Spend the summer with us at the David Owsley Museum of Art!

We kick off the season with our inaugural Art in Bloom event. The three-day program features fresh flower arrangements created by East Central Indiana’s top floral designers. The weekend of art and flowers begins on Friday, May 15 with a cocktail party fundraiser hosted by the Friends of the David Owsley Museum of Art. The public can vote for their favorite arrangements during normal opening hours on the weekend of May 16-17.

Two exhibitions will enliven the galleries from mid-May through August. A new documentary about the museum and its benefactor, Gift of David T. Owsley, will play continuously in the Brown Study Room alongside a few of David Owsley’s most recent donations. The second show, Listening Across Generations, builds upon the success of last semester’s contemporary art blockbuster Fractured Narratives: A Strategy to Engage. This exhibition gives young people in our community a chance to be heard and their photographs seen within the museum’s walls.

Many of the museum’s summer programs will focus on Muncie’s youth. Day camps with the stimulating titles Art and Controversy, Books and the Language of Art, and Beats and the Rhythm of Art will engage students from third grade through high school. The popular meditation, sketching, and writing programs will continue, accompanied by a series of introductory courses in drawing and sculpture designed for ages 16 and up. See the program details in the calendar, and please sign up to join the fun!

Finally, the whole family is invited to the (almost) midsummer Art and About event at Festival on the Green, which takes place on June 13 on the Quad in front of the museum. The season draws to a close—and a new semester begins—with the annual Quad Bash on Friday, August 20. Don’t let your summer slip away without visiting the museum, where the art, culture, and air conditioning are free and open to the public seven days a week.

Robert G. La France
The credit line Gift of David T. Owsley appears on hundreds of labels throughout the museum. Now it is the title of a new video documentary directed by graduate student Shane Dresch under the supervision of Professor Robert Brookey, director of the Digital Storytelling Master’s Program in Telecommunications at Ball State. Through a series of candid interviews of faculty, students, and museum supporters, Gift of David T. Owsley describes the namesake’s remarkable donations and their impact on both the university and the city of Muncie. The thirty-minute film also features David T. Owsley explaining his fascination with art, his canny collecting strategies, and his love of beautiful objects. It outlines his long career as curator and patron, including moments from a personal tour of galleries in the museum and his art-filled New York apartment.

The film premieres at the museum’s inaugural Art in Bloom event on the evening of May 15 (see related story), is scheduled to show on WIPB on May 21 at 9pm, and will play in the Brown Study Room for museum visitors throughout the summer. Several of David T. Owsley’s most recent gifts will be exhibited next to the museum’s screening room, including a handsome eighteenth-century French portrait of a musician painted by Guillaume Voiriot (1713-1799) and a sublime nocturnal harbor scene attributed to the Neapolitan painter Carlo Bonavia (act. 1755-1788). These, and many other works donated by David T. Owsley to Ball State University, the State of Indiana, and the museum that bears his name, continue the legacy of Ball Family beneficence initiated by his maternal grandfather Frank C. Ball and grand-uncles Lucius, William, Edmund, and George. RGL

A Muncie Sesquicentennial event
CALENDAR of MUNCIE

MAY

13 Wednesday | 8 am–6 pm
Alliance Trip: Krannert Art Museum at the University of Illinois, Urbana-Champaign
Join director Robert La France to tour the Krannert Art Museum. Docents will lead a tour featuring current exhibitions, Artists Including Me: William Wegman and With the Grain: Japanese Woodblock Prints from the Postwar Years, with a special luncheon at Timpones in the Tuscany Room. Transportation and lunch included.
To Register: tinyurl.com/kt2t66t
Cost: Alliance members: $80 ** Friends members: $105
Public (includes Friends & Alliance Memberships): $130

15 Friday | 5–7 pm
Art in Bloom Fundraising Event
Delight in innovative, art-inspired flower arrangements created by the region’s top floral designers as part of a new semi-formal event.
Cost: $50 Call 765.285.5270 or visit bsu.edu/artmuseum to purchase tickets.

