Welcome from the Chair

Hello all:

Another year has passed and the department has been very busy again this year! Students are actively working in the department and the Applied Anthropology Laboratories, presenting papers at professional conferences, and participating in immersive learning and experiential projects. This past year, two immersive learning courses were hosted in the department. The Fort Recovery Project, directed by Mark Groover, Chris Thompson, and Cailín Murray, was completed last spring, and for the second year students planned and developed a museum exhibit under the direction of Patricia Gilson. Faculty members and staff are busy providing quality teaching and research products. Current funded research projects include NAGPRA, Fort Recovery, Dearborn County, and Montgomery County.

I hope you enjoy this year’s newsletter and please let us know what you are doing so we can include you in next year’s newsletter!!!

Cheers,
S. Homes Hogue

Student Acceptances into Graduate School

Samantha Emrick (BA 2013 was accepted into the master's program at UNC-Charlotte.

Kimberly Gregory (BA 2013) was accepted into the Master of Science in Forensic Sciences Program at Chaminade University in Hawaii.

We know more of you were accepted. Please send us the details.

Blasts from the Past: Alumni Updates

Gary M. Heathcote (BS 1969) was lead author (with Vincent P. Diego, Hajime Ishida, and Vincent J. Sava) of an article that appeared in Micronesia in 2012, “An Osteobiography of a Remarkable Protohistoric Chamorro Man from Taga, Tinian.”


Mitchell K. Zoll (MA 1993), formerly an assistant director of the Archaeological Resources Management Service and more recently vice-president of operations at Pioneer Consulting Services has been named director of the Indiana Department of Natural Resources Division of Historic Preservation and Archaeology and deputy state historic preservation officer. He is the first archaeologist to hold that post of DHPA director.

Brandi Wren’s (BA 1999, MA 2006) dissertation, "Behavioral Ecology of
Primate-Parasite Interactions" has been accepted by Purdue University, and she received her degree in May. She completed it under the direction of Melissa Remis in Purdue’s Anthropology Department. Her committee included Michele Buzon, Sharon Williams, Joseph Camp, and Thomas Gillespie. While working on her doctorate, Brandi was an instructor in the department and co-director of our South African primate field school.

Christina Whalen Blanch (MA 2006) has recently received attention for her MOOC (massive open online course), “Gender through Comic Books,” for which 7500 students enrolled (a record for BSU). Here’s a link to an article by one of her students:
http://thecomixverse.com/?p=63058

And here is another one indicating her course is one of 8 MOOCs in the world transforming education
http://www.informationweek.com/education/online-learning/8-moocs-transforming-education/240152508?pgno=1

Christy earned both her BA and MA from our program and has always studied gender and culture issues. Cailín Murray is currently a member of Christy’s PhD committee in Education.

Christy also recently became the co-owner of the Alter Ego comic book store in Muncie.

Kristopher Burnitz (MA 2008) co-authored (with Larry Schell and Mia V. Gallo) an article in the September-October 2012 issue of Annals of Human Biology, “Growth as a Mirror: Is Endocrine Disruption Challenging Tanner’s Concept?”

Jacob Clere (ANTH minor 2007) has completed graduate work in the United Kingdom and accepted a position in Myanmar (Burma) with an international NGO called Building Markets.

Jessie Moore (MA 2012) is currently working as the Cultural Resource Program Manager at Big South Fork National River and Recreation Area and Obed Wild and Scenic River in East Tennessee near Knoxville.

Elodia Leavitt Koger (MA 2013) is recently married and is working for the Department of Children and Families in Daytona Beach, FL.

Lauren Holditch (MA 2013) and Ryan Cage were married in June, 2013. They are living in California, and she is applying for PhD programs there.

