

Recommended Four Year Plan: Music Performance: PIANO-Jazz Concentration (BM) - effective Fall 2015

This plan represents a Jazz Concentration of Study. See also the Classical Concentration offered for this degree program.

First Year: FALL SEMESTER			Credits	First Year: SPRING SEMESTER			Credits
MUST 101	Sight Singing/Ear Training	1		MUST 102	Sight Singing/Ear Training	1	
MUST 111	Music Theory	2		MUST 112	Music Theory	2	
MUSP 200	Major Study in Piano-classical (sect. # A)	2		MUSP 200	Major Study in Piano-classical (sect. # A)	2	
MUSP 204	Secondary Study - jazz piano	1		MUSP 204	Secondary Study - jazz piano	1	
MUSC 340/341/350/351	Designated Large Ensemble	1		MUSC 340/341/350/351	Designated Large Ensemble	1	
MUSP 231	Jazz Combo	1		MUSP 231	Jazz Combo	1	
CORE FNDTN.	Recommended: ENG 103	3		CORE FNDTN.	Recommended: PFW	2	
CORE FNDTN.	Recommended: COMM 210	3		CORE FNDTN.	Recommended: ENG 104	3	
CORE FNDTN.	Recommended: FCS 135 or FIN101	1		CORE Tier 1	Recommended: Social Science	3	
Semester Total			15	Semester Total			16
Second Year: FALL SEMESTER			Credits	Second Year: SPRING SEMESTER			Credits
MUST 201	Sight Singing/Ear Training	1		MUST 202	Sight Singing/Ear Training	1	
MUST 211	Music Theory	2		MUST 212	Music Theory	2	
MUST 250	Jazz Theory	2		MUSP 200	Major Study in Piano-jazz (sect. # A)	2	
MUSP 200	Major Study in Piano-classical (sect. # A)	2		MUSC 341	Designated Large Ensemble-Jazz	1	
MUSP 204	Secondary Study - jazz piano	1		MUSP 462	Jazz Piano Lab	1	
MUSC 341	Designated Large Ensemble-Jazz	1		MUSP 231	Jazz Combo	1	
MUSP 231	Jazz Combo	1		MUSP 456	Jazz Improvisation I	2	
MUHI 200	Survey of Music Literature	2		CORE Tier 1	Recommended: Humanities	3	
CORE FNDTN	Recommended: MATH 125	3		CORE Tier 1	Recommended: Natural Science	3	
Semester Total			15	Semester Total			16
Third Year: FALL SEMESTER			Credits	Third Year: SPRING SEMESTER			Credits
MUST 311	Form and Analysis	2		MUST 414	Jazz Arranging I	2	
MUST 223	Jazz Composition	2		MUSP 400	Major Study in Piano-jazz (sect. # B)	3	
MUSP 400	Major Study in Piano-jazz (sect. # B)	3		MUSC 341	Designated Large Ensemble-Jazz	1	
MUSC 341	Designated Large Ensemble-Jazz	1		MUSP 231	Jazz Combo	1	
MUSP 231	Jazz Combo	1		MUSP 397	Junior Recital	1	
MUSP 457	Jazz Improvisation II	2		MUHI 331	Music History (Core T2 Fine Arts + W)	3	
MUSP 290	Introduction to Conducting	2		MUHI 441 or	Jazz History or	2	
MUHI 330	Music History (Core T1 Fine Arts)	3		MUSE 465	Jazz Pedagogy (odd vs. even yrs)		
Semester Total			16	MGT 241	Entrepreneurial Experience	3	
Semester Total				Semester Total			16
Fourth Year: FALL SEMESTER			Credits	Fourth Year: SPRING SEMESTER			Credits
MUST 415	Jazz Arranging II	2		MUSP 400	Major Study in Piano-jazz (sect. # B)	3	
MUSP 400	Major Study in Piano-jazz (sect. # B)	3		MUSC 341	Designated Large Ensemble-Jazz	1	
MUSC 341	Designated Large Ensemble-Jazz	1		MUSP 231	Jazz Combo	1	
MUSP 231	Jazz Combo	1		MUSP 498	Senior Recital (CORE T3)	2	
MUSP 499	Senior Project	3		MUSC 499	Recital Hour Credit	1	
CORE Tier 2	Recommended: Natural/Soc. Science	3		MUHI 441 or	Jazz History or	2	
Semester Total			13	MUSE 465	Jazz Pedagogy (odd vs. even yrs)		
Semester Total				CORE Tier 1	Recommended: HIST 150	3	
Semester Total				Semester Total			13
DEGREE HOURS NEEDED							120

NOTES:

1. *Students should consult the studio professor and jazz studies area for recommendations in fulfilling large ensemble requirements.
2. Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
3. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
4. Students may take the Writing Proficiency Exam after ENG 104 and within 60 - 90 earned hours; OR register for WPP 392 for 0 credit.

