Greetings Musicians

Spring is finally here, and so are some great additions to the Music Collection! As you prepare for your Summer courses or travels, feel free to ask for assistance. If you are out of town, I am just an e-mail away. Between online resources and our Interlibrary Loan service, I can probably help you find what you need.

In this issue of the newsletter, I focus on the Blues, one of America's great musical genres. The Music Collection blog also featured the Blues during Black History Month. Check it out! http://bsumc.blogspot.com.

— Amy Edmonds

Did you know that Lynda.com online training is free for Ball State students, faculty and staff? And did you know that Finale 2014 “Essential Training” is included?

Topics include setting up your hardware, basic editing features of Finale, recording notes in real-time, adding lyrics, creating special symbols, selecting instrumental sounds, scanning music, and adding audio and video to Finale Scores. All score types, from lead sheets to large ensemble scores are covered. Brief individual videos total about seven hours of instruction.

In order to access this free service, go to Ball State’s page for Emerging Technologies >> Training and Certification >> Lynda >> Lyndaonlineressources: http://cms.bsu.edu/about/administrativeoffices/emergingtechnologies/training-and-certification/lynda/lyndaonlineressources

In the Reference Collection:


The Penguin Guide to Blues Recordings Ref. ML 156.4 B6 P46 2006

All Music Guide to the Blues Ref. ML 156.4 B6 A45 2003

Subscribe to the Music Collection blog to follow the latest posts: http://bsumc.blogspot.com/
Selected New CDs:

- American Brass Quintet. Music by Bolcom, Druckman, etc. *Compact Disc 22186*
- De Falla. Noches en los jardines de España (with DVD) *Compact Disc 22193*
- Golijov. La Pasión según San Marcos (with DVD) *Compact Disc 22167*
- Grainger. Jungle Book *Compact Disc 22443*
- Handel/Grumiaux. Violin Sonatas *Compact Disc 22177*
- Messiaen/Serkin. Visions de l’Amen; Catalogue d’Oiseaux *Compact Disc 22457*
- Moondog & Moondog 2 *Compact Disc 22189*
- Mozart/Baden-Baden Festival. Cosi fan Tutte *Compact Disc 22424*
- Perlman. Cinema Serenade *Compact Disc 21162*
- Sackbut: Trombone in the 17th and 18th Century *Compact Disc 22442*
- Schnitzler, Pärl. Choral Music *Compact Disc 21764*
- Ullmann. Complete Works for Piano Solo *Compact Disc 22162*
- Weillerstein, Alisa. Solo *Compact Disc 22176*
- Poulenc. Mass in G Major *Naxos 8.573978*

New Music DVDs

- Knussen, Oliver. Where the Wild Things Are, and Higglety Pigglety Pop! Two Fantasy Operas. Librettos and designs by Maurice Sendak. Glyndebourne, 1985. *DVD Video 12042*
- Verdi/Covent Garden, 1994. La Traviata (CDs with DVD) Conducted by Sir Georg Solti. Angela Gheorghiu as Violetta *Compact Disc 22146*
- Wagner’s DreamA documentary that takes you behind the scenes of the Metropolitan Opera’s 90,000-pound set for The Ring Cycle. *DVD Video 12098*

Focus on the Blues:

- Martin Scorsese Presents: The Blues (PBS)
  - The DVDs include performances not seen on TV:
    - Feel Like Going Home *DVD Video 621*
    - The Soul of a Man *DVD Video 622*
    - The Road to Memphis *DVD Video 623*
    - Warming by the Devil’s Fire *DVD Video 624*
    - Godfathers and Sons *DVD Video 625*
    - Red, White & Blues (U.K. blues) *DVD Video 626*
    - Piano Blues *DVD Video 627*

