Hello all:

This past year we have seen several changes with the appointment of Paul Ferguson as the new BSU President. BSU is now described as a public research institution. We are repurposing the museum and other rooms to expand the historic archaeology lab and create a new chemical analysis lab. The Department is well positioned to integrate the new BSU entrepreneurial focus into our curriculum and research. Over the last several years the department has experienced increases in our research publications and grants and we anticipate continuing this trend. Our continued commitment to faculty scholarship, often assisted by students, has expanded our knowledge of anthropology and contributed to solving modern-day problems. Together, faculty and staff mentor students in team collaboration, good work ethics, and research application. We strive to challenge students to be creative and dedicated problem solvers in a competitive and environmentally delicate world.

I hope that you enjoy the current newsletter summarizing our many events and accomplishments this past year and please let us know what you are doing so we can include you in next year’s update!!!

Cheers, S. Homes Hogue
Nathan Morin

In 2008, the Department of Anthropology figured Nathan Morin had a bright future when he was awarded BSU’s Distinguished Master’s Thesis Award for his ethnographic study of street musicians, “Some Might Say it is Not Really Busking: The Impact of the Carling Busking Scheme in London, England.” We are equally thrilled to learn how Nathan has transformed his background in cultural anthropology into a recent entrepreneurial success story. In 2012 Morin, along with his mother, Debbie, founded the Chicago-based company, North Coast Organics and business is booming. Sales of his organic, vegan and cruelty free deodorant products, scent sticks, body butter, oils, lotions, lip balms and candles, are expected to climb to $500,000.00 this year. Marshall’s, TJ Maxx and 120 Whole Foods in 10 states are among the many businesses that now carry North Coast Organics products.

“Some business people are surprised,” Nathan said to learn he has a BA and MA in anthropology and worked as a social science researcher for BSU’s Center for Media Design (2008-2011) prior to entering the manufacturing and retail world. However, the 35-year-old Morin, who grew up in Fort Wayne, IN, is quick to credit his background in cultural anthropology at Ball State as a strong foundation for his success in the business world. His graduate courses, participation in ethnographic field training in Jamaica and Romania, his experience as a student and graduate assistant abroad and his postgraduate work as a researcher for the Center for Media Design are skills and experiences Morin drew upon directly when developing a business plan and marketing strategies for his company. Working with 20-somethings as a BSU graduate student has provided him keen insights about the main demographic group that now purchase his products. Most of all, cultural anthropology has been an avenue that continues to allow him to apply his social science skill set professionally and personally. Studying anthropology at Ball State was, “the best decision I made in my life,” Morin said.

Morin has timely advice for new graduates of the BA and MA programs. He said that while students are not going to see ‘anthropology’ listed on many job announcements, it is, in fact, quite useful to many different fields. He recommends that students “be anthropologists” about their job searches. In other words they should identify their specific skill sets and then apply those to job descriptions. “How does my skill set fit this job or career?” is the question students should ask. Morin also encouraged students to visit with other departments on campus, like business or computer science, and ask for feedback about how anthropology coincides with high demand careers. To learn more about Nathan Morin, aka “The Deodorant King of Chicago,” visit the North Coast Organics website at http://www.northcoastorganics.us/.

Christina Blanch

Christy Blanch’s interest in gender and culture emerged while she conducted research for her MA thesis, “‘Because of her Victorian Upbringing’: Gender Archaeology at the Moore-Youse House” in (2006). She continues to examine the role of gender in her present-day research and passion for comics and popular culture. Christy is a successful comics scholar, comic book author and small business owner. She and her significant other, Mark Waid now own Muncie’s premier comic outlet, Aw Yeah Comics (see http://awyeahcomics.com/muncie-indiana/). It is evident that Christy’s background in anthropology has strongly influenced her professional path.
“Anthropology has shaped me in several ways,” she said. “In the store I know everyone who comes in does not share my background or experiences, I never assume that. So, I do a lot of observing and asking questions – what anthropology trains us to do. I learn about people so I understand what they want and this helps to create and strengthen that bond between local business and customers.”

