Advising Handbook
2016–2017
Ball State University
UNIVERSITY COLLEGE
WELCOME TO
BALL STATE

Congratulations on your admission to Ball State University!
We’re so glad you’re here.

As you begin your college journey, you’ll find that the transition to this new experience can be challenging at times. The academic side of life at Ball State is quite different from high school, and you may have many questions. Fortunately, we have prepared for your arrival in advance.

With guidance from this handbook and our team of dedicated academic advisors, you’ll quickly learn what it takes to earn a degree, what courses you need to take when, how to choose a major, and how to achieve success with the support of numerous resources on campus. Your success is why we’re here.

Laura Helms
Executive Director of Academic Services
Associate Dean of University College
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Calendar 2016–2017</td>
<td>4</td>
</tr>
<tr>
<td>Advising 101</td>
<td>5</td>
</tr>
<tr>
<td>Freshman Advising</td>
<td>5</td>
</tr>
<tr>
<td>Sophomore/Junior/Senior Advising</td>
<td>5</td>
</tr>
<tr>
<td>Advisor/Student Responsibilities</td>
<td>6</td>
</tr>
<tr>
<td>Advisor Responsibilities</td>
<td>6</td>
</tr>
<tr>
<td>Advisor Legal Responsibilities</td>
<td>6</td>
</tr>
<tr>
<td>Student Responsibilities</td>
<td>6</td>
</tr>
<tr>
<td>Advising Staff</td>
<td>7</td>
</tr>
<tr>
<td>Tips for a Successful Advising Appointment</td>
<td>7</td>
</tr>
<tr>
<td>Earning Your Degree</td>
<td>8</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>8</td>
</tr>
<tr>
<td>Class Standing</td>
<td>8</td>
</tr>
<tr>
<td>Degree Programs</td>
<td>8</td>
</tr>
<tr>
<td>Components of a Degree</td>
<td>8</td>
</tr>
<tr>
<td>Academic Majors</td>
<td>9</td>
</tr>
<tr>
<td>Grades/GPA</td>
<td>9</td>
</tr>
<tr>
<td>Calculating Your GPA</td>
<td>9</td>
</tr>
<tr>
<td>Choosing A Major</td>
<td>10</td>
</tr>
<tr>
<td>Diverse Options</td>
<td>10</td>
</tr>
<tr>
<td>Campus Resources</td>
<td>10</td>
</tr>
<tr>
<td>Pathways to a Major</td>
<td>11</td>
</tr>
<tr>
<td>Undergraduate Majors</td>
<td>12</td>
</tr>
<tr>
<td>Bachelor’s Degrees</td>
<td>12</td>
</tr>
<tr>
<td>Associate Degrees</td>
<td>13</td>
</tr>
<tr>
<td>Preprofessional, Nondegree Programs</td>
<td>13</td>
</tr>
<tr>
<td>Selected Majors by Interest Area</td>
<td>14</td>
</tr>
<tr>
<td>Minors, Certificates, and Licenses</td>
<td>16</td>
</tr>
</tbody>
</table>
University Core Curriculum

Core Goals, Courses, and Requirements
Writing Proficiency Program Requirement
Foundation Requirements
Tier 1: Domain Requirements
Tier 2: Domain Requirements
Tier 3: Capstone Course/Experience
Writing Emphasis Course Requirement
UCC for Early Childhood/Elementary/Exceptional Needs Education Majors
UCC for Honors College Students
UCC Course Descriptions
Foundation Requirements
Tier 1: Domain Requirements
Tier 2: Domain Requirements
UCC for Early Childhood/Elementary/Exceptional Needs Education Majors
UCC for Honors College Students
UCC Course Descriptions
Foundation Requirements
Tier 1: Domain Requirements
Tier 2: Domain Requirements
Tier 3: Capstone Course/Experience
Writing Emphasis Course Requirement

Course Selection FAQs

Which level of math should I choose?
Which level of a foreign language should I choose?
What if I took a dual credit course in high school?
What if I took an Advanced Placement (AP) course in high school?
What if I took an International Baccalaureate (IB) course in high school?
What if I earned credit while in the military?

Academic Planning Worksheet

Freshman Major Courses
Departmental Majors (Bachelor’s Degrees)
Two-Year Programs (Associate Degrees)
Preprofessional Programs and Nondegree Areas

Achieving Success

Making the Transition
The Freshman Fifteen
The Learning Center
Tutoring Services
Testing Accommodations
Supplemental Instruction

Campus Resources and Contacts

Campus Map

Table of Contents • 3
## ACADEMIC CALENDAR 2016–2017

### Fall Semester (August 22, 2016–December 16, 2016)

<table>
<thead>
<tr>
<th>Date</th>
<th>Day(s)</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 22</td>
<td>Mon.</td>
<td>Classes begin for fall semester</td>
</tr>
<tr>
<td>August 22–26</td>
<td>Mon.–Fri.</td>
<td>Late registration and course add/drop*</td>
</tr>
<tr>
<td>September 5</td>
<td>Mon.</td>
<td>Labor Day (university closed)</td>
</tr>
<tr>
<td>September 12–16</td>
<td>Mon.–Fri.</td>
<td>Pre-Registration Advising Meetings</td>
</tr>
<tr>
<td>October 10–11</td>
<td>Mon.–Tues.</td>
<td>Fall break (no classes)</td>
</tr>
<tr>
<td>October 26</td>
<td>Wed.</td>
<td>Course withdrawal period ends*</td>
</tr>
<tr>
<td>October 31–November 11</td>
<td>Mon.–Fri.</td>
<td>Registration for spring semester</td>
</tr>
<tr>
<td>November 23–27</td>
<td>Wed.–Sun.</td>
<td>Thanksgiving recess (university closed)</td>
</tr>
<tr>
<td>December 13–16</td>
<td>Tues.–Fri.</td>
<td>Final exams</td>
</tr>
<tr>
<td>December 16</td>
<td>Fri.</td>
<td>Fall semester ends</td>
</tr>
</tbody>
</table>

### Spring Semester (January 9, 2017–May 5, 2017)

<table>
<thead>
<tr>
<th>Date</th>
<th>Day(s)</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 9</td>
<td>Mon.</td>
<td>Classes begin for spring semester</td>
</tr>
<tr>
<td>January 9–13</td>
<td>Mon.–Fri.</td>
<td>Late registration and course add/drop*</td>
</tr>
<tr>
<td>January 16</td>
<td>Mon.</td>
<td>Martin Luther King Jr. Day (university closed)</td>
</tr>
<tr>
<td>March 5–12</td>
<td>Sun.–Sun.</td>
<td>Spring break (no classes)</td>
</tr>
<tr>
<td>March 20</td>
<td>Mon.</td>
<td>Course withdrawal period ends*</td>
</tr>
<tr>
<td>March TBA</td>
<td>TBA</td>
<td>Registration for summer semester</td>
</tr>
<tr>
<td>April 3–14</td>
<td>Mon.–Fri.</td>
<td>Registration for fall semester</td>
</tr>
<tr>
<td>May 2–5</td>
<td>Tues.–Fri.</td>
<td>Final exams</td>
</tr>
<tr>
<td>May 5</td>
<td>Fri.</td>
<td>Spring semester ends</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Date</th>
<th>Day(s)</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 15</td>
<td>Mon.</td>
<td>Classes begin for summer semester</td>
</tr>
<tr>
<td>May 15–19</td>
<td>Mon.–Fri.</td>
<td>Late registration and course add/drop*</td>
</tr>
<tr>
<td>May 29</td>
<td>Mon.</td>
<td>Memorial Day (university closed)</td>
</tr>
<tr>
<td>June 26</td>
<td>Mon.</td>
<td>Course withdrawal period ends*</td>
</tr>
<tr>
<td>July 4</td>
<td>Tues.</td>
<td>Independence Day (university closed)</td>
</tr>
<tr>
<td>July 21</td>
<td>Fri.</td>
<td>Summer semester ends</td>
</tr>
</tbody>
</table>

*For courses lasting less than the full semester, course add/drop and withdrawal periods will vary. For specific dates, visit bsu.edu/registrar.
ADVISING 101

Academic advisors at Ball State are personable, professional, and prepared to give you the advice you need and the resources you will use to successfully map the journey to your graduation. You should meet with your advisor every semester. Visit MyBSU (my.bsu.edu) to find the name of your advisor.

Freshman Advising
During your first year at Ball State, you will be assigned an academic advisor in the Freshman Advising Center. Your advisor will provide personalized, one-on-one support in the following areas:
- choice of major
- understanding the University Core Curriculum
- identifying the first-year requirements of your major
- reviewing the DegreeWorks degree audit
- course selection and registration
- monitoring academic progress
- developing a four-year academic plan
- making appropriate decisions regarding your major and career goals
- referral to other campus resources
- becoming familiar with important content in the online Ball State catalog (bsu.edu/catalog)

Students enrolled in the Honors College are assigned to freshman advisors who specialize in the honors curriculum. Honors advising is housed in the Honors College (Ball Honors House).

Students participating in intercollegiate athletics are assigned to a freshman advisor in Student-Athlete Support Services (North Quad 351).

Sophomore/Junior/Senior Advising
Upon completing 30 or more credits (sophomore status) and one academic year, you will be assigned an academic advisor in your major. If you are still undecided, you will continue with your freshman advisor, who can help you consider options and make choices regarding a major.

Among other things, your academic advisor will assist you in the following:
- understanding major requirements
- relating the content of the major to your personal and professional goals
- preparing long-range plans for the completion of degree requirements
- planning for graduate school and/or careers

In addition to your academic advisor, the Upper Division Advising Center serves as a resource for sophomores, juniors, and seniors. This center does the following:
- manages transfer equivalencies
- processes change of majors/minors
- interprets and updates degree audit exceptions and corrections
- explains university and college/department policies
- verifies graduation

Freshman Advising Center
North Quad Building (NQ) 339
765-285-1161
Hours: 8 a.m.–5 p.m., Monday–Friday
(Summer: 7:30 a.m.–4 p.m.)
bsu.edu/advising/freshmen

Upper Division Advising Center
Arts and Communications Building (AC) 224
765-285-5490
Hours: 8 a.m.–5 p.m., Monday–Friday
(Summer: 7:30 a.m.–4 p.m.)
bsu.edu/advising/upperdivision
At Ball State, freshman academic advising involves more than just scheduling courses. The advisor/student relationship is an essential component of your academic experience. Understanding what you can expect from your advisor and what you are responsible for allows you to receive the most effective advising for your individual needs.

**Advisor Responsibilities**

- Explain freshman-level requirements of your major and review course requirements to fulfill the University Core Curriculum (UCC).
- Explain the time ticket and registration process.
- Assist in planning courses and an appropriate course load based on your major.
- Discuss implications of schedule adjustments, including adding, dropping, or withdrawing from courses.
- Explain how to read and review your DegreeWorks degree audit.
- Review and adjust personalized four-year plans.
- Assist with academic major exploration and changing your major or minor.
- Discuss alternate/parallel majors as needed.
- Discuss strategies for success in college, including time management, study tips, and signing up for tutoring in the Learning Center.
- Guide you to appropriate campus resources as needed.

**Advisor Legal Responsibilities**

All students—regardless of their age—are protected by the **Family Educational Rights and Privacy Act (FERPA)**, also called the Buckley Amendment. Under this law, the only student information that may be released to anyone other than the student is called directory information (name, phone, address, enrollment status, etc.). If you would like others to have access to your information regarding registration, financial aid, fee payments, etc., please refer to the Proxy section in Self-Service Banner (SSB), available through MyBSU (my.bsu.edu).

Ball State is committed to helping all students be successful. If you need course adaptations or accommodations because of a documented disability or medical condition, please notify your advisor and **Disability Services** (Student Center 116, 765-285-5293, bsu.edu/disabilityservices).

Under **Title IX** law, your academic advisor is required to act as a reporting authority. Any information shared with your advisor about actions of harm against yourself or that could put others in danger will be reported to the university’s Title IX coordinator.

**Student Responsibilities**

- Check your Ball State email daily. All correspondence with Ball State staff should come from your university email account.
- Learn to access your MyBSU page (my.bsu.edu) with your Ball State username and password.
- Confirm that all earned credits in dual credit, Advanced Placement (AP), and International Baccalaureate (IB) courses are reflected on your Ball State transcript.
- Take appropriate math and/or foreign language placement exams.
- Attend a fall Pre-Registration Advising Meeting during the week of September 12 to learn basic registration procedures and complete a registration worksheet.
- Review the University Core Curriculum information in this handbook (see pages 18–31) and prepare for advising appointments with course ideas.
- Meet with your academic advisor to select courses and discuss registration each semester.
- Know how to access and interpret your DegreeWorks degree audit and four-year plan.
- Understand how to access your time ticket and the basic online registration process.
- Discuss implications of schedule adjustments, including course withdrawal, with your academic advisor and the Office of Financial Aid and Scholarships.
- Confirm your major/minor selections through your MyBSU page or with your academic advisor.
- Understand the requirements for your selected major and minor, including courses, application procedures, department policies, and GPA/grade requirements.
- Consult with your academic advisor if you receive midterm deficiency notices.
- Consider alternate/parallel degree plans.
- Seek academic help when needed and request referrals to campus resources (see list on pages 58–59) from your academic advisor.
TIPS FOR A SUCCESSFUL ADVISING APPOINTMENT

1. Call the Freshman Advising Center (765-285-1161) to schedule an academic advising appointment. You'll need to provide your Ball State ID number. (Appointments cannot be scheduled through email.)

2. Your academic advisor may have a limited number of appointment times available each week, so plan ahead and schedule your appointments early.

3. Always show up to your scheduled appointment on time. Please call to reschedule if you are unable to attend.

4. Please do not come to an advising appointment if you are sick. You can always reschedule.

5. Prepare ahead of time. Write down any questions or concerns before your appointment.

6. Bring this advising handbook to your appointment.

7. Turn off or silence your cell phone before your appointment begins.

8. Use professional communication with your academic advisor. Your email and phone correspondence should always include your full name, Ball State ID number, and contact number.
EARNING YOUR DEGREE

Your educational plans at Ball State are shaped by the specific requirements of the degree you choose to pursue. All degree programs require a major, which is made up of specific courses, and a set number of credit hours.

Credit Hours
The term “credit hours” is used to describe a unit of academic work and class instruction time. Approximately one hour of class time a week equals 1 credit. Most classes at Ball State carry 3 credits, and they meet for about three hours each week.

Academic advisors most often recommend that students take 15 credit hours a semester. A full-time course load is 12–18 credits. Credit hours also determine your class standing while at Ball State. Students are designated as freshmen, sophomores, juniors, and seniors during their undergraduate careers.

Degree Programs
Bachelor’s degrees at Ball State are four-year programs (eight semesters) and require a minimum of 120 credit hours to complete. Several different degrees are available, although the majority of students pursue either a bachelor of arts (BA) or bachelor of science (BS). The only difference between these two degrees is that the BA requires you to complete four semesters of college credit (or the equivalent) in a foreign language.

More than 30 majors offer a Degree in 3 option, which allows you to earn a bachelor’s degree in just three years by using full-time summer enrollment as part of the eight semesters of study.

Although most students pursue bachelor’s degrees, some choose to work toward an associate degree instead. The associate in arts (AA) and associate in science (AS) are two-year programs (four semesters) requiring a minimum of 60 credit hours.

You can earn any of the following undergraduate degrees:

- AA: Associate in Arts
- AS: Associate in Science
- BA: Bachelor of Arts
- BAT: Bachelor of Athletic Training
- BS: Bachelor of Science
- BFA: Bachelor of Fine Arts
- BGS: Bachelor of General Studies
- BLA: Bachelor of Landscape Architecture
- BM: Bachelor of Music
- BSW: Bachelor of Social Work
- BUPD: Bachelor of Urban Planning and Development

Class Standing
Your undergraduate class standing is determined by the number of credit hours earned:

- Freshman: 0–29 credits
- Sophomore: 30–59 credits
- Junior: 60–89 credits
- Senior: 90 or more credits

Components of a Degree

- Major
- UCC
- Electives

BACHELOR OF SCIENCE
120 credits
**Academic Majors**

In addition to pursuing a specific degree, you will also select a specific academic major to study. Ball State offers about 190 majors and 130 minors. Your major choice will help to dictate what courses you take and will pair with the **University Core Curriculum (UCC)** to make up the required parts of your degree.

**Grades/GPA**

Individual course grades and your overall grade point average (GPA) play an important part in your progress toward earning a degree. All students are required to maintain a GPA of at least **2.000** to remain in good academic standing with the university, and some majors and programs require higher GPAs. You must earn a cumulative GPA of at least 2.000 to graduate from Ball State.

**Calculating Your GPA**

The grade point average (GPA) is used to evaluate your academic record. **Quality points** are allocated to grades earned as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.000</td>
</tr>
<tr>
<td>A-</td>
<td>3.667</td>
</tr>
<tr>
<td>B</td>
<td>3.000</td>
</tr>
<tr>
<td>B-</td>
<td>2.667</td>
</tr>
<tr>
<td>C</td>
<td>2.000</td>
</tr>
<tr>
<td>C-</td>
<td>1.667</td>
</tr>
<tr>
<td>D</td>
<td>1.000</td>
</tr>
<tr>
<td>D-</td>
<td>0.667</td>
</tr>
<tr>
<td>B+</td>
<td>3.333</td>
</tr>
<tr>
<td>C+</td>
<td>2.333</td>
</tr>
<tr>
<td>D+</td>
<td>1.333</td>
</tr>
<tr>
<td>F</td>
<td>0.000</td>
</tr>
</tbody>
</table>

To determine your GPA, divide the total number of **credit points** by the total number of **credits attempted**. See the example below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Grade (Points)</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 100</td>
<td>3</td>
<td>B+ (3.333)</td>
<td>9.999</td>
</tr>
<tr>
<td>ENG 104</td>
<td>3</td>
<td>C (2.000)</td>
<td>6.000</td>
</tr>
<tr>
<td>MATH 125</td>
<td>3</td>
<td>C- (1.667)</td>
<td>5.001</td>
</tr>
<tr>
<td>HIST 150</td>
<td>3</td>
<td>A (4.000)</td>
<td>12.000</td>
</tr>
<tr>
<td>PFW 104</td>
<td>2</td>
<td>B- (2.667)</td>
<td>5.334</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>14</td>
<td><strong>Total Points</strong></td>
<td><strong>38.334</strong></td>
</tr>
</tbody>
</table>

Total credit points (38.334) divided by total credits attempted (14) = **2.738 GPA**

Calculate your GPA at [bsu.edu/advising](http://bsu.edu/advising).
CHOOSING A MAJOR

One of your most important decisions in college is selecting a major. Like many freshmen, you may be entering Ball State undecided about your major, and you might change it during your freshman year. We provide a number of resources and programs to help you choose a major that’s right for you.

Diverse Options
Ball State offers about 190 academic majors, including several preprofessional programs, plus more than 130 minor areas of study. While some majors require a minor, most do not. Minors can complement your major or allow you to pursue other areas of interest.

Some majors at Ball State accept a limited number of students through a highly competitive admission process. Other majors may require a high grade point average or a high skill level in particular subject areas, such as mathematics or science. In these cases, it’s vital to have a parallel plan (a “plan B”) to follow if you cannot gain admission to a particular major/program or if your interests and career plans change.

Campus Resources
When considering majors to study, the best place to start is your academic advisor. Advisors are knowledgeable about Ball State’s majors and the services and resources available to help you select one. Also check out the Career Center (Lucina Hall 220, bsu.edu/careers) and the Counseling Center (Lucina Hall 320, bsu.edu/counselingcenter).

The graphic to the right includes a variety of self-assessment and career exploration tools you can use to evaluate potential majors and careers.
I'm totally lost.

I'm afraid to commit.

I have some ideas.

I have made a decision!

• Meet with your academic advisor. Call 765-285-1161 to schedule an appointment.
• Meet with a career coach in the Career Center. Call 765-285-1522 to schedule an appointment.
• Contact the Senior VIP (Very Informed Person) in your interest area. Call 765-285-1161 to schedule an appointment.
• Meet with a faculty member to discuss major/career options. Contact your academic advisor for assistance.

I'm afraid to commit.

• Check out the Ball State catalog. Visit bsu.edu/catalog.
• Take the Focus II exam and/or Myers-Briggs Type Indicator test. For Focus II, go to focuscareer2.com. Create a username and password, and enter the access code “cards.” For Myers-Briggs, visit bsu.edu/myersbriggs.
• Meet with the academic major/minor coordinator in the Freshman Advising Center. Call 765-285-1161 to schedule an appointment.
• Take the Career Center’s KEY Careers self-assessment. Log in to Blackboard (blackboard.bsu.edu) with your Ball State username and password.
• Take the major exploration course, ID 101. Call the Freshman Advising Center at 765-285-1161.

I have some ideas.

• Take an introductory course in the interest area. Call the Freshman Advising Center at 765-285-1161.
• Meet with a career counselor in the Counseling Center. Call 765-285-1736 to schedule an appointment.
• Join a student organization related to the interest area. Visit bsu.edu/BennyLink.
• Gain practical experience in the interest area through Student Voluntary Services (SVS). Check out bsu.edu/svs.
• Job shadow someone in the professional field. Contact the primary advisor or academic department for the interest area.

I have made a decision!

• Meet with your academic advisor to declare your major and discuss future course work and program requirements. Call 765-285-1161 to schedule an appointment.