16–17 | Saturday–Sunday
Art in Bloom Viewing
Visitors may view the Art in Bloom floral arrangements during normal museum hours and vote for their favorite.

18 Thursday | 12:30–1:30 pm
Docent Forum II: Art and Interactivity
Docents will gather to discuss interactive strategies for teaching about art in the galleries. Non-docents are welcome and invited to learn about the group and its activities.

20 Saturday | 2–4 pm
Summer Art Series: Exploring Painting Media
Join artist-teacher Aaron Nicholson to learn more about painting. A different theme will be featured each week. Materials provided. For ages 16 and up. Limited to 10 students.
AR 223, Fine Arts Building and Museum of Art
To Register: tinyurl.com/oc2b66v
Cost: $20; $15 for Friends members & BSU students

21 Thursday | 12:30–1:30 pm
Docent Forum I: Art and Interactivity
Docents will gather to discuss interactive strategies for teaching about art in the galleries. Non-docents are welcome and invited to learn about the group and its activities.

23 Saturday | 2–4 pm
Summer Art Series: Drawing in the DOMA Galleries
Join artist-teacher Aaron Nicholson to learn more about drawing works of art in the Owsley Museum of Art’s galleries. Register for one or all of the series. Materials provided.
AR 223, Fine Arts Building and Museum of Art
For ages 16 and up. Limited to 10 students.
To Register: tinyurl.com/oc2b66v
Cost: $20; $15 for Friends members & BSU students

JUNE

6 Saturday | 2–4 pm
Summer Art Series: Drawing in the DOMA Galleries
Join artist-teacher Aaron Nicholson to learn more about drawing works of art in the Owsley Museum of Art’s galleries. Register for one or all of the series. Materials provided.
AR 223, Fine Arts Building and Museum of Art
For ages 16 and up. Limited to 10 students.
To Register: tinyurl.com/oc2b66v
Cost: $20; $15 for Friends members & BSU students

13 Saturday | 5:30–7 pm
Art and About at Festival on the Green
Join David Owsley Museum of Art volunteers for family-friendly activities at the Ball State University Quad for Festival on the Green. Explore the Muncie Arts and Culture Council Arts Fair from 5:30–7 pm and then enjoy the Muncie Symphony Orchestra at 7 pm.
For more information: info.munciesymphony@gmail.com

18 Thursday | 12:30–1:30 pm
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AR 223, Fine Arts Building and Museum of Art
To Register: tinyurl.com/oc2b66v
Cost: $20; $15 for Friends members & BSU students

NOTE: Group visits and other gallery activities may limit access.

Fridays | 3:30 pm
May–August

Quiet Hour
The last hour of the weekday is reserved for quiet time at the David Owsley Museum of Art. Writing prompts and drawing materials available.

Meditation in the Museum
Counseling Services will facilitate varied topics related to learning and practicing mindfulness beginning May 15. George Wolfe will lead other meditations as available.

Sketching in the Museum
Artists and novices welcome anytime. Supplies provided. Please stop at the front desk for pencils, sketch boards, paper, and instructions. Visitors may bring their own dry materials, too.

Listening Across Generations:
Fractured Narratives Youth Collaboration

Muncie, Indiana, USA

Museum closed for Memorial Day
**The cost to join the David Owsley Museum of Art Alliance starts at $25 for Friends members (Museum of Art member group); $50 for non-Friends members. If you wish to attend an Alliance meeting, contact Sarah Jenkins at 765.716.0861. All are welcome. Programs, correct going to press, are subject to change without notice. Visitors may call ahead if desired.

All programs are free unless otherwise noted.

### JULY

**3–4 Friday & Saturday**  
Museum closed for Independence Day

**8 Wednesday | Noon**  
Lunch and Learn: DOMA Intern Presentations  
Hear from current interns about recent projects and learn about museum developments.

