Music Education Professional Development Policy

Continual growth and development throughout a career is one hallmark of a true professional. During each term of study as a music education major, students will exhibit a commitment to professional growth and development by earning 100 professional development points. Points will be awarded as follows:

Activity	**Points**
Participation in a professional meeting sponsored by a BSU collegiate organization associated with music education* or its regional and national affiliates	25 pts. per meeting for members of the sponsoring organization 20 pts. per meeting for non-members
Participation in laboratory experiences led by BSU Music Education Faculty members: Early Childhood Lab, PRISM Project, ECI Youth Symphony Orchestra, etc.	As determined by the relevant BSU Music Education Faculty member
Serving as an officer of a BSU collegiate organization associated with music education*	25 pts.

* To be recognized as a BSU collegiate organization associated with music education, the organization must 1) focus on issues related to P-12 school music education, and 2) be advised or co-advised by a member of the BSU Music Education Faculty. Currently, the following BSU student chapters qualify: MENC, ACDA, and ASTA. Events sponsored by the regional and national affiliates of these organizations are eligible, as well (e.g., IMEA Convention in January).

Students must obtain the prior written permission of the instructor to receive professional development credit for any other events.

Record your professional development on the Professional Development Log, available on the BSU Music Education web site: http://publish.bsu.edu/cfa/music/mused/current.asp
A BSU faculty member or student officer of the sponsoring organization must sign the Professional Development Log for you to receive credit for the event. To be eligible for member-level points (25), students must become members of the relevant organization previous to the semester course withdrawal period deadline.

Follow the guidelines of your music education course instructor regarding submitting your Professional Development Log.