78th Annual Student Show

Ball State University
College of Fine Arts
Department of Art
Muncie, Indiana

Ball State Arts and Journalism Building and Atrium Gallery

1101 N. McKinley, Muncie, IN, 47306
Phone: 765.285-5838
Admission is Free

Hours: Tuesday-Friday 10am-4pm
Saturday 1pm-4pm. Closed Sunday/Monday
Opening Reception: February 22, 2013 6-8pm

Prospectus and Call for Entries

Read the Prospectus carefully. The filing of entry forms constitutes agreement to all conditions outlined in this prospectus.

The student show is a representational juried exhibit of the best work recently produced by Ball State University art students. The show gives students an opportunity to appreciate the merits of work chosen by a qualified juror, and see the best of what has been produced by peers during the previous year.

Elgibility

Works must have been produced between January 2012 and February 2013 and not exhibited in the previous Student Show. Student entrants must be currently enrolled in or have taken an art class in 2012-2013 at Ball State University to submit work. All media are eligible for submission.

Awards

Approximately twenty cash awards will be selected from exhibited entries. Categorical distribution of awards will be the decision of the juror. All show awards will be presented at the opening reception.

Categories

There are many categories for submitted works. Although an artist can submit work in multiple categories, the artist must indicate in which category each work of art is submitted. A piece cannot be submitted in more than one category simultaneously, nor can it be switched from one category to the other after submission.

Accepted areas of submitted work

ANIMATION/VIDEO ART
CERAMICS
DRAWING
GLASS
METALS
PAINTING
PHOTOGRAPHY
PRINTMAKING
SCULPTURE/FURNITURE/
VISUAL COMMUNICATION
FOUNDATIONS

Juror

Zack Bent

Seattle Based Conceptual Artist, working in Photography, Video, and Installation.

2012 Calendar of Events

February 1st

Delivery of works between 10am and 4pm to the Atrium Gallery. Forms must be attached and all guidelines met.

Late work will not be accepted, including work set up outdoors or in other areas of the building.

February 2nd

Jury of submitted work by Zack Bent

February 3rd

List of accepted works posted by entry number outside the Department of Art office. Pick-up of non-accepted work. Artwork will be returned based on category it was submitted in (i.e. a drawing will be returned to the drawing room).

February 22nd

Opening Reception and Awards Ceremony, 6:00pm-8:00pm at the Atrium Gallery in the Arts and Journalism Building.

February 12th

Exhibition opens to the public at 1:00pm

March 16th

Exhibition Closes

March 16th only

Pick up of work from the Atrium Gallery, 1:00pm-4:00pm on Saturday.

BSU ID will be required for pick-up.

Guidelines For Entries

Proper Presentation

is critical and is considered as
works are juried for the show.
Works on paper(photography, print, drawing) must be framed and behind glass.

Print out 1.the entry form online and fill out page three legibly. 2. The form for the bursar's office, your submission fee will be charged to your bursars account, and 3. the Ball Sate University Libraries Electronic Publication Rights Statement. Bring these 3 forms with you along with your submission. We also invite you to help next years Student Show planning by completing on online entry form, the link can be found with these forms, this is not necessary for your entry into the student show, but would be appreciated.

Forms will NOT be available in area of submission. Attach completed entry tags securely to the back of the entry prior to submission. Work with incomplete tags will not be accepted.

All 2D work to be hanged must have D-rings and wire attached 1/4 of the way down the piece for the work to be accepted.

Works in a series must be individually tagged [1 of 2, 2 of 2, 3 of 3]
Also, works with multiple parts must have each part tagged if possible.

Attach a brief paragraph explaining the assignment to the back of each piece for jurying if you feel it will clarify work.

If necessary, handling and/or assembly instructions must be included, especially for delicate and fragile works, or works requiring on-site assembly.

Entry Fees and Limits for Submissions

A non-refundable $6.00 fee per entry will be charged to your bursars account.

No more than 3 works can be submitted. [See special note on collaborative works.]
All work must be submitted at one time, with one entry form, bursars form, and Library form.

