

Major: MUSIC MEDIA PRODUCTION

Recommended Four-Year Schedule

First Year: Fall

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| MUST 101 Sight/Ear | 1 |
| MUST 111&111D Music Theory | 2 |
| MMP 125 Acoustics | 3 |
| MUSP 201A Principal Study | 2 |
| MUSC Designated Ensemble | 1 |
| MUSP 325/6 Secondary/Group Piano | 1 |
| CORE Tier 1 Foundation (Written Comm*) | 3 |
| CORE Tier 1 Foundation (History) or Guided Spec (Suggested: MUST 121 Sonic Arts) | 3 |
| <i>semester total:</i> | 16 |

First Year: Spring

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|--------------------------------------|----|
| MUST 102 Sight/Ear | 1 |
| MUST 112&112D Music Theory | 2 |
| MMP 100 Survey of Music Industry (T) | 3 |
| MUSP 201A Principal Study | 2 |
| MUSC Designated Ensemble | 1 |
| MUSP 325/6 Secondary/Group Piano | 1 |
| CORE Tier 1 Foundation (Oral Comm) | 3 |
| CORE Tier 1 Foundation (Phys Well) | 2 |
| <i>semester total:</i> | 15 |

Second Year: Fall

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|--|----|
| MUST 201 Sight/Ear | 1 |
| MUST 211&211D Music Theory | 2 |
| MUHI 200&200L Survey of Music Lit | 2 |
| MMP 235 Recording Tech 1 | 3 |
| MUSP 201A Principal Study | 2 |
| MUSC Designated Ensemble | 1 |
| CORE Tier 1 Foundation (Finance) | 1 |
| CORE Tier 1 Domain (Humanities) or Guided Spec | 3 |
| <i>semester total:</i> | 15 |

Second Year: Spring

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|---------------------------------------|----|
| MUST 202 Sight/Ear | 1 |
| MUST 212&212D Music Theory | 2 |
| MMP 236 Recording Tech 2 | 3 |
| MUSP Principal 201A | 2 |
| MUSC Designated Ensemble | 1 |
| CORE Tier 1 Domain (Natural Sciences) | 3 |
| CORE Tier 1 Foundation (Math) | 3 |
| <i>semester total:</i> | 15 |

Third Year: Fall

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|--|-------|
| MUST 311 Form and Analysis | 2 |
| MMP 301 Songwriting 1 | 2 |
| MUHI 330 Music History (Core T1 Fine Arts) | 3 |
| MMP 330 Recording Workshop | 1-2 |
| MUSC Designated Ensemble | 1 |
| CORE Tier 1 Domain (Social Sciences) | 3 |
| CORE or Guided Spec | 3 |
| <i>semester total:</i> | 15-16 |

Third Year: Spring

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|---|-------|
| MMP 302 Songwriting 2 | 2 |
| MUHI 331 Music History (Core T2 Fine Arts, I, | 3 |
| MMP 330 Recording Workshop (if needed) | 0-1 |
| MUSC Designated Ensemble | 1 |
| MMP 220 Electronics/Studeo Maint | 2 |
| MMP 335 Mixing and Mastering | 3 |
| Core or Guided Spec | 3 |
| <i>semester total:</i> | 14-15 |

Fourth Year: Fall

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|--|-------|
| MUST 411 Instrumentation/Orchestration | 2 |
| MMP 430 Production Workshop | 3 |
| MUSC Designated Ensemble | 1 |
| CORE Tier 2 Domain (NS, SS, or Hum) | 3 |
| Guided Spec | 2-3 |
| Electives | 2-3 |
| <i>semester total:</i> | 14-15 |

Fourth Year: Spring

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|----------------------------------|-------|
| MMP 495 Project/Recital (Tier 3) | 3 |
| MUSC 499 Recital Hour | 1 |
| Guided Spec and or Electives | 10-11 |
| <i>semester total:</i> | 14-15 |

* Depending on level of competency, students may need to complete ENG 103 prior to starting this requirement. The MMP degree requires 13 credits of guided specialization and 9 credits of general electives.

Total Degree Credit Hours: 120