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E.B. and Bertha C. Ball Center
March 15–16, 2013
MIDDLETOWN STUDIES PRINT CULTURE HISTORIES CONFERENCE

Friday, March 15, 2013

E.B. and Bertha C. Ball Center, 400 N. Minnetrista Parkway
Muncie, Indiana, 765-285-8975

Opening/Welcome: 8:30–8:45 a.m.
Terry King, Provost, Ball State University

Session 1: 8:45–10:15 a.m.
The Evolution of Print Culture in Early Modern Europe
James Raven (Essex University, U.K.), Urban Printing and Business in Europe in the 16th–18th Centuries

Kyrie Roberts (Loyola University-Chicago), "I Have Hitherto Been Entirely Upon the Borrowing Hand": The Acquisition and Circulation of Books in 18th Century Dissenting Academies

Comment
Stephen Morillo (Wabash College)

Session 2: 10:45 a.m.–12:15 p.m.
The Development of American Print Culture

Robb Nebenman (University of Denver), "If You Judge the Following Piece of Country Produce Worthy a Place in Your Magazine, Please to Insert It." Writing from the Margins in 1790s Massachusetts

Ronald Zboray and Mary Zboray (University of Pittsburgh), Beyond the Market and the City: The Informal Dissemination of Printing Materials during the Civil War

Comment
Scott Stephan (Ball State University)

Lunch: 12:30–1:30 p.m.

Session 3: 1:30–3:00 p.m.
Remote Reception: Reading in Provincial Contexts

Lydia Wevers (Victoria University of Wellington, N.Z.), Sarah Grand: The Beth Book and Rural Readers

Joel Shrock (Anderson University), Alger, Fadick, and Statemeyer in the Heartland: Crossover Reading in Muncie, Indiana, 1891–1902

Comment
Joanne Passet (Indiana University-East)

Session 4: 3:30–5:00 p.m.
Metropoles and Peripheries

Joan Shelley Ruble (University of Rochester), Cosmopolitan Ideals, Local Loyalties, and Print Culture: The Career of George Chandler Bragdon in Upstate New York

Brad Evans (Rutgers University), What Travels? The Limits of Late 19th Century Print Circulation, or, From Paris to Muncie, with Love

Comment
Patrick Collier (Ball State University)

Reception: 5:00–6:30 p.m. and Dinner at 6:30 p.m.

Session 5: 8:30–10:00 a.m.
Print Culture, Nationalism, and Transnationalism

Kenneth Hall (Ball State University), The Evolution of the Indian Press Industry in the 18th and 19th Centuries

Lara Putnam (University of Pittsburgh), The Peripatetic Black Press in the Interwar Era: Panama City, Panama; Bridgetown, Barbados; and Limon, Costa Rica, 1915–1935

Comment
Richard Warner (Wabash College)

Session 6: 10:30 a.m.–Noon
A Cosmopolitan Middletown?

Lyne Tatlock (Washington University-St. Louis), "The Traffic in Happy Endings. What German Books Middletown Read and Why It Mattered."

Frank Fehsenfeld (Ball State University), Print Culture and Cosmopolitan Trends in 1890s Muncie, Indiana

Comment
Christopher Philips (Lafayette College)

Lunch: 12:15–1:15 p.m.

Session 7: 1:30–3:00 p.m.
Communities of Readers

Julianne Lamond (Australia National University), Reading in Common: Communities of Readers in Turn of the Century Regional Australia

Christine Pawley (University of Wisconsin), Organized Print: Institutional Sites of Women’s Reading and Writing in the Rural Midwest, 1900–1940

Comment
Martin Connolly (Ball State University)

Session 8: 3:30–5:00 p.m.
Institutions of Reading

Robert Hall (Ball State University), At the Dawn of the Information Age: Reading and the Working Classes in Ashton-under-Lyne, 1830–1860

Wayne Wiegand (Florida State University), "This Hallowed Place": A People’s History of the Small Town Public Library

Comment
Martin Hewitt (Huddersfield University, U.K.)

Saturday, March 16

E.B. and Bertha C. Ball Center, 400 N. Minnetrista Parkway
Muncie, Indiana, 765-285-8975

Session 8: 8:30–10:00 a.m.
Communities of Readers

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