PATHWAYS TO A MAJOR
Bachelor's Degrees
Accounting (BA/BS)
Acting – Theatre (BFA)
Actuarial Science (BS)
Advertising (BA/BS)
Animation – Art (BFA)
Anthropology (BA/BS)
Apparel Design – Family and Consumer Sciences (BA/BS)
Aquatic Biology and Fisheries – Biology (BA/BS)
Aquatics – Exercise Science (BA/BS)
Architecture (BA/BS)
Art (BA/BA)
Art Education/Teaching – Visual Arts Teaching (BA/BS)
Art History – Art (BA)
Astronomy (BA/BS)
Athletic Training (BAT)
Biochemistry – Chemistry (BA/BS)
Biology (BA/BS)
Business Administration (BA/BS)
Business Analytics (BA/BS)
Cellular and Molecular Biology – Biology (BA/BS)
Ceramics – Art (BFA)
Chemistry (BA/BS)
Chemistry Teaching (BA/BS)
Child Development – Family and Consumer Sciences (BA/BS)
Child Life – Family and Consumer Sciences (BA/BS)
Classical Culture (BA/BS)
Classical Languages (BA/BS)
Communication Studies (BA/BS)
Computer Information Systems (BA/BS)
Computer Science (BA/BS)
Computer Technology (BA/BS)
Construction Management (BA/BS)
Creative Writing – English (BA)
Criminal Justice and Criminology (BA/BS)
Dance (BA/BS/BFA)
Dietetics/Pre-Dietetics (BA/BS)
Digital Production – Telecommunications (BA)
Directing – Theatre (BA/BS)
Drawing – Art (BFA)
Early Childhood Education (BA/BS)
Early Childhood Education – Exceptional Needs Teaching (BA/BS)
Early Childhood and Early Childhood Special Education – Dual Major (BA/BS)
Earth Science (BA/BS)
Earth/Space Science Teaching (BA/BS)
Economics: Business, Financial Analyst, or Liberal Arts (BA/BS)
Elementary Education (BA/BS)
Elementary Education and Special Education, Exceptional Needs – Dual Major (BA/BS)
English (BA)
English/Language Arts Teaching (BA/BS)
Entrepreneurial Management (BA/BS)
Environmental Design, Architecture (BA/BS)
Environmental Management – Natural Resources and Environmental Management (BA/BS)
Exceptional Needs Teaching (BA/BS)
Exercise Science (BA/BS)
Family and Child – Family and Consumer Sciences (BA/BS)
Family and Consumer Sciences (BA/BS)
Family and Consumer Sciences Teaching (BA/BS)
Family Studies – Family and Consumer Sciences (BA/BS)
Fashion Merchandising – Family and Consumer Sciences (BA/BS)
Field Botany – Biology (BA/BS)
Film and Media Studies – Telecommunications (BA)
Finance (BA/BS)
Foreign Language Teaching (BA/BS)
French (BA/BS)
French Teaching (BA/BS)
General Studies (BGS)
Genetics – Biology (BA/BS)
Geography (BA/BS)
Geology (BA/BS)
German (BA/BS)
German Teaching (BA/BS)
GIScience – Geography (BA/BS)
Glass – Art (BFA)
Graphic Arts Management (BA/BS)
Graphic Design/Visual Communication – Art (BFA)
Graphics – Journalism (BA/BS)
Greek – Classical Languages (BA/BS)
Guitar – Music Performance (BM)
Health and Fitness – Exercise Science (BA/BS)
Health and Physical Education/Teaching (BA/BS)
Health Education and Promotion (BA/BS)
Hearing Impaired/Deaf Education – Exceptional Needs Teaching (BA/BS)
History (BA/BS)
Hospitality and Food Management – Family and Consumer Sciences (BA/BS)
Human Resource Management (BA/BS)
Industry and Technology (BA/BS)
Interior Design – Family and Consumer Sciences (BA/BS)
Intense Interventions Education – Exceptional Needs Teaching (BA/BS)
Intermediate Arts – Art (BFA)
International Business (BA/BS)
Japanese (BA/BS)
Japanese Teaching (BA/BS)
Journalism (BA/BS)
Journalism Teaching (BA/BS)
Landscape Architecture (BA/BS)
Latin – Classical Languages (BA/BS)
Latin Teaching (BA/BS)
Legal Studies (BA/BS)
Life Science Teaching (BA/BS)
Literature – English (BA)
Logistics and Supply Chain Management (BA/BS)
Magazine Media – Journalism (BA)
Marketing (BA/BS)
Mathematical Economics (BA/BS)
Mathematical Sciences (BA/BS)
Mathematics Teaching (BA/BS)
Medical Technology (BA/BS)
Metals – Art (BFA)
Meteorology and Climatology – Geography (BA/BS)
Microbiology – Biology (BA/BS)
Mild Interventions Education – Exceptional Needs Teaching (BA/BS)
Music Composition (BM)
Music Education/Teaching (BA/BS)
Music Media Production (BS)
Music Performance (BM)
Musical Theatre – Theatre (BFA)
Natural Resources and Environmental Management (BA/BS)
News – Journalism or Telecommunications (BA)
Nursing (BS)
Organ – Music Performance (BM)
Painting – Art (BFA)
Philosophy (BA/BS)
Photography and Intermedia Arts – Art (BFA)
Professional Selling (BA/BS)
Psychological Science (BA/BS)
Public History – History (BA/BS)
Public Law – Legal Studies (BA/BS)
Public Relations (BA/BS)
Religious Studies (BA/BS)
Residential Property Management – Family and Consumer Sciences (BA/BS)
Respiratory Therapy (BA/BS)
Rhetoric and Writing – English (BA)
Risk Management and Insurance (BA/BS)
Sales/Professional Selling (BA/BS)
Sales and Promotion – Telecommunications (BA)
Scenic Art (BFA)
Science (BA/BS)
Sculpture – Art (BFA)
Social Studies Teaching (BA/BS)
Social Work (BSW)
Sociology (BA/BS)
Spanish (BA/BS)
Spanish Teaching (BA/BS)
Special Education – Exceptional Needs Teaching (BA/BS)
Speech-Language Pathology (BA/BS)
Sport Administration (BA/BS)
Stage Management – Theatre (BA/BS)
Studio Art – Art (BA)
Symphonic Instruments – Music Performance (BM)
Technology and Engineering Education/Teaching (BA/BS)
Telecommunications (BA)
Theatre (BA/BS/BFA)
Theatre Teaching (BA/BS)
Travel and Tourism – Geography (BA/BS)
Urban Planning and Development (BUPD)
Visual Arts Teaching (BA/BS)
Visual Communication (Graphic Design) – Art (BFA)
Voice – Music Performance (BM)
Wildlife Biology and Conservation – Biology (BA/BS)
Women’s and Gender Studies (BA/BS)
Zoology – Biology (BA/BS)

Associate Degrees
Chemical Technology (AS)
Criminal Justice and Criminology (AA)
General Arts (AA)
Radiography (AS)

Preprofessional, Nondegree Programs
Pre-Chiropractic
Pre-Dental Hygiene
Pre-Law
Pre-Optometry
Pre-Pharmacy
Pre-Physician’s Assistant
Pre-Veterinary
SELECTED MAJORS

Business
Accounting
Actuarial Science
Advertising
Business Administration
Business Analytics
Construction Management
Economics
Entrepreneurial Management
Fashion Merchandising (Family and Consumer Sciences)
Finance
Graphic Arts Management
Hospitality and Food Management (Family and Consumer Sciences)
Human Resource Management
Information Systems
International Business
Legal Studies
Logistics and Supply Chain Management
Marketing
Mathematical Economics
Music Media Production
Organizational Communication (Communication Studies)
Professional Selling
Public Relations
Residential Property Management (Family and Consumer Sciences)
Risk Management and Insurance
Sales and Promotion (Telecommunications)
Sport Administration
Travel and Tourism (Geography)
Urban Planning and Development

Creative Arts and Design
Advertising
Apparel Design (Family and Consumer Sciences)
Architecture
Art
Dance
Environmental Design, Architecture
Fashion Merchandising (Family and Consumer Sciences)
Graphic Arts Management
Graphics (Journalism)
Interior Design (Family and Consumer Sciences)
Landscape Architecture
Music Composition
Music Education Teaching
Music Media Production
Music Performance
Photo (Journalism)
Photography and Intermedia Arts (Art)
Theatre
Theatre Teaching
Urban Planning and Development Visual Arts Teaching
Visual Communication (Art)

Government, Law, and Public Safety
Aquatics (Exercise Science)
Criminal Justice and Criminology
Economics and Law (Economics)
Environmental Management (Natural Resources and Environmental Management)
Family and Consumer Sciences
Geology
GIScience (Geography)
History
Legal Studies
Meteorology and Climatology (Geography)
Philosophy
Political Science
Pre-Engineering Preparation
Public Communication (Communication Studies)
Rhetoric and Writing (English)
Social Studies Teaching
Social Work
Urban Planning and Development
Health Care and Human Services
Aquatics (Exercise Science)
Athletic Training
Biochemistry (Chemistry)
Chemical Technology*
Criminal Justice and Criminology
Dietetics/Pre-Dietetics
Family and Child (Family and Consumer Sciences)
Family and Consumer Sciences
Health and Fitness (Exercise Science)
Health Education and Promotion
Interpersonal Communication (Communication Studies)
Medical Technology
Nursing
Pre-Audiology
Pre-Chiropractic**
Pre-Dental Hygiene**
Pre-Dental Preparation
Pre-Medical Preparation
Pre-Occupational Therapy (Exercise Science)
Pre-Optometry**
Pre-Pharmacy**
Pre-Physical Therapy (Exercise Science)
Pre-Physician’s Assistant**
Psychological Science
Public Law (Legal Studies)
Radiography*
Respiratory Therapy
Social Work
Sociology
Speech-Language Pathology

Sport and Recreation
Aquatics (Exercise Science)
Athletic Training
Digital Sports Production (Telecommunications)
Exercise Science
Health and Fitness (Exercise Science)
Health and Physical Education/Teaching
Natural Resources and Environmental Management
News – Journalism or Telecommunications
Pre-Occupational Therapy (Exercise Science)
Pre-Physical Therapy (Exercise Science)
Sport Administration

Technology
Animation (Art)
Business Analytics
Chemical Technology*
Computer Information Systems
Computer Science
Computer Technology
Design and Technology (Theatre)
Digital Production (Telecommunications)
GIScience (Geography)
Graphic Arts Management
Graphics (Journalism)
Interior Design (Family and Consumer Sciences)
Logistics and Supply Chain Management
Medical Technology
Meteorology and Climatology (Geography)
Music Media Production
Photography and Intermedia Arts (Art)
Pre-Engineering Preparation
Technology and Engineering Education Teaching
Visual Communication (Art)

*Associate degree program
**Nondegree program
MINORS, CERTIFICATES, AND LICENSES

Minors
Ancient Studies
Anthropology
Applied Behavioral Analysis
Applied Physics
Aquatics
Art History
Asian Studies
Astronomy: Introductory
Astrophysics
Autism Spectrum Disorders
Biology
Business Administration for Technology Majors
Business Information Technology
Campaign Communication
Chemistry
Chinese
Classical Culture
Classical Languages: Greek or Latin
Coaching
Communication Studies
Computer Science
Computer Security
Computer Technology
Construction Management
Creative Writing
Criminal Justice and Criminology
Dance
Design Technology
Digital Forensics
Digital Media
Digital Publishing
Economics
Educational Technology
Emergency Management and Homeland Security
Energy
Entrepreneurial Management
Environmental Geology
Environmental Management
European Studies
Exceptional Needs: Early Childhood
Special Education
Family and Consumer Sciences
Fashion
Film/Screenwriting
Financial Planning
Food Management
Foundations of Business
Foundations of Business for Actuarial Science and Mathematics Majors
Foundations of Computer Systems
Foundations of Management
French
General Science
Geography
Geology
German
Gerontology
Gifted and Talented Education
GIScience
Graphic Arts Technology
Historic Preservation
History
Hospitality Management
Human Geography
Industrial Leadership
Industry and Technology
Information Systems
Interior Design
International Business
International Resource Management
International Studies
Interpersonal Relations
Japanese
Landscape Architecture
Leadership Studies
Linguistics
Literature
Logistics and Supply Chain Management
Marketing
Mathematics
Meteorology and Climatology
Military Science
Multicultural Education
Music: History, Jazz/Commercial, Literature, Piano, Sacred, Symphonic Instruments or Guitar, Theory, or Voice
Natural Resources
Network Administration for Non-Computer Technology Majors
Occupational Safety and Health Compliance
Organizational Communication
Peace Studies and Conflict Resolution
Philosophy
Physics
Physiology
Plastics Technology
Political Science
Professional Selling
Professional Writing and Emerging Media
Psychology of Human Development
Real Estate Development
Religious Studies
Residential Property Management
Risk Management and Insurance
Scuba
Six Sigma
Social and Environmental Justice
Social Work
Sociology
Spanish
Special Education: Hearing-Impaired
Speech Pathology and Audiology
Sports Studies
Sustainability
Sustainable Land Systems
Teaching English to Speakers of Other Languages
Technical Theatre
Telecommunications
Theatre
Travel and Tourism
Urban Planning and Development
Women's and Gender Studies
Workplace Wellness
Certificates
Apartment Management
Biotechnology
Business Technology
Corrections
Data Analytics
Entrepreneurial Music
Entrepreneurship
Facilities Management
GIScience
Humanities and Entrepreneurship
Infant/Toddler Specialization
Journalistic Visual Presentation
Sales Boot Camp
Science and Entrepreneurship
Six Sigma
Social and Environmental Justice
Social Sciences Entrepreneurship
Transition to Graduate Studies in
  Computer Science
Web Software Development

Add-on Licenses
Computer Education Teaching
English as a Second Language
Entrepreneurial Music
Exceptional Needs: Mild Interventions
  for Middle and Secondary
  Content Areas
Gifted and Talented Education
Journalism
Middle School/Junior High
  Mathematics
Teacher of Reading for Elementary
The University Core Curriculum (UCC) is a required component of all undergraduate degrees at Ball State. It is intended to be a part of your entire academic program. Typically students take major courses along with UCC courses nearly every semester until graduation.

Core Goals
The University Core Curriculum challenges all students to engage disciplines outside the domains of knowledge in which their majors reside; to develop skills in written and oral communication; to become literate in math, science, and history; and to understand issues in the areas of physical wellness and personal finance. It also addresses issues, problems, and opportunities in the areas of civic engagement, diversity, and international and environmental awareness. You must earn a combined grade point average of at least 2.000 in UCC course work to graduate.

Core Courses
Making up the University Core Curriculum are four components—Foundation, Tier 1, Tier 2, and Tier 3—plus a writing proficiency program and a writing emphasis course requirement. Descriptions of Foundation and Tier 1 courses are provided in this handbook (see pages 26–31). Descriptions for all UCC courses can be found in the Ball State catalog (bsu.edu/catalog). Each course is listed with its credit hours.

Students usually focus on Foundation and Tier 1 courses during their freshman year before taking Tier 2 courses, but you may take UCC courses from different sections (Foundation, Tier 1, Tier 2) at the same time. Students typically meet the Tier 3 requirements with a course in their major during their senior year.

Core Requirements
The following UCC requirements apply to all students except early childhood, elementary, and exceptional needs education majors and Honors College students (see pages 22–25 for those modified requirements).

FOUNDATION REQUIREMENTS

Written Communication
English sequence is determined by placement.
Complete one option:
ENG 101* Foundations of Rhetoric and Writing 1 (2)
102* Foundations of Rhetoric and Writing 2 (2)
104* Composing Research (3)
OR
ENG 103* Rhetoric and Writing (3)
104* Composing Research (3)

Oral Communication
COMM 210 Fundamentals of Public Communication (3)

History
Select one option:
HIST 150 The West in the World (3)
OR
HIST 151* World Civilization 1 (3) and
152* World Civilization 2 (3)

Mathematics
The appropriate math course is determined by placement and major requirement. Depending on major selection, students may be required to take a math placement exam.
Select one course:
MATH 125 Mathematics and Its Applications (3)
132* Brief Calculus (3)
161* Applied Calculus 1 (3)
165* Calculus 1 (4)

Personal Finance
Select one course:
FCS 135 Financial Literacy (1)
FIN 101 Personal Finance for Fiscal Wellness (1)
110 Personal Finance (3)

Physical Fitness/Wellness
Students needing special accommodations or with special circumstances may take PFW 101 and 102, 105, 160, 161 and 162.
Select one course:
PFW 100 Physical Conditioning (2)
103 Walking (2)
104 Jogging (2)
117 Water Aerobics (2)
148 Aerobics (2)
217 Swimming (2)

WRITING PROFICIENCY PROGRAM REQUIREMENT
All baccalaureate students must satisfy the writing proficiency requirement prior to graduation. During your junior year (60–89 completed credits), you may satisfy the requirement through successful completion of either WPP 392 Writing Proficiency Examination or WPP 393 Writing Proficiency Course.
TIER 1: DOMAIN REQUIREMENTS

**Fine Arts**

Select one course:

- **AHS 100** Introduction to Art (3)
- **AHS 101** History of Art Survey 1 (3)
- **DANC 100** Introduction to Dance History (3)
- **MUHI 100** Introduction to Music (3)
- **MUHI 139** Perspectives of Jazz (3)
- **MUHI 330** Music History (3)
- **MUST 100** Fundamentals of Music Theory (3)
- **THEA 100** Introduction to Theatre (3)

**Humanities**

Select one course:

- **ANTH 103** Archaeology and Culture (3)
- **ANTH 111** Anthropology, Culture, and Globalization (3)
- **CC 101** Word Origins/Vocabulary Development (3)
- **CC 105** Introduction to the Classical World (3)
- **ENG 206** Reading Literature (3)
- **ENG 213** Introduction to Digital Literacies (3)
- **GEOG 121** Geography of the Cultural Environment (3)
- **HIST 201** American History, 1492–1876 (3)
- **HIST 202** American History, 1877 to Present (3)
- **PHIL 100** Introduction to Philosophy (3)
- **RELS 160** Introduction to Religion in Culture (3)

**Foreign Languages** (3-4 credits):

- **AR 102**, **201**, **202**: Arabic
- **CH 102**, **201**, **202**: Chinese
- **FR 102**, **201**, **202**: French
- **GER 102**, **201**, **202**: German
- **GRK 102**, **201**, **202**: Greek
- **JAPA 102**, **201**, **202**: Japanese
- **LAT 102**, **201**, **202**: Latin
- **SP 102**, **201**, **202**: Spanish

**Natural Sciences**

Select one course:

- **ANTH 105** Introduction to Biological Anthropology (3)
- **ASTR 100** Introductory Astronomy: A Study of the Solar System and Beyond (3)
- **ASTR 120**: The Sun and Stars (3)
- **BIO 100** Biology for a Modern Society (3)
- **BIO 111** Principles of Biology 1 (4)
- **BIO 112** Principles of Biology 2 (4)
- **CHEM 100** People and Chemistry (3)
- **CHEM 101** General, Organic, and Biochemistry for the Health Sciences (5)
- **CHEM 111** General Chemistry 1 (4)
- **GEOG 101** Earth, Sea and Sky: A Geographic View (3)
- **GEOL 101** Planet Earth’s Geologic Environment (3)
- **HSC 160** Fundamentals of Human Health (3)
- **NREM 101** Environment and Society (3)
- **PHYC 100** Conceptual Physics (3)
- **PHYC 110**: General Physics 1 (4)
- **PHYC 120**: General Physics 1 (5)

**Social Sciences**

Select one course:

- **ANTH 101** Introduction to Cultural Anthropology (3)
- **CJC 101** Introduction to American Criminal Justice System (3)
- **CJC 102** Introduction to Criminology (3)
- **COMM 240** Introduction to Human Communication (3)
- **COMM 290** Intercultural Communication (3)
- **ECON 116** Survey of Economic Ideas (3)
- **ECON 201** Elementary Microeconomics (3)
- **ECON 247** Economics and Statistics in the Media (3)
- **GEOG 150** Global Geography (3)
- **PLAN 100** Introduction to Urban Planning and Development (2)
- **POLS 130** American National Government (3)
- **POLS 293** International Relations (3)
- **PSYS 100** Introduction to Psychological Science
- **SOC 100** Principles of Sociology (3)
- **SOC 224** Family and Society (3)
- **SOC 242** Social Problems (3)
- **SOC 260** Social Interaction (3)

*Major restriction, class restriction, permission restriction, or prerequisite required.*
## TIER 2: DOMAIN REQUIREMENTS

Many Tier 2 courses have prerequisites and/or restrictions to specific majors/minors. Please consult the Ball State catalog (bsu.edu/catalog) for additional information.

