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USIC COLLECTION NEWS

University Libraries

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Summer, 2009

I hope you're all having a happy and productive Summer session. Bracken Library is a busy place this Summer, with the upcoming dedication of the Schwartz Digital Complex and a reorganization of the First Floor. The Periodicals & Reserves desk has been closed, and its services shifted to the main circulation desk. Reference staff have been busy making way for an IT departmental presence on the First Floor. As part of this change, I have been moving Reference MLs to the Music Collection a little at a time. On the Second Floor, some periodicals have been temporarily moved while the Second Floor reorganizes to make room for an expansion of the Archives and Special Collections area. Circulation staff can help you find books that seem to have "disappeared." If you have any questions, I am available via phone (5-5065), e-mail (ALEdmonds@bsu.edu), instant messaging (BSUMusicLibn on AIM), and of course in person in the Music Library. Stop by and say hello!

—Amy Edmonds

Making Playlists in Naxos Music Online

Naxos Music Library (NML) continues to add new labels to its online selection. In addition to its own catalogue, it now streams BIS, Chandos, Lyricord, Haenssler Classic, Hungaraton, Nimbus, Vanguard Classics, and Opera Rara to name a few.

Applied faculty can share their NML favorites by creating playlists. You can create lists of recommended or required listening, and unlike course reserves, playlists are not tied to student registration. This means that applied faculty can create lists of works that their students frequently program for recitals, or works that are the concert standards in the profession to help students achieve long-term goals. And then once it's done, you don't have to do it again!

I decided to browse the collection from a performer's point of view, taking repertoire for viola as an example. I found recordings of both "pedagogical" viola repertoire and concert fare, including concertos by Telemann, Zelter, Stamitz, Hoffmeister, Bartok, and Schnittke;

sonatas by Brahms, Rebecca Clarke, Shostakovich, Reger, Rochberg, Hindemith, Milhaud, Vieuxtemps, Enesco, and many others. I also found works by Quincy Porter, Marion Bauer, Ernest Bloch, Reger, Milhaud, Enescu, Carter, Bruch, Stravinsky, Penderecki, Britten, and Schumann. It's hard to name an important recital piece that isn't available on Naxos!

Performers include well-respected violists such as Yuri Bashmet (my idol!), Nabuko Imai, Raphael Hillyer, Ulrich Koch, Karen Dreyfus, Joseph de Pasquale, Bruno Pasquier, Rivka Golani, and many other excellent performers who were great "finds" for me.

I compared the NML selection to the choices offered in the Music Collection. In some cases NML has a wider range of choices, but for other works, the Music Collection offers more selection. NML has TEN performances of Schumann's *Märchenbilder* (Fairy Tales) for viola and piano! The MC has only two.

In contrast, there are four CD performances of Hindemith's Viola Sonata Op. 11 no. 4 in the MC but only two full recordings on NML.

I think I can now recommend Naxos to applied faculty without reservation (or reserves!) as a fantastic supplement to the Music Collection.

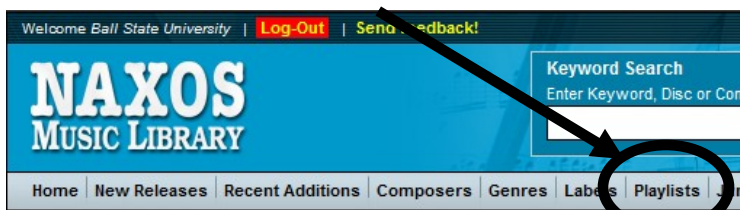
Playlists are easy to create. If you'd like assistance setting up a playlist, MC staff can help you. I will offer a training session for interested faculty and graduate students this Fall. Please let me know if you're interested.

