Late Entry Accelerated Program (LEAP)

LEAP is an accelerated summer program for Ball State students who desire entry into the School of Art undergraduate programs and want to pursue a BFA degree. This SUMMER INTENSIVE program allows qualified students to complete first-year studio courses during the summer by taking ADS 101, 102; AFA 101, 202 over a ten-week period.

Students who successfully complete the first-year courses during the summer will submit a portfolio of “actual artwork” from these courses at the conclusion of summer session for admission consideration. A student’s portfolio, course grades, and cumulative GPA will be evaluated based upon the level of commitment and achievement beyond the minimum course or grade requirements. The number of students admitted is competitive. Only students enrolled in art courses at Ball State University are eligible for the summer LEAP review.

Courses offered (ADS 101, 102; AFA 101, 202) meet the prerequisites for the major specific courses at the sophomore level (200-level). For many of our majors, the art specialization and course sequence begins in the fall. Students who are enrolled in LEAP can request 200-level courses in their major area of emphasis during fall course request.

Transfer students from other universities are required to submit a portfolio to the School of Art as well as transcripts for evaluation and admittance. Transfer students are advised to request summer admittance to the university so that they can complete the first-year studio courses before entering an area of specialization in the fall.

Animation and Visual Communication majors - Students wanting to major in Visual Communications (Graphic Design) or Animation must undergo a second review. Students that participate in the LEAP review, will then submit a portfolio for either the Visual Communication or Animation program review on Monday, July 24, 2017. Information about Visual Communication and Animation Portfolio Reviews are available in the art office.

Registering for Summer Courses - March 22, 2017

To register for art classes you must declare “Pre-Art” as your major (unless you are an admitted art major). Go to your current advising center: Freshman Academic Advising in NQ 339, Honors College Advising in Ball Honors House, or Upper Division Advising Center in AC 224. http://cms.bsu.edu/academics/advising/advisingcenters

Registration for summer will begin in March (no time tickets). Summer registration is through SSB - Self-Service Banner. Early registration is encouraged since space is limited in courses offered as part of LEAP (ADS 101, 102; AFA 101, 202). To view the summer calendar, visit http://cms.bsu.edu/calendar/calendars/academic-calendar/summer-semester-2017 Registration in summer courses does not guarantee admittance into the art program.

Portfolio Review Guidelines - July 21, 2017

On the day of the review you will layout/hang-up the portfolio of artwork, along with the art program application for currently enrolled students, copy of DegreeWorks (printed from SSB - Self-Serve Banner), and typed inventory list of portfolio work submitted. Please refer to the art application for the date, time, and location of the review.

The Admissions Committee will screen currently enrolled students using the following materials:

1. Art Application for Currently Enrolled Ball State Students - You can pick up the application in the art office, AJ 401, during summer hours prior to the day of the review. You must provide a copy of your summer schedule to show proof of registration in art courses at Ball State University. Application form must be completed and signed in ink.

2. Academic Record - Current academic record at Ball State (DegreeWorks); SAT and/or ACT scores. The college academic record of a currently enrolled student is given greater consideration by the Admissions Committee than previous high school academic records or the SAT or ACT composite scores. Students must receive "C" grades or higher in ADS 101, 102; AFA 101, 202. Students who receive grades of "C-" or below must repeat the course and are not eligible for the review or advanced level courses (200-level and above).

3. Portfolio - A portfolio of 10 works of art demonstrating college level art skills; specifically those explored in the first-year courses (ADS 101, 102; AFA 101, 202). Including a minimum of 3 drawings from direct observation. Students who have completed four or more studio courses are encouraged to submit work representing all courses, and may also include 200-level studio work or transfer work from another university.

4. Inventory List - A one-page typed list of the work submitted that indicates the title of the work or project, media, size, course, and date/term completed.

There are no admission quotas by race, sex, state of residence, or expressed discipline preference. The number of students admitted in the art program is in accordance with the ability of the School of Art to provide space and studio sections of required courses.

For more information please contact the School of Art in AJ 401 or call 765-285-5838.