### Fine Arts, Design, and Humanities

**Select one course:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHS 200</td>
<td>Critical Perspectives on Contemporary Art (3)</td>
</tr>
<tr>
<td>AHS 201*</td>
<td>Art Criticism and Meaning (3)</td>
</tr>
<tr>
<td>ANTH 341*</td>
<td>Anthropology of Gender (3)</td>
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<tr>
<td>ANTH 463*</td>
<td>Theory and Method in Historical Archaeology (3)</td>
</tr>
<tr>
<td>ARCH 229*</td>
<td>History of Architecture 1 (3)</td>
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<td>ART 290</td>
<td>Basic Art Media and Techniques (3)</td>
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<td>ART 291</td>
<td>Basic Photography and Intermedia Techniques (3)</td>
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<td>CAP 200</td>
<td>Design Thinking (3)</td>
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<tr>
<td>CC 201</td>
<td>Cultural Life of Ancient Greece (3)</td>
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<tr>
<td>CC 202</td>
<td>Cultural Life of Ancient Rome (3)</td>
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<tr>
<td>CC 205</td>
<td>Mythologies of the World (3)</td>
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<tr>
<td>CH 334*</td>
<td>Chinese Culture and Civilization (3)</td>
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<tr>
<td>COMM 322</td>
<td>Communication and Popular Culture (3)</td>
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<tr>
<td>DANC 302*</td>
<td>Dance History 2 (3)</td>
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<tr>
<td>EDRD 320*</td>
<td>Content Area Reading (3)</td>
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<tr>
<td>EDSE 320*</td>
<td>Reading for Diverse Learners in Secondary Content Classes (3)</td>
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<tr>
<td>ENG 214</td>
<td>Introduction to Literature and Gender (3)</td>
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<td>ENG 215</td>
<td>Introduction to African-American Literature (3)</td>
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<td>ENG 216</td>
<td>Introduction to American Ethnic Literature (3)</td>
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<td>ENG 217</td>
<td>Introduction to Queer Literature and Queer Theory (3)</td>
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<tr>
<td>ENG 402</td>
<td>Cultural Studies (3)</td>
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<td>ENG 405*</td>
<td>Special Topics in Creative Writing (3)</td>
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<td>ENG 490</td>
<td>Literature and Gender (3)</td>
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<tr>
<td>ENG 491</td>
<td>Literature of African-American Traditions (3)</td>
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<tr>
<td>ENG 492</td>
<td>Native American Literature (3)</td>
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<tr>
<td>ENG 493</td>
<td>American Ethnic Literature (3)</td>
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<tr>
<td>ENG 494*</td>
<td>Queer Literature/Queer Theory (3)</td>
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<tr>
<td>ENG 498</td>
<td>Post-Colonial Studies (3)</td>
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<tr>
<td>FR 334*</td>
<td>Civilization and Culture: The Old Regime (3)</td>
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<tr>
<td>FR 335*</td>
<td>Civilization and Culture: Modern France (3)</td>
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<tr>
<td>FR 360*</td>
<td>Introduction to French Literary Readings (3)</td>
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<tr>
<td>GEOL 204</td>
<td>Natural Landscape Expertise for Storytellers, Artists, and World-Builders (3)</td>
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<tr>
<td>GER 361*</td>
<td>Introduction to German Literature I (3)</td>
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<tr>
<td>HIST 198</td>
<td>Studies in Non-Western Civilization (3)</td>
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<tr>
<td>HIST 310</td>
<td>Introduction to the History of Business in the United States (3)</td>
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<tr>
<td>HIST 370</td>
<td>Foundations of Asian Civilization (3)</td>
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<tr>
<td>HIST 421</td>
<td>American Indians in Colonial and U.S. History (3)</td>
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<tr>
<td>HIST 461</td>
<td>Development Creek Civilization (3)</td>
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<tr>
<td>HIST 467</td>
<td>Renaissance and Reformation (3)</td>
</tr>
<tr>
<td>HIST 486</td>
<td>Russian Civilization to 1917 (3)</td>
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<tr>
<td>JAPA 334*</td>
<td>Japanese Culture and Civilization (3)</td>
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<tr>
<td>LA 221</td>
<td>Landscape Architecture History 2 (3)</td>
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<tr>
<td>MMP 100</td>
<td>Survey of the Music Industry (3)</td>
</tr>
<tr>
<td>MUHI 105</td>
<td>Music and Popular Culture in America (3)</td>
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<tr>
<td>PHIL 102</td>
<td>Introduction to Techniques of Critical Reasoning (3)</td>
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<tr>
<td>PHIL 202</td>
<td>Ethics (3)</td>
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<tr>
<td>PHIL 203</td>
<td>Social Philosophy (3)</td>
</tr>
<tr>
<td>PHIL 230</td>
<td>Environmental Ethics (3)</td>
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<tr>
<td>PHIL 240</td>
<td>Society, Discipline, and Control (3)</td>
</tr>
<tr>
<td>PHIL 304</td>
<td>Philosophy of Sport (3)</td>
</tr>
<tr>
<td>RELS 201</td>
<td>Religion and Popular Culture (3)</td>
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<tr>
<td>RELS 206</td>
<td>Sex and the Bible (3)</td>
</tr>
<tr>
<td>RELS 210</td>
<td>Religion, Morality, and Public Debate (3)</td>
</tr>
<tr>
<td>RELS 250</td>
<td>Introduction to Biblical Interpretation (3)</td>
</tr>
<tr>
<td>RELS 280</td>
<td>Topics in Religions in America (3)</td>
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<tr>
<td>RELS 290</td>
<td>Topics in Asian Religion (3)</td>
</tr>
<tr>
<td>SP 335*</td>
<td>Latin-American Civilization and Readings (3)</td>
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<tr>
<td>TDPT 280</td>
<td>3D Prototyping (3)</td>
</tr>
<tr>
<td>TEDU 102</td>
<td>Design Techniques (3)</td>
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<tr>
<td>TGRA 184</td>
<td>Computer Applications in Graphic Arts (3)</td>
</tr>
<tr>
<td>THEA 207*</td>
<td>Design Awareness for the Non-Major (3)</td>
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<tr>
<td>THEA 235*</td>
<td>Introduction to Shakespeare in Performance for the Non-Major (3)</td>
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<tr>
<td>TMFG 105</td>
<td>Technical Design Graphics (3)</td>
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</tbody>
</table>

### Natural and Social Sciences

**Select one course:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH 231</td>
<td>Introduction to Native American Studies (3)</td>
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<tr>
<td>ANTH 301*</td>
<td>History of Method and Theory in Anthropology (4)</td>
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<tr>
<td>ANTH 311*</td>
<td>Ethnicity and Race (3)</td>
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<tr>
<td>ASTR 124</td>
<td>The Solar System (3)</td>
</tr>
<tr>
<td>ASTR 126</td>
<td>Black Holes, Dark Matter, and the Universe (3)</td>
</tr>
<tr>
<td>BIO 113</td>
<td>Microbiology for the Health Sciences (5)</td>
</tr>
<tr>
<td>BIO 216*</td>
<td>Ecology (3)</td>
</tr>
<tr>
<td>BIO 220</td>
<td>Ecological Issues in the 21st Century (3)</td>
</tr>
<tr>
<td>CHEM 112*</td>
<td>General Chemistry 2 (4)</td>
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<tr>
<td>CHEM 200</td>
<td>Society and Chemistry (3)</td>
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<tr>
<td>CJC 311*</td>
<td>Race, Ethnic, and Gender Issues in Criminal Justice (3)</td>
</tr>
<tr>
<td>CS 200</td>
<td>Computers and Society (3)</td>
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<tr>
<td>ECON 202*</td>
<td>Elementary Macroeconomics (3)</td>
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<tr>
<td>ECON 279</td>
<td>Economic and Political Problems of Emerging Nations (3)</td>
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<tr>
<td>ECON 309*</td>
<td>American Economic History/Development from Origins to the Civil War (3)</td>
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<td>ECON 310*</td>
<td>American Economic History/Development from Civil War to the Present (3)</td>
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<td>ECON 311*</td>
<td>Environmental Economics (3)</td>
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<td>ECON 331*</td>
<td>Labor Economics (3)</td>
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<td>ECON 348</td>
<td>Health Economics (3)</td>
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<td>ECON 351*</td>
<td>International Economics (3)</td>
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<tr>
<td>EDFO 420*</td>
<td>Social, Historical, and Philosophical Foundations of Education (3)</td>
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<tr>
<td>EDMU 205*</td>
<td>Introduction to Multicultural Education (3)</td>
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<tr>
<td>EDMU 302</td>
<td>Self and the Social Construction of Identity (3)</td>
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<tr>
<td>EDMU 370</td>
<td>Representation and Multiculturalism: Theory and Practice (3)</td>
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<tr>
<td>EDMU 400*</td>
<td>Topical Seminar in Multicultural Studies (3)</td>
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<tr>
<td>EDTE 355</td>
<td>Learning and Teaching with Emerging Technologies (3)</td>
</tr>
<tr>
<td>FCFC 250</td>
<td>Family Relations (3)</td>
</tr>
<tr>
<td>GEOG 265</td>
<td>Introduction to Geographic Information Systems (3)</td>
</tr>
<tr>
<td>GEOL 201*</td>
<td>Earth, Life, and Time (3)</td>
</tr>
<tr>
<td>GEOL 206</td>
<td>Oceans and Nations (3)</td>
</tr>
<tr>
<td>HSC 180</td>
<td>Principles of Community Health (3)</td>
</tr>
<tr>
<td>HSC 261</td>
<td>Health, Sexuality, and Family Life (3)</td>
</tr>
<tr>
<td>NREM 205</td>
<td>International Natural Resources (3)</td>
</tr>
<tr>
<td>TDPT 211</td>
<td>Water Resources (3)</td>
</tr>
<tr>
<td>TDPT 221</td>
<td>Soil Resources (3)</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>PHYC 151</td>
<td>Energy: Technology and Society (3)</td>
</tr>
<tr>
<td>PLAN 220</td>
<td>History and Theory of Planning 1 (3)</td>
</tr>
<tr>
<td>POLS 431*</td>
<td>Congress (3)</td>
</tr>
<tr>
<td>PSYS 324*</td>
<td>Psychology of Women (3)</td>
</tr>
<tr>
<td>PSYS 325*</td>
<td>Psychology of Prejudice and Discrimination (3)</td>
</tr>
<tr>
<td>PSYS 424*</td>
<td>Psychology of Diversity (3)</td>
</tr>
<tr>
<td>SOC 235</td>
<td>Sociology of Gender (3)</td>
</tr>
<tr>
<td>SOC 328</td>
<td>Globalization and the Social World (3)</td>
</tr>
<tr>
<td>SOC 333*</td>
<td>Sociology of Media (3)</td>
</tr>
<tr>
<td>SOCW 325*</td>
<td>Human Behavior and the Social Environment 2 (3)</td>
</tr>
<tr>
<td>TCMP 400*</td>
<td>Sustainability in Information Technology (3)</td>
</tr>
<tr>
<td>TDPT 406*</td>
<td>Technical Decision-Making (3)</td>
</tr>
<tr>
<td>WGS 210</td>
<td>Introduction to Women’s and Gender Studies (3)</td>
</tr>
<tr>
<td>WGS 220</td>
<td>International Women’s Issues (3)</td>
</tr>
</tbody>
</table>

**TIER 3: CAPSTONE COURSE/EXPERIENCE**

Select one course:

This requirement is typically met with a course in your major. Tier 3 courses have prerequisites and/or restrictions to specific majors/minors. Consult your faculty advisor when planning your senior year.

**WRITING EMPHASIS COURSE REQUIREMENT**

Select one course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHS 201*</td>
<td>Art Criticism and Meaning (3)</td>
</tr>
<tr>
<td>ANTH 301*</td>
<td>History of Method and Theory in Anthropology (4)</td>
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<tr>
<td>BIO 201*</td>
<td>Cultural Life of Ancient Greece (3)</td>
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<tr>
<td>CHEM 400*</td>
<td>Chemical Communications (1)</td>
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<tr>
<td>COMM 412*</td>
<td>Rhetorical Criticism (3)</td>
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<tr>
<td>CS 498*</td>
<td>Software Engineering (service) (3)</td>
</tr>
<tr>
<td>DANC 302*</td>
<td>Dance History 2 (3)</td>
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<tr>
<td>ECON 424*</td>
<td>Introduction to Econometrics (3)</td>
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<tr>
<td>EDRD 430*</td>
<td>Corrective Reading (3)</td>
</tr>
<tr>
<td>ENG 214</td>
<td>Introduction to Literature and Gender (3)</td>
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<tr>
<td>ENG 215</td>
<td>Introduction to African-American Literature (3)</td>
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<tr>
<td>ENG 216</td>
<td>Introduction to American Ethnic Literature (3)</td>
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<tr>
<td>ENG 217</td>
<td>Introduction to Queer Literature and Queer Theory (3)</td>
</tr>
<tr>
<td>ENG 230*</td>
<td>Reading and Writing About Literature (3)</td>
</tr>
<tr>
<td>ENG 285</td>
<td>Introduction to Creative Writing (3)</td>
</tr>
<tr>
<td>ENG 402</td>
<td>Cultural Studies (3)</td>
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<tr>
<td>ENG 405*</td>
<td>Special Topics in Creative Writing (3)</td>
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<tr>
<td>ENG 444*</td>
<td>Senior Seminar (3)</td>
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<tr>
<td>ENG 490</td>
<td>Literature and Gender (3)</td>
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<tr>
<td>ENG 491</td>
<td>Literature of African American Traditions (3)</td>
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<tr>
<td>ENG 492</td>
<td>Native American Literature (3)</td>
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<tr>
<td>ENG 493</td>
<td>American Ethnic Literature (3)</td>
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<tr>
<td>ENG 494</td>
<td>Queer Literature/Queer Theory (3)</td>
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<tr>
<td>ENG 498</td>
<td>Post-Colonial Studies (3)</td>
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<tr>
<td>EXSC 493*</td>
<td>Advanced Exercise Physiology (3)</td>
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<tr>
<td>FCS 403*</td>
<td>Family and Consumer Sciences in Practice (3)</td>
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<tr>
<td>FR 302*</td>
<td>Composition (3)</td>
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<tr>
<td>GEOG 270</td>
<td>Geography of International Conflict (3)</td>
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<td>GEOL 350*</td>
<td>Physical Hydrology (3)</td>
</tr>
<tr>
<td>GER 302*</td>
<td>Composition (3)</td>
</tr>
<tr>
<td>HIST 369*</td>
<td>Paid Internship (3–12)</td>
</tr>
<tr>
<td>HONR 202*</td>
<td>Inquiries in the Middle Ages, Renaissance, Enlightenment (3)</td>
</tr>
<tr>
<td>HONR 203*</td>
<td>Inquiries in the Nineteenth, Twentieth, and Twenty-first Centuries (3)</td>
</tr>
<tr>
<td>HSC 290*</td>
<td>Evaluation and Assessment in School Health (2)</td>
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<tr>
<td>ISOM 249*</td>
<td>Foundations of Business Communication (3)</td>
</tr>
<tr>
<td>JOUR 104*</td>
<td>Strategic Writing (3)</td>
</tr>
<tr>
<td>LA 404*</td>
<td>Landscape Architecture Comprehensive Project (5)</td>
</tr>
<tr>
<td>MATH 395*</td>
<td>Teaching and Learning Mathematics in the Secondary School (3)</td>
</tr>
<tr>
<td>MUHI 331*</td>
<td>Music History (3)</td>
</tr>
<tr>
<td>MUSE 265</td>
<td>Music Basics for the Classroom (3)</td>
</tr>
<tr>
<td>NEWS 221*</td>
<td>Storytelling: Covering Issues (3)</td>
</tr>
<tr>
<td>NREM 331</td>
<td>Energy and Mineral Resources (3)</td>
</tr>
<tr>
<td>PHIL 102</td>
<td>Introduction to Critical Reasoning (3)</td>
</tr>
<tr>
<td>POLS 281</td>
<td>Economic Political Problems of Emerging Nations (3)</td>
</tr>
<tr>
<td>PSYS 284*</td>
<td>Research Methods in Psychological Science (4)</td>
</tr>
<tr>
<td>REL 201</td>
<td>Religion and Popular Culture (3)</td>
</tr>
<tr>
<td>SOC 380*</td>
<td>Sociological Research Methods (3)</td>
</tr>
<tr>
<td>SOCW 250*</td>
<td>Human Behavior and the Social Environment 1 (3)</td>
</tr>
<tr>
<td>SP 302*</td>
<td>Composition and Grammar (3)</td>
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<tr>
<td>SPTA 345*</td>
<td>Sport Communication (3)</td>
</tr>
<tr>
<td>TGHA 480*</td>
<td>Capstone in Graphic Arts (3)</td>
</tr>
<tr>
<td>THEA 317*</td>
<td>Pre-Modern Theatre History (3)</td>
</tr>
<tr>
<td>WGS 410*</td>
<td>Feminist Theory (3)</td>
</tr>
</tbody>
</table>

*Major restriction, class restriction, permission restriction, or prerequisite required.
**FOUNDATION REQUIREMENTS**

**Written Communication**

*English sequence is determined by placement. Complete one option:*

**ENG**
- 101* Foundations of Rhetoric and Writing 1 (2)
- 102* Foundations of Rhetoric and Writing 2 (2)
- 104* Composing Research (3)

**OR**

- 103* Rhetoric and Writing (3)
- 104* Composing Research (3)

**Oral Communication**

*COMM 210 Fundamentals of Public Communication (3)*

**History**

*Select one option:*

**HIST**
- 150 The West in the World (3)
- 151* World Civilization 1 (3) and
- 152* World Civilization 2 (3)

**Mathematics**

*The appropriate math course is determined by placement and major requirement. It is recommended that students take the math placement exam. Select one course:*

**MATH**
- 201* Number, Algebra, and Probability for the Elementary Teacher (4)

*Exceptional needs/special education majors only:*

- 207* Mathematics for the Teacher of the Exceptional Learner (4)

**Personal Finance**

*Select one course:*

**FCS**
- 135 Financial Literacy (1)

**FIN**
- 101 Personal Finance for Fiscal Wellness (1)
- 110 Personal Finance (3)

**Physical Fitness/Wellness**

*Students needing special accommodations or with special circumstances may take PFW 101 and 102, 105, 160, 161, and 162. Select one course:*

**PFW**
- 100 Physical Conditioning (2)
- 103 Walking (2)
- 104 Jogging (2)
- 117 Water Aerobics (2)
- 148 Aerobics (2)
- 217 Swimming (2)

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**TIER 1: DOMAIN REQUIREMENTS**

**Fine Arts**

- AHS 100 Introduction to Art (3)

**Humanities**

- HIST 201 American History, 1492–1876 (3)

**Natural Sciences**

- GEOG 101 Earth, Sea and Sky: A Geographic View (3)
- GEOL 101 Planet Earth’s Geological Environment (3)

**PHYC 101 Physical Science Concepts for Teachers (3)**

**Social Sciences**

*Select one course:*

- ANTH 101 Introduction to Cultural Anthropology (3)
- CJC 101 Introduction to American Criminal Justice System (3)
- 102 Introduction to Criminology (3)
- COMM 240 Introduction to Human Communication (3)
- 290 Intercultural Communication (3)
- ECON 116 Survey of Economic Ideas (3)
- 201 Elementary Microeconomics (3)
- 247 Economics and Statistics in the Media (3)
- GEOG 150 Global Geography (3)
- PLAN 100 Introduction to Urban Planning and Development (2)
- POLS 130 American National Government (3)
- 293 International Relations (3)
- PSYS 100 Introduction to Psychological Science (3)
- SOC 100 Principles of Sociology (3)
- 224 Family and Society (3)
- 242 Social Problems (3)
- 260 Social Interaction (3)

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**TIER 2: DOMAIN REQUIREMENTS**

**Fine Arts, Design, and Humanities**

*Satisfies writing emphasis course requirement.*

- MUSE 265 Basic Music for Classroom Teachers (3)

**Natural and Social Sciences**

- BIO 102 Biological Concepts for Teachers (3)
- EDFO 420* Social, Historical, and Philosophical Foundations of Education (3)

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**TIER 3: STUDENT TEACHING EXPERIENCE**

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**WRITING PROFICIENCY PROGRAM REQUIREMENT**

All baccalaureate students must satisfy the writing proficiency requirement prior to graduation. During your junior year (60–89 completed credits), you may satisfy the requirement through successful completion of either WPP 392 Writing Proficiency Examination or WPP 393 Writing Proficiency Course.
UCC for Honors College Students

Below are the complete University Core Curriculum requirements for students in the Honors College program. HONR 202 or 203 satisfies the UCC writing emphasis requirement. Tier 3 requirements are met with HONR 499 Senior Honors Project, typically completed in the senior year.

FOUNDATION REQUIREMENTS

Written Communication
English sequence is determined by placement.
Complete one option:
ENG 103*  Rhetoric and Writing (3)
104*  Composing Research (3)
OR
ENG 114*  Composing Research, Honors College (3)

Oral Communication
COMM 210  Fundamentals of Public Communication (3)

History
Select one option:
HIST 150  The West in the World (3)
OR
HIST 151*  World Civilization 1 (3) and
152*  World Civilization 2 (3)

Mathematics
The appropriate math course is determined by placement and major requirement. Depending on major selection, students may be required to take a math placement exam.
Select one course:
MATH 125  Mathematics and Its Applications (3)
132*  Brief Calculus (3)
161*  Applied Calculus 1 (3)
165*  Calculus 1 (4)
201*  Number, Algebra, and Probability for the Elementary Teacher (4)
207*  Mathematics for the Teacher of the Exceptional Learner (4)

Personal Finance
Select one course:
FCS 135  Financial Literacy (1)
FIN 101  Personal Finance for Fiscal Wellness (1)
110  Personal Finance (3)

Physical Fitness/Wellness
Students needing special accommodations or with special circumstances may take PFW 101 and 102, 105, 160, 161 and 162.
Select one course:
PFW 100  Physical Conditioning (2)
103  Walking (2)
104  Jogging (2)
117  Water Aerobics (2)
148  Aerobics (2)
217  Swimming (2)

*TIER 1: DOMAIN REQUIREMENTS

Fine Arts
Select one course:
AHS 100  Introduction to Art (3)
101*  History of Art Survey 1 (3)
DANC 100  Introduction to Dance History (3)
MUHI 100  Introduction to Music (3)
MUHI 139  Perspectives of Jazz (3)
330*  Music History (3)
MUST 100  Fundamentals of Music Theory (3)
THEA 100  Introduction to Theatre (3)

Humanities
Select one course:
HONR 201*  Inquiries in the Ancient World (3)

Natural Sciences
Select one course:
ANTH 105  Introduction to Biological Anthropology (3)
ASTR 100  Introductory Astronomy: A Study of the Solar System and Beyond (3)
120*  The Sun and Stars (3)
BIO 100  Biology for a Modern Society (3)
111  Principles of Biology 1 (4)
112  Principles of Biology 2 (4)
CHEM 100  People and Chemistry (3)
101  General, Organic, and Biochemistry for the Health Sciences (5)
CHEM 111*  General Chemistry 1 (4)
GEOG 101  Earth, Sea, and Sky: A Geographic View (3)
GEOL 101  Planet Earth’s Geological Environment (3)
HSC 160  Fundamentals of Human Health (3)
NREM 101  Environment and Society (3)
PHYC 100  Conceptual Physics (3)
110*  General Physics 1 (4)
120*  General Physics 1 (5)

Social Sciences
Select one course:
HONR 189*  Inquiries in Global Studies (3)

WRITING PROFICIENCY PROGRAM REQUIREMENT

All baccalaureate students must satisfy the writing proficiency requirement prior to graduation. During your junior year (60–89 completed credits), you may satisfy the requirement through successful completion of either WPP 392 Writing Proficiency Examination or WPP 393 Writing Proficiency Course.