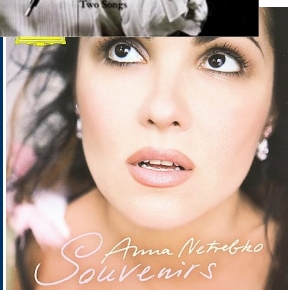
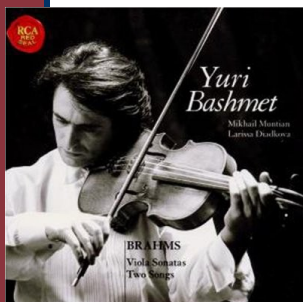
About The Music Collection:

- Xx,xxx Books
- Xxxx Reference volumes
- Xx,xxx Scores
- About 15,000 Compact Discs
- Xxx LPs (yes, we have them!)
- Xx Reference Books
- 19 Listening Carrels
- 7 Computers with Finale
- 3 MIDI keyboards
- High-Quality Headphones

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New CDs of Note:

Beethoven. Fidelio
Compact Disc 19332

Brahms. Viola Sonatas (Bashmet)
Compact Disc 18012

Chopin. Piano Concertos (Lang Lang)
Compact Disc 19326

Classic Protest Songs
Compact Disc 18027

Debussy. Nuits d'étoiles
Compact Disc 19199

Festive Overtures
Compact Disc 18020

Hefti, Neal. Jazz Pops
Compact Disc 19028

Li, Fan. Chinese Piano Music
Compact Disc 18021

Masekela. Hugh Masekela
Compact Disc 18017

Netrebko, Anna. Souvenirs
Compact Disc 19328

Palestrina. Madrigals
Compact Disc 18098

Priests. The Priests
Compact Disc 18025

Ray Cramer Retirement Concert
Compact Disc 19040

Schuller. Journey into Jazz
Compact Disc 19327

Seeger, Pete American Favorite Ballads, Vols. 1-5
Compact Disc 18040-44

Shostakovich. Complete (String) Quartets
Compact Disc 18026

Terezín (Theresienstadt)
Compact Disc 17483

Valdés, Bebo. Live at the Village Vanguard
Compact Disc 18038

Vivaldi. Concertos for 2 Violins
Compact Disc 18048

Zhong, Mei. Traditional and Modern Chinese Art Songs

These are just
some of the new
titles added to the
collection. Check
[http://
www.bsu.edu/
library/
librarycatalogs/
newlist/](http://www.bsu.edu/library/librarycatalogs/newlist/)
for monthly listings

New DVDs of Note:

DVDs and VHS are housed in Educational Resources, near the Music Collection on the Lower Level

Blues Masters
DVD Video 3813

Chinese Peking Opera
DVD Video 5533

Dissonance and Harmony: Arabic Music goes West
DVD Video 5389

Il Divo: Live at the Greek
DVD Video 5269

Discovering the Music of Japan
DVD Video 5534

Feldenkrais Awareness Through Movement
DVD Video 4904

A Great Day in Harlem
DVD Video 5457

Handel. Agrippina
DVD Video 5401

Memories of the Duke
DVD Video 5402

Middle School Singers
DVD Video 5564

Saint-Saëns. Samson et Delilah
DVD Video 5490 & 5717

Stravinsky: Once at a Border
DVD Video 5486

Verdi. Otello (Metropolitan)
DVD Video 5784

Vocal Techniques
Pop to Rock:
DVD Video 5404
Rock to Metal:
DVD Video 5661

Wagner. Tristan und Isolde
DVD Video 5403

Click on "Recent Additions" to see more titles.

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New on Naxos Music Library online:

Beethoven/Hindemith Septet/Octet
Nimbus NI5461

Bland, Edward. Urban Classical
Cambria CAMCD-1026

Bottesini. Bass Concertos 1-2
Dynamic CDS210

Brahms. Clarinet Sonatas 1-2
Nimbus NI5600

Britten. Cello Suites 1-3
Nimbus NI5704

Chants and Psalms (in English)
Saydisc CDSDL423

Chavez. Complete Chamber Music
Cambria CAMCD-8850-3

Durufle Complete Choral Music
Nimbus NI5599

Mendelssohn. Piano Trios 1-2
Centaur CRC2925

Prokofiev. Violin Sonatas 1-2
Cambria CAMCD-1096

Pygott. Missa Veni Sancte Spiritus
Nimbus NI5578

Rozsa. Sodom and Gomorrah
Cambria CAMCD-1050

Rubinstein, A. Cello Sonatas
Dynamic CDS249

Scriabin. Mazurkas
Nimbus NI5446

Tailleferre. Violin Music
Cambria CAMCD-1085

Vivaldi Rosmira Fedele
Dynamic CDS437

Waites, Althea (pianist). Black Diamonds
Cambria CAMCD-1097

Webern. Complete Works for String Quartet and String Trio
Nimbus NI5668



New Books of Note:

Adorno, Theodor. *Current of Music: Elements of a Radio Theory*.