Recent Graduates Working in Cultural Resources Management

Michael Lautzenheiser recently provided a list of master’s degree graduates from the past decade now working in CRM positions. Mark Groover has supplemented it, but
we’re sure there are several more. Here’s the list:

**Louis Bubb** (2005), Field Supervisor, Pioneer Consulting Services

**Shaun Miller** (2005), Archaeological Team Leader, INDOT-CRO

**Jeff Laswell** (2008), Archaeologist, INDOT-CRO

**Jessica Yann** (2009), Curator of Collections, Michigan State Historic Preservation Office

**Kevin Cupka Head** (2010), Archaeologist/Historic Materials Specialist, Cultural Resource Analysts

**Michael Keith Lautzenheiser** (2010), Indiana Regional Archaeological Supervisor, ASC Group

**Brent Alexander** (2011), Field Supervisor, Archaeological Consultants of Ossian

**Cameron Cox** (2013), Bureau of Land Management, Utah

**Emily Tucker-Laird** (2013), TRC-Solutions, Atlanta

And of course **Christine (Keller) Thompson** (2009) is now a staff archaeologist with the Applied Anthropology Laboratories

**Student Awards**

The following undergraduate anthropology majors were honored Saturday, September 22, 2012, at the 2012 College of Arts and Sciences Humanities Dean's Honor Reception. These students have a 3.5 GPA or higher.

Khyrstin Chance
Samantha Emrick
Kimberly Gregory
Emma Hofeling
Amber Horton

Elizabeth Hotle
Katrina Pieri
Ellen Richardson
Brittany Short
Lauren Veach

The 2013 awards ceremony was held on Saturday, September 28. This year the Anthropology awardees included:

Amber Burrell
Erin Donovan
Kody Kirby
Heidi Noneman (double in chemistry)
Mitchell Scott

**Lambda Alpha National Honor Society: B. K. Swartz Awards**

Lambda Alpha National Honor Society: B. K. Swartz Awards. Selected from papers and posters presented at the Annual Student Research Conference and Anthropology Museum Opening April 19, 2013

1st place presentation ($100) winner **Kody Kirby**, *Narco-Religion-Spiritualization of Crime in Mexico*

2nd place presentation ($50) winner **Erin Donovan**, *The Case of the Vampire: When Bioarchaeology and Folklore Meet*

1st place poster ($50) winners **Amanda Peterson** and **Clayton Zeigler**, *NAGPRA at Ball State University*

**Other Honors and Awards**

**Emma Hofeling** (*cum laude*) and **Allison Troutner** (*magna cum laude*) graduated with honors

**Ashley Shade** completed her honors thesis *Creating a Model for Handling Severely Burned Victims* (S. Homes Hogue, Chair)

**Josh Donaldson** received an Essenpreis Grant for $1250 from the Ohio
Archaeological Council in collaboration with the Boonshoft Museum of Discovery/Dayton Society of Natural History: He will use the funding to help with his thesis research on “Investigating Anthrosols in Prehistoric Contexts” exploring phosphate and magnetic susceptibility distribution at the Moorehead Circle of the Fort Ancient earthwork.

**Troyer Scholarship Recipient 2013-2014**

A $2000 Troyer Scholarship was awarded to senior Rebecca Rudolph for the 2013-2014 academic year. The award is based on the student’s GPA and financial need.

**Troyer Grants**

Troyer Grants of $300 were awarded to three graduate students over the 12-13 academic year: Whitney Lingle, Mary Farrell, and Tish Neiberg.

This fall, Troyer Grants were approved for Erin Steinwachs for a study of fire-cracked rock and Oliver Firestone for experimental ceramic firing.

**New Grad Students**

The department welcomed fewer new graduate students this year than usual. These five have joined us:

Natalie Davis (BS, Indiana Wesleyan, Psychology & Leadership) is interested in cultural anthropology and Native Americans.

Colin MacLeod (BA, Eastern Michigan, Anthropology, Geology, History) plans to focus on prehistoric archaeology, geoarchaeology, and chert sourcing technology.

Caitlin Nichols (BS, Murray State, Geosciences) lists bioarchaeology, paleopathology, faunal analysis, and NAGPRA as her interests.

Benjamin Ollestad (BA, University of Evansville, Sociology with an anthropology specialization) wishes to focus on indigenous studies.

Erin Steinwachs (BA, SUNY Geneseo, Anthropology) prehistoric archaeology, settlement patterns, and GIS in the Midwest.