*Major restriction, class restriction, permission restriction, or prerequisite required.
TIER 2: DOMAIN REQUIREMENTS

Many Tier 2 courses have prerequisites and/or restrictions to specific majors/minors. Please consult the Ball State catalog (bsu.edu/catalog) for additional information.

Fine Arts, Design, and Humanities
Select both courses. Either course will satisfy the writing emphasis requirement.

HONR 202* Inquiries in the Middle Ages, Renaissance, Enlightenment (3)
HONR 203* Inquiries in the Nineteenth, Twentieth, and Twenty-first Centuries (3)

Natural and Social Sciences
Select HONR 199 and one other course:

HONR 199* Inquiries in Contemporary American Civilization (3)
HONR 296* Inquiries in the Physical Sciences (3)
HONR 297* Inquiries in the Earth Sciences (3)
HONR 298* Inquiries in the Life Sciences (3)

TIER 3: CAPSTONE COURSE/EXPERIENCE

HONR 499 Senior Honors Project (3)

Adjustments for Early Childhood, Elementary, and Exceptional Needs Education Majors

Early childhood, elementary, and exceptional needs education majors have specific University Core Curriculum requirements (see page 22). Your Honors College advisor will explain the requirements, appropriate substitutions, and recommended courses to satisfy your Honors College, UCC, and major requirements.

HONR 201 and 202 and 203 will substitute for MUSE 265.
HONR 199* substitutes for HIST 201.

One of the following classes will substitute in the natural sciences:

HONR 296* substitutes for PHYC 101.
HONR 297* substitutes for GEOG 101 or GEOL 101.
HONR 298* substitutes for BIO 102.

Recommended combination: PHYC 101, BIO 102, and HONR 297*. 
UCC Course Descriptions

FOUNDATION REQUIREMENTS

Written Communication

ENG 101 Foundations of Rhetoric and Writing 1 (2)
The first of two consecutive semesters of a portfolio-based writing course. Introduces principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion in constructing written and multi-modal texts. Prerequisite: appropriate placement.

ENG 102 Foundations of Rhetoric and Writing 2 (2)
The second of two consecutive semesters of a portfolio-based writing course. Introduces principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion and in constructing written and multi-modal texts. Prerequisite: appropriate placement.

ENG 103 Rhetoric and Writing (3) Introduces and develops understanding of principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion used in constructing written and multi-modal texts. Prerequisite: appropriate placement. Not open to students who have credit in ENG 101 or ENG 102.

ENG 104 Composing Research (3) Applies the fundamentals of rhetoric to the research process: methods of research; the rhetorical nature of research; elements, strategies, and conventions common to research writing, including multimodal presentations of new knowledge. Prerequisite: ENG 101 and 102; or ENG 103; or appropriate placement.

ENG 114 Composing Research, Honors College (3) Applies fundamentals of rhetoric to the research process: methods of research; the rhetorical nature of research; elements, strategies, and conventions of research writing, including multimodal presentations of new knowledge. Major research project; some literary analysis. Prerequisite: ENG 101, 102; or ENG 103; or appropriate placement. Not open to students who have credit in ENG 104. Open only to Honors College students.

Oral Communication

COMM 210 Fundamentals of Public Communication (3)
Principles and practice of effective oral communication; analysis and evaluation of the speaking-listening process; preparation in message construction, emphasizing the selection, organization, and delivery of materials.

History

HIST 150 The West in the World (3) A survey of the development of Western Civilization since its origins emphasizing problems, turning points, and recurring themes, especially since circa 1500. Focuses also on the way global interactions helped shape Western Civilization.

HIST 151 World Civilization 1 (3) A survey of the development of world civilization from the dawn of civilization in Southwestern Asia and North Africa to the early modern world. Open only to history and social studies teaching majors.

HIST 152 World Civilization 2 (3) A survey of the development of world civilization from the early modern world to the present. Open only to history and social studies teaching majors.

Mathematics

MATH 125 Mathematics and Its Applications (3) University Core Curriculum course including such topics as mathematical modeling, problem solving, geometrical concepts, growth patterns, and applications to the physical sciences, social sciences, and economics. Recommended background: three years of college preparatory mathematics in high school.

MATH 132 Brief Calculus (3) Brief survey of differential and integral calculus. Emphasizes business applications of these topics. Prerequisite: MATH 111 with a grade of C- or better, or appropriate score on SAT/ACT, or mathematics placement test, or permission of the department chairperson.

MATH 161 Applied Calculus 1 (3) Discussion of limits, derivatives (including those of exponential, logarithmic, and trigonometric functions), differentials, and definite and indefinite integrals. Focuses on the application of these topics in the applied sciences. Core Transfer Library: Mathematics (IMA 1604). Prerequisite: C- or better in MATH 111 and MATH 112, or an appropriate score on the SAT/ACT or mathematics placement test, or permission of the department chairperson. Not open to students who have credit in MATH 165.

MATH 165 Calculus 1 (4) Differential calculus of algebraic and transcendental functions and applications, antidifferentiation and the Riemann integral. The course includes the use of graphing calculators and computer software. Prerequisite: MATH 111 and 112 with a C- or better in each, or sufficient background in algebra and trigonometry as evidenced by the student’s scores on SAT/ACT, or mathematics placement test.

MATH 201 Number, Algebra, and Probability for the Elementary Teacher (4) In-depth treatment of concepts underlying common topics in the elementary mathematics curriculum including concepts in number and operation, algebra, and probability. Use of selected concrete manipulatives and technology is included. Prerequisite: appropriate score on the SAT/ACT, or appropriate score on the mathematics placement test, or credit in MATH 108, or permission of the department chairperson. Open only to option 1 mathematics teaching majors, or majors in early childhood education.

MATH 207 Mathematics for the Teacher of the Exceptional Learner (4) Development of concepts in number and operation, algebra, geometry, measurement, data analysis, and probability needed by teachers of exceptional learners. Use of selected concrete manipulatives and technology is included. Prerequisite: appropriate score on the SAT/ACT, or appropriate score on the mathematics placement test, or credit in MATH 108, or permission of the department chairperson. Not open to students who have credit in MATH 201, 202, or 203. Open only to special education majors.
Personal Finance

FCS 135 Financial Literacy (1) Development of knowledge and skills to promote financial wellness through the lifespan. Includes spending plans, credit strategies, depository institutions, consumer protection, insurance investment and retirement planning. Exploration of consumer tools to enhance financial literacy.

FIN 101 Personal Finance for Fiscal Wellness (1) A structured collection of personal finance topics relevant to the needs of young adults: personal budgets and financial plans, services available for saving, borrowing, and insurance; and taxes. The importance of being fiscally informed in the transition from college to the workplace and planning for future financial goals are emphasized. Not open to students who have credit in FIN 110.

FIN 110 Personal Finance (3) The fundamental principles of general business and related economic concepts are considered from the consumer’s point of view. Some of the topics studied are consumer buying and the use of credit, banking, insurance, investment, budgeting, and taxation.

Physical Fitness/Wellness

PFW 100 Physical Conditioning (2) Designed to develop physical fitness through twice weekly activity sessions. Focuses on a combination of muscular endurance/strength and cardio respiratory endurance through the use of a variety of equipment commonly found in a commercial fitness facility. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 101, 102, 103, 104, 105, 117, 148, 160, 161, 162, 217.

PFW 101 Physical Fitness and Wellness Activity (1) Designed to develop physical fitness through twice weekly aerobic activity sessions. May select physical conditioning, walking, jogging, aerobics, water aerobics, or swimming. Completes the PFW requirement for associate degree students. Prerequisite: Permission of the PFW coordinator. Not open to students with credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160, 161, 162, 217. Open only to associate degree students or students with transfer credit.

PFW 102 Physical Fitness and Wellness Lecture (1) Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Completes the PFW two-hour requirement for associate degree students pursuing a baccalaureate degree. Prerequisite: PFW 101; permission of the PFW coordinator. Not open to students who have credit in PFW 100, 103, 104, 105, 117, 148, 160, 161, 162, 217. Open only to associate degree students or students with transfer credit.

PFW 103 Walking (2) Designed to develop physical fitness through twice weekly aerobic walking sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 104, 105, 117, 148, 160, 161, 162, 217.

PFW 104 Jogging (2) Designed to develop physical fitness through twice weekly jogging sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 103, 105, 117, 148, 160, 161, 162, 217.

PFW 105 Adapted Physical Fitness and Wellness (2) Designed to enable a student with an impairment or disability to complete the PFW requirement. Special adaptations in activities will be made to accommodate the student. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Lecture and all activity choices should be coordinated with the Program Coordinator of Physical Fitness and Wellness. Prerequisite: Permission of the PFW coordinator. Open only to students with disabilities. Not open to students who have credit in PFW 100, 101, 102, 103, 105, 117, 148, 160, 161, 162, 217.

PFW 117 Water Aerobics (2) Designed to develop physical fitness through twice weekly water aerobics sessions. Ability to swim is not required. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 160, 161, 162, 217.

PFW 148 Aerobics (2) Designed to develop physical fitness through twice weekly aerobic activity sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 160, 161, 162, 217.

PFW 160 Physical Fitness and Wellness (2) Limited to distance education students or students with special situations. Designed to provide both activity and lecture components of the Physical Fitness and Wellness course. Permission of the PFW coordinator. Offered online only and not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 160, 161, 162, 217.

PFW 161 Physical Fitness and Wellness Activity (1) Limited to distance education students with special situations (e.g., completing associate degree, received transfer credit). It is designed to provide the activity component of the Physical Fitness and Wellness Course. Prerequisite: Permission of the PFW coordinator. Offered online only and not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160, 162, and 217.

PFW 162 Physical Fitness and Wellness Lecture (1) Limited to distance education students, students with special situations (e.g., received transfer credit, military credit). It is designed to provide the lecture component of the Physical Fitness and Wellness Course. Permission of the PFW coordinator. Offered online only and not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160, 161, and 217.
PFW 217 Swimming (2) Designed to develop physical fitness through twice weekly endurance (lap) swimming sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Prerequisite: ability to swim at the intermediate level is required and successful completion of an entry-level skill test. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160.

TIER 1: DOMAIN REQUIREMENTS

Fine Arts

AHS 100 Introduction to Art (3) Through a survey of art and artifacts from ancient through modern times and the historical and social elements that helped to shape them, this course offers an introduction to understanding and appreciating painting, sculpture, and architecture. Not open to art majors.

AHS 101 History of Art Survey 1 (3) Introduction to art and architecture as social products of a global human history. Both the similarity and diversity of human social organizations and the role of visual culture in time will be discussed. Prehistoric, tribal, Asian, Ancient and European to the end of the Middle Ages. Open only to art majors and minors.

DANC 100 Introduction to Dance History (3) Provides an understanding and appreciation of dance as an expression of people's imaginative and creative urges. Dance from the primitive to the twentieth century is explored within its social and historical context. Not open to dance majors.

MUHI 100 Introduction to Music (3) A University Core Curriculum course that, through a survey of musical forms and compositions from early through contemporary times and the historical and social elements that helped to shape them, offers an introduction to the understanding and appreciation of the broad range of musical creativity. Not open to music majors.

MUHI 139 Perspectives of Jazz (3) A survey of the origins and development of jazz from the late 19th century to the present. Not open only to music majors.

MUHI 330 Music History (3) The development of music from its beginnings through 1750. Origins, growth of early polyphony, instrumental music, and changes in style during medieval, Renaissance, and baroque periods. Prerequisite: a grade of C or better in MUHI 200 or departmental permission. Open only to music majors and minors.

MUST 100 Fundamentals of Music Theory (3) The study of rudiments of written music theory, including notation, scales, key signatures, music terminology, intervals, rhythm and meter, chord construction, and music terminology.

THEA 100 Introduction to Theatre (3) A University Core Curriculum course that surveys plays selected from the major periods of dramatic productivity from the ancient Greeks through contemporary times and the historical and social elements that helped to shape them. Introduces students to an understanding and appreciation of the many faces of dramatic creativity. Not open to theatre majors.

Humanities

ANTH 103 Archaeology and Culture (3) Explores the long-term development of human culture from its beginnings to the present through archaeological and material perspectives. Presents a global survey of world prehistory and focuses upon the major cultural trends and key transitions in the prehistoric past. Emphasizes the use of archaeological methods and information in reconstructing global culture history.

ANTH 111 Anthropology, Culture, and Globalization (3) Examines culture and cultural variation in a globalizing world. It explores how societies and individuals are affected by increasing contact between people of different cultures. It takes an historical and cross-cultural perspective on the human condition and the cultural adaptations necessary to effectively function in a changing world.

CC 101 Word Origins and Vocabulary Development (3) English vocabulary derived from Latin and Greek, emphasizing word formation as a means of expanding and enriching students' vocabularies. No knowledge of Latin or Greek is required.

CC 105 Introduction to the Classical World (3) Main features of the civilization of the Greeks and Romans. No knowledge of Latin or Greek is required.

ENG 206 Reading Literature (3) An introduction to the nature and interpretation of literary works and to reading and writing critically about literature. Credit does not apply to English majors.

ENG 213 Introduction to Digital Literacies (3) Teaches ways of reading, analyzing, researching, and composing in emerging media. Prerequisite: ENG 104 or 114.

GEOG 121 Geography of the Cultural Environment (3) Utilizes qualitative methods to investigate relationships between human culture and the environment. Spatial processes that bring about cultural diversity and change are stressed as well as the role of human activity in producing cultural landscapes. The formation of cultural landscapes over time and the impacts of globalization are emphasized.

HIST 201 American History, 1492–1876 (3) Survey of the political, diplomatic, economic, cultural, and sociological forces and adjustments that have affected the history of the United States to 1876.

HIST 202 American History, 1877 to Present (3) Survey of the political, diplomatic, economic, cultural, social, racial, ethnic, and gender issues and key related events that have affected the history of the United States since 1877.

HONR 201 Inquiries in the Ancient World (3) Interdisciplinary exploration of the foundations of Western Tradition in the Ancient World, through their major intellectual, artistic, and cultural achievements. Incorporates the breadth of the humanities (e.g., literature, philosophy, and the fine arts). Open only to Honors College students.
PHIL 100 Introduction to Philosophy (3) An introduction to such important philosophical problems as the existence of God, whether ethical values are subjective, and the extent of our freedom. These topics and others may be approached by examining the ideas of great philosophers or current thinkers.

RELS 160 Introduction to Religion in Culture (3) An introduction to the academic study of religion, including the dynamic interaction between religious ideas, practices, and broader cultural contexts. Specific traditions and cultural contexts addressed in the courses will vary according to instructor, but all students will gain an understanding of diverse components of, and methods for studying religion.

Foreign Languages (for Humanities)

AR 102 Beginning Arabic 2 (5) The second course in beginning Arabic language. Prerequisite: AR 101.

AR 201 Intermediate Arabic 1 (4) Designed for students with credit in AR 101 and 102. Builds upon the skills in beginning Arabic in listening, speaking, reading, and writing Arabic, and increases knowledge of Arabic cultures. Prerequisite: AR 102 or its equivalent.

AR 202 Intermediate Arabic 2 (4) Designed for students with credit in AR 201. Further enhances skills in listening, speaking, reading, and writing Arabic, and increases understanding of Arabic cultures. Prerequisite: AR 201 or its equivalent.

CH 102 Beginning Chinese 2 (4) The second course in the Chinese language. Prerequisite: CH 101 or its equivalent.

CH 201 Intermediate Chinese 1 (4) Designed to build on a foundation of first-year Chinese to help students achieve greater fluency in oral expression and to emphasize the reading of Chinese character texts containing both old and simplified character forms. Grammar will be taught through the use of sentence patterns, and character writing will be practiced. Traditional and contemporary aspects of Chinese culture will also be taught. Prerequisite: CH 102 or its equivalent.

CH 202 Intermediate Chinese 2 (4) Designed to build on the foundation laid thus far in Chinese and to help students achieve greater fluency in the four basic skills of listening, speaking, reading, and writing. Students will read newspapers, short stories, and essays by modern authors with the help of a dictionary and will write short compositions in Hanzi on their readings. Prerequisite: CH 201 or its equivalent.

FR 102 Beginning French 2 (4) The second course in the French language. Prerequisite: FR 101 or its equivalent.

FR 201 Intermediate French 1 (3) Study of more advanced vocabulary and structure in French. Prerequisite: FR 102 or its equivalent.

FR 202 Intermediate French 2 (3) Continuing study of more advanced vocabulary and structure in French. Prerequisite: FR 201 or its equivalent.

GER 102 Beginning German 2 (4) Continuing study of vocabulary and structure needed for communication in German. Prerequisite: GER 101 or its equivalent.

GER 201 Intermediate German 1 (3) Study of more advanced vocabulary and structure needed for communication in German. Prerequisite: GER 102 or its equivalent.

GER 202 Intermediate German 2 (3) Reading of representative German authors of moderate difficulty. Review of grammar needed for reading and writing German. Prerequisite: GER 201 or its equivalent.

GRK 102 Beginning Greek 2 (3) Continuing study of elementary grammar and vocabulary with readings in classical and New Testament Greek. Prerequisite: GRK 101 or its equivalent.

GRK 201 Intermediate Greek 1 (3) Intensive grammar review and readings from classical and New Testament sources. Prerequisite: GRK 202 or the equivalent.

GRK 202 Intermediate Greek 2 (3) Intensive grammar review and readings from classical and New Testament sources. Prerequisite: GRK 201 or the equivalent.

JAPA 102 Beginning Japanese 2 (4) The second course in beginning Japanese language. Prerequisite: JAPA 101 or its equivalent.

JAPA 201 Intermediate Japanese 1 (4) Designed for students with credit in JAPA 101 and 102. Further develops skills in listening, speaking, reading, and writing Japanese, and increases knowledge of Japanese culture. Prerequisite: JAPA 102 or its equivalent.

JAPA 202 Intermediate Japanese 2 (4) Designed for students with credit in JAPA 201. Further enhances skills in listening, speaking, reading, and writing Japanese, and increases understanding of Japanese culture. Prerequisite: JAPA 201 or its equivalent.

LAT 102 Beginning Latin 2 (3) Continuing study of elementary grammar, composition, and translation of simple Latin passages. Prerequisite: LAT 101 or its equivalent.

LAT 201 Intermediate Latin 1 (3) Intensive grammar review and readings from Latin prose and poetry. Prerequisite: LAT 102 or its equivalent.

LAT 202 Intermediate Latin 2 (3) Continuing intensive review of grammar and readings from Latin prose and poetry. Prerequisite: LAT 201 or its equivalent.

SP 102 Beginning Spanish 2 (4) The second course in the Spanish language. Prerequisite: SP 101 or its equivalent.

SP 201 Intermediate Spanish 1 (3) Study of more advanced vocabulary and structure in Spanish. Prerequisite: SP 102 or its equivalent.

SP 202 Intermediate Spanish 2 (3) Continuing study of more advanced vocabulary and structure in Spanish. Prerequisite: SP 201 or its equivalent.
Natural Sciences

ANTH 105 Introduction to Biological Anthropology (3)
Introduces students to human variation over space and time; its genetic, developmental, environmental, and theoretical bases; the human life cycle; primatology; the anthropoid fossil record, and the relevance of these for an understanding of human health, adaptation, and human diversity.

ASTR 100 Introductory Astronomy: A Study of the Solar System and Beyond (3)
Study of the physical nature of objects in the universe and methods used by astronomers to understand them. Topics selected from basic laws of nature, the solar system, stars, nebulae, galaxies, and cosmology.

ASTR 120 The Sun and Stars (3)
Introduction to the science underlying modern stellar astronomy. Topics include history of astronomy, practical astronomy, naked-eye cosmology, gravity and orbital motion, light and matter and properties of the sun and stars. Observational and experimental data are used to reveal natural physical laws which provide information about remote objects in space. Prerequisite: at least two years of high school algebra.

BIO 100 Biology for a Modern Society (3)
Considers biological issues related to the environment, genetics and biotechnology, human reproduction and development, and population biology. Historical, contemporary, and future implications of these issues are discussed. Not open to students who have credit in BIO 102, 111, or 112.

BIO 111 Principles of Biology 1 (4)
Designed for biology, allied health, and other science majors. Emphasis at cellular level: chemical and physical organization of life, prokaryotic and eukaryotic cell structure and function, bioenergetics, cell division, genetics, gene expression, protein synthesis, and evolution. Lecture and laboratory. Prerequisite: one year of high school chemistry, one semester of college chemistry, or the equivalent.