ML 68 .A34 2009

Bradley, Adam. *Book of Rhymes: The Poetics of Hip Hop*

ML 3531 .B73 2009

Clapton, Nicholas. *Moreschi and the Voice of the Castrato*

ML 420 .N6135 C53 2008

Edwards, Leigh. *Johnny Cash and the Paradox of American Identity*

ML 420 .C265 E48 2009

Holden, Anthony. *The Man Who Wrote Mozart: The Extraordinary Life of Lorenzo DaPonte*

ML 423 .D15 H65 2007

Holly, Rich. *Majoring in Music: All the Stuff You Need to Know*

ML 3795 .H73 2009

The Musical Voyager: Berlioz in Europe

ML 410 .B5 M87 2007

Olson, Mia *Musician's Yoga*

ML 3820 .O47 2009

Osborne, Richard. *Rossini: His Life and Works*

ML 410 .R8 072 2007

Rice, John A. *Mozart on the Stage*

ML 410 M9 R538 2009

Schrock, Dennis. *Choral Repertoire*

REF ML 128 .C48 S57 2009

Suskin, Steven. *The Sound of Broadway Music*

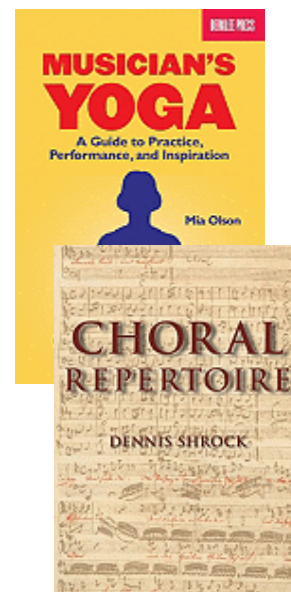
ML 455 .S87 2009

Tawa, Nicholas. *The Great American Symphony*

ML 1255 .T39 2009

Zobel, Mark. *The Third Symphony of Charles Ives*

ML 410 .I94 Z63 2009



New Scores of Note:

Albeniz, Isaac. *Malagueña*

M 129 .A43 Op. 165 1956

Arizaga, Rodolfo. *Musica para Cristobal Colon*

M 1003 .A75 M8 1969

Arnold *Book of Old Songs*

M 1738 .A7 2006

Billie Holiday: *Original Keys for Singers*

M 1630.18 .B55 2002

Brubeck, Dave. *It's a Raggy Waltz*

M 1552 .B78 18 1966

Haydn *The Creation* (full score)

M 2000 .H39 S34 1990

Rogers, Bernard. *The Musicians of Bremen*

M 1630 .R64 M8 1964

Roscetti, Ed. *Rock Drumming Workbook*

MT 662.3 .R67 R6 2005

Ryden, William, arr. *Wedding Album* for brass quintet

M 558 .W43 1999

Sondheim *Passion*

M 1503 .S6974 P3 1996

Suk, Josef. *Asrael, Op. 27*

M 1001 .S925 Op. 27 1965

Surinach, Carlos. *Drama Jondo: Overture for Orchestra*

M1004 .S9593 D7 1967

Very Best of Frank Sinatra: Original Keys for Singers

M 1630.18 .V47 2006

Weill *Street Scene*

M 1503 .W419 S7 1948

Zhong, Mei *Traditional & Modern Chinese Art Songs*

M 1619 .T73 2009

To request a book, score, CD, or DVD, e-mail the music librarian or go "Suggestions" on the Libraries' Home Page

New Popular Music CDs:

Black Flag. *Damaged*

Compact Disc 17914

Daddy Yankee. *Talento de Barrio*

Compact Disc 18046

Dube, Lucky. *Retrospective*

Compact Disc 18010

Diamanda Galás. *Plague Mass*

Compact Disc 17918

Misfits. *Legacy of Brutality*

Compact Disc 17911

Godflesh. *Streetcleaner*

Compact Disc 17915

Heron, Gil Scott. *Best of Gil Scott Heron*

Compact Disc 18011

Led Zeppelin. *In Through the Out Door*

Compact Disc 17921

New Orleans Klezmer All Stars. *The Big Kibosh*

Compact Disc 18015

Nickelback. *Dark Horse*

Compact Disc 17916

Sinatra, Frank. *Nothing but the Best*

Compact Disc 17922

Streisand, Barbra. *Essential Barbra Streisand*

Compact Disc 17923

Zawinul, Joe. *Joe Zawinul 75*

Compact Disc 17925



For monthly updates go to: <http://www.bsu.edu/library/librarycatalogs/newlist/>

What's New in the Music Collection

Score Plus CD Packages: Not your parents' Music-Minus-One!