New on Naxos Music Library

- American Horn Quartet. En-Cor Albany Records *TROY1536*
- Battles in Music Naxos *8578293-94*
- Bernstein. West Side Story (Film Soundtrack) Sony Classical *88644841849*
- Bozza. Bassoon Music Mark *51281-MCD*
- Dufay. Missa Se la Face ay Pale Arsis *CD 118*
- Fairouz. Sumeida’s Song Bridge *BCD9385*
- Essential Philip Glass Sony Classical *884977168188*
- Glass. The Thin Blue Line Nonesuch *603497136568*
- Handel. Joshua Accent *ACC26403*
- Hvorostovsky. Wait for Me Delos *DE3475*
- Wynton Marsalis: The London Concert Sony Classical *886443372948*
- New American Works for Clarinet Ensemble NAR *NARD-5042*
- Pfizers. Palestina Brilliant Classics *BC95113*
- Poulenc. Mass in G Major Naxos *8573978*
- Jean-Pierre Rampal. Greatest Hits, Vol. 1 Sony *074643456128*
- Sondheim. A Little Night Music Nonesuch *075597979770*
- Theremin Recital Bridge *BCD9208*
- Three Mo’ Tenors RCA *090266382729*
- Torelli. Trumpet Concertos Brilliant *BC91401*
- Verdi Heroines (Leontyne Price) RCA *886443780546*

Reissues from CRI

*Composers Recordings, Inc.* New World Records has taken on the task of reissuing the entire LP catalog of CRI. The Music Collection now has over 300 CDs from CRI’s backfile. Composers include:

- William Albright
- Irwin Bazelon
- Irving Fine
- Roger Goeb
- Harry Partch
- Ralph Shapey
- William Sydeman
- Louise Talma
- Charles Wuorinen
- Ramon Zupko

These are just some of the new titles added to the collection. Check [http://liblink.bsu.edu/newlist/](http://liblink.bsu.edu/newlist/) for monthly listings.
Selected New Books:

Allen, Artist Management for the Music Business
ML 3790 .A45 2015

Bellman, A Short Guide to Writing About Music
ML 3797 .B4 2007

Bass, Schoenberg’s Twelve-Tone Music
ML 410 .S283 B67 2014

Browner, Online Learning in Music
MT 1 .B706 O55 2014

Donaldson, I Hear America Singing
ML 3500 .D66 2014

Bowman, Chant Made Simple
MT 860 .F58 2007

Geisler, ed., Choral Singing: Histories and Practices
ML 1500 .C48 2014

Korngold, Die Tote Stadt
M 1503 .K67 T6 2013

Kornfeld, Artistic Studies for Snare Drum
MT 662 .L37 A7 2012

Minchin, Capriccios and Preludes for Harpsichord or Organ
M 22 .M96 B4 2011

Oxford Book of Lent and Easter Organ Music
M 14 .E2 O9 2013

Gippo, The Complete Piccolo
ML 935 .G57 2009

Granade, Harry Partch: Hobo Composer
ML 410 .P176 G72 2014

Hancock, Herbie: Possibilities
ML 417 .H23 A3 2014

Itkin, Conducting Concerti
MT 85 .I85 2014

Neltl, A Life of Learning
ML 3799 .N38 2014

O’Neill, ed., Music and Media Infused Lives
MT 1 .M98 2014

Paton, Gateway to French Diction: A Guide for Singers
MT 883 .38 2013 (Book/CD)

Pasternak, ed., A Treasury of Yiddish Song
M 1852 .T74 2013

Rachmaninoff, 24 Preludes (Urtext)
M 22 .R12 P7 2014

Sounds for the Silents: Photoplay Music from the Days of Early Cinema
M 176 .S68 2013

Weill, Four Walt Whitman Songs
M 1621 .W44 W3 2013

Selected New Scores:

Brand, Something To Sing About
M 1630 .I68 B6 2013

John Coltrane Plays Giant Steps
M 106 .C76 G5 1996

John Coltrane Omnibook
B-Flat: M 111 .C65 I 6 2013
E-Flat: M 111 .C65 I 6 2014

Cowell, Complete Piano Music
M 22 .C78 A8 vol. 1 & vol. 2

Handel, Alcina (Vocal Score)
M 1503 .H25 A43 2011

Homenaje a Segovia: An Anthology of Contemporary Music for Guitar
M 126 .H66 2014