Her creative work is also linked to her anthropological background. For instance her published series (with Chris Carr), *The Damnation of Charlie Wormwood*, tells the insidious tale of the moral corruption of a college instructor in a prison education program. Christy and her co-creator, Chris Carr, both taught for Ball State’s prison program and that setting served as a catalyst for the story. “The prisoners’ stories were interesting and entertaining and real. Its not something everyone has experienced,” so the voices of her actual prison students shaped the fictional experiences of Charlie Wormwood.1

Christy’s anthropological training and knowledge contribute to other creative endeavors as well. All of the stories she develops “have something to do with anthropology.” In the two new series she has under development, “Resolute Bay” and “Karmaggedon”, the lead characters are both female archaeologists. “I loved reading and science fiction, good stories and research even when I was a child.” Christy recalled how *Indiana Jones and the Raiders of the Lost Ark* inspired her to do more research. As a result of that film, she became fascinated with the actual Ark of the Covenant and set out to learn more about it. “This was before the Internet or Google and you had to go to the actual library to do research. Raiders made me want to be an archaeologist.”

Because of these early experiences with popular culture and science, Christy takes great care now with the research that is essential for the stories she creates. Her plots are infused with authentic archaeological and ethnographic material because, as an educator, she hopes her work will both entertain and inspire people to explore science. As an EdD candidate at Teacher’s College, Christy promotes life long learning. She has developed and offered two MOOCs [Massive Online Open Course] on the subjects of gender in comics and social issues in comics. Both courses demonstrated through on line lectures, readings, discussions and interviews with comic book authors how comics can be used to better understand society and culture. The Gender in Comics “SuperMOOC” attracted over 7,000 participants and was considered a “game changer” in the world of on line learning.

The MOOCs reflect Blanch’s dedication to adult learning. She told the story of one participant who did not have a high school diploma and told Blanch she was “afraid” to participate in on line discussions. “I told her that her life experiences bring something to the learning environment that part of the MOOC is learning from each other.” The student took a risk and joined discussions. She later told Christy that the MOOC gave her confidence to achieve more and that she was on track to complete her GED. “That one outcome made the MOOC a win in my book,” Blanch stated. Besides its impact on individuals, the course enabled students from many walks of life to understand how cultural rules about gender operate everywhere, from comic book shops to the ways men and women are represented in art and stories. “Comics are cultural mirrors – they provide more immediate access to the larger culture as it is happening.” Blanch explains how comics enable us to see changes in the roles of women during wartime or the impact of the feminist movement over time, “we see all of these trends and more in comics.”

Christy Blanch has advice for graduate students with new MA degrees. She encourages them “to not be afraid to cross lines between anthropology and other disciplines or situations. Anthropology trains students for many different situations so make sure to use your anthropological knowledge to identify [for perspective employers] how your actual skills will benefit that business or enterprise.” Sometimes people in business, for instance “cannot see the forest for the trees. Anthropologists see the forest – the big picture - and how things actually work so don’t be afraid to tell them what you know and see.” Read Chapter One of *The Damnation of Charlie Wormwood* at

Juanita Brand is working on a study that is examining health disparities in Indiana’s Native American populations. She and colleagues have just completed a one-year qualitative study that examined the attitudes, beliefs and behaviors related to vaccinations and testing practices for seasonal influenza and Hepatitis B & C among Native Americans who reside in Indiana.

Adam Zajac is working at the Carnegie Museum of Natural History in Pittsburgh as a docent, front-line staff and volunteer.

Ashley Shade has been accepted into the Mercyhurst University MA program. She will study forensic and biological anthropology.

Erin Donovan begins graduate studies in biological anthropology this fall at IUPUI, Indianapolis.