**Graduate Merit Fellowships**

Anthropology graduate students Erin Steinwachs and Bradley Painter both received Graduate Merit Fellowships for $3000 from the Ball State Graduate School.

**Graduate Assistantships Awarded for 2013-14**

Thanks to the hard work of Chris Thompson and Kevin Nolan in the Applied Anthropology Laboratories, this year we were able to fund all of the new graduate students. The five new students this year will be supported fully or partly by grants generated by AAL, with several of last year’s students continuing to receive support.
Natalie Davis – ABPP 2013 Grant

Josh Donaldson – Cultural Resource Management

Oliver Firestone – NAGPRA 2012 Grant

Jacob Hibbard – Anthropology Department

Colin MacLeod – HPF Montgomery Grant

Tish Neiberg – Anthropology Department

Caitlin Nichols – NAGPRA 2013 Grant

Ben Ollestad – ABPP 2013 Grant

Brad Painter – Anthropology Department and ABPP 2012 assistant

Erin Steinwachs – Anthropology Department and AAL research assistant

Matt Swihart – HPF Dearborn Grant

Completed Master’s Theses

Adam J. Zajac

Joseph R. Miller
2013 Site-less Survey and Prehistoric Artifact Distribution for Blackford County, Indiana (Committee: Kevin Nolan, chair; S. Homes Hogue, Mark Hill).

Lauren E. Holditch
2013 Haunted Middletown, USA: An Analysis of Supernatural Beliefs of Protestants in Muncie, Indiana. Lauren’s thesis has been selected as this year’s Department of Anthropology nominee for the BSU Alumni Distinguished Thesis Award (Committee: Cailín Murray, chair; Jennifer Erickson, Paul Wohlt).

Mary C. Manning
2012 Homemade Magic: Concealed Deposits in Architectural Contexts in the Eastern United States (Committee: Mark Groover, chair; Ronald Hicks, Cailín Murray).

Master’s Completed, Non-Thesis Option

Stephen Crowe (Fall 2012) (Advisor, Mark Groover)

Jesse Moore (Fall 2012) (Advisor, Mark Groover)

Cameron Cox (Summer 2013) (Advisor, Mark Groover)

Elodia Leavitt Koger (Summer 2013) (Advisor, S. Homes Hogue)

Emily K. Tucker-Laird (Summer 2013) (Advisor, Mark Groover)

Student Presentations at Conferences

Mary Farrell – “Use of Space and Interaction at Taylor Village,” Eastern States Archaeological Federation (ESAF), Toledo, October 2012

Other student conference presentations, co-authored with members of the faculty or AAL staff, are listed below under “Presentations at Professional & Other Meetings”

Anthropology Student Symposium Presentations

The following presentations were made at the 2013 annual Anthropology Student Symposium:

Joseph Miller – “Ancient Beekeeping in the Center of Town: An Examination of an Iron Age Apiary at Tel Rehov, Israel”

Austin Poynter – “On the Integration of Pets into the American Family”
Emma Hofeling – “Nazi’s in Film: Then and Now”

Kody Kirby – “Narco-Religion: Spiritualization of Crime in Mexico”

Ashley Shade – “Proposed Standard Operating Procedures for the Indiana Coroner System for the Investigation, Recovery, and Interpretation of Burned Human Remains”


Mary Farrell – “Preserve America Grant: Identifying and Preserving Indiana’s Mounds”

Erin Donovan – “The Case of the Vampire: When Bioarchaeology and Folklore Meet”

Stephanie Neeley – “Hunters in a Modern Society”

James Hill – “WWII Pacific Theater Disease Adaptation”

Posters:

John Monger – “Vikings in America”

Amanda Peterson & Clayton Zeigler – “NAGPRA at Ball State University”

18th Annual Ball State Student Symposium

Students from the Department of Anthropology who participated in the university’s annual Student Symposium included the following:

Khyrstin Chance – “Archaeological Processes: Blackford County”

Josh Donaldson – “The Seasonality of Construction of Prehistoric Structures through the Analysis of Daub”

