Danielle Riede grew up in the United States and Iceland. She received her Master of Fine Arts in Painting from Virginia Commonwealth University and also studied under Daniel Buren at the Kunsthakademie Dusseldorf. Since 2003, Danielle has been making site-specific installations out of re-purposed materials. Her international exhibition record includes galleries and museums in Mexico City, Paris, Chicago, and others that feature her unique, performance-based "installations" that reinvent traditional ideas of art, design, and architecture.

Bryan Czibesz is an artist whose work invokes the notion of the prosthesis in an examination of the interplay between human and machine. He uses a range of materials and fabrication technologies—including hand building with clay, printing digital 3D prototypes, tinkering with microcontrollers—and the resultant sculptural configurations are juxtaposed with seemingly incongruous objects and materials. This technique creates a surreal space rife with the idiosyncrasies of dreaming.

In addition, Czibesz’s most recent works utilize handmade sheet glass, light and re-purposed materials in creating work influenced by personal dreams. His practice explores a range of materials and fabrication technologies—including hand building with clay, printing digital 3D prototypes, tinkering with microcontrollers—and the resultant sculptural configurations are juxtaposed with seemingly incongruous objects and materials. This technique creates a surreal space rife with the idiosyncrasies of dreaming.

Kendall M. Babl combines his interests in ecology (he is a certified Arborist), sound (he is a musician), technology, critical theory and sculpture with the development of new techniques for the production of sculptures that have the capacity to be mobile and transformable. Babl has a Certificate in Computer Aided Technology from the University of Minnesota in Minneapolis. He is an artist and writer who works in several media, including printmaking, artists’ books, drawing, and sculpture. Babl was exhibitions coordinator for Highpoint Center for Printmaking in Minneapolis and Printmaking Research Associate at the University of Notre Dame. He currently teaches printmaking at Minnesota State University in Mankato. Babl’s work has been shown at numerous regional and national exhibits and has received a number of commissions with everything from small and individual projects to large-scale public installations.