Korngold, Die Tote Stadt
M 1503 .K67 T6 2013

Larson, Artistic Studies for Snare Drum
MT 662 .L37 A7 2012

Minchin, Road Dahl’s Matilda: The Musical
M 1508 .M56 M3 2013

Muffat, Capriccios and Preludes for Harpsichord or Organ
M 22 .M96 B4 2011

Oxford Book of Lent and Easter Organ Music
M 14 .E2 O9 2013

Selected New Popular Music CDs:

Arabic Beat
Compact Disc 22404

Chesney, Hemingway’s Whiskey
Compact Disc 22196

Green Day, Awesome as F**k
Compact Disc 22191

Haim, Days are Gone
Compact Disc 22136

Hozier, Hozier
Compact Disc 22136

Music of Thailand
Compact Disc 22172

Prince Royce, Soy el Mismo
Compact Disc 22446

Ronson, Uptown Special
Compact Disc 22139

Trainor, Title
Compact Disc 22138

Trombone Shorty, Say That to Say This
Compact Disc 22436

Verve Remixed: The First Ladies
Compact Disc 22419

White, Jack, Lazaretto
Compact Disc 22476

Mississippi Mass Choir, *MMC The First Twenty Years
Compact Disc 22198

*Songbook with CD-ROM
M 2198 .F57 2009

Focus on The Blues

The Music Collection holds over 170 CDs of blues music from all eras. Compilations include:

American Blues Festival ’62—’65
Compact Disc 13903

Classic Appalachian Blues
Compact Disc 18734

Classic Harmonica Blues
Compact Disc 21689

Classic Piano Blues
Compact Disc 19114

Legends of the Blues
Compact Disc 3682

For monthly updates go to:
http://liblink.bsu.edu/newlist/
Selected New Books from the General Collection:

- Sawyer. Zig Zag: The Surprising Path to Greater Creativity BF 408 .S288 2013

Netter’s Atlas of Anatomy for Speech, Swallowing, and Hearing


Though not addressed to musicians, any musician who breathes, uses the mouth, thinks, or listens should know about this book. Sections include the mouth, tongue, throat, respiratory system, and the muscles of the chest and back. The author, David H. McFarland, is a professor of Speech-Language Pathology and Audiology, so the intended audience is medical. There are illustrations from many angles and brief descriptions of the functions of the body’s systems. Not for the squeamish, but it’s always good to know what goes on in the musical body.

The Motown popular music label was home to so many great talents of 1960s soul that even the songs that did not make it to singles or albums were often better than other songs on the charts. Fortunately these tracks were archived (in the “cellar”) and have been released on CD. The series includes previously unknown songs by The Isley Brothers, The Marvelettes, Stevie Wonder, Gladys Knight & the Pips, Marvin Gaye, Jr. Walker & the All Stars, The Supremes, The Temptations, Edwin Starr, and other artists from the Motown roster.

- Volume I: Compact Disc 22405
- Volume II: Compact Disc 22407
- Volume III: Compact Disc 22413
- Volume IV:

Sounds from the Silents is a compilation of short excerpts and original compositions used by theatre musicians in the days of silent film. Excerpts portray emotions or actions of silent movies. M 176 .S68 2013

Playing for Change is a worldwide music project connecting the world through music. Tracks from musicians across the world are layered to create unique textures. Musicians include folk musicians, street musicians, and stars such as Keith Richards.

- PFC2: Compact Disc 22444
- PFC3: Compact Disc 22445

Chant Made Simple, by Robert M. Fowells Paraclete Press (Benedictine) MT 860 .F58

Gregorian chant notation dates from the 12th Century and remains in use today. Today’s students find it hard to interpret, but textbooks continue to use examples in chant notation, copied from official Catholic books. This little book helps readers and singers interpret some of the most commonly cited chants of the repertoire. Excerpts are from the Graduale Triplex, the main chant book of the Catholic Church.

For updates, visit the MC blog: http://bsumc.blogspot.com