Oliver Firestone – “Investigation of Pottery Manufacturing Methods at the Reinhardt Site”

Jacob Hibbard – “Community, Space, and Identity: Cultural Negotiations in Church”

Whitney Lingle – “Individual Food Production: Perceptions of Value & Reality”

Felicia McConnell – “Bridging the Gap between Religion and Environmentalism”

M. LaTisha Neiberg – “Cranial Nonmetric Traits in Prehistoric Native Americans Collected from the Campbell Farm Site”

Bradley Painter – “Looking for Evidence of Social Complexity During the Middle Woodland: Testing for Craft Specialization in the Microblade Industry of the Mann Site”

Amanda Peterson & Clayton Zeigler – “NAGPRA at Ball State University”

Matthew Swihart – “Use-Wear Analysis as a Test of Prehistoric Agricultural Field Identification”

Anthropology Club News

Looking for pawpaws at the department picnic.
In addition to the spring symposium, this year the Anthropology Club assumed responsibility for the department’s fall picnic, which was attended by about three dozen students and faculty.

On April 9th, the Anthropology Club sponsored a talk by Daryl Baldwin, Director of the Myaamia Center (Miami University, Ohio) about indigenous language revitalization. The talk was followed by a question and answer session and gave Ball State students and the Muncie community a great opportunity to learn about Native American language and culture revitalization in the Great Lakes region.

### Applied Anthropology Laboratories

#### Name Change

Effective July 1, 2013, the Applied Archaeology Laboratories changed its name to the **Applied Anthropology Laboratories**.

Created in 1978 in the Ball State University Department of Anthropology as the Archeology Resources Management Service (ARMS), the program emphasized procuring and executing archaeology based cultural resource management (CRM) projects and state-funded archaeological grants to provide applied experience for students.

In August 2009, ARMS was renamed the Applied Archaeology Laboratories (AAL) to better reflect the mission as a student-focused archaeology research laboratory. AAL’s program has since grown to include more academic research activities, public education, and even more student involvement. The new name reflects an engagement with the multi-faceted nature of anthropology and its potential applications. As the AAL has become more student-oriented, we have realized opportunities to immerse students in hands-on activities in a variety of anthropological pursuits beyond archaeology, making for a more holistic, experiential learning environment.

### NAGPRA Project

Over the last two years Cailín Murray, Christine Thompson, and S. Homes Hogue have generated support ($144,619) for the Native American Graves Protection and Repatriation Act (NAGPRA) Project currently underway in the department. The granting agency is the National Park Service. The project is actually in its fourth year. The first two years we received Graduate Assistant support and course releases from the Dean’s office and Office of Research to inventory and rebox/organize the human remains curated in the department. The third and fourth year are being spent inventorying the artifacts recovered from the sites and ensuring that human remains are boxed separately. Students currently working on the project are Oliver Firestone (MA), Caitlin Nichols (MA), Khyrstin Chance, Rebecca Rudolph, and Riley Spelman.

We have begun consulting and collaborating with Native American tribes about repatriation. Last spring, George Strack, the Tribal Historic Preservation Officer from the Miami Tribe of Oklahoma, visited to consult with the project participants. And in September Miranda Panther (NAGPRA Officer) and Russell Townsend (Tribal Historic Preservation Officer) of the Eastern Band of Cherokees, spent a day with us. We are learning so much about the NAGPRA and repatriation process from the consultants and we are very excited about future consultations.

The Department is the first in Indiana to formally proceed with the NAGPRA process following the 2007 ruling.
Contract Projects

Over the past year, CRM field projects have been carried out in Bartholomew, Johnson, Knox, Randolph, Steuben, St. Joseph, Wabash, and Warren counties.

Advisory Board

The AAL has also established an advisory board. The members are Elaine Fisher, retired Director of the Ball State University Center for Economic and Community Development, Nancy Knapke, Director of the Fort Recovery State Museum, and Matt Purtill, Senior Principal Investigator, Gray & Pape.