BIO 112 Principles of Biology 2 (4)
Examines the diversity, evolutionary relationships, ecology, and physiology of organisms in the animal kingdom with an introduction to the protozoans. Emphasizes structure and function at the organismal level, classification, and phylogenetic relationships. Lecture and laboratory.

CHEM 100 People and Chemistry (3)
Introductory treatment of fundamental concepts of chemistry, such as organization and language of chemistry, atomic structure, nature and classification of matter, radioactivity, and the relevance of these topics to everyday living. Not open to students who have credit in CHEM 101, 111.

CHEM 101 General, Organic, and Biochemistry for the Health Sciences (5)
Introduction to and general principles of general chemistry, organic chemistry, and biochemistry. Designed for students in the health sciences and related areas. Four hours of lecture and one two-hour recitation-laboratory weekly. Not open to students who have credit in CHEM 111.

CHEM 111 General Chemistry 1 (4)
Chemistry of the elements and their compounds with emphasis on basic principles. Atomic and molecular structure, chemical bonding, stoichiometry, properties of solutions, and nature of matter. Three hours of lecture and one three-hour recitation-laboratory period weekly. Prerequisite: one year of secondary school algebra or the equivalent.

GEOG 101 Earth, Sea, and Sky: A Geographic View (3)
Selected aspects of the physical environment and their relationship to human occupancy of the earth.

GEOL 101 Planet Earth's Geological Environment (3)
Introductory study of the materials, structure, and surface features of the earth, the processes responsible for their development, geologic hazards, and the application of geologic knowledge to mankind's environmental and resource problems.

HSC 160 Fundamentals of Human Health (3)
Emphasizes life-style behaviors contributing to health promotion and disease prevention. General areas affecting health status are identified and suggestions made as to how health-related behaviors, self-care, and individual decisions contribute to wellness and influence dimensions of health. No regularly scheduled laboratory.

NREM 101 Environment and Society (3)
Study of human roles in conservation resource management, environmental quality, and sustainable development. Effects of population and technology on environmental systems including air, energy, minerals, soil, water, vegetation, and wildlife. Environmental ethics, outdoor recreation, and public lands management are also covered. Laboratory and field activities.

PHYC 100 Conceptual Physics (3)
Includes a survey of physics with conceptual emphasis on basic classical and modern concepts of matter, motion, energy, and forces with application to mechanics, heat, sound, electricity and magnetism, light, atomic, nuclear, and elementary particles.

PHYC 101 Physical Science Concepts for Teachers (3)
Principles and concepts of the laws of nature involving mechanical, heat, light, electrical, nuclear, and chemical energy and the conservation laws associated with these forms of energy. Emphasizes applications appropriate to the classroom. Designed primarily for students in elementary education programs. A total of 3 hours of credit may be earned.

PHYC 110 General Physics 1 (4)
Studies the laws of Newtonian mechanics. Introductory fluid statics and dynamics, heat and thermodynamics, and wave motion and sound. Recommended background: one year of college preparatory physics in high school. Prerequisite: MATH 112, trigonometry or appropriate trigonometry sub scores on Mathematics placement exam or passing grade in high school physics. Parallel: PHYC 111 is recommended for students who have not attained the recommended background.

PHYC 120 General Physics 1 (5)
First course in calculus-based physics for students in pre-engineering, the physical sciences, or mathematics. Topics include Newtonian mechanics, work and energy, motion, impulse and momentum, elasticity and wave motion, sound, and hydrostatics and hydrodynamics. Prerequisite or parallel: MATH 161 or 165.
Social Sciences
ANTH 101 Introduction to Cultural Anthropology (3) Introduces the diversity of human social life as shaped by culture, relating the origins and nature of culture to variations in such universal aspects of human experience as subsistence strategies, resource allocation, social organization, political order, belief systems, and the arts.

CJC 101 Introduction to American Criminal Justice System (3) Overview and analysis of the American criminal justice system.

CJC 102 Introduction to Criminology (3) Examines the legal definitions of criminal and delinquent behavior; typologies of crime and criminals; trends in reported distribution of crime and delinquency within the population; and theoretical explanations.

COMM 240 Introduction to Human Communication (3) Focus on understanding interpersonal communication as a dynamic and complex system of interactions rather than on the skills of platform speaking. Stresses the importance of understanding and applying communication theory in everyday communication situations.

COMM 290 Intercultural Communication (3) Critical survey of major concepts in cross-cultural and intercultural interaction. Examines the effects of customs, behaviors, and values on the interpersonal communication process.

ECON 116 Survey of Economic Ideas (3) The important conclusions of economics are surveyed and applied to topics chosen by the instructor. Especially valuable to students with no high school background in economics. Not applicable to a major or minor in economics. Not open to students who have credit in ECON 201 or 202.

ECON 201 Elementary Microeconomics (3) A study of why people specialize as producers and exchange what they produce with others. Includes analysis of how market structure affects prices. Discusses the issue of whether self-interested economic behavior promotes or hinders society.

ECON 247 Economics and Statistics in the Media (3) Provides communications and journalism majors with skills in applying and intuitively understanding statistical and economic concepts. Students will be expected to use these concepts in developing news and feature stories.

GEOG 150 Global Geography (3) A basic survey course emphasizing geographic facts and interdependencies between the developed and developing world. Particular emphasis is given to physical, social, and environmental interdependencies.

HONR 189 Inquiries in Global Studies (3) Interdisciplinary exploration of the commonalities and diversities in global culture, economy, history, politics, and society; emphasizes the non-European, non-North American world. Open only to Honors College students.

PLAN 100 Introduction to Urban Planning and Development (2) An introduction to urban planning and development. Open to all students but permission required.

POLS 130 American National Government (3) The examination of the essential elements of our national government. Emphasis on institutions, policies, and processes.

POLS 293 International Relations (3) A survey of the formal relations among sovereign states in the international system, emphasizing diplomacy, the elements of power, and the procedures for conflict resolution. May include computer simulation exercises.

PSYS 100 Introduction to Psychological Science (3) Introduction to various branches of psychology and the contributions of each to understanding the behavior of people as they interact with their environment.

SOC 100 Principles of Sociology (3) An introduction to sociology. Gives an understanding of theories and research on social structures, processes, and problems.

SOC 224 Family and Society (3) Introductory analysis of the interrelationship between family and society. Examines family within a historical, structural, and cultural context with an emphasis on demography, stratification, race/ethnicity, and power dynamics.

SOC 242 Social Problems (3) Discussion and analysis of current social problems within American society. Examines political, economic, and social dimensions of problems, their causes, and possible solutions.

SOC 260 Social Interaction (3) Analysis of the interaction between people and their social environment. Examines the effects of groups and society on individuals.

WRITING PROFICIENCY PROGRAM REQUIREMENT
WPP 392 Writing Proficiency Examination (0) May be used to satisfy the Writing Proficiency requirement. Eligible students will have earned at least 60 but no more than 89 credits and completed ENG 104 or 114 (or their equivalent) with a grade of C or better. May be attempted twice only and is offered on a credit/no credit basis. Prerequisite: ENG 104 or 114 (or equivalent); completed at least 60 but no more than 89 credits.

WPP 393 Writing Proficiency Course (2) Open to all eligible students to satisfy the Writing Proficiency requirement. Required of students who do not receive credit for WPP 392 after two attempts. Offered on a credit/no credit basis; credits are not applied to major, minor, or University Core Curriculum requirements. Prerequisite: ENG 104 or 114 (or equivalent); at least 60 credits.

WPP 394 Writing Proficiency Seminar (1) May be used to satisfy the Writing Proficiency requirement by students who have earned at least 90 but no more than 108 completed credits and have not previously attempted either WPP 392 or WPP 393. Required of eligible returning students who have not previously attempted WPP 392 or WPP 393 and have been inactive for at least one calendar year. Provides intensive writing instruction to prepare students to write an essay under timed circumstances that is assessed similarly to WPP 392. May be attempted one time only and is offered on a credit/no credit basis. Prerequisite: ENG 104 or 114 (or equivalent) with a grade of C or better; completed at least 90 but no more than 108 completed credits by the first day of the semester within which the student wishes to attempt the course.
Which level of math should I choose?

All students are required to take a mathematics course in the University Core Curriculum (UCC). Many students satisfy this with MATH 125, which does not require placement. However, some majors require a different math sequence that must meet prerequisite criteria. These criteria can include prior college-level math courses, SAT/ACT scores, or the ALEKS mathematics placement assessment score. ALEKS is a computer-based, adaptive placement system that covers material from basic mathematics through pre-calculus. It takes approximately 90 minutes to complete.

All incoming students are strongly encouraged to complete the ALEKS assessment. It provides the most accurate predictor of readiness to succeed in entry mathematics courses. Students in the following majors should take the placement exam:

- Actuarial Science
- Astronomy
- Biology
- Business (all areas)
- Business Analytics (all concentrations)
- Chemical Technology (associate degree)
- Chemistry
- Chemistry Teaching
- Computer Science
- Computer Technology
- Construction Management
- Dietetics
- Early Childhood Education
- Earth Science
- Earth/Space Science Teaching
- Economics
- Elementary Education
- Exceptional Needs/Special Education
- Exercise Science (pre-physical therapy and pre-occupational therapy concentrations)
- Geography (meteorology and climatology—professional concentration)
- Geology
- Legal Studies (business concentration)
- Life Science Teaching
- Mathematical Economics
- Mathematical Sciences
- Mathematics Teaching
- Medical Technology
- Natural Resources and Environmental Management
- Physics
- Physics Teaching
- Pre-Audiology
- Pre-Engineering Preparation
- Pre-Medical Preparation
- Respiratory Therapy
- Sport Administration (foundations of business minor)
- Technology and Engineering Education

Students pursuing the following preprofessional, nondegree programs should also take the placement exam:

- Pre-Chiropractic
- Pre-Dental Hygiene
- Pre-Optometry
- Pre-Pharmacy
- Pre-Physician’s Assistant
- Pre-Veterinary

Placement exams are available through MyBSU (my.bsu.edu) by clicking on “ALEKS User Agreement.” If you have questions, please contact the Department of Mathematical Sciences at 765-285-8640, Robert Bell Building 465, or bsu.edu/math.

Which level of a foreign language should I choose?

While all students are welcome to study a foreign language, it is a requirement for the following majors:

- Art (art history and studio art concentrations)
- Classical Culture
- Classical Languages (Greek and Latin)
- English (all non-teaching concentrations)
- Foreign/Modern Languages (French, German, Japanese, Spanish)
- International Business
- Journalism (news and magazine media concentrations)
- Music Performance (voice concentration)
- Political Science
- Telecommunications

Some students may receive AP, IB, or dual credit in a language and should not take the foreign language placement exam if this is a possibility. For all other students, if you had two or more years of study in a language in high school (or you are a native or heritage speaker of a language), you are required to take the placement exam and cannot enroll in the 101 course of the
language without taking the exam or receiving permission from the Department of Modern Languages and Classics.

Placement exams are available on Blackboard (blackboard.bsu.edu) in the “My Communities” section and may only be taken once. You will have 30 minutes to complete the exam. You cannot enroll in a higher level class than the test results indicate.

Once the indicated course is completed with a grade of C or higher, you will receive credit for all lower level courses.

If you have questions or problems accessing the placement exam, please contact the Department of Modern Languages and Classics at 765-285-1361, North Quad Building 178, or bsu.edu/languages.

**What if I took a dual credit course in high school?**

If you took a dual credit course for college credit through your high school and earned at least a C grade, you must transfer the credit to Ball State. Please follow these steps:

1. Visit the college or university website where you took the course. Search for “Registrar” or “Transcripts.” High school transcripts will not suffice for dual credit.
2. Follow the steps listed to request a copy of your transcript. There may be a fee for this service.
3. Have a copy of your transcript sent through email to askus@bsu.edu. Email is the preferred and quickest method of delivery. An original copy of your transcript is also accepted if sent directly to the Office of Admissions, Ball State University, Muncie, IN 47306 or delivered in person in the original, sealed envelope to the Office of Admissions (Lucina Hall, first floor).
4. Wait two weeks after you request the transcript before contacting your academic advisor to determine how courses apply to your degree program.

**What if I took an Advanced Placement (AP) course in high school?**

You must have completed both the AP class and the exam to earn college credit. Your AP score report is sent to each college or university you designated on your answer sheet. Each report is cumulative and includes scores for all the AP exams you have ever taken. If you took an AP exam and received a score of 3 or better but did not designate Ball State on your answer sheet, there is a fee to have the score report sent to us.

Follow these steps to send your AP report to Ball State:

1. Go online to apscore.org.
2. Have your AP score(s) sent to the Office of Admissions, Ball State University, Muncie, IN 47306.
3. Wait two weeks after you request the score report before contacting your academic advisor to determine how courses apply to your degree program.

For general information about AP credit, call 888-225-5427 or email apstudents@info.collegeboard.org.

**What if I took an International Baccalaureate (IB) course in high school?**

You may receive up to 30 Ball State credits if you earned the IB diploma. Even without completing the diploma, you may still earn credit for specific college courses if you scored well enough on the assessments. To obtain college credits, you must have your IB transcript sent to Ball State. Follow these steps:

1. Before the release of scores (in July for May exams, in January for November exams), you can have your results sent to six colleges or universities free of charge. Please contact the IB diploma program coordinator at your high school for more information.
2. After scores are released, you must request your transcripts directly from IB. Please visit the IB website (ibo.org/informationfor/alumni/transcripts) for information on requesting transcripts. You can submit your request online or by mail using the form available on the website. There is a fee for this service.
3. Your IB transcript must be submitted to the Office of Admissions, Ball State University, Muncie, IN 47306.
4. Contact your academic advisor to determine how courses will apply to your degree program.

For general information about IB credit, call 301-202-3000 or email ibid@ibo.org.

**What if I earned credit while in the military?**

Some of the credits you earned in the military may count for college credit. To pursue this possibility, please contact Jennifer Lawson at 765-285-5488 or jlawson@bsu.edu.
1. Core Courses
Review the University Core Curriculum information in this handbook (pages 18–31) and pick courses that interest you. Record your selections below with their credit hours. The more courses you select now, the fewer you’ll have to select under the time constraints of an advising session.

1. ___________________________ ( )
2. ___________________________ ( )
3. ___________________________ ( )
4. ___________________________ ( )
5. ___________________________ ( )
6. ___________________________ ( )
7. ___________________________ ( )
8. ___________________________ ( )
9. ___________________________ ( )
10. ___________________________ ( )

2. Advanced Credit
If you took any Advanced Placement (AP), International Baccalaureate (IB), or dual credit courses in high school, list those below.

1. ___________________________
2. ___________________________
3. ___________________________
4. ___________________________
5. ___________________________
6. ___________________________
7. ___________________________
8. ___________________________

3. Course Load
Determine the number of credit hours you want to take in your first semester and record that number below. Full-time enrollment is 12–18 credits. To stay on track to graduate in four years, we recommend taking 15 credits per semester. Some majors may require you to take more than 15 hours in a given semester.

First Semester Credits: _________

Have you been awarded the 21st Century Scholarship or O’Bannon Higher Education Grant, which require you to earn 30 credits by the end of your first academic year?

_____ Yes
_____ No
_____ Unsure

4. Major/Minor
If you have selected a major and minor area of study, please list them below. Your advisor will help you identify appropriate courses for the fall semester. If you are majoring in art, dance, music, or theatre, please bring your list of required major courses provided by the department.

Major: ___________________________
Minor: ___________________________

If you have not yet decided on a major, discuss areas of interest with your advisor and consider selecting a course or two that will help you explore your interests. Otherwise, you will focus on the University Core Curriculum.

5. Questions
Record any questions you want to ask your academic advisor during your meeting below.

1. ___________________________
2. ___________________________
3. ___________________________
4. ___________________________
5. ___________________________

Be prepared to work with your advisor to establish the best possible schedule for you academically. Please be understanding and flexible if the courses you hoped to take are full or available at different times than expected.
FRESHMAN MAJOR COURSES

This section lists the introductory courses required or recommended for your freshman year in Ball State’s various majors and academic programs. These are in addition to the University Core Curriculum (UCC) courses, although many majors and programs require specific UCC courses, which are included in this section. The plan of study in each major/program assumes that you have the background and prerequisites needed for the required courses.

Departmental Majors
(Bachelor’s Degrees)

A typical bachelor’s degree requires 120 credits and allows for some general elective credits. However, some programs of study require more credits and/or do not allow any electives.

Accounting (BA/BS) – See Business

Actuarial Science (BS)

First Year: MATH 165*, 166*, 251*, 351*, ECON 201 and 202* (recommended)
Second Year Fall: MATH 267*, 215*

Advertising (BA/BS)

• You must select a concentration in Account Management/Strategy, Creative Development, or Media Planning.
• A grade of C or better is required in all major courses, including courses outside the department.
• Students should complete Language Usage Proficiency Exam (LUPE) while enrolled in JOUR 101*.
First Year: JOUR 101*, ECON 116 or 201
Second Year Fall: JOUR 103*, 104*, or 250* (you should finish all three by the end of year two)

Anthropology (BA/BS)

• You must select a concentration in General Anthropology, Archaeology, or Applied Cultural Anthropology.
First Year: ANTH 101, 103, 105
Second Year Fall: Upper-division courses in cultural, archaeological, or biological anthropology

Architecture (BA/BS) – See College of Architecture and Planning

Art (BFA/BA)

• Open only to students who have been admitted to the School of Art through a selective admissions process.
• All admitted Art majors will meet with Barbara Giorgio, coordinator of undergraduate advising, admissions, and scholarships (AJ 401, 765-285-5838, bgiorgio@bsu.edu), during summer orientation prior to meeting with a freshman advisor to complete registration. This will ensure placement in the appropriate major courses.
• You must select a degree/concentration in
  • BFA: Animation, Ceramics, Drawing, Glass, Metals, Painting, Photography and Intermedia Arts, Printmaking, Sculpture, or Visual Communication (Graphic Design).
  • BA: Art History.
  • BA: Studio Art, 12 hours from single area of emphasis must be approved by the School of Art.
• Students wanting to pursue Animation (bsu.edu/art/animation) or Visual Communication (bsu.edu/art/viscom) concentration must undergo an additional review after successful completion of the foundation core (ADS 101, 102, AFA 101, 202). Review guidelines are revised periodically and made available through the School of Art in March.
• A Bachelor of Arts (BA) degree (four semesters or the equivalent of a modern or classical language at the college level) is required for the Art History and Studio Art concentrations.
  • Students should not take AHS 100 for Tier 1 Fine Arts requirement.
First Year Fall: ADS 101*, AFA 101*, AHS 101*, ART 100* (fall only)
First Year Spring: ADS 102*, AFA 202*, AHS 102*, ART 200* (except BA in art history)
Second Year Fall: BFA degree concentrations involve a three-year sequence of courses beyond the first-year foundation core and are available at bsu.edu/art/bachelors. BA degree concentrations involve a three-year sequence of courses beyond the first-year foundation core and are available at bsu.edu/art/bachelorarts.

Art (Pre-Art)

• Refer to admission requirements for current students at bsu.edu/art/current.
• For more information on registration for art courses and application materials, contact Barbara Giorgio, coordinator of undergraduate advising, admissions, and scholarships (AJ 401, 765-285-5838, bgiorgio@bsu.edu).
  • Students should not take AHS 100 for Tier 1 Fine Arts requirement.
First Year Fall: ENG 103, UCC courses
First Year Spring: ADS 101*, AFA 101*, AHS 101*
Summer: ADS 102*, AFA 202*, or ADS 101, 102*, AFA 101, 202*
Second Year Fall: ADS 102*, AHS 102*, ART 100* (fall only), ART 200*

Art Education/Teaching – See Visual Arts Teaching

Astronomy (BA/BS)
• First Year: PHYC 115, 120*, 122*, MATH 165*, 166*
• Second Year Fall: PHYC 260*, ASTR 120, MATH 267*

Athletic Training (BAT)
• You must meet selective admission requirements for entry into the professional phase of the program.
• Go to bsu.edu/athletictraining for more information or contact Jennifer Popp (HP 360G, 765-285-3223, jkpopp@bsu.edu).
First Year: AT 196, 240, ANAT 201, AQUA 260
Second Year Fall: AT 250*, 260*, and 370* if admitted into the major, PHYS 205

Biology (BA/BS)
• You must select a concentration in General, Wildlife Biology/Conservation, Aquatic Biology/Fisheries, Microbiology, Genetics, Cellular/Molecular Biology, Field Botany, or Zoology.
• Due to required science courses, students may need to take prerequisite math courses depending on placement.
First Year: BIO 111, BIO 112, CHEM 111, CHEM 112*, MATH 112* or 161* or 165* (Aquatic Biology/Fisheries concentration requires MATH 161*), PHYC 110* (Genetics and Field Botany concentrations can delay PHYC 110*)
Second Year Fall: Two biology courses from BIO 210*, 214*, 215*, or 216*, CHEM 231* (Botany and General concentrations can delay CHEM 231*)

Business
First Year: MATH 111* and/or 132*, ISOM 125, ECON 201, ISOM 210*
Second Year Fall: ECON 202*, 221*, ACC 201*, BL 260

Business Administration (BA/BS) – See Business

Business Analytics (BA/BS)
• You must select a concentration in Business, Telecommunications, or Media and Communications.
• Students selecting the Business concentration should follow the information and required classes listed under Business.