**11, 12, 18 & 19 Saturday & Sunday | 1:30–4:30 pm**  
Summer Art Series: Introduction to Metal Casting  
This workshop covers a variety of techniques pertaining to metal casting. Artist-teacher Aaron Nicholson will lead students in a study of works in the museum collection and the techniques used in their making. Attendees will create a small cast aluminum sculpture during this workshop, which takes place during two weekends over the summer. Materials provided.  
**AR 223, Fine Arts Building and Museum of Art**  
For ages 16 and up. Limited to 10 students.  
Cost: $120; $90 for Friends members

**13–17 Monday–Friday | 1–4 pm**  
Art and Controversy – Grades 7-12  
Explore issues of censorship in world art, including examples from the David Owsley Museum of Art, with docent and art teacher Margie Frank. Controversial art subjects related to current events, history, music, literature, and politics will be discussed. Middle and high school students will make the connection between the past and present and understand how censorship has impacted art for centuries. Through museum exploration, discussion, and debate, students will form their own personal philosophy, design posters, and develop a manifesto focused on issues of censoring artists.  
*See the Indiana Academy for Sciences, Mathematics, and Humanities website for more information about youth programs at bsu.edu/academy/youth/.*  
Scholarships available

### AUGUST

**8 Saturday | 1:30–4:30 pm**  
Summer Art Series: Mixed Media Approaches to Sculpting  
Learn techniques to create a sculpture in a variety of media with artist-teacher Aaron Nicholson. This course takes inspiration from the museum’s African and Pacific Island galleries. Participants will incorporate techniques using readily available materials found in our local environment. Materials provided.  
**AR 223, Fine Arts Building and Museum of Art**  
For ages 16 and up. Limited to 10 participants.  
To Register: tinyurl.com/oc2b6ov  
Cost: $20; $15 for Friends members & BSU students

**21 Friday | 5–7 pm**  
Quad Bash  
Welcome, new and returning students! Experience YOUR Museum of Art and find out all that it has to offer. Free activities, posters, food, and goodies will be available for everyone who attends, including a special gift for the first 100 students.  
*In association with Quad Bash and the University Program Board*

**27–31 Monday–Friday**  
Books and the Language of Art  
3rd–5th Grade • 9 am–12 pm  
*See the Indiana Academy for Sciences, Mathematics, and Humanities website for more information about youth programs at bsu.edu/academy/youth/.*  
Children registered for both camps may stay for lunch.  
Scholarships available.

**Beats and the Rhythm of Art**  
3rd-5th Grade • 1–4 pm  
*See the Indiana Academy for Sciences, Mathematics, and Humanities website for more information about youth programs at bsu.edu/academy/youth/.*  
Children registered for both camps may stay for lunch.  
Scholarships available.
Object Study Area

The David Owsley Museum of Art’s Interpretive Plan (adopted October 2012) emphasizes learning through art and the making of meaningful connections to the collection. Beginning this summer, the museum will set aside a large area inside the upper-level Contemporary Craft Gallery for object study. Professors can request works of art, which are currently in storage, for display in this new exhibition area. The program offers flexibility for class assignments and promotes the increased use of DOMA’s collection. Students will have access to more works of art needed for their coursework outside of class time. Tables and chairs will be provided to encourage contemplative looking and careful analysis.

At times when there are no classes, the gallery will be open to all visitors to improve awareness and understanding of how the museum’s collection serves Ball State’s academic community. This program is made possible through a generous gift from Cecil and Barbara Alvarez Bohanon. CS

New Summer Programs

In addition to summer camps for youth, the David Owsley Museum of Art will offer new studio programs for ages 16 and up. Intended to encourage understanding of art by looking at the collection and making art inspired by it, artist-teacher Aaron Nicholson will teach a Summer Art Series that includes Drawing in the DOMA Galleries, Exploring Painting Media, Metal Casting, and Mixed Media Approaches to Sculpting.