Public Archaeology Events

An important part of the mission of the AAL is reaching out to the public. Among the AAL public archaeology events this year was a presentation at the Ross Community Center in Muncie in November. Historic Preservation Fund presentations were given on Blackford County at the Blackford County Historical Society in April and on Hamilton County at Strawtown Koteewi Park in May. Also in May, presentations were given at the Indiana Archaeology Council spring workshop. There were two presentations in July—a program for elementary school students at the Fort Recovery Library and an adult program at the Jay County Library. In September, an archaeology weekend was held at Mounds State Park as part of Indiana Archaeology Month.

Student Internship Presentations, Spring

The following students made internship presentations during the spring: Alex Barton and Katelyn Himes, Mounds Research Grant Internship; Amanda Peterson and Clayton Zeigler, NAGPRA Internship; and Lakota Sells, Historical Archaeology Internship.

During the 2012-13 academic year, over 12,840 student hours were logged in AAL through graduate assistantships, internships, volunteering, and working as paid lab staff.

Summer & Autumn Interns

Summer interns included Sarah Aown (Collections Management), Britny Burton (Public Archaeology), and John Monger (Collections Management). Those for the fall semester include Rebecca Rudolph (NAGPRA), Darren DeBruhl (Collections...
Management), Brad Painter (GIS), and Riley Spelman (NAGPRA).

Anthropology Museum

This spring the Anthropology Museum opened a new exhibition titled *Preserving the World’s Cultural Heritage*. Completed by students enrolled in Dr. Tricia Gilson’s Topics in Museum Operations (ANTH 377/577), the exhibition features students’ care of Melanesian ethnographic objects from the department’s Frye Collection. Over the semester students had the rare opportunity to work directly with ethnographic museum objects. They documented, researched, and assisted in rehousing nearly fifty objects. Students in the course were Elizabeth Curry, Erin Donovan, Tyler Fields, Tyler Goodwin, Kassandra Huey, Katherine King, Nicholas Nelson, Ben Richardson, Ellen Richardson, Rebecca Rudolph, Michael Smith, and MacKenzie Vilmont.

New Members to the Department

Nicholas Kawa, Assistant Professor

Nicholas (Nick) Kawa, who had a visiting appointment in the department last year, has now joined the department as a member of the regular faculty. Nick received his Ph.D. in Cultural Anthropology from the University of Florida in August of 2011. As an environmental anthropologist, his research centers on socio-cultural dimensions of biodiversity management and long-term human-environmental interaction in the rural Brazilian Amazon.

Historical archaeologist John P. McCarthy has joined the department as a staff archaeologist in the Applied Anthropology Laboratories with responsibility for further developing the CRM contract activities.

Returning Faculty Member

After a year as a visiting professor at Rutgers, Julie Jenkins, Visiting Assistant Professor, is offering courses about the Anthropology of Africa and the Anthropology of Contemporary Forms of Slavery this academic year. She received her PhD from the University of Sussex (UK), based on research about the *fiasidi* religious affiliation to Ewe shrines in the Volta Region of Ghana. The *fiasidi* and *trokosi* initiates have been the subject of a campaign consisting of Christian-based NGOs and various government agencies that have labeled the affiliation “female ritual slavery.” Her research considers ongoing debates about the nature of *fiasidi* and *trokosi* at a national and international level and explores in detail the meaning attached to fiasidi’s position in three shrines that contest the characterization of the practice as “slavery.” Her research interests include

Retirement

Gail Bader, Assistant Professor, retired at the end of the spring semester. Now she will have lots of time to spend with her two horses.

Tricia Gilson, Lauren Veach, Mark Hill, and Oliver Firestone at opening of museum exhibit.
religion, gender, development, human-rights and contemporary forms of slavery, media representations, and modernities.

Faculty and Staff Kudos

James M. Nyce and his co-authors were short-listed for the 2013 IEHF Liberty Mutual Award for the best paper published in *Ergonomics* in 2012 for “Anaesthesia Monitor Alarms: A Theory-driven Approach, written with Karen E. Raymer and Johan Bergström. Ergonomics is the discipline’s top ranked journal. The paper emerged from the literature review Raymer did for her Lund MSc thesis which Nyce chaired.

