

Recommended Four Year Plan: Music Media Production (BS) - effective Fall 2015

First Year: FALL SEMESTER			Credits	First Year: SPRING SEMESTER			Credits
MUST 101	Sight Singing/Ear Training	1		MUST 102	Sight Singing/Ear Training	1	
MUST 111	Music Theory	2		MUST 112	Music Theory	2	
MUSP 201	Principal Study (sect. # A)	2		MUST 121	Introduction to Computer Music	3	
MUSP 325/326	Secondary Study/Group Piano	1		MUSP 201	Principal Study (sect. # A)	2	
MUSC 340/341/350/351	Designated Large Ensemble	1		MUSP 325/326	Secondary Study/Group Piano	1	
MMP 125	Acoustics	3		MMP 100	Survey of the Music Industry	3	
CORE FNDTN.	Recommended: ENG 103	3		MUSC 340/341/350/351	Designated Large Ensemble	1	
CORE FNDTN.	Recommended: MATH 125	3		CORE FNDTN.	Recommended: ENG 104	3	
Semester Total			16	Semester Total			16

Second Year: FALL SEMESTER			Credits	Second Year: SPRING SEMESTER			Credits
MUST 201	Sight Singing/Ear Training	1		MUST 202	Sight Singing/Ear Training	1	
MUST 211	Music Theory	2		MUST 212	Music Theory	2	
MUSP 201	Principal Study (sect. # A)	2		MUSP 201	Principal Study (sect. # A)	2	
MUSC 340/341/350/351	Designated Large Ensemble	1		MUSC 340/341/350/351	Designated Large Ensemble	1	
MMP 201/202	ProTools 1&2	2		MMP 236	Recording Technology II	3	
MMP 235	Recording Technology I	3		CORE FNDTN.	Recommended: HIST 150	3	
MUHI 200	Survey of Music Literature	2		CORE FNDTN.	Recommended: FCS 135/FIN 101	1	
CORE FNDTN	Recommended: COMM210	3		Semester Total			13
Semester Total			16				

Third Year: FALL SEMESTER			Credits	Third Year: SPRING SEMESTER			Credits
MUST 311	Form and Analysis	2		MUHI 331	Music History (Core T2 Fine Arts + W)	3	
MUSC 340/341/350/351	Designated Large Ensemble	1		MUSC 340/341/350/351	Designated Large Ensemble	1	
MUHI 330	Music History (Core T1 Fine Arts)	3		MMP 220	Electronics/Studio Maintenance	2	
MMP 330	Live Sound and Recording	3		MMP 335	Mixing and Mastering	3	
MMP 301	Songwriting	3		ELECTIVES	Guided Specialization	3	
ELECTIVES	Guided Specialization	3		CORE Tier 1	Recommended: Natural Science	3	
Semester Total			15	Semester Total			15

Fourth Year: FALL SEMESTER			Credits	Fourth Year: SPRING SEMESTER			Credits
MUST 411	Instrumentation & Orchestration	2		MUSC 499	Recital Hour Credit	1	
MUSC 340/341/350/351	Designated Large Ensemble	1		MMP 495	Project/Recital (CORE T3)	3	
MMP 430	Production Workshop	3		ELECTIVES	Guided Specialization	4	
ELECTIVES	Guided Specialization	3		ELECTIVE	Additional Directed Elective	1	
CORE Tier 1	Recommended: Humanities	3		CORE Tier 2	Recommended: Natural/Soc. Science	3	
CORE Tier 1	Recommended: Social Science	3		CORE FNDTN	Recommended: PFW	2	
Semester Total			15	Semester Total			14

DEGREE HOURS NEEDED 120

NOTES:

1. *Students should consult the studio professor for recommendations in fulfilling large ensemble requirements.
2. Please consult the Area Coordinator or Academic Advisor for recommendations in fulfilling Guided Specializations. 13 hours are selected from courses in ACC, ICOM, MGT, MKG, MMP, and/or MUST.
3. Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
4. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
5. Students may take the Writing Proficiency Exam after ENG 104 and within 60 - 90 earned hours; OR register for WPP 392 for 0 credit.