Alternative Entries - Collaborative Works and Group Projects are eligible for submission. The $6.00 fee is paid only once; however, each student who contributed to the piece must count it as part of their total number of entries [i.e. entering one collaborative piece means each student can submit no more than 2 other pieces].

Alternative Entries - Video and Time Based Art

A video no longer than fifteen minutes must be presented for juror's review. Attach a written explanation indicating if the piece is to be performed live or screened, and the perferred format for exhibition (monitor projection) during the opening. Video must be in DVD format.

Alternative Entries - Immovable Sculpture

Sculpture installed in or around the perimeter of the Arts and Journalism Building that absolutely cannot be moved due to its weight can be entered in slide form. Include a map or directions to the location of the work.

The work must be finished on date of entry and cannot be changed before jury date.

Notification of Jurors Decision

Each work will be assigned a number in order of entry. Numbers will be assigned at the submission site and entrants will be given a receipt indicating the submission number[s].

A list of accepted works will be posted by entry number outside the Department of Art Office as soon as possible after the jurying.
The jurying process will be conducted with consideration for juror discretion and the following constraints:

Amount of physical space. Excessively large work or works in sets will decrease the totalnumber of accepted works, thus it is likely they will be juried more stringently.

Presentation and Craft. Each year, works have been rejected solely due to unprofessional presentation.

Return of Work

A Ball State University ID is required for pick-up of work. Only the artist, or persons with a signed authorization from the artist and the artist's BSU ID may claim work.

Non - Accepted Entries

Artwork not accepted will be returned based on its submitted category (i.e. a drawing will be returned to the drawing room). Please retrieve non-accepted work promptly. Work not picked up will be turned over to the Department of Art for disposal.

Accepted Entries

Work may be picked up at the Atrium Gallery after the closing of the ehibition. Pick up work from 1:00pm to 4:00pm on March 16.
Work not picked up by 4pm on March 16, will be turned over to the Art Department for disposal.

Liability and Insurance

Every reasonable precaution will be taken in handling and displaying works. [As noted on the previous page, enclose specific handling and assembly notes with the work of necessary.] Individual works will not be insured. Exhibition participants must refrain from touching their own or anyone else's work.

Photographs

Department of Art policy prohibits photography in special exhibitions. If you will need photographs for portfolios they must be taken before work is submitted.

The Department of Art reserves the right to photograph accepted works for promotional purposes.

Once accepted, no piece will be removed for any reason for the duration of the show.

78th Annual Student Show

Ball State University
College of Fine Arts
Department of Art
Muncie, Indiana

Please print legibly. These tags must be filled out and securely attached to works BEFORE submission. Double check to make sure the entry number (1, 2, 3, etc.) matches the entry number on the official entry form.

Entry Forms

Entry #1

student show #_____

name _____

title _____

medium _____

category (circle ONE)

	Printmaking
	glass
ceramics	metals
animation/video art	photography
drawing	painting
sculpture/furniture	visual communication

foundation 1 or 2, drawing 1 or 2, computer art

for sale _____ not for sale _____

framed price _____ unframed price _____

accepted _____ not accepted _____

Entry #2

student show #_____

name _____

title _____

medium _____

category (circle ONE)

	Printmaking
	glass
ceramics	metals
animation/video art	photography
drawing	painting
sculpture/furniture	visual communication

foundation 1 or 2, drawing 1 or 2, computer art

for sale _____ not for sale _____

framed price _____ unframed price _____

accepted _____ not accepted _____

Entry #3

student show #_____

name _____

title _____

medium

category (circle ONE)

	Printmaking
	glass
ceramics	metals
animation/video art	photography
drawing	painting
sculpture/furniture	visual communication

foundation 1 or 2, drawing 1 or 2, computer art

for sale _____ not for sale _____

framed price _____ unframed price _____

accepted _____ not accepted _____

PROPER PRESENTATION IS CRITICAL.

See the 78th Annual Student Show prospectus for guidelines.