Erin Steinwachs, MA 2015, is working for the AAL in fall 2015. She is assisting Dr. S. Homes Hogue on a faunal analysis of subsistence patterns among planters and slaves from a North Carolina plantation.

Christy Blanch opened Aw Yeah Comics in Muncie in 2014-15 (with Mark Waid) and is now a doctoral candidate in Education at Ball State University. She plans to complete her dissertation in May 2016. Christy was recently selected to give the keynote address for new BSU graduate students, Fall Semester 2015.

Tish Nieberg, MA 2014, is teaching for the Community College of Allegheny County, Pittsburgh, PA in fall 2015.

Heidi Noneman, B.A. 2015, is entering the doctoral Anthropology program at the University of Missouri, as a Life Sciences Fellow. She also hopes to earn an MA in analytical chemistry. Her dissertation research will examine the dietary patterns and diseases suffered by the American Southwestern Paleo-Indian tribes.

Felicia Konrad worked for Toledo Metroparks this summer. She helped run a historic gristmill and canal boat.

In January 2015, representatives from the Department of Anthropology NAGPRA Team attended the Miami Annual Wintering Gathering in Miami, Oklahoma. Making the trip to Oklahoma was Dr. Callín Murray, archaeologist Christine Thompson, and graduate students Caitlin Nichols and Erin Steinwachs.

Jamie Leeuwrik worked as an Assistant Field Supervisor for the James W. Jordan archaeological field school at Longwood University. The field school excavated at the Randy K. Wade site (44CH62), which is a Late Woodland site located in the Staunton River Battlefield State Park in Charlotte County, Virginia.
“To garlic or not to garlic?” That was the question I asked myself when I signed on to take part in the ethnographic field school in Romania during the summer of 2015. While most people associate Romania with vampires, Dracula being the topic I heard most when I informed family and friends I would be going, the field school looked at other, often misunderstood, topics – magic and witchcraft, specifically their role in modern Romania. Through the discussion of readings, participant observation, and interviews, our group of students consisting of three graduate students and six undergraduates, utilized and expanded on the knowledge acquired in a classroom setting and gained valuable, first-hand experience of the techniques and methods used in doing ethnographic research in a foreign country.

After a bout of delayed flights and lost luggage, I arrived in Romania a day late to the smiling faces (well…jet-lagged stares) of the rest of the group. The majority of my time in Romania was spent conducting interviews with Romanian Orthodox priests and monks, divinators, healers, and community members. These interviews provided an abundance of information about the perception and practice of magic in both the public and private sphere. The transcripts of these interviews will be available on the internet for any of the field school participants to use for their own personal research.

Though I had completed ethnographic interviews before, my experiences had all been with informants that were fluent in English. The field school in Romania was my first experience working with a translator in an interview setting. While the students, myself included, picked up a few conversational phrases during our time in Romania, without the translators our interviews would not have been possible. We were fortunate to have three translators working with us, all of whom were native Romanians.

Having three translators was a real privilege. This wealth of translators allowed the students to break into smaller groups and seek out informants for possible interviews in neighboring villages. Having a native speaker and smaller groups seemed, to me, to work better in regards to interacting with the native Romanians.

While much of our time was spent in the field conducting interviews, we did manage to get in some personal time to explore the area and local culture. True to our anthropologist cores, our personal days were generally spent visiting monasteries, attending a festival, interacting with locals at the Bucovina Village Museum, and visiting the ruins of the fortress of Suceava. With our wide range of individual interests within group, we each took something different away from every event and location we went to, which made for fascinating and enjoyable conversations.

