BALL STATE UNIVERSITY

SCHOOL OF MUSIC

Voice Audition Information

Undergraduate

Name: _____ Requested audition date: _____

Accompanist (*check one*)

_____ I will bring my own accompanist

_____ I will need a staff accompanist **(Please send photocopies of your music with this form three weeks before your audition. DO NOT send original copies. There is an accompanist fee of $35.00 – payable directly to the accompanist at the time of audition.)**

Desired degree Program (*check one*) for incoming freshman

_____ Music Education (MUSED)

_____ Music Performance (MUSPE)

_____ Music Technology (MT)

_____ Theory/Composition (MUSTH)

_____ Non-major or voice minor lessons

Transfer Student (*check one and indicate major if applicable*)

_____ Freshman Major_____

_____ Soph, Jr, Sr. Major_____

Audition Requirements

MUSED, MUSPE, MT, MUSTH:	2 contrasting songs or arias (1 English, 1 in foreign language - preferred)
TRANSFER (Freshman):	3 contrasting songs or arias (1 English, including at least 1 foreign language)
TRANSFER (Soph, Jr, Sr.):	6 songs or arias (Including English, and 2 foreign languages)

- Audition repertoire should, at a minimum, be selected from the state solo/ensemble contest list.
- Audition repertoire should be that which best represents the singer's current level of vocal development.
- Languages to select (unless indicated specifically): English, Italian, German, French, Latin.
- All audition repertoire is to be sung from memory with piano accompaniment.
- Taped accompaniments are not permitted.
- A brief sight-singing proficiency will be administered to incoming freshmen.

Title	Composer	Language
1.		
2.		
3.		
4.		
5.		
6.		

Revised 9/2/09

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