• Students selecting the Media and Communications concentration should complete Language Usage Proficiency Exam (LUPE) while enrolled in JOUR 101*. Successful completion of LUPE is required to take JOUR 104*.
• Students selecting the Telecommunications concentration may not minor in TCOM.
• Due to required economics statistics courses (ECON 221) for all concentrations, you will need to take MATH 111*, 132*, 161*, or 165*.
First Year: (TCOM 101*, 204*, 206*, 207*, 284* for Telecommunications concentration). (JOUR 101*, 103*, 104* for Media and Communications concentration)
Second Year Fall: ECON 221*, (JOUR 250*, 261* for Media and Communications concentration)

Chemistry (BA/BS)
• You must select a concentration in Biochemistry, Chemistry (leads to American Chemical Society Certification), or Chemistry.
First Year: CHEM 111, 112*, MATH 165*, 166*
Second Year Fall: CHEM 231* or 234*, PHYC 110* or 120* (recommended)

Chemistry Teaching (BA/BS)
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area, including required assessment exams.
• Major leads to teaching licensure in grades 5 through 12.
• Students should plan to complete COMM 210 sometime during the first three semesters.
First Year: SCI 150* (fall only), CHEM 111, 112*, MATH 165*, 166*
Second Year Fall: CHEM 231*, PHYC 110* or 120*, EDMU 205*

Classical Culture (BA/BS)
• Six credit hours from a classical language (Greek or Latin) at the college level are required.
• If you have two or more years of previous study in Latin, you must take the placement test if you intend to continue taking Latin courses.
Fall: GRK 101 or LAT per placement and continuing language class, CC 105 (recommended)
Second Year Fall: CC 201, directed elective in CC, GRK, or LAT

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
Classical Languages (BA/BS)

• You must select a concentration in Greek or Latin.
• If you have two or more years of previous study in Latin, you must take the placement test if you intend to continue taking Latin courses.

First Year: GRK 101 or LAT per placement and continuing language class, CC 105 (recommended)

Second Year Fall: GRK or LAT continuing language class, directed elective in CC, GRK, or LAT

College of Architecture and Planning: First-Year Program

• Open only to students admitted to the College of Architecture and Planning through a selective admissions process.
• Majors in Architecture, Environmental Design Architecture, Landscape Architecture, or Urban Planning are not declared until the end of the first-year program.

Fall Entry Class
  Fall: CAP 101*, 161*, and two of the following: ARCH 100*, LA 100, PLAN 100
  Spring: CAP 102*, 162*, and one of the following: ARCH 100*, LA 100, PLAN 100

Spring Entry Class
  Fall: One of the following: LA 100, ARCH 100*, PLAN 100
  Spring: CAP 101*, 161*, and two of the following: LA 100, ARCH 100*, PLAN 100
  Summer: CAP 102*, 162*

Accelerated Entry Class

• You must have a minimum of 30 college credits completed prior to the start of the program in the summer.
  First Year: ENG 103, 104, UCC courses
  Summer: CAP 101*, 102*, 161*, 162*, LA 100, ARCH 100*, PLAN 100

Communication Studies (BA/BS)

• You must select a concentration in Communication Studies: Interpersonal Communication, Organizational Communication, or Public Communication by the end of the third semester.
  First Year: COMM 201, 210, 220, 240
  Second Year Fall: COMM 290, 320*

Computer Information Systems (BA/BS) – See Business

Computer Science (BA/BS)

First Year: CS 120*, 121*, 124*, MATH 161* and 162* or MATH 165* and 166*, one CS science course: BIO 111, CHEM 111, GEOL 201, or PHYC 120*

Second Year Fall: CS 222*, 230*, MATH 221* or ECON 221*

Computer Technology (BA/BS)

• A minor in Business Administration is required.
• Due to required computer science courses, you may need to take prerequisite math courses depending on placement.
  First Year: CS 110, 124 (recommended), TCMP 111, ISOM 125
  Second Year Fall: CS 120*, TCMP 210, 211*, ISOM 210*

Construction Management (BA/BS)

• A minor in Business Administration for Construction Management is required.
• Due to required science courses, you may need to take prerequisite math courses depending on placement.
  First Year: TCST 104, 106, 180*, MATH 132*, BL 260, MATH 181* or ECON 221*
  Second Year Fall: TCST 200, 222*, 261*, PHYC 110*

Criminal Justice and Criminology (BA/BS)

First Year: CJC 101, 102, 220*, 230*
  Second Year Fall: CJC 221*, 240*, 250*

Dance (BA/BS/BFA)

• Open only to students who have been admitted to the Dance major through a selective admissions process. Contact Andrea Sadler (AC 306, 765-285-8740, amsadler@bsu.edu) for specific information.
• You must meet with a Theatre and Dance departmental advisor during summer orientation prior to meeting with a freshman advisor to complete registration. This will ensure placement in the appropriate major courses.
  First Year: DANC 210*, 211*, 220*, 221*, 232* or 332*, 240*, 300*, and/or DANC per placement, THEA 105*, 232*, 270*, 280, EXSC 292
  Second Year Fall: DANC 230*, 241*, 287*, 320*, 489*, and/or DANC per placement

Dietetics/Pre-Dietetics (BA/BS)

• You must meet selective admission requirements for entry into the professional phase of the program. For more information, contact Mrs. Kimberli Pike (765-285-9135, klpike@bsu.edu).
• Due to required science courses, you may need to take prerequisite math courses depending on placement.
  First Year: FCFN 101, 110, 220*, CHEM 111, 112*, BIO 113*
  Second Year Fall: ANAT 201, CHEM 231*, PSYS 100, FCFN 340*

Early Childhood Education (BA/BS)

• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
• Major leads to teaching licensure in grades preschool through 3.
  First Year: EDEL 100, MATH 201*, COMM 210, EDPS 260, FCFC 265
  Second Year Fall: EDEL 200*, 244, MATH 202*
Early Childhood and Early Childhood Special Education—
Dual Major (BA/BS)
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
• Major leads to teaching licensure in grades preschool through 3.
  First Year: SPCE 201 and 331 (1 credit), SPCE 202*, MATH 201*, 202*, COMM 210, EDPS 260
  Second Year Fall: EDEL 200*, 244, SPCE 210*, 215*

Earth Science (BA/BS)
  First Year: CHEM 111, GEOL 101, GEOL 201*, MATH 112*
  Second Year Fall: GEOL 220*, 290

Earth/Space Science Teaching (BA/BS)
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
• Major leads to teaching licensure in grades 5 through 12.
• Students should plan to complete COMM 210 sometime during the first three semesters.
• Due to required science courses, you may need to take prerequisite math courses depending on placement.
  First Year: SCI 150* (fall only), CHEM 111, 112*, GEOL 101, 105, 201, ASTR 120
  Second Year Fall: PHYC 110*, BIO 112, GEOL 206, EDPS 251

Economics (BA/BS)
Business and Financial Analyst Concentrations – See Business

Liberal Arts Concentration
• You must select a concentration in General, Economics/Law, or Financial Economics.
• Students may elect to begin economics courses in the first year.
  First Year: MATH 132* (MATH 161 or 165 recommended), (POLS 130, PHIL 200 for Economics/Law concentration)
  Second Year Fall: ECON 201, 221*, (ACC 201 for Financial Economics concentration)

Elementary Education (BA/BS)
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
• You must select a concentration in English as a Second Language, Gifted/Talented, Kindergarten/Primary Education, Language Arts, Mathematics, Modern Languages (Classic Culture, French, German, Japanese, Spanish), Classical Languages (Latin), Psychology/Counseling, Teaching of Reading for Elementary, Science, State/World Connections, Technology, or Wellness Nutrition and Family or Physical Education).
• Major leads to teaching licensure in kindergarten through grade 6.
  First Year: EDEL 100, 244, MATH 201*, COMM 210, EDPS 260
  Second Year Fall: EDEL 200*, MATH 202*

Elementary Education and Special Education, Exceptional Needs—Dual Major (BA/BS)
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
• Major leads to teaching licensure in grades kindergarten through 6.
  First Year: SPCE 201* and 331* (1 credit), SPCE 202*, MATH 201*, MATH 202*, COMM 210,
  Second Year Fall: EDEL 200*, 244*, SPAA 270, EDPS 260, MATH 202*, EDRD 204*

English (BA)
• A Bachelor of Arts (BA) degree (four semesters or the equivalent of a modern or classical language at the college level) is required.
• You must select a concentration in Creative Writing, English Studies, Literature, or Rhetoric and Writing.
  First Year: ENG 103, 104*
  Second Year Fall: (ENG 230*, 285 for Creative Writing concentration), (ENG 210, 220 for English Studies concentration), (ENG 230* for Literature concentration), (ENG 210 for Rhetoric and Writing concentration)

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
English/Language Arts Teaching (BA/BS)
• You must select a concentration in English or Communication Studies.
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must pass the CASA test and Pearson content and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
• Education candidates must maintain a minimum grade point average. After earning 30 hours, students must have an overall GPA of 2.75. After earning 45 hours, students must have an overall GPA of 3.0.

First Year: ENG 103, 104*, 150, EDPS 251, COMM 210, 220, COMM 240 or 290
Second Year Fall: ENG 205*, 220, 230*, EDMU 205*, one additional concentration-specific course

Entrepreneurial Management (BA/BS) – See Business

Environmental Design, Architecture (BA/BS) – See College of Architecture and Planning

Exceptional Needs Teaching (BA/BS)
• You must select a major in Early Childhood Special Education, Hearing Impaired/Deaf Education, Intense Interventions Education, or Mild Interventions Education.
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
• MATH 201* and 202* may substitute for MATH 207*.

Early Childhood Special Education Major
• Major leads to teaching licensure in pre-school through grade 6.
  First Year: SPCE 201* and 331* (1 credit), SPCE 266*, MATH 207*
  Second Year Fall: SPCE 202*, 210*, 215*, EDPS 250, COMM 210

Hearing Impaired/Deaf Education Major
• Major leads to teaching licensure in kindergarten through grade 12.
  SPCE 201* and 331* (1 credit) must be taken in the same semester; SPCE 331* (2 credits) will be taken the following semester.
• Students participating in the Indiana School for the Deaf Program (ISD) must complete SNLN 251* and 252* prior to the sophomore year and may have differences in course sequencing.
  First Year: SPCE 201*, 331*, SNLN 251*, 252*, MATH 207*, COMM 210
  Second Year Fall: SPCE 266*, 240, 246*, (SPCE 309 for non-ISD), (SNLN 253* for ISD)

Intense Interventions Education Major
• Major leads to teaching licensure in kindergarten through grade 12.
  First Year: SPCE 201* and 331* (1 credit), SPCE 266*, MATH 207*
  Second Year Fall: SPCE 202*, EDPS 250, COMM 210

Mild Interventions Education Major
• Major leads to teaching licensure in kindergarten through grade 12.
  First Year: SPCE 201* and 331* (1 credit), SPCE 266*, MATH 207*
  Second Year Fall: SPCE 202*, EDPS 250, COMM 210

Exercise Science (BA/BS)
• You must select a concentration in Aquatics, Basic and Applied Science, Health and Fitness, Pre-Occupational Therapy, or Pre-Physical Therapy.
• Due to required science courses in some of the concentrations, you may need to take prerequisite math courses depending on placement.

Aquatics Concentration
• During the fall semester, you must contact Lee Yarger, coordinator of aquatics (HP 360, 765-285-8282, ljyarger@bsu.edu).
  First Year: AQUA 190, 216, 260, EXSC 292, PFW (recommend 117 or 217)
  Second Year Fall: AQUA 315, 316 and EXSC 294*

Basic and Applied Science, Health and Fitness Concentrations
• Contact Tonya Skalon, program advisor (HP 360, 765-285-1455, tskalon@bsu.edu), during the first semester.
  All graduate schools do not have the same prerequisites. Students should research their schools of choice. Websites: aota.org and otcas.org.
  First Year: EXSC 190, CHEM 101 or 111, PSYS 100, EXSC 292 or ANAT 201, BIO 111
  Second Year Fall: EXSC 201*, 293*

Pre-Occupational Therapy Concentration
• Contact Tonya Skalon, program advisor (HP 360, 765-285-1455, tskalon@bsu.edu), during the first semester.
• All graduate schools do not have the same prerequisites. Students should research their schools of choice. Websites: apta.org and ptcas.org.
  MATH 161* is required for the major. Students may elect to begin the math sequence in the first year.
  First Year: EXSC 190, CHEM 111, 112*, PSYS 100, ANAT 201
  Second Year Fall: EXSC 201*, 293*, BIO 111

Pre-Physical Therapy Concentration
• Contact Tonya Skalon, program advisor (HP 360, 765-285-1455, tskalon@bsu.edu), during the first semester.
• All graduate schools do not have the same prerequisites. Students should research their schools of choice. Websites: apta.org and ptcas.org.
  MATH 161* is required for the major. Students may elect to begin the math sequence in the first year.
  First Year: EXSC 190, CHEM 111, 112*, PSYS 100, ANAT 201
  Second Year Fall: EXSC 201*, 293*, BIO 111
Family and Consumer Sciences (BA/BS)

Apparel Design Concentration
**First Year:** FCFA 101, 102, 230*, 265, 270, CHEM 100, FCS 103
**Second Year Fall:** FCFA 202*, 275*, ECON 116 or 201

Family and Child: Child Development Concentration
**First Year:** FCFC 100, 250, 265, FCS 103, PSYS 100
**Second Year Fall:** FCFC 275, FCFN 240 or 275, SPCE 210*

Family and Child: Child Life Concentration
**First Year:** FCFC 100, 202, 250, 265, FCS 103, PSYS 100, BIO 100, NUR 101
**Second Year Fall:** FCFC 275, FCFN 240 or 275, NUR 103

Family and Child: Family Studies Concentration
**First Year:** PSYS 100, FCFC 100, 202, 250, FCS 103
**Second Year Fall:** FCFC 265, FCFN 240 or 275, SOCW 100

Fashion Merchandising Concentration
- A minor in Entrepreneurial Management or Marketing is required.
**First Year:** FCFA 101, 102, CHEM 100, FCS 103, ISOM 125
**Second Year Fall:** FCFA 230*, 270, 280*, ECON 116 or 201

General Family and Consumer Sciences Concentration
- An approved minor is required; see the online Ball State catalog (bsu.edu/catalog) for a list of minors.
- Some minors will require math placement.
**First Year:** FCFN 110, 275, FCS 103, FCFC 202
**Second Year Fall:** FCFC 265 or 275, FCPM 123, 235

Hospitality and Food Management Concentration
- A Bachelor of Arts degree (four semesters or the equivalent of a modern or classical language at the college level) or a minor is required.
- Freshmen are encouraged to begin accumulating 300 work hours required for the internship, FCFN 369.
**First Year:** FCS 103, FCFN 105, 110, 147, 275
**Second Year Fall:** FCFN 250, 262, ISOM 125, ECON 116 or 201

Interior Design (Pre-Interior Design) Concentration
- Acceptance into the third year of the program requires submission of a portfolio for admission and a review of general academic performance as well as work produced in design courses.
- Students must earn a C or better in all program-required courses except FCS core courses and AHS 100.

Family and Consumer Sciences Teaching (BA/BS)
- To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
- Major leads to teaching licensure in grades 5 through 12.
- Students should plan to complete COMM 210 sometime during the first three semesters.
- Contact Pam Stigall, program advisor (765-285-5923, pstigall@bsu.edu), at the beginning of the first semester.
**First Year:** FCED 150 (fall only), FCS 103, FCFC 202, FCFN 110, FCFA 101, FCPM 104, 123, CHEM 100
**Second Year Fall:** FCFN 220*, EDMU 205*, EDPS 251

Finance (BA/BS) – See Business

French (BA/BS)
- If you have two or more years of previous study in French, you must take the placement test.
**First Year:** FR per placement and continuing language class
**Second Year Fall:** FR continuing language class

French Teaching (BA/BS)
- To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
- Major leads to teaching licensure in grades 5 through 12.
- Students should plan to complete COMM 210 sometime during the first three semesters.
- If you have two or more years of previous study in French, you must take the placement test.
**First Year:** FR per placement and continuing language class, FL 150 (fall only)
**Second Year Fall:** FR continuing language class, FL 295* (fall only), EDPS 251

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
General Studies (BGS)
• The BGS degree allows students to create a unique program of study. In lieu of a major, you can select two or more minors, or you can create individualized areas of concentration approved by the chairperson of the department.

Geography (BA/BS)
• You must select a concentration in Human Geography, Travel and Tourism, GIScience, Meteorology and Climatology—General, or Meteorology and Climatology—Professional.

Human Geography Concentration
First Year: GEOG 101, 121, 150,
Second Year Fall: GEOG 120, 240, 250*

Travel and Tourism Concentration
First Year: GEOG 101, 121, 150, concentration elective
Second Year Fall: GEOG 250*, 261, concentration elective

GIScience Concentration
First Year: GEOG 101, 150, concentration elective
Second Year Fall: GEOG 240, 250*

Meteorology and Climatology—General Concentration
First Year: GEOG 101, 150, concentration elective
Second Year Fall: GEOG 230, 250*, two concentration electives

Meteorology and Climatology—Professional Concentration
First Year: GEOG 101, 150, MATH 165* and 166*
Second Year Fall: GEOG 230, 240, MATH 374*, PHYC 120*

Geology (BA/BS)
• MATH 161* or 165* is required for major. Students who choose to take MATH 161* instead of 165* will also be required to take an additional math course. You may elect to begin the math sequence in the first year.
First Year: CHEM 111, 112*, GEOL 101, 105*, 201
Second Year Fall: GEOG 220*, 290 (fall only), MATH 161* or 165*

German (BA/BS)
• If you have two or more years of previous study in German, you must take the placement test.
First Year: GER per placement and continuing language class
Second Year Fall: GER continuing language class

German Teaching (BA/BS)
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.

• Major leads to teaching licensure in grades 5 through 12.
• Students should plan to complete COMM 210 sometime during the first three semesters.
• If you have two or more years of previous study in German, you must take the placement test.
First Year: GER per placement and continuing language class, FL 150 (fall only)
Second Year Fall: GER continuing language class, FL 295* (fall only), EDPS 251

Graphic Arts Management (BA/BS)
• A minor in Business Administration is required.
First Year: TGRA 180, 181, 182, 183
Second Year Fall: TGRA 281*, 285, ECON 201, MGT 300*

Guitar (BM) – See Music Performance

Health and Physical Education/Teaching (BA/BS)
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
• Major leads to teaching licensure in Health Education grades 5 through 12 and Physical Education preschool through grade 12.
• Students should plan to complete COMM 210 sometime during the first three semesters.
First Year: HSC 160, PEP 158* (fall only), 161 (fall only), 222* (spring only), any PFW course, EDPS 250
Second Year Fall: EXSC 292, EDMU 205*, PEP 232* (fall only), 252* (fall only), 291* (fall only)

Health Education and Promotion, Non-Teaching (BA/BS)
First Year: HSC 160, 180
Second Year Fall: HSC 200*, ANAT 201

History (BA/BS)
• You must select a concentration in Major or Public History.
• Please review the admission criteria and retention standards published in the online Ball State catalog (bsu.edu/catalog) for students selecting the Public History concentration.
First Year: HIST 151, 152, 201, 202
Second Year Fall: concentration-specific courses

Human Resource Management (BA/BS) – See Business

Industry and Technology (BA/BS)
• This is an individualized major. Please contact Richard Seymour (AT 217, 765-285-5652, rseymour@bsu.edu) for more information.

International Business (BA/BS) – See Business
• International business majors are required to demonstrate proficiency in one foreign language through the 202 level.
Japanese (BA/BS)
• If you have two or more years of previous study in Japanese, you must take the placement test.
First Year: JAPA per placement and continuing language class
Second Year Fall: JAPA continuing language class

Japanese Teaching (BA/BS)
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
• If you have two or more years of previous study in Japanese, you must take the placement test.
• Major leads to teaching licensure in grades 5 through 12.
• Students should plan to complete COMM 210 sometime during the first three semesters.
First Year: JAPA per placement and continuing language class, FL 150 (fall only), EDPS 251
Second Year Fall: FL 295* (fall only), EDMU 205*, JAPA continuing language class

Journalism (BA/BS)
• You should select a concentration in Graphics, Magazine Media, News, or Photojournalism.
• A Bachelor of Arts (BA) degree (four semesters or the equivalent of a modern or classical language at the college level) is required for the Magazine Media and News concentrations.
• Students should complete the Language Usage Proficiency Exam (LUPE) while enrolled in JOUR 101*.
• A grade of C or better is required in all major courses, including concentration courses outside the department.
First Year: JOUR 101*, NEWS 105*, 108*, 120*, 197* (except Graphics), 131* (except Photojournalism), 132* (except Graphics), 133*
Second Year Fall: JOUR 103*, NEWS 109*, 120*, 197* (except Graphics), (JOUR 235* and journalism diversity course for Photojournalism concentration). (JOUR 106*), TGRA 180, and journalism diversity course for Graphics concentration

Journalism Teaching (BA/BS)
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
• A grade of C or better is required in all major courses, including concentration courses outside the department.

• Students should complete the Language Usage Proficiency Exam (LUPE) while enrolled in JOUR 101*.
• Major leads to teaching licensure in grades 5 through 12.
• Students should plan to complete COMM 210 sometime during the first three semesters.
Second Year Fall: NEWS 221*, EDMU 205*, EDPS 251

Landscape Architecture (BLA) – See College of Architecture and Planning

Latin Teaching (BA/BS)
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
• If you have two or more years of previous study in Latin you must take the placement test.
• Major leads to teaching licensure in grades 5 through 12.
• Students should plan to complete COMM 210 sometime during the first three semesters.
First Year: LAT per placement and continuing language class, FL 150 (fall only), EDPS 251
Second Year Fall: LAT continuing language class, FL 295* (fall only), EDMU 205*, CC 105

Legal Studies (BA/BS)
• You must select a concentration in Public Law or Business.
• Due to required economics statistics course (ECON 221*) for the Business concentration, you will need to take MATH 111*, 132*, 161*, or 165*.
• You should contact Jennifer Grove, program advisor (765-285-8792, jgrove2@bsu.edu), for permission to enroll in POLS 141*.
First Year: POLS 130
Second Year Fall: POLS 141* (fall only), 250, BL 260, ACC 201, (ECON 201 for Business concentration)

Life Science Teaching (BA/BS)
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
• Major leads to teaching licensure in grades 5 through 12.

