Department of Theatre and Dance Spring 2010 Upper-class Scholarship Application

All applications must be completed and submitted VIA E-MAIL by Wednesday April 9th at 5:00pm in AC 306.

!!TURN YOUR ELECTRONIC APPLICATION IN TO mtinsley@bsu.edu!!

DEPARTMENTAL THEATRE /DANCE SCHOLARSHIP APPLICATION FORM

Name_	Student ID #
Local A	Address
City	State Zip Code
Local P	Phone Cumulative GPA Fall Semester 2009 GPA
Major &	& Option Projected Year of Graduation
1.	Please list your participation in the Theatre/Dance Program during this academic year. Also list any other Departmental activities (trips, workshops, etc.)
2.	Please write two-three paragraphs stating why you believe you deserve to be awarded this scholarship.

On the back of this form you will find a brief list of all of the scholarships the department distributes for you information. By filling out this form, you are applying for ALL of the scholarships listed. All students must have a cumulative GPA of 3.0

in order to be considered. This application is for all students who will be enrolled in the 2010-2011 school year.

Don Heady Scholarship This scholarship was established for students who are

- -Active in reflex and camera
- -Have taken an active role in departmental activities
- -Must have demonstrated commitment to the theatre department and the production program.

Jim Hardin Scholarship This scholarship was established for students who are

- Have been recognized by the faculty as a versatile performer or scholar who can perform in many genres (including musical theatre and theatre history)
- Must have demonstrated commitment to the theatre department and production program

Lynnette Jordan Schisla Scholarship This scholarship was established for students who are

- -Dance Major
- -Must be recognized by the faculty as a versatile dancer who can perform in many styles of dance and in varied performance venues.
- -Must have demonstrated commitment to the theatre department and production company

Gil Bloom Scholarship This scholarship was established for students who are

-must be active in the production program

Edward S. Strother Scholarship This scholarship was established for students who are

- Must have proved his/her commitment to the Department of Theatre and Dance
- Selected solely by the Department chairperson
- -Senior Year

Alan C. English Scholarship This scholarship was established for students who are

- -Must be active in the production program
- -Must be part of the "Production Option" with preference given to those students interested in directing
- -Preference will be given to student entering their junior year

Rookie-of-the-Year This scholarship was established for students who are

-recognized as a small group of first-year students for their exceptional contributions to the production program and to the department -selected by the faculty because they have helped to provide an example of positive leadership, strong work ethic, and incomparable dedication.

Alumni Scholarships This scholarship was established for students who

- -Have exhibited potential in the classroom and in the departments Production Program
- -One student will be granted this award because of their contribution within the area of camera or media design

CFA Dean's Scholarship for Dance This scholarship was established for students who are

- -Selected by Chair and dance faculty
- -Dance Major

Psi Iota Xi This scholarship was established for students who are

- -Dance Major
- -Includes the arts and work with children in the field of speech and learning.

Benefit Scholarships /Upperclass This scholarship was established for students who are

- -Theatre or Dance Majors
- -Must have a record of active participation in the departmental production program

The Paul H. Robb Scholarship These scholarships were established for students who are

- -Have potential in the classroom and in the departments Production Program
- -alternates between Theatre Majors and English Majors