Dr. Nyce has also been asked to serve as a member of the Tenure and Promotion Resource Panel for the American Anthropological Association.

Funded Grants, Contracts, Fellowships, and Other Research and Teaching Support:

Mark Groover and Ron Morris (History) have been approved for a $31,905 Provost’s Immersive Learning Grant for their project “Yount's Woolen Mills.”

Christine (Keller) Thompson, S. Homes Hogue, and Cailín Murray (Co-principal investigators) received another Native American Graves Protection and Repatriation (NAGPRA) Consultation and Documentation Project grant from the National Park Service for $52,019. These grant funds will be used to assist Ball State University in documenting human remains and associated funerary objects or sensitive cultural objects in the Department of Anthropology’s collections in consultation with tribal communities.

Christine (Keller) Thompson, Kevin Nolan, and Cailín Murray (Co-PIs) received a National Park Service Battlefield Protection Preservation Planning Grant for $61,577 to develop and produce a comprehensive preservation planning document for the battlefields that encompass the Battle of the Wabash (1791) and the Battle of Fort Recovery (1794) in Ohio. These battles represent two of the largest engagements between the United States Army and Native American forces. The focus will be on a detailed preservation plan for future community development and public education.

Christine (Keller) Thompson and Kevin Nolan (Co-PIs) also received a National Park Service Battlefield Protection Additional Archaeology Grant for $69,955 to conduct systematic archeological investigations of the northwest boundaries of the Battle of the Wabash (1791) and outlying agricultural land. Their findings will become a part of an ongoing educational process at Fort Recovery State Museum and will be disseminated to the public via media and web site updates, presentations, open houses and other events.

Kevin Nolan and S. Homes Hogue along with Robert Cook of Ohio State University (Co-PIs) received an Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology, Historic Preservation Fund grant for $49,782 for “Investigation of Early Fort Ancient Settlement and Community Patterns: An Archaeological Survey of Dearborn County.”

Christine (Keller) Thompson and Kevin Nolan also received a Historic Preservation Fund grant for $48,824 for an archaeological survey of Montgomery County.

Kevin Nolan was awarded a Ball State ADVANCE Proposal Development Award for $11,937.
Kevin Nolan, along with Brian Redmond of the Cleveland Museum of Natural History, received an Ohio History Fund grant for $12,873 to study “Community Structure in the Lake Erie Basin.”

Newspaper & Media Mentions

James M. Nyce was featured in the Summer 2013 issue of the Ball State Alumnus article “Unraveling the Truth . . . .” His segment is “Human Error Is the Cause of Most Accidents.”

Ohio’s Ohio’s Fort Recovery State Museum blog on June 25-26, 2012, reported on the plans, supported by an American Battlefield Protection Program Grant, for The National Muzzle Loading Rifle Association, the Fort Recovery State Museum, and the Ball State University Department of Anthropology in partnership to create an exhibit focusing on the two important battles that took place at Fort Recovery, the Battle of the Wabash in 1791 and the Battle of Fort Recovery in 1794. Read more: http://fortrecoverymuseum.blogspot.com/2012/08/national-muzzle-loading-rifle.html

Greensburg Daily News reported on the 2013 Indiana Historic Preservation Fund grants, including those that the department’s Applied Anthropology Laboratories received for carrying out archaeological surveys in Dearborn and Montgomery counties. Read more: http://greensburgdailynews.com/local/x335459674/Grants-to-preserve-history-across-state


Kevin Nolan’s work in Ohio using soil phosphates for locating middens and other components of intra-community patterning was briefly mentioned in an io9 article about technological advances in archaeological detection: http://io9.com/how-surveillance-technology-helps-us-find-lost-civilizati-1199363735.