The idea isn't new, but the technology is. Many vocal scores now come with pre-recorded piano accompaniments on CD. Software that comes with the CD can transpose the song or change the tempo. As funds permit, I hope to add more of these Score/CD packages. Please let me know of any titles of particular interest to you.

Guitar Music Donation

Guitar music that was generously donated by Peter McAllister has now been cataloged, processed, and shelved. Of the nearly 400 scores, many are rare finds. This donation greatly augments the guitar repertoire available to the Ball State Community.

If you would like to make a donation, please contact me: aledmonds@bsu.edu

Consolidation of ML Reference

The print reference collection on the first floor is consolidating into a smaller space. As part of this effort, the Music Collection will now house all music reference books on the reference shelving around the corner from the Music Counter. *Music Index* and *Contemporary Musicians* are now shelved next to the table at the end of the Reference area.

What's New at Bracken Library

Schwartz Digital Complex

Construction has been completed and the finishing touches are being added in preparation for the upcoming dedication. The complex will accomplish many instructional objectives, including providing collaborative spaces for students to work on digital projects and a forum room for digital presentations.

Expansion of Special Collections

BSU's Special Collections has outgrown its space and will be expanding into part of the area occupied by bound volumes of periodicals. Some music periodicals that have been archived in JSTOR, one of BSU's subscription databases, have been discarded to make space. JSTOR periodicals are available in .pdf format and can be searched via JSTOR's search engine or from RILM and IIMP.

Periodicals-Reserve Desk

The long counter near the current periodicals is no longer providing services to library users. These services are now handled at the Main Circulation counter, near the South Entrance. Staff there can handle requests for reserves, assistance with microform readers, and queries about periodicals. The Music Collection counter will continue to maintain and circulate reserves for Music courses.

MultiLink BSU

Music Collection Staff:

Amy Edmonds
Music Librarian
285-5065

ALEdmonds@bsu.edu
BSUMusicLibn on AIM

Jason Smith
Music Collection Supervisor
285-8188
JSmith@bsu.edu

Kevin Blue
Music Collection Night Supervisor
285-8188
kblue@bsu.edu

Music Collection Hours:

M-Th 7:00a.m. — 3:00 a.m.
Friday 7:00 a.m. — 9:00 p.m.
Saturday 9:00 a.m. — 6:30 p.m.
Sunday 1:00 p.m. — 3:00 a.m.


"Find it @ BSU," the online tool that linked database citations to available editions, has been replaced by "Multilink."

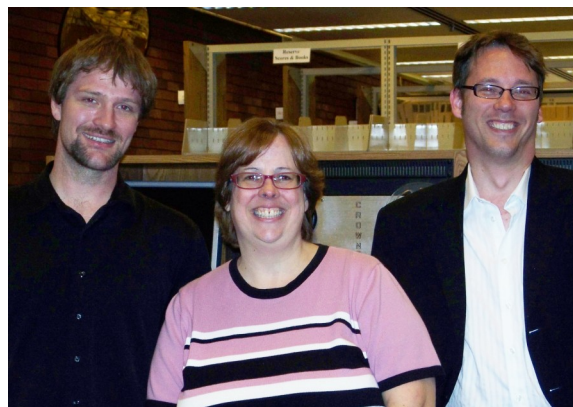
After performing a search within a database, clicking on the Multilink button (above) will take you directly to the online article if one is available. When not available, you will have a choice

of searching CardCat, WorldCat, or requesting the item through interlibrary loan. If you select interlibrary loan, the link will ask you to log in, then you will see an interlibrary loan form already filled in for you!

The most popular music databases are compatible with Multilink: The International Index to Music Peri-

odicals (IIMP), RILM Abstracts of Music Literature, and Oxford Music Online, which includes the *New Grove Dictionary of Music and Musicians*. (Multilink searches items in Grove articles' bibliographies).

Other databases that Multilink can search are indicated by a special icon (right). 



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<http://bsumc.blogspot.com/>