This field school gave me the opportunity to go outside of my comfort zone by placing me in an unfamiliar landscape with few English-speaking citizens. Though the days were long and my feet were aching, the knowledge and field techniques that my fellow classmates and I gained under the guidance of Dr. James Nyce and his field assistants, Alexandra Cotofana and Jessica LaFountain, will be invaluable to our future as anthropologists whether we stay within the United States or seek out international destinations for research. Meeting face-to-face with individuals who came from a culture and belief system different from mine was profound and motivating to me as a student, and I hope to conduct ethnographic fieldwork again in the near future. As for the “to garlic or not to garlic” question - the local cuisine answered that for me. Garlic. Lots of garlic.
Jennifer Erickson

Erickson, Jennifer 2014 Applying Intersectional Theory to Cross-Cultural Contexts: Lessons Learned in Working with Roma (Gypsies) in Bosnia-Herzegovina and the United States at the AAAAs, Washington, D.C., December 3-7, 2014 (I was the panel organizer for this session and it was an invited session.)

Erickson, Jennifer 2015 From Bosnia to Fargo to Middletown: Refugee Resettlement, Welfare, and Applied Anthropology” at the SFAAs in Pittsburgh, PA in March 24-28, 2015.

Dr. Erickson is on leave for Fall Semester 2015. She is working on a book manuscript about refugee resettlement in Fargo, ND. Anyone who wants to contact her should send email to jlerickson@bsu.edu. She will be returning in the spring to teach Scope of Cultural Anthropology graduate core course and the Anthropology of Gender.

Mark Groover


Groover, Mark D. and Ronald Morris (History). With the assistance of numerous students Drs. Groover and Morris completed the Yount’s Mill immersion project ($31,000). In February 2015 students created an exhibit at the Carnegie Library in Crawfordsville about Yount’s Mill. The exhibit focused on work and life at the mill community and the results of the summer archaeology field school at the mill complex.

Ronald Hicks


Mark A. Hill


S. Homes Hogue


Hogue, S. Homes PI. Faunal Analysis at Kendal Plantation 31BW788 Chicora Foundation, Inc. Columbus, SC. $9075.


Nick Kawa

### Nick Kawa (cont’d)


Kawa, N. C. Ball Brothers Foundation Rapid Grant, $5,000.00 (see Kudos section to learn more).

### Cailin Murray


### Kevin Nolan

Nolan, Kevin and Chris Thompson 2015. 2 IN State Historic Preservation Grants, $49,929 each.

Nolan, Kevin and Chris Thompson 2015. National Park Service Battleground Protection Program Grant, $45,000. (To create new battlefield interpretive signage at Fort Recovery, OH). Dr. Kevin Nolan organized a symposium for the Midwest Archaeological Conference, “Learning in Action: Student Centered Research at the Applied Anthropology Laboratories, 2010-2014. The symposium featured 14 posters created by 7 faculty/staff, 7 graduate students, 3 former graduate students and 1 undergraduate.


Nolan, Kevin C. 2015 On the Value of Archaeological Prospection in the Ohio Valley: A Summary of Recent Work by the Applied Anthropology Soil Science Laboratory at Ball State University. Paper presented to the Ohio Archaeological Council spring meeting, Columbus, Ohio.


Kevin Nolan (cont)

Macleod, Colin, Christine Thompson, Shelbi Long, Erin Steinwachs, and Kevin C. Nolan
An Archaeological Survey of Jasper County: Enhancement of a Data Deficient Region (18-14-FFY-02), Reports of Investigation 87, Volumes 1 and 2. Report submitted and approved by Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology.

Leeuwirk, Jamie M., Christine Thompson, Shelbi Long, Kevin C. Nolan, and Erin Steinwachs
An Archaeological Survey of Newton County: Enhancement of a Data Deficient Region (18-14-FFY-03), Reports of Investigation 88, Volumes 1 and 2. Report submitted and approved by Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology.