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
• Students should plan to complete COMM 210 sometime during the first three semesters.
• Due to required science courses, you may need to take prerequisite math courses depending on placement.

First Year: BIO 111, 112, CHEM 111, 112*, SCI 150* (fall only)
Second Year Fall: BIO 210*, ANAT 201, EDMU 205*, EDPS 251

Logistics and Supply Chain Management (BA/BS) – See Business

Marketing (BA/BS) – See Business

Mathematical Economics (BA/BS)
• Depending on statistics course chosen, students may have differences in course sequencing.
• You may elect to begin the economics courses in the first year.

First Year: MATH 161* and 162* or MATH 165* and 166*, MATH 215*
Second Year Fall: ECON 201, MATH 215* or 217* (if not taken previously), MATH 267* (recommended), may take ECON 221* or MATH 221*

Mathematical Sciences (BA/BS)
• You must select a concentration in Mathematics or Applied Mathematics.

First Year: MATH 165* and 166*, MATH 215*
Second Year Fall: MATH 320*, 374*, MATH 267* or 217*

Mathematics Teaching (BA/BS)
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
• You must select a concentration in Middle School or Secondary School.
• The Middle School concentration leads to teaching licensure in grades 5 through 9. The Secondary School concentration leads to teaching licensure in grades 5 through 12.
• Students should plan to complete COMM 210 sometime during the first three semesters.

First Year: MATH 165* and 166*, MATH 150*, EDPS 251 (MATH 201* for Middle School concentration), (MATH 215* for Secondary School concentration)
Second Year Fall: EDMU 205* (MATH 202*, 215* for Middle School concentration), (MATH 217*, 267* for Secondary School concentration)

Medical Technology (BA/BS)
• Contact Clare Chatot (CL 232A, 765-285-8827, cchatot@bsu.edu) during the first semester.
• Due to required science courses, you may need to take prerequisite math courses depending on placement.

First Year: CHEM 111, 112*, MATH 108, BIO 111
Second Year Fall: ANAT 201, CHEM 231*, BIO 313*

Music Composition (BM)
• Open only to students admitted to the School of Music through a selective audition and admission process. Contact the School of Music (MU 207, 765-285-5503, music@bsu.edu) for specific information.
• You must select a concentration in Instrumental/Vocal or Sonic Arts Technology.
• Music courses are prescribed for you by the primary departmental advisor in the School of Music during summer orientation. Students must obtain an approved registration form from the School of Music (MU 207) before going through registration.

First Year: MUST, MUSP, MUSC per placement
Second Year Fall: MUST, MUSP, MUSC per placement

Music Education/Teaching (BA/BS)
• Open only to students admitted to the School of Music through a selective audition and admission process. Contact the School of Music (MU 207, 765-285-5503, music@bsu.edu) for specific information.
• To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.
• You must select a licensing track in Instrumental/General or Vocal/General.
• Music courses are prescribed for you by the primary departmental advisor in the School of Music during summer orientation. Students must obtain an approved registration form from the Undergraduate Office in the School of Music (MU 207) before going through registration.
• Major leads to teaching licensure in preschool through grade 12.
• Students should plan to complete COMM 210 sometime during the first three semesters.

First Year: MUSE, MUST, MUSP, MUSC, per placement
Second Year Fall: MUSE, MUST, MUSP, MUSC, per placement, EDPS 250, EDMU 205* (Instrumental/General concentration can delay EDMU 205*)

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
Music Media Production (BS)
- Open only to students admitted to the School of Music through a selective audition and admission process.
  Contact the School of Music (MU 207, 765-285-5503, music@bsu.edu) for specific information.
- Music courses are prescribed for you by the primary departmental advisor in the School of Music during summer orientation. Students must obtain an approved registration form from the Undergraduate Office in the School of Music (MU 207) before going through registration.
  **First Year:** MUST, MUSP, MUSC, per placement
  **Second Year Fall:** MUST, MUSP, MUSC, per placement

Music Performance: Guitar, Organ, Piano, Symphonic Instruments, Voice (BM)
- Open only to students admitted to the School of Music through a selective audition and admission process.
  Contact the School of Music (MU 207, 765-285-5503, music@bsu.edu) for specific information.
- You must select a major in Classical Studies or Jazz Studies.
- Students with a Voice major must complete at least two courses in both German and French.
- Music courses are prescribed for you by the primary departmental advisor in the School of Music during summer orientation. Students must obtain an approved registration form from the Undergraduate Office in the School of Music (MU 207) before going through registration.
  **First Year:** MUST, MUSP, MUSC, per placement
  **Second Year Fall:** MUST, MUSP, MUSC, per placement

Natural Resources and Environmental Management (BA/BS)
- You must select a concentration in Environmental Management or Natural Resources.
- Due to required science courses, you may need to take prerequisite math courses depending on placement.
  **First Year:** NREM 101, 201*, CHEM 111, (BIO 111 for Environmental Management concentration), (BIO 112 for Natural Resources concentration)
  **Second Year Fall:** NREM 286* or 372, (CHEM 112* for Environmental Management concentration), (BIO 216* or 220 for Natural Resources concentration), two of the following: NREM 211*, NREM 221* or 241*

Nursing/Pre-Nursing (BS)
- You must apply to the program (typically in the third semester). Please review the admission criteria and procedures published in the online Ball State catalog (bsu.edu/catalog).
  **First Year:** ANAT 201, CHEM 101, BIO 113, PSYS 100, SOC 100
  **Second Year Fall:** PHYS 215*, FCFN 340*, EDPS 270, HSC 180, NUR 228*

Organ (BM) – See Music Performance

Philosophy (BA/BS)
  **First Year:** PHIL 100
  **Second Year Fall:** PHIL 200, one of the following: PHIL 102, 202, 203, 230, or 304

Physical Education/Teaching (BA/BS) – See Health and Physical Education/Teaching

Physical Science Teaching (BA/BS)
- To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
  - Major leads to teaching licensure in grades 5 through 12.
  - Students should plan to complete COMM 210 sometime during the first three semesters.
  **First Year:** SCI 150* (fall only), CHEM 111, 112*, MATH 165*, 166*
  **Second Year Fall:** CHEM 231*, PHYC 120*, EDMU 205*

Physics (BA/BS)
- You must select a concentration in General Physics or Applied Physics.
  **First Year:** PHYC 115 (fall only), PHYC 120*, 122*, MATH 165* and 166*, CS 120*
  **Second Year Fall:** PHYC 260*, MATH 267*, (ASTR 330* or PHYC 354* for Applied Physics concentration)

Physics Teaching (BA/BS)
- To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
  - Major leads to teaching licensure in grades 5 through 12.
  - Students should plan to complete COMM 210 sometime during the first three semesters.
  **First Year:** SCI 150* (fall only), PHYC 120*, 122*, MATH 165* and 166*, CHEM 111, 112*
  **Second Year Fall:** PHYC 260*, EDPS 251, EDMU 205*, MATH 267*

Piano (BM) – See Music Performance

Political Science (BA/BS)
- You must select a concentration in Political Science, Economics, or International Studies.
- Students must enroll in and pass one modern or classical language course at the 200 level or above.
  **First Year:** POLS 130, (POLS 237 for Political Science and Economics concentrations)
  **Second Year Fall:** POLS 210, 280, (ECON 201 for Economics concentration), POLS 293 (recommended)
Pre-Audiology (BA/BS)
• Admission to the clinical portion of the major is selective. Admission criteria and progress policies can be obtained from the Speech Pathology and Audiology Office in AC 104.
• To become licensed, certified audiologists, you must complete both a bachelor’s degree and a doctoral degree.
First Year: SPAA 100, 101, 270, PSYS 100, SOC 100, BIO 111, PHYC 100 or 110*
Second Year Fall: SPAA 161 or ANAT 201

Pre-Chiropractic – This is a nondegree program. See page 50.

Pre-Dental Hygiene – This is a nondegree program. See page 50.

Pre-Dental Preparation (BA/BS)
• Contact Clare Chatot (CL 232A, 765-285-8827, cchatot@bsu.edu) during the first semester.
• Because admission to graduate school is not guaranteed, each Pre-Dental student should complete another major in any subject of interest. Biology (General concentration) or Chemistry majors are recommended.
• Due to required science courses, you may need to take prerequisite math courses depending on placement.
First Year: CHEM 111, 112*, BIO 111, 112, MATH 161* (recommended), PSYS 100 (recommended), FIN 110 (recommended)
Second Year Fall: CHEM 231*, BIO 214*, ANAT 201 (recommended)

Pre-Engineering Preparation (BA/BS)
• This major is generally a five-year program in which students attend Ball State for three years and then transfer to an engineering school to complete the degree. Upon successful completion of an engineering program, you will be eligible to receive a bachelor’s degree from Ball State in addition to the engineering degree.
First Year: PHYC 115 (fall only), 120*, 122*, MATH 165*and 166*, CHEM 111, 112*
Second Year Fall: CS 120*, PHYC 260*, MATH 267*

Pre-Law – This is a nondegree program. See page 51.

Pre-Medical Preparation (BA/BS)
• Contact Clare Chatot (CL 232A, 765-285-8827, cchatot@bsu.edu) during the first semester.
• Because admission to graduate school is not guaranteed, each Pre-Medical student should complete another major in any subject of interest. Biology (General option) or Chemistry majors are recommended.
• Due to required science courses, you may need to take prerequisite math courses depending on placement.
First Year: CHEM 111, 112*, BIO 111, 112, SOC 100, ANAT 201, MATH 161* (recommended), PSYS 100
Second Year Fall: CHEM 231* or 234*, PHYS 215* (recommended), BIO 215 (recommended)

Pre-Occupational Therapy – See Exercise Science

Pre-Ophthalmology – This is a nondegree program. See page 51.

Pre-Optometry – This is a nondegree program. See page 51.

Pre-Pharmaceutical Therapy – See Exercise Science

Pre-Physician’s Assistant – This is a nondegree program. See page 51.

Pre-Veterinary – This is a nondegree program. See page 51.

Professional Selling (BA/BS) – See Business

Psychological Science/Pre-Psychological Science (BA/BS)
• To declare the Psychological Science major, you must complete PSYS 100 and 241 with a grade of C or better and a minimum GPA of 2.000 in all completed PSYS (psychology) courses.
First Year: PSYS 100, 241*, MATH 125 or other UCC math course
Second Year Fall: PSYS 295*, 284*

Public Relations (BA/BS)
• A grade of C or better is required in all major courses, including concentration courses outside the department (except ECON 116 or 201).
• Students should also complete the Language Usage Proficiency Exam (LUPE) while enrolled in JOUR 101*. Successful completion of LUPE required to take JOUR 104.
First Year: JOUR 101*, ECON 116 or 201
Second Year Fall: JOUR 103*, 104*, 261* (should finish all three by the end of year two), CCIM 210*, one of the following: COMM 240, 251, or 290

Religious Studies (BA/BS)
First Year: RELS 160
Second Year Fall: RELS 201, 206 or 210

Respiratory Therapy (BA/BS)
• Contact Sarah Gremer, program advisor (CL 325, 765-285-5961, sagremer@bsu.edu), during the first semester.
• You must apply to the program (typically in the third semester). Contact the program advisor for admission policies.
First Year: MATH 111*, 125, CHEM 101, ANAT 201, PSYS 100
Second Year Fall: PHYS 215*, PSYS 241*, PHIL 202

Risk Management and Insurance (BA/BS) – See Business

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
Social Studies Teaching (BA/BS)

- You must select the concentration in Historical Perspectives (includes both U.S. and world history) and one other area: Economics, Geography, Government, Psychology, or Sociology.
- To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
- Major leads to teaching licensure in grades 5 through 12.
- Students should plan to complete COMM 210 sometime during the first three semesters.

First Year: SS 150* or EDSE 150, two of the following: HIST 151, 152, 201, 202, additional concentration-specific introductory course (ECON 201, GEOG 120, POLS 130, PSYS 100 or SOC 100)
Second Year Fall: EDMU 205*, EDPS 251, two of the following: HIST 151, 152, 201, 202, two additional concentration-specific courses, three social science courses outside areas of concentration

Social Work (BSW)

- You must apply to the program after the 200-level Social Work courses are completed. Please review the admission criteria and procedures published in the online Ball State catalog (bsu.edu/catalog).
- During the sophomore year, students will complete one of the following: PSYS 367* (fall only) or BIO 254* (spring only).

First Year: SOCW 100, PSYS 100, SOC 100 or SOC 242
Second Year Fall: SOCW 200*, 250*

Sociology (BA/BS)

- A grade of C or better is required in SOC 100.
- First Year: SOC 100, 200*, 200-level SOC elective
- Second Year Fall: SOC 242* and 260 (or two other 200-level SOC electives)

Spanish (BA/BS)

- If you have two or more years of previous study in Spanish, you must take the placement test.
- You must select a concentration in Language/Linguistics/ Culture Studies or Cultural/Literary Studies.
- First Year: SP per placement and continuing language class
- Second Year Fall: SP continuing language class

Spanish Teaching (BA/BS)

- If you have two or more years of previous study in Spanish, you must take the placement test.
- To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
- Major leads to teaching licensure in grades 5 through 12.
- Students should plan to complete COMM 210 sometime during the first three semesters.

First Year: TDPT 100, TDEDU 102, 195, MATH 111*, PHYC 100, one of the following: TCMP 111, TGRA 180 or CS 110
Second Year Fall: EDMU 205*, EDPS 251, one of the following: TDEDU 108, TDPT 203, 280, 303* or TMFG 262*
Telecommunications/Pre-TCOM (BA)
- A Bachelor of Arts (BA) degree (four semesters or the equivalent of a modern or classical language at the college level) is required.
- Completion of the Pre-TCOM core of 9 credits with grades of C or better in each course and combined GPA of 2.5 in pre-TCOM courses is required before admission to the major (News concentration students do not take Pre-TCOM core classes). Please review the admission criteria and procedures published in the online Ball State catalog (bsu.edu/catalog).
- After completing the pre-TCOM core, you must select a concentration in Film and Media Studies, Digital Production, or Sales and Promotion. For the News concentration, see Journalism. Students in Digital Production will also select an additional concentration in Digital Audio, Digital Video, Digital Sports Production, or Emerging Media.
- TCOM students in the news concentration should enroll in JOUR 101. TCOM 101 is not a substitute for JOUR 101 in the news concentration.
- TCOM 101 with a grade of C or better is a prerequisite to all TCOM courses for pre-TCOM students planning to declare a TCOM major or a TCOM minor.
- **First Year**: TCOM 101*, 204*, 206*, 207*, 284*
- **Second Year Fall**: (TCOM 307*, 360*, 363* for Film and Media Studies concentration), (TCOM 330*, 331*, 332* for Digital Production concentration), (TCOM 330*, 331*, 332*, 381* for Digital Production concentration: Digital Sports Production option), (TCOM 306*, 340*, 344* for Sales and Promotion concentration)

Theatre (BA/BS/BFA)
- You must select a concentration in Acting, Design/Technology, Musical Theatre, Production, or Theatrical Studies. Students in Production also select an additional concentration in Directing or Stage Management.
- Admission to the Acting and the Musical Theatre concentrations is by audition and earns a BFA degree. Other concentrations earn a BA or BS degree. Contact Andrea Sadler (AC 306, 765-285-8740, amsadler@bsu.edu) for specific information.
- Students interested in the Production concentration begin in the Theatrical Studies concentration and apply for the Production concentration at the end of their freshman year.
- All Theatre majors, regardless of concentration, must meet with a Theatre and Dance departmental advisor during summer orientation prior to meeting with a freshman advisor to complete the registration process.
- **First Year**: THEA 103* (fall only), 104* (spring only), 105* (fall only), 280, other concentration-specific courses as assigned
- **Second Year Fall**: other concentration-specific THEA courses as assigned

Theatre Teaching (BA/BS)
- All Theatre majors, regardless of concentration, must meet with a Theatre and Dance departmental advisor during summer orientation prior to meeting with a freshman advisor to complete the registration process.
- To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
- Major leads to teaching licensure in preschool through grade 12.
- Students should plan to complete COMM 210 sometime during the first three semesters.
- **First Year**: THEA 103* (fall only), 104* (spring only), 105* (fall only), 150* (fall only), 220*, 232*, 250*, 280
- **Second Year Fall**: THEA 102*, 350*, EDPS 251

Undecided/No Selected Major
- Focus on the University Core Curriculum (UCC).
- Delay math until a major is declared.
- Consider taking ID 101 (Major Exploration, 1 credit), a course designed for undecided students to identify personal interests; assess their skills, interests, and values; and learn how to relate these to college majors, jobs, and careers.
- Review the “Choosing a Major” section (pages 10–11).
- **First Year Fall**: ID 101 (recommended), ENG 103, UCC courses

Urban Planning and Development (BUPD) – See College of Architecture and Planning

Visual Arts Teaching (BA/BS)
- Open only to students who have been admitted to the School of Art through a selective admissions process.
- To complete a teacher education program and to be recommended for licensing by Ball State, you must move through four decision points and maintain a digital online portfolio. Students must maintain a 3.0 GPA throughout the program, pass the CASA test and Pearson content, and pass pedagogy exams. Go to the rGrade website (bsu.edu/rgrade) for specific requirements for your licensing area including required assessment exams.
- Major leads to teaching licensure in kindergarten through grade 12.
- All admitted art majors will meet with Barbara Giorgio, coordinator of undergraduate advising, admissions, and scholarships (AJ 401, 765-285-5838, bgiorgio@bsu.edu), during summer orientation prior to meeting with a freshman advisor to complete registration. This will ensure placement in the appropriate major courses.

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
• Students should not take AHS 100 for Tier 1 Fine Arts requirement.
• Students who have not yet been admitted to this major should take EDSE 150 in the fall or spring and see Art (Pre-Art).

Fall: ADS 101*, AFA 101*, AHS 101*, ART 100* (fall only), EDSE 150
Spring: ADS 102*, AFA 202*, AHS 102*, ART 200*
Second Year Fall: AED 201*, Art Study Support (200 level)*, EDMU 205*, EDPS 250, COMM 210

Voice (BM) – See Music Performance

Women's and Gender Studies (BA/BS)
First Year: WGS 210
Second Year Fall: Two major directed elective courses

Two-Year Programs (Associate Degrees)

Ball State associate degrees are two-year programs (four semesters) that require a minimum of 60 credits to complete and may allow for some general elective credits. However, some programs of study require more credits and/or do not allow any electives.

Chemical Technology (AS)
• See Robert Sammelson (CP 305, 765-285-8060, resammelson@bsu.edu) during the first semester.
• Due to required science courses, you may need to take prerequisite math courses depending on placement.
First Year: CHEM 111, 112*, one course from MATH 111*, 112*, 161*, or 165*, TMFG 161, 225 or other approved course, PHYC 110* or 120*, ENG 103, 104*, PFW
Second Year Fall: CHEM 225*, 231* or 234*, COMM 210, elective credits

Criminal Justice and Criminology (AA)
First Year: CJC 101, 102, 230*, 240*, 250*, ENG 103, 104*, PFW, SOC 100, PSYS 100 or POLS 130, elective credits
Second Year Fall: CJC 300*/400* major elective courses, ENG 231, elective credits

General Arts (AA)
• Major requires 31 credits of UCC courses and 29 credits of electives.
First Year: ENG 103 and 104, two from COMM 210 or HIST 150 or MATH 125, PFW, other UCC courses, directed elective courses
Second Year Fall: elective credits

Radiography (AS)
• You must be admitted to the program. Please review the admission criteria and procedures published in the online Ball State catalog (bsu.edu/catalog) and contact the program advisor, Sarah Gremer (CL 325, 765-285-5961, sagremer@bsu.edu), during the first semester for admission policies.
• Major requires 64 credits with no electives.

• ENG 103 or both ENG 101 and 102 are required to satisfy the English requirement. Therefore, if placement requires ENG 101, it must be taken fall semester and cannot be included in the 14 credits required to apply for the professional concentration phase of this program.
First Year: ANAT 201, CHEM 100, MATH 125, PHYS 205*, PHYC 100, COMM 210, PSYS 100, CS 104*, PFW (1 or 2 credits), ENG 103

Preprofessional Programs and Nondegree Areas

The following courses are recommended or suggested for students who plan to pursue professional degree programs at other institutions. Students should contact the institution they plan to attend for any additional requirements and/or admissions procedures.

Pre-Audiology – This is a bachelor’s degree program. See page 47.

Pre-Chiropractic
• Contact Clare Chatot (CL 232A, 765-285-8827, cchatot@bsu.edu) during the first semester.
• Since Pre-Chiropractic is not a major, students who plan to graduate from Ball State must select another major. Recommended majors include Biology (General concentration) or Pre-Medical Preparation.
• All graduate schools do not have the same prerequisites. Students should research their schools of choice.
• Due to required science courses, you may need to take prerequisite math courses depending on placement.
First Year: CHEM 111, 112, ENG 103, MATH 111* or 121*, PFW, SOC 100, PSYS 100 or POLS 130, elective credits
Second Year Fall: ANAT 201, COMM 210, elective credits

Pre-Dental Hygiene
• Contact Clare Chatot (CL 232A, 765-285-8827, cchatot@bsu.edu) during the first semester.
• Since Pre-Dental Hygiene is not a major, students who plan to graduate from Ball State must select another major.
• Students need to complete one semester of English at the college level. Advanced standing will not satisfy this requirement.
• Some programs require PHYS 215 rather than PHYS 205. Check with Dr. Chatot for details.
• All dental hygiene programs do not have the same prerequisites. Students should research their schools of choice.
First Year: ENG 103 or 104*, CHEM 101, ANAT 201, BIO 113*, PHYS 205* or 215*, PSYS 100, SOC 100, COMM 210, two elective courses approved by the director of the program you plan to enter
Pre-Dental Preparation – This is a bachelor’s degree program. See page 47.