Check YouTube for the latest videos produced by the Applied Anthropology Laboratories:

Fort Recovery: http://www.youtube.com/watch?v=0J3-vcHpFXI

Blackford County Survey: http://www.youtube.com/watch?v=JUOl_nA5qZE

Field Projects and Research Activities Updates

Evelyn J. Bowers spent the summer studying parts of the Atlantic coast of Europe and adjacent islands, which is part of her field area. This included Gibraltar, Wight, and the Orkney and Shetland Islands. She was invited to attend and presented a poster at the Gordon Conference on Development held in Italy in June. The poster presented data on growth in children with clefts of the lip and palate. The Gordon Conferences are among the nations’ most prestigious, the primary attendance criterion being scientific accomplishment. To encourage open communication among attendees, however, information is presented with the restriction that it is not for public
use. She also attended the International Congress of Anthropological and Ethnological Sciences at Manchester, and the Society for the Study of Human Biology at Durham in the UK; as well as the third meeting of the European Society for the Study of Human Biology.

Jennifer Erickson is in the early stages of developing a new research project with Bosnians in Detroit, Michigan. The study suggests that refugee resettlement to Detroit is akin to being resettled to another kind of war zone, an economic war zone, filled with new and variable kinds of violence that refugee-migrants and other citizens must learn to navigate. She will examine the intersection of political, economic, and cultural factors in shaping the lives of Bosnians in Detroit. For example, the greater Detroit metro area is home to the largest population of Muslims in the United States. Many Bosnians are ethnic Muslims, but not all of them practice Islam. How does religion (or lack thereof) influence the everyday lives of Bosnians? This project will also situate Bosnians in a much longer history of migration to Detroit, especially by African-Americans. Detroit is largely a black city and Bosnians are seen as white. What role does race play in accessing multiple forms of citizenship in Detroit? Finally, how does gender intersect with race, class, and religion and impact an individual or group’s access to various forms of citizenship (social, economic, legal, and cultural)?

Ronald Hicks is continuing field reconnaissance work in Ireland aimed at identifying sidhe, the hollow hills where the old gods are said to live, that are mentioned in medieval manuscripts. He is assessing prehistoric monuments associated with these sites and looking also at the roles the sites play in Irish myth, particularly as these relate to the agricultural and ritual calendars.

Tricia Gilson has been working over the past year to document and rehouse objects in the department’s ethnographic collection. Students in her spring Topics in Museum Operations course made tremendous headway in documenting the condition of works from Papua New Guinea donated by Mr. and Mrs. Harold Frye in 1996. Professional photographer Tad Fruits donated his time and skills to photograph over fifty objects in the Frye Collection. Dr. Gilson partnered with Indianapolis Museum of Art’s associate textile conservator Amanda Holden, IUPUI Museum Studies professor Holly Cusack-McVeigh, and graduate students in Dr. Cusack-McVeigh’s Collections Care course to provide new storage for West African textiles, Mbuti bark cloth, and Polynesian painted tapa cloth. Using materials donated by IUPUI Museum Studies and repurposed from the Indianapolis Museum of Art, the department’s textiles are now rolled to ensure their long-term preservation.

Exhibitions

Rocky Sexton recently completed a collaborative project entitled “Cajun and Creole Mardi Gras Traditions of Western Acadia Parish.” It is a portable display devoted to the rural southwestern Louisiana Courir du Mardi Gras (Mardi Gras Run). The display consists of twelve large panels devoted to narrative texts, maps, photographs, and song texts. The display also includes sound recordings of various Mardi Gras songs and a rotating screen with additional photographs.

The project is based on 6 weeks of field and archival research in southwest Louisiana during Summer 2011 and three brief follow-up visit during 2012-2013. Project activities included conducting qualitative interviews and focus groups with members of three Cajun Mardi Gras groups (Tee Mamou,
Lejeune Cove, and Egan) to collect oral histories and contemporary ethnographic data; collecting and curating historical and contemporary photographs; and working with community partners and a graphics company to design the display.

The project was funded by the Tee Mamou-Iota Mardi Gras Festival Association, The Tee Mamou, LeJeune Cove, and Egan Mardi Gras groups, and multiple private donors. Thus far, the display has been exhibited at the Jean Lafitte National Historical Parks and Preserve’s Prairie Acadian Cultural Center in Eunice, Louisiana; Semaine Francaise d’Arnaudville (Arnaudville French Week), Louisiana State University-Eunice, and the Rayne Museum.

