Art History Seminar (AHS 698)
Applications of the major art historical methodologies and theory for the studio artist. Topics vary according to instructor. 3 credit hours

Teaching Studio Art (AED 604)
This teaching course focuses on contemporary issues and approaches to undergraduate and graduate studio art education. Students will learn basic principles of art studio instruction, instructional planning, assessment, advising, and studio management through observations, discussions, assignments and in-class practice. 3 credit hours

Topics in Advanced Art Education (AED 608)
Advanced topical study of art teaching at the K-12 or higher education level. A total of 12 credit hours may be earned, but no more than 3 per semester.

Critique Seminar (ART 601)
This interdisciplinary course for critical dialogue spans all three years of graduate study. From their respective studio areas, students will present in-progress and finished work for discussion with other course participants. Course assignments may include: additional studio projects, readings, research, and, writing. Semester rotation of graduate faculty assures a diverse approach towards criticism and analysis. A total of 15 credit hours required, but no more than 3 per semester.

Writing Practicum (ART 600)
A seminar devoted to writing in two areas: 1) developing the written proposal for the creative project, including research methodologies and submission guidelines; 2) writing and researching in the profession, such as: the artist statement, teaching philosophy, critical reviews, article submissions, copyright, and ethics. 3 credit hours

Professional Practice (ART 602)
This third year seminar covers a variety of professional practices, including: exhibition proposals, grants, the job search, residency and academic employment applications, portfolios, and public presentations. 3 credit hours

Creative Project (CRPR 698)
The culmination of the MFA degree that requires a body of work proposed, completed, and exhibited under the supervision of a thesis committee. The thesis committee is comprised of one committee chair and two additional graduate faculty; students select committee members in the fifth semester. Students are required to meet weekly with committee chair and once a month with their entire committee. Requirements: exhibition of creative project, oral defense of creative project, and thesis paper. 6 credit hours

Visual Art Studio Courses (ACR 631 & ACR 531 and all other 500 level studio courses)
Studio work is self-directed but faculty supervised. Students are expected: to work independently and/or meet the requirements of an existing graduate course curriculum; to meet weekly with a selected graduate faculty member. 3-12 credit hours

Animation Studio Courses (ART 611 & ART 511)
Animation studio courses will include a mix of mandatory class meetings and self-directed but faculty supervised independent progress. Students must enroll in the course with the instructor’s permission and meet all the requirements and deadlines as stated in the course syllabus. 3-12 credit hours

Art History Elective (AHS 501)
Students select an upper division undergraduate art history course with the instructor’s permission. Students will be required to complete additional requirements beyond the undergraduate syllabus; this includes additional readings and/or presentations, a larger term paper on a course relevant research topic. May be taken the second, third, or fourth semesters. 3 credit hours

Electives
Students select a graduate course in an area relevant to their interests, may include courses offered outside the School of Art. Students enroll with instructor’s permission and are required to complete additional requirements if the course is taught with an advanced undergraduate course. 3 credit hours