Nolan, Kevin C. 2015   Getting Value out of Archaeology: A Consideration of the Public Investment in Archaeology. Paper presented at the TEDx Ball State University Conference, April 25th, Muncie, Indiana. Available at https://www.youtube.com/watch?v=2CXwTcz3UBM

James M. Nyce


2015 March 31 interview, BBC World Service re: German Wings 9525 accident.

Robert Phillips


Rocky Sexton

Sexton, Rocky 2014 Review of Louisiana Rambles. For Louisiana History


Christine Thompson

Thompson, Chris, S. Homes Hogue and Callin E. Murray 2015. Native American Graves Protection and RepatriationDocumentation and Consultation Grant, submitted to the National Park Service Foundation, $89,652. (Third NAGPRA Grant!!)

The AAL continues to integrate technology into operations, research, and experiential learning and was recommended for a National Science Foundation (NSF) Major Research Instrumentation grant for the acquisition of a Ground Penetrating Radar. This was a joint effort between the AAL personnel and faculty in the Departments of Anthropology and Geosciences (Drs. Groover, Hill and Florea).

Christine Thompson and Dane Rowles 2014 Archaeology Results and GIS Mapping at Fort Recovery. Presentation sponsored by the Fort Recovery Historical Society at the Fort Recovery State Museum, Fort Recovery, Ohio. November 15.

Christine Thompson (cont)
Christine Thompson and Jamie Leeuwrik 2015 Newton and Jasper County Historic Preservation Fund Grants. Presentation sponsored by the Newton County Historical Society at the Newton County Government Center, Morocco, Indiana. April 27.


Ground Penetrating Radar Equipment Awarded by NSF to Applied Anthropology Lab Personnel and Dept. of Anthropology and Geology Faculty Members

The AAL was awarded a National Science Foundation (NSF) Major Research Instrumentation (MRI) grant of $43,419 for the purchase of ground penetrating radar (GPR) equipment. This grant was a collaborative effort between AAL staff Kevin Nolan and Amber Yuellig, Anthropology faculty Mark Hill and Mark Groover, and Geological Sciences faculty Lee Florea. The GPR will be used to expose Anthropology and Geology students to geophysical techniques and applications in the classroom, field schools, for research and grants, and on archaeological contract work.

Research activities that will benefit from this new equipment include:
- Investigation of historic landscape and battlefield archaeology features in the Midwest
- Investigation of prehistoric sites, such as Middle Woodland settlement patterns and domestic site structure in east central Indiana around the unique Anderson Mounds complex (12M2)
- The geochronal and geomagnetic investigation of Fort Ancient village structure in southern Ohio and southeastern Indiana.
- Mapping of historic saltpeter mining operations in caves of the Midwest and the Appalachians
- Identification of shallow karst features, particularly in the young carbonates of Florida and the Bahamas
- Mapping of the freshwater lens and the magnitude of tidal pumping in coastal carbonate aquifers
- Locating and investigating the lost caves of Mounds State Park, Anderson, Indiana
- Cultural resource identification and evaluation (NHPA Section 106, NEPA) in consultation with a variety of local, regional, and federal agencies
In 2014-15 the Applied Anthropology Lab purchased two NextEngine 3D scanners as part of a National Science Foundation (NSF) grant written by Drs. Mark Hill, Kevin Nolan and Mark Seeman. This exciting new technology will help researchers examine scale and community among the ancient Hopewell people of the Midwest. Thus far, the AAL has used 3D scanning and printing to document and examine copper, ceramic, and lithic artifacts that have been loaned from other institutions or are too fragile to handle repeatedly. It has also been used to create artifact replicas for public outreach presentations and meetings.

Before 3D replicas may be produced, artifacts must first be scanned to capture precise and necessary details. The NextEngine 3D scanners produce a model of the artifact by emitting six individual laser beams. These are positioned to strike the artifact on a turntable stand 6-17 inches from the scanning unit. The beams then bounce off of the object and return to the scanner to create a series of data points and triangles to reproduce the artifact within 0.001 inches. The scans can then be edited with the NextEngine software. Multiple scans are aligned and fused together. Any holes – or lack of data – in the models may then be filled. This is required in order for the scanner to capture all portions of the artifact. Many artifacts require 2 to 3 scans to create an accurate model.