Faculty and Staff Publications

Murray, Cailín E., Whitney Lingle, and Britny Burton

Kawa, N.C., McCarty, C., and Clement, C.R.

McCarthy, John P., and Aaron Brumitt

Nolan, Kevin C.

Nolan, Kevin C.

Sexton, Rocky

Technical Reports

Hogue, S. Homes and Adam Zajac
2012 Identification of Animal Bone for Scott Hahn, Delaware County Coroner’s Office, October 30, 2012

Keller, Christine, editor; Joe Miller
2013 A Distributional Archaeological Survey of the Southern Portion of Blackford County (18-12-41921-3), Volumes 1 and 2. Report submitted to and approved by Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology.

Swihart, Matthew R and Kevin C. Nolan
Publications accepted:

Groover, Mark, and S. Homes Hogue
Reconstructing 19th Century Midwest Foodways: Ceramic and Zooarchaeological Information from the Moore-Youse House and Huddleston Farmstead. Accepted for *Midcontinent Journal of Archaeology*.

Nolan, Kevin C.

Presentations at Professional & Other Meetings

Groover, Mark, Christine Keller, Samantha Emrick, and Jared Jarvis

Emrick, Samantha, Khyrstin Chance, Christine Keller, and Mark Groover

Keller, Christine, and Joe Miller

Keller, Christine, Joe Miller, Josh Donaldson, Khyrstin Chance, and Emma Hofeling
2012 Archaeological Survey of Blackford County. Presented at Blackford County Historical Society, Hartford City, IN.

Nick Kawa co-organized a sponsored-panel at the AAA meetings in November 2012 entitled "Climate Change, Agriculture, and Agrobiodiversity: Anthropological Prospects for Engagement" and presented the paper "Managing Uncertainty in Rural Amazonia: Climate Change, Crop Diversity, and Social Networks."

Nick Kawa also presented a paper entitled "Climate Change and Crop Diversity: Manioc Varietal Management in Rural Amazonia" on the Plenary Panel of the Society for Ethnobiology Annual Meeting in May 2013.

In May, Nick Kawa was invited to participate in the Spring Institute of the Minority Languages and Cultures Program at IU-Bloomington where he presented the paper "The Big Snake: An Amazonian Vision of Human-Environmental Relations."

In May Tricia Gilson presented a paper at the annual meeting of the American Institute for Conservation. The paper titled "Shared Approaches for Preserving Modern Heritage: The Miller House and Garden" focused on Gilson's archival research on the Miller House and her collaboration with conservators and curators at the Indianapolis Museum of Art to maintain and interpret this National Historic Landmark in Columbus, Indiana.

Social Media

For the latest department activities, check out the Department of Anthropology FACEBOOK link!

http://www.facebook.com/BSUAAL

Plea for News

Please contact James M. Nyce, jnyce@bsu.edu, or Ronald Hicks, rhicks@bsu.edu about what you are doing!

Items are always needed for the next newsletter. Even if you are thinking of them as old news, they may still be new.
information for other Ball State anthropology graduates. We are always interested in learning what our students have done with their degrees, and usually the only way we can learn this is when you tell us.

**Donating to the Department of Anthropology**

The Department relies on the generosity of others to support student research and faculty interests. If you would like to make a donation to the Department of Anthropology Department, please visit https://secure.www.alumniconnections.com/olc/pub/BSU/onlinegiving/showGivingForm.jsp?form_id=845

Below are some of the areas that you may consider when making your donation.

501-General Fund
502-Museum Fund
503-Chair’s Discretionary Fund
516- Anthropology Research
550- Anthropology Scholarships

Thank you for your support of Ball State University’s Department of Anthropology. The contribution you make to the Anthropology Department may benefit any one or several of the accounts listed above:

For more information on giving to Anthropology contact Ball State University Development Office giving@bsu.edu or toll free at 888-235-0058.

The watermark used in this newsletter is of Cairn G, a passage tomb atop the Bricklieve Mountains in County Mayo, Ireland. It dates to the Neolithic, 2000 to 3000 BC, and is one of the sites included in the current field research of Ronald Hicks.