Pre-Engineering Preparation – This is a bachelor's degree program. See page 47.

Pre-Law
- Consult with Brad Gideon, pre-law advisor in the Department of Political Science (NQ 268, 765-285-1482, bmgideon@bsu.edu).
- Since Pre-Law is not a major, students who plan to graduate from Ball State must select another major. Most students major in one or more of the following: Political Science, Legal Studies, Business (any area), Economics (Liberal Arts), English, History, Criminal Justice and Criminology, or Philosophy. Introductory courses from these areas are appropriate.
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.

Pre-Medical Preparation – This is a bachelor's degree program. See page 47.

Pre-Occupational Therapy – This is a bachelor's degree program. See Exercise Science on page 40 or ask your advisor about other options.

Pre-Optometry
- Contact Clare Chatot (CL 232A, 765-285-8827, cchatot@bsu.edu) during the first semester.
- Since Pre-Optometry is not a major, students who plan to graduate from Ball State must select another major. Recommended majors include Biology (General concentration) or Chemistry, Biochemistry.
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.

Pre-Physical Therapy – This is a bachelor's degree program. See Exercise Science on page 40 or ask your advisor about other options.

Pre-Physician’s Assistant
- Contact Clare Chatot (CL 232A, 765-285-8827, cchatot@bsu.edu) during the first semester.
- Since Pre-Physician's Assistant is not a major, students who plan to graduate from Ball State must select another major. The recommended major is Biology (General concentration).
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.
- Due to required science courses, you may need to take prerequisite math courses depending on placement.

First Year: CHEM 111, 112*, BIO 111, 112, ANAT 201, PSYS 100
Second Year Fall: BIO 313*, CHEM 231* or 234*, PHYS 215*

Pre-Pharmacy
- Contact Clare Chatot (CL 232A, 765-285-8827, cchatot@bsu.edu) during the first semester.
- Since Pre-Pharmacy is not a major, students who plan to graduate from Ball State must select another major. Recommended majors include Biology (General concentration) or Chemistry.
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.

First Year: CHEM 111, 112*, MATH 161* or 165*, PSYS 100
Second Year Fall: CHEM 231*, PSYS 241* or MATH 221* or BIO 448

Pre-Veterinary
- Contact Clare Chatot (CL 232A, 765-285-8827, cchatot@bsu.edu) during the first semester.
- Since Pre-Veterinary is not a major, students who plan to graduate from Ball State must select another major. The recommended major is Biology (Zoology concentration).
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.

First Year: CHEM 111, 112*, BIO 111, 112, MATH 161* or 165*
Second Year Fall: BIO 214*, CHEM 231*, PHYC 110*

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
ACHIEVING SUCCESS

Your first semester at Ball State is a time of transitions—from high school to college expectations, from home to a new community, from general education to a specific major, and from limited freedom to greater independence and individual responsibility. All of these changes can be challenging. Ball State faculty and staff are committed to helping you make the necessary adjustments so you can succeed both academically and personally.
THE FRESHMAN FIFTEEN

As you embark on your college career at Ball State, here are 15 important terms, resources, and opportunities all new students should know about for a successful start.

1. Ball State Username/Password
   Each student receives a username and password after applying to Ball State. These allow you to access many of the computer services on campus, including Ball State webmail (your official email account used by the university) and MyBSU (your online gateway at my.bsu.edu).

2. Ball State Email
   All students are issued a university email account that they access with their Ball State username and password. It's imperative that you check your email daily, since this is the primary means for advisors and faculty to communicate with you. You'll also receive official university information about courses, registration, billing statements, housing, dining, alerts, and other administrative matters through email.

3. MyBSU
   Ball State's secure online portal allows you to manage your personal information, register for classes, check on financial aid, make fee payments, grant family members proxy access to your records, and more from your computer or mobile device. Log in with your Ball State username and password at my.bsu.edu.

4. Viewing a Class Schedule
   See your class schedule online through MyBSU (my.bsu.edu). Under the "Banner" heading, select the "Self-Service (SSB)" link. You can pull up your class schedule under the Student tab in Registration.

5. Adding/Dropping Classes
   You can make changes to your class schedule through MyBSU (my.bsu.edu) up through the first week of the semester. Always consult your academic advisor before making schedule changes.
Living-Learning Communities
During your first year, you may be part of a living-learning community, which means you’ll have the opportunity to live in the same residence hall as other students pursuing your academic major, special interests, or lifestyle choices. You will take courses together, participate in special activities related to your interests, and work with some of the same faculty, academic advisors, housing staff, and student mentors. These supportive communities can help you earn better grades and interact more with your peers beyond the classroom. Learn more at bsu.edu/housing/llcommunities.

Freshman Common Reader
Given to all new students during summer orientation, this carefully selected book will provide the foundation for some of your first academic experiences at Ball State. The 2016–17 Freshman Common Reader is The True American: Murder and Mercy in Texas by Anand Giridharadas. Many related programs and activities will be scheduled throughout the fall semester. The author will visit campus, and you’re invited to a moderated conversation with Giridharadas and Rais Bhuiyan (featured in the book) on September 20 at 7:30 p.m. in Emens Auditorium.

Pre-Registration Advising Meeting
All new freshmen and first-year students are required to attend a Pre-Registration Advising Meeting before scheduling an appointment to discuss spring registration with their academic advisors. At this meeting, you will receive an advising registration worksheet, learn how to track your academic progress until you graduate, and get valuable information on how to prepare for scheduling classes. Meetings will be scheduled during the week of September 12. Dates and times will be posted online at bsu.edu/advising and sent to your Ball State email account.

Blackboard
Through the Blackboard online system, you can access your course information, assignments, and related materials provided by your instructors, including syllabi, exams, discussion forums, grades, and class files. Most faculty and classes use Blackboard. Log in to the system through MyBSU (my.bsu.edu) with your Ball State username and password.

DegreeWorks
This online tool outlines the requirements for your selected degree, your major (academic program of study), the University Core Curriculum (UCC), and more. It’s useful for checking your academic progress and planning your future courses. Access DegreeWorks through MyBSU (my.bsu.edu) with your Ball State username and password. Under the “Banner” heading, select the “Self-Service (SSB)” link. View your personalized report under the Student tab in DegreeWorks for Students.
Located in North Quad 350, the Learning Center offers free tutoring in science and humanities, mathematics and business, writing and languages, and many of the courses in the University Core Curriculum (UCC). Success strategies tutors can help you build skills and habits for academic achievement, including time management and organization, note taking, test taking, concentration and memory skills, and reading comprehension strategies. Each year, thousands of freshmen visit the Learning Center for help in achieving academic success and earning higher grade point averages. Learn more at bsu.edu/learningcenter.

Withdrawal
Although students typically cannot add courses after the add/drop period has ended for the semester, it is possible to withdraw from a class. You can withdraw from individual courses through MyBSU (my.bsu.edu) until the published deadline. Consult with your instructor, your academic advisor, and the Office of Financial Aid and Scholarships when considering withdrawing from a course. If you need to withdraw from all courses, you must report immediately to the associate dean of students (Administration Building 238, 765-285-1545) and complete an application for withdrawal.

Midterm Deficiency
If you are receiving a grade below C at the midpoint of a full-term course, you should be notified by the registrar’s office through your Ball State email account and directed to review your midterm report through MyBSU (my.bsu.edu). Under the “Banner” heading, select the “Self-Service (SSB)” link and go to Student Records under the Student tab. Contact your advisor to determine a plan of action for improving your grades.

Holds
A hold is placed on your academic records by a university office if you have not completed important transactions or documentation. You will be notified by email, letter, or MyBSU, and you’ll be blocked from scheduling classes or changing your schedule until all holds are removed. Check for institutional holds through MyBSU (my.bsu.edu). Under the “Banner” heading, select the “Self-Service (SSB)” link and go to Student Records under the Student tab.

Online Courses
More than 200 undergraduate courses are offered online. Many classes are available both online and on campus, and registration for them follows the standard process. These classes are structured and best suited for students who are disciplined, organized, and dedicated to meeting deadlines. Most online courses have spaces reserved for students pursuing online degrees and may not be initially available to all students. Learn more about online classes at bsu.edu/online.
Ball State University’s Learning Center offers free tutorial services. If a class is not listed below, we may still be able to provide assistance. Call us!

Tutoring Services
765-285-3780

Tutors are available to help with the following:*
- ACC 201, 202
- ANAT 201
- ASTR 100, 120
- BIO 100, 102, 111, 112, 113, 210, 214, 215
- CHEM 100, 101, 111, 112, 225, 231, 232, 234, 360
- CJC 101, 102, 220, 240
- ECON 116, 201, 202, 221
- EXSC 292, 293, 294
- FR 101, 102, 201, 202
- GEOG 101, 150
- GEOL 101
- GER 101, 102, 201, 202
- HIST 150, 151, 152, 201, 202
- ISOM 125, 210
- JAPA 101, 102, 201, 202
- MATH 108, 111, 112, 125, 132, 161, 162, 165, 166, 201, 202, 207
- MUHI 100
- MUST 101, 102, 111, 112, 201, 202, 211, 212
- NUR 228, 230, 231, 330, 340, 350
- PHYC 100, 110, 112, 120
- PHYS 215
- PSYS 100, 241
- SP 101, 102, 201, 202

Study Skills
- Time management/organization
- Note taking
- Test taking
- Reading comprehension strategies
- Concentration/memory skills

Writing
- Paper review
- Editing skills
- MLA/APA format
- Brainstorming and outlining
- Research skills
- Speeches and presentations
- Grammar and mechanics
- Writing Proficiency Exam review

* Course offerings are limited during the summer. Please call ahead to see if a tutor is available.

Testing Accommodations
765-285-3779

1. Students must first register with the Office of Disability Services and be deemed eligible for testing accommodations.
2. Students must schedule exams in person or by phone at least 48 business hours in advance (more notice is encouraged).
3. Exams must be completed at the same time the class is scheduled to take the exam, unless the instructor has granted permission otherwise.

Testing Hours
Monday–Tuesday 9 a.m.–5 p.m.
Wednesday–Thursday 9 a.m.–8 p.m.
Friday 9 a.m.–4 p.m.

Supplemental Instruction
765-285-1008

SI is available in certain courses each semester (please check our website for updated information).
SI leaders attend class with the students and hold two to three study sessions per week, providing supplementary materials such as study guides, practice tests, and visual aids. Typical SI courses may include anatomy, biology, chemistry, history, music history, nursing, and psychology. SI is not offered during the summer.

Learning Center
North Quad 350
765-285-1006
bsu.edu/learningcenter

Academic Year Tutoring Hours
Monday–Thursday 9 a.m.–8 p.m.
Friday 9 a.m.–4 p.m.

Summer Tutoring Hours
Monday–Thursday Noon–4 p.m.
# Campus Resources and Contacts

<table>
<thead>
<tr>
<th>Category</th>
<th>Contact</th>
<th>Website</th>
<th>Phone</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>21st Century Scholars Support</td>
<td>Retention and Graduation</td>
<td>bsu.edu/studentaffairs</td>
<td>765-285-3312</td>
<td>SC L-20</td>
</tr>
<tr>
<td>Absence Notification</td>
<td>Student Rights</td>
<td>bsu.edu/studentrights</td>
<td>765-285-5036</td>
<td>SC L-4</td>
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<tr>
<td>Academic Probation</td>
<td>Registrar</td>
<td>bsu.edu/registrar</td>
<td>765-285-1722</td>
<td>LU B43</td>
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<tr>
<td>Advising—Freshmen</td>
<td>Freshman Advising Center</td>
<td>bsu.edu/advising</td>
<td>765-285-1161</td>
<td>NQ 339</td>
</tr>
<tr>
<td>Advising—Honors Students</td>
<td>Honors College</td>
<td>bsu.edu/honors</td>
<td>765-285-1024</td>
<td>BA</td>
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<td>Advising—Student-Athletes</td>
<td>Student Athlete Support Services</td>
<td>bsu.edu/sass</td>
<td>765-285-5852</td>
<td>NQ 351</td>
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<tr>
<td>Advising—Upperclassmen</td>
<td>Upper Division Advising Center</td>
<td>bsu.edu/advising</td>
<td>765-285-5490</td>
<td>AC 224</td>
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<tr>
<td>AP (Advanced Placement) Credit</td>
<td>Admissions</td>
<td>bsu.edu/admissions</td>
<td>765-285-8300</td>
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<td>Athlete Support</td>
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<td>765-285-5852</td>
<td>NQ 351</td>
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<td>Billing</td>
<td>Bursar</td>
<td>bsu.edu/bursar</td>
<td>765-285-1643</td>
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<td>Blackboard</td>
<td>Technology HelpDesk</td>
<td>bsu.edu/helpdesk</td>
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<td>BL 101</td>
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<td>Bursar Holds</td>
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<td>bsu.edu/bursar</td>
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<td>LU B32</td>
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<td>Career Assessment</td>
<td>Counseling Center</td>
<td>bsu.edu/students/cpsc</td>
<td>765-285-1736</td>
<td>LU 320</td>
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<td>Career Exploration</td>
<td>Career Center</td>
<td>bsu.edu/careers</td>
<td>765-285-1522</td>
<td>LU 220</td>
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<td>Computer Equipment</td>
<td>Ball State Technology Store</td>
<td>bsu.edu/technologystore</td>
<td>765-285-4104</td>
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</tr>
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<td>Computer Lab Information</td>
<td>Unified Technology Support</td>
<td>bsu.edu/uts</td>
<td>765-285-1358</td>
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<td>Counseling</td>
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<td>LU 320</td>
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<td>DegreeWorks</td>
<td>Freshman Advising Center</td>
<td>bsu.edu/advising</td>
<td>765-285-1161</td>
<td>NQ 339</td>
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<tr>
<td>Disability Assistance</td>
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<td>bsu.edu/disabilityservices</td>
<td>765-285-5293</td>
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<td>Disqualification/Dismissal Appeals</td>
<td>Registrar</td>
<td>bsu.edu/registrar</td>
<td>765-285-1722</td>
<td>LU B43</td>
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<tr>
<td>Dual Credit</td>
<td>Admissions</td>
<td>bsu.edu/admissions</td>
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</tr>
<tr>
<td>Email/Webmail</td>
<td>Technology HelpDesk</td>
<td>bsu.edu/helpdesk</td>
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<td>BL 101</td>
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<td>Emergency Financial Aid</td>
<td>Student Rights</td>
<td>bsu.edu/studentrights</td>
<td>765-285-5036</td>
<td>SC L-4</td>
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<td>Financial Aid</td>
<td>Financial Aid and Scholarships</td>
<td>bsu.edu/finaid</td>
<td>765-285-5600</td>
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<td>TTY 765-285-2205</td>
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<td>Foreign Language Placement</td>
<td>Modern Languages and Classics</td>
<td>bsu.edu/languages</td>
<td>765-285-1361</td>
<td>NQ 178</td>
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<tr>
<td>Grade Appeals</td>
<td>Student Rights</td>
<td>bsu.edu/studentrights</td>
<td>765-285-5036</td>
<td>SC L-4</td>
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<td>Health Center Holds</td>
<td>Student Health Center</td>
<td>bsu.edu/healthcenter</td>
<td>765-285-8431</td>
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</tr>
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<td>IB (International Baccalaureate) Credit</td>
<td>Admissions</td>
<td>bsu.edu/admissions</td>
<td>765-285-8300</td>
<td>LU 101</td>
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<td>Career Center</td>
<td>bsu.edu/careers</td>
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<td>LU 220</td>
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<td>Category</td>
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<td>University Libraries</td>
<td>bsu.edu/library</td>
<td>765-285-5143</td>
<td>BL</td>
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<tr>
<td>Living-Learning Communities</td>
<td>Housing and Residence Life</td>
<td>bsu.edu/housing</td>
<td>765-285-8000 TTY 765-285-2208</td>
<td>LA N-10</td>
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<td>Major Exploration</td>
<td>Freshman Advising Center</td>
<td>bsu.edu/advising</td>
<td>765-285-1161</td>
<td>NQ 339</td>
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<td>Math Placement Test</td>
<td>Math Department</td>
<td>bsu.edu/math</td>
<td>765-285-8640</td>
<td>RB 465</td>
</tr>
<tr>
<td>Math Placement Test Retake</td>
<td>Testing Center</td>
<td>bsu.edu/testingcenter</td>
<td>765-285-1290</td>
<td>LU 366</td>
</tr>
<tr>
<td>Military Credit</td>
<td>University College</td>
<td>bsu.edu/universitycollege</td>
<td>765-285-5488</td>
<td>NQ 340</td>
</tr>
<tr>
<td>Nontraditional Student Services</td>
<td>Freshman Advising Center</td>
<td>bsu.edu/advising</td>
<td>765-285-1161</td>
<td>NQ 339</td>
</tr>
<tr>
<td>Online Courses</td>
<td>Online and Distance Education</td>
<td>bsu.edu/distance</td>
<td>765-285-1581</td>
<td>LB 131</td>
</tr>
<tr>
<td>Paper Reviews</td>
<td>Learning Center</td>
<td>bsu.edu/learningcenter</td>
<td>765-285-1006</td>
<td>NQ 350</td>
</tr>
<tr>
<td>Parking Permit</td>
<td>Parking Services</td>
<td>bsu.edu/parking</td>
<td>765-285-1208</td>
<td>SC L-1</td>
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<tr>
<td>Parking Services Holds</td>
<td>Parking Services</td>
<td>bsu.edu/parking</td>
<td>765-285-1208</td>
<td>SC L-1</td>
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<tr>
<td>Pre-Registration Advising Meetings</td>
<td>Freshman Advising Center</td>
<td>bsu.edu/advising</td>
<td>765-285-1161</td>
<td>NQ 339</td>
</tr>
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<td>Proof of Enrollment</td>
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<td>bsu.edu/registrar</td>
<td>765-285-1722</td>
<td>LU B43</td>
</tr>
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<td>Scheduling Classes</td>
<td>See Advising</td>
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<td>Scholarship Information</td>
<td>Financial Aid and Scholarships</td>
<td>bsu.edu/finaid</td>
<td>765-285-5600 TTY 765-285-2205</td>
<td>LU 245</td>
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<td>Standardized Tests</td>
<td>Testing Center</td>
<td>bsu.edu/testingcenter</td>
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<td>Study Abroad</td>
<td>International Programs</td>
<td>bsu.edu/rinkercenter</td>
<td>765-285-5422</td>
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<td>Study Skills Assistance</td>
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<td>bsu.edu/learningcenter</td>
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<td>NQ 350</td>
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<td>Teacher Licensing</td>
<td>Teacher Education Services</td>
<td>bsu.edu/teachers/otes</td>
<td>765-285-1168</td>
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<td>Tech Support</td>
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<td>765-285-1517</td>
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<td>Textbooks—On Campus</td>
<td>Ball State Bookstore</td>
<td>bsu.bncollege.com</td>
<td>765-285-8080</td>
<td>AJ Atrium</td>
</tr>
<tr>
<td>Textbooks—Off Campus</td>
<td>TIS College Bookstore</td>
<td>tisbookbsu.com</td>
<td>765-282-1811</td>
<td>1717 W. University Ave.</td>
</tr>
<tr>
<td>Transferring Credits</td>
<td>Admissions</td>
<td>bsu.edu/admissions</td>
<td>765-285-8300</td>
<td>LU 101</td>
</tr>
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<td>Transcripts</td>
<td>Transcripts/Registrar</td>
<td>bsu.edu/transcripts</td>
<td>765-285-1970</td>
<td>LU B50</td>
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<td>Tuition</td>
<td>Bursar</td>
<td>bsu.edu/bursar</td>
<td>765-285-1643</td>
<td>LU B32</td>
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<td>Tutoring</td>
<td>Learning Center</td>
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<td>NQ 350</td>
</tr>
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<td>Username/Password</td>
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<td>bsu.edu/helpdesk</td>
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<td>BL 101</td>
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<td>Veterans Benefits</td>
<td>Veteran Affairs</td>
<td>bsu.edu/finaid</td>
<td>765-285-5736</td>
<td>LU 236</td>
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<td>Withdrawal from a Class</td>
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<td>Withdrawal from All Classes</td>
<td>Student Affairs</td>
<td>bsu.edu/sa</td>
<td>765-285-1545</td>
<td>AD 238</td>
</tr>
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<td>Writing Assistance/Tutoring</td>
<td>Writing Center</td>
<td>bsu.edu/writingcenter</td>
<td>765-285-8387</td>
<td>RB 291</td>
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<td>Writing Proficiency Exam</td>
<td>Writing Proficiency Program</td>
<td>bsu.edu/universitycollege</td>
<td>765-285-2385</td>
<td>NQ 336</td>
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</tbody>
</table>
Academic Advising
North Quad 339
765-285-1161
bsu.edu/advising

Ball State University practices equal opportunity in education and employment and is strongly and actively committed to diversity within its community. Ball State wants its programs and services to be accessible to all people. For information about access and accommodations, please call the Office of Disability Services at 765-285-5293 (TTY users only 765-285-2206) or visit bsu.edu/disabilityservices. The information presented here, correct at the time of publication, is subject to change. 214789-16 dsc