The models produced by these scans provide researchers in the Department of Anthropology with the opportunity to take precise measurements of the artifacts long after they have been returned to loaning institutions. Digital modeling software such as Meshlab allow the artifact models to be measured and examined or manipulated for printing. It may also be possible to fuse broken artifacts with these programs, although that feature has not yet been explored.

Once the models have been processed in NextEngine or Meshlab, they can be printed using a MakerBot Replicator 2x 3D printer. The MakerBot printer works by taking a 3D replica using ABS plastic filament adhered to a heated build plate. ABS is a thermoplastic filament characterized by higher temperature resistance, strength and flexibility. The AAL has successfully printed ancient and recent artifacts including bladelets, projectile points, ceramics, and copper earspools, belt buckles and lead shot.

The potential applications for this technology are exciting. Its use for public outreach, classroom instruction and research hold great value for the Department of Anthropology. While this technology comes with a steep learning curve, I for one am grateful to be a part of such...
Kudos to Faculty, Staff and Students

Jennifer Erickson
- Winner of the Most Creative Content Award Diversity Symposium, Ball State University, October 24-25, 2014
- Special Assigned Leave granted for fall 2015

Mark Groover
- Special Assigned Leave granted for spring 2016
- Has been promoted to Professor

Mark Hill
- Has been promoted to Associate Professor and tenured.

S. Homes Hogue, Callín Murray, Robert Philips, and Christine Thompson
- Ball State University Diversity Research Award recipients May 30, 2015
- Congratulations to Hogue, Thompson and Murray on their 3rd NPS NAGPRA grant

Nick Kawa
- Received a Ball Brothers Foundation Rapid Grant ($5,000) and has been working with a group of Ball State students from the Departments of Landscape Architecture, Urban Planning, and Anthropology to help develop a new park in the Old West End of Muncie. The project is in collaboration with the Old West End Neighborhood Association. Community Circle Park will be inaugurated in early fall 2015.

Building Community Circle Park, summer 2015

James M. Nyce
- Special Assigned Leave granted for 2015-2016 academic year.
- 2015 interview with BBC Radio in London. A Newsday Presentation. [http://www.bbc.co.uk/programmes/p02n3yw0]

Robert Phillips
- Received an Aspire Junior Faculty Research Award for a new project titled “Gay Jews, Social Media, and the Production of Embodied Orthodoxy.” He spent July 2015 in Jerusalem, Israel conducting preliminary fieldwork. He is examining the influence of online interactions on the physical world lives of self-identified gay Jewish men in Jerusalem, Israel and Brooklyn, NY.