The three summer camps are Art and Controversy for 7th–12th graders (taught by docent and Central High School art teacher Margie Frank), Books and the Language of Art, and Beats and the Rhythm of Art for 3rd – 5th graders (taught by Sutton Elementary School art teacher Sherri Cline).

“The Art and Controversy program is an opportunity to study in depth an issue that has profoundly impacted artists, writers, politicians, and even cultures, etc. for centuries,” said Margie Frank. “This exploration leads to forming a solid knowledge-base, which in turn helps the student process and express a personal philosophy and value system regarding censorship issues such as freedoms and responsibilities.” TSS

See the calendar for dates and registration information.
Join us on Friday, May 15 from 5-7pm for a spirited cocktail party kicking off a new museum tradition. We have invited six of the region’s top floral designers to draw inspiration from works of art in our galleries. *Art in Bloom* will celebrate the collection through their innovative floral interpretations.

The designers will unveil their creations and New York City-based Warp Trio ([warp trio](http://warp trio.com)), which has been described as “lying at the intersection of a chamber music ensemble, rock band, and art project,” will provide the entertainment.

*Information and tickets are available on the museum’s website [bsu.edu/artmuseum](http://bsu.edu/artmuseum)*

*Floral designs will be on display throughout the weekend in the museum’s galleries where visitors will be encouraged to vote for their favorite. CS*

*Large Vase of Anemones, About 1905*  
Odilon Redon, 1840-1916  
Pastel on brown wove paper  
Elisabeth Ball Collection, gift of the George and Frances Ball Foundation

**Listening Across Generations: Fractured Narratives Youth Collaboration**

Listening is something hardly anyone does enough of, but local youth are documenting it as part of a community photography project. When Eric Gottesman, one of the artists in the spring semester exhibition *Fractured Narratives: A Strategy to Engage*, visited Muncie to talk about his work, he also met with local youths. He listened to them and helped them map where they are heard, who hears them, and where they listen to others. Together, while viewing the exhibition, they discussed what makes a good photograph.

Professor Ruby Cain and her EDAC 698 adult and community education graduate students in the class Cultural Identities and Community Engagement coordinated the participants for the project. These graduate students are working with the staff and listening to the youth of the Boys and Girls Club, Buley Center, Friends of Conley, and Motivate Our Minds.

DOMA is proud to include *Listening Across Generations* as part of the *Muncie Sesquicentennial*. Join us for the opening reception of the first photography exhibition of its kind.

*All are welcome. TSS*
In this Issue

In this issue, the documentary *Gift of David T. Owsley* premieres at the first annual *Art in Bloom* museum fundraiser. Building on the success of the spring exhibition, *Listening Across Generations: Fractured Narratives Youth Collaboration* opens May 16 with photos taken by students from the Muncie community. The *Summer Art Series* offers studio art classes for ages 16 and up while three summer art camps will inspire 3rd through 12th graders. PLUS…Notes from the Director, our Calendar of Events, and much more.

New to the Collection

**War Club**

David T. Owsley’s gift of a stone-headed club will soon make its appearance among the Native American objects in the Edmund F. Petty Gallery. Tightly wound rawhide laces secure the wooden shaft handle to a carved geode head, which is ideal for its lightweight, hollow body and hard exterior. From prehistory until the mid-nineteenth century, nomadic warriors of the Great Plains utilized these clubs for ceremony and warfare.

Remarkably preserved horse hair and feathers adorn the club’s shaft and tail. Because Plains Indians viewed animals as sources of supernatural power, this ornamentation served both aesthetic and utilitarian functions, displaying achievement and imbuing objects with animal characteristics. For example, the addition of horse hair granted its wielder stamina and power, while feathers evoked swiftness.

A fine thread secures small, colored-glass seed beads to the club’s shaft. When first introduced by traders in the early nineteenth century, the glistening beads’ translucent quality led many Native American cultures to identify them as gifts from the spirit world. Although the meaning of the club’s bead pattern remains unknown, intricate geometric designs usually indicated status, individuality, and tribal affiliations. JS