Students
- The Anthropology Club planned and hosted another successful Student Research Symposium on April 10, 2015. In addition to graduate and undergraduate presentations, Dr. Pasang Sherpa (Pennsylvania State University) was the keynote speaker for the event. Dr. Sherpa discussed her research about perceptions of climate change among Mount Everest Sherpas in Nepal. See [http://www.scoop.it/t/everest-and-sherpas] to learn more.
- Lambda Alpha National Honor Society: B. K. Swartz Awards. Selected from papers and posters presented at the Annual Student Research Symposium:
  - 1st place presentation ($100) winner Heidi Noneman, Bits of Christ
  - 2nd place presentation ($50) winner Riley Spelman, Insights into Friendship Through Online Gaming
  - 3rd place presentations ($25) winner Jason Edwardson, Spiritualism: Not Just Talking with the Dead
- A $2000 Troyer Scholarship was awarded to senior Emily Eiseman for the 2015-2016 academic year. The award is based on the student’s GPA and financial need.
- Troyer Grants of $300 were awarded to six graduate students over the 14-15 academic year: Emily Butcher, Chelsea Locke, Colin Macleod, Caitlin Nichols Britanny Short, and Erin Steinwachs and three undergraduate students Chelsea Blair, Emily Eiseman, and Meghan Wolfe.
- Colin Macleod received a Graduate Student Research ASPIRE Grant New Methods for Old Questions: Source Association and Analysis of Indiana Chert Using PXRF and PCA $500.
- Honors graduates included Erin Donovan (cum laude), Heidi Noneman, Katrina Pieri and Nicholas Nelson (summa cum laude).
- Katrina Pieri graduated with a 4.0 GPA.
- Heidi Noneman and Katrina Pieri graduated from Honors College.
Dr. Evelyn Bowers announced her retirement from Ball State University in Spring 2015. Dr. Bowers joined the Department of Anthropology as an Assistant Professor in fall 1987, and became Associate Professor in 1992. She earned her Ph.D. in 1983 from the University of Pennsylvania. Her dissertation work was a part of the Orkney Population Study of the British Museum (NH). She participated in the Krogman Growth Center’s NIH sponsored Philadelphia Blood Pressure Project. Her main research interest is human growth and development in normal children and those with oral clefts. In 1993 she won a PHS AREAward to study their ontology. This generated several publications in the Cleft Palate literature. A general interest of hers is morphological genetics. This led to another article published in Human Evolution, on the genetic basis of bipedalism. Over the years Dr. Bowers has often attended the meetings of the International Congress of Auxologists, and the Society for Craniofacial Genetics and Human Developmental Biology, as well as the American Association of Physical Anthropologists and the Human Biology Association. She participated in several Gordon Research Conferences concerning development, and attended and presented a poster at the LXXIV Cold Spring Harbor Symposium on Quantitative Biology, “Evolution, the Molecular Landscape”. Cold Spring Harbor is a leading research and educational institution in molecular biology and genetics.

Over twenty graduate students included Dr. Bowers as chair of thesis committees. Several of them have now earned Ph.Ds. in anthropology and related fields. She has taught numerous sections of introductory anthropology courses including those in archaeology and cultural; upper division courses in human variation, paleoanthropology, and growth and development; and the graduate course, Scope of Biological Anthropology.

Dr. Bowers served as Chair of the Anthropology Section of the Indiana Academy of Sciences, and of BSU’s Sigma Xi chapter, and has often served as the Departmental Promotion and Tenure chair.

We congratulate Evie on a job well done!
Welcome
New Graduate Students
Amanda Balough
Chelce Carter
Jessica Clark
Sneha Chavali
Bryan Mitchell
Lilian Tucker

Congratulations
New Masters of Anthropology
Natalie Davis
Mary Farrell
Jami Herring
Jessica LaFountain
Brad Painter
Erin Steinwachs

Stay connected with BSU Anthropology on

Congratulations Class of 2015!
There are many ways to support the mission of the Department of Anthropology at Ball State University.

- **Share** your expertise. Come back and speak to the Anthropology Club about your career accomplishments. Share your advice about applying skills in the non-academic workplace, where most new graduates will seek careers.

- **Volunteer** with the Department of Anthropology for an event like Indiana’s Archaeology Month.

- **Promote** the benefits of anthropological skills and knowledge at your workplace. **Help** us develop professional internships for anthropology students. **Hire** anthropology alumni for internships or jobs.

- **Provide** others with the highlights of your experiences with the Department of Anthropology. Let prospective students know why BSU and anthropology was the right choice for you.

- **Communicate** with the Department of Anthropology. Keep us updated (words and images) on your progress. Your accomplishments help to promote our program.

- **Give** in any amount to one of our foundation accounts and help support student activities. An annual **$25 donation** is all it takes to help deserving students pursue their goals – from supporting speaker series to assisting with student research and travel. Tell us what you want to support. **All** donations to the Department of Anthropology are **tax deductible**. See [http://cms.bsu.edu/giving/bsufoundation](http://cms.bsu.edu/giving/bsufoundation) to learn more about giving to Ball State University.