Welcome to the beginning of a new academic year, when the museum focuses on its extraordinary permanent collection. This fall semester we highlight sculpture of the past and present by juxtaposing a selection of the museum’s three-dimensional works with several bronzes by Michael Dunbar, a contemporary artist with a substantial regional reputation. The show, entitled Continuum, will be on display in the Special Exhibitions Galleries until December 22, and don’t miss the artist’s special presentation on Wednesday, September 21 at 6pm in Recital Hall. The second fall exhibition is New Acquisitions 2016, which demonstrates the museum’s drive to collect treasures that represent the diversity of world cultures across 5,000 years of human civilization. It will also remain on display in the Brown Study Room until December 22. As part of the permanent collection, these artworks will continue to inspire Ball State University students and enrich the content of courses from art history to zoology for generations to come.

The new academic year also brings changes behind the scenes at DOMA. Two new members have joined our energetic staff: Administrative Coordinator Shannon Bryan and Assistant Director Rachel Buckmaster. Learn more about them in the profiles that follow. DOMA’s permanent staff of six—aided by student interns and gallery attendants—researches, displays, and cares for a growing collection of more than 11,000 works of art exhibited in 35,000 square feet of gallery space.

A rich array of programs continues to animate the museum throughout the term. There will be artist presentations, themed tours and interpretive assistance led by our active docent corps on Saturday afternoons, and art demonstrations, as well as Final Friday PechaKucha, Meditation at the Museum, and more. And you’ll find DOMA in action at events around the city, including Art and About: ArtsWalk on Thursday, October 6.

None of this would be possible without your help. Every donation to the Friends of the Museum strengthens the museum and its programs. In addition, Friends who become Alliance members enjoy access to a luncheon series featuring speakers on stimulating art-related topics. This fall’s roster includes presentations on art conservation by Linda Witkowski from the Indianapolis Museum of Art, the creation of Crystal Bridges—the American art museum founded by Walmart heiress Alice Walton—by its Chief Engagement Officer Niki Ciccotelli Stuart, and the culture of masks in performance by prize-winning mask maker, Ball State professor, and Muncie resident Jonathan Becker.

Please encourage others to join the Friends and the Alliance and make an important contribution to cultural life in our city. On behalf of DOMA, Ball State University, and our community, I thank you for your support.

I’ll see you in the galleries,

Robert G. La France
In 2013, the David Owsley Museum of Art received a significant gift: a large, abstract bronze sculpture by Midwest-based artist Michael Dunbar. The bronze is installed upon a polished concrete pedestal outside of the museum’s north entrance and bears the title *Fallen Warrior (for Eduardo)*. With these few words, the artist dedicated the work to two giants of twentieth-century Western sculpture: British sculptor Henry Moore (1898–1986)—specifically Moore’s *Fallen Warrior* of 1956/7—and Spanish artist Eduardo Chillida (1924–2002). Thus, Michael Dunbar explicitly acknowledges the roots of his style in the work of the great masters, even as many other contemporary sculptors emphasize a self-conscious break from the art of the past.

The exhibition *Continuum* places Dunbar’s work within the context of the history of sculpture of the Beaux-Arts, Realist, Cubist, and several Modernist movements as represented by exceptional examples from DOMA’s collection. The selection includes highly representative sculpture in metal and stone by some of the most celebrated American and European sculptors, including Daniel Chester French, Edgar Degas, Aristide Maillol, Henry Moore, Jacques Lipchitz, Willem de Kooning, Alexander Calder, George Rickey, Clement Meadmore, Anthony Caro, Tony Smith, and Joel Shapiro. Juxtaposed with 17 recent bronzes from Dunbar’s Machinist Studies series, DOMA’s works reveal the continuity of the grand sculptural tradition and frame the artist’s distinctive style within the current of modern and contemporary sculpture.

For the past four decades, Dunbar has created monumental, abstract works of art in steel or bronze. At first glance, the Machinist Studies appear to be found objects derived from scientific instruments or the products of computer-aided design. They are neither. Working with a compass, protractor, T-square, and ruler, Dunbar drew all angles, gears, and connections by hand. Consequently, Dunbar’s sculptures combine a modernist’s enthusiasm for science and technology with the tradition of hand-made designs.

*Continuum* encourages viewers to contemplate the translation and transformation of sources and stylistic elements through abstraction and the contemporary fascination with technology. It also presents students with a wonderful opportunity to compare individual artist’s personal styles and explore the history of art through the firsthand examination of sculpture, a complex medium that defies two-dimensional photography.

As a special attraction, a bronze maquette or model for Dunbar’s monumental *Iron Mountain II* will be featured in the display. A giant Cor-ten steel version of this signature-style bronze was recently acquired and installed at the Wuhu sculpture park in Wuhu City, China.
**SEPTEMBER**

10 Saturday | 1–4 pm  
Alliance Museum Visit  
**Art and About: WIPB’s Be My Neighbor Day**  
Visit DOMA’s table and others for fun activities for preschoolers and their families.  
Canan Commons, downtown Muncie

14 Wednesday | Noon  
Alliance Luncheon & Program: **Continuum**  
Dr. Robert La France, DOMA director, will preview **Continuum: The Art of Michael Dunbar in the Sculptural Tradition**  
Meet at the Alumni Center  
First-time guests free; $25 for Alliance & Art League members*

21 Wednesday | 5–7:30 pm  
Exhibition Opening: **Continuum: The Art of Michael Dunbar in the Sculptural Tradition**  
Wednesday | 6 pm  
**First Person:**  
**Michael Dunbar**  
**Artist Presentation**  
Midwestern sculptor Michael Dunbar places his contemporary Machinist Studies series within the context of the history of sculpture of the Beaux-Arts, Realist, Cubist, and Modernist styles as represented by exceptional examples from the David Owsley Museum of Art’s collection.

**OCTOBER**

6 Thursday | 5–8 pm  
**Art and About: ArtsWalk**  
To celebrate ArtsWalk and to bring DOMA to downtown Muncie, docents and staff will be on hand at Canan Commons with art activities and giveaways.

10–11 Monday & Tuesday  
Museum closed for Fall Break

12 Wednesday | Noon  
Alliance Luncheon & Program  
Conservation in Museums, Highlights of Selected Conservation Treatments from the David Owsley Museum of Art’s Permanent Collection

Linda A. Witkowski, Senior Conservator of Paintings, Indianapolis Museum of Art  
Meet at the Alumni Center  
First-time guests free; $18 for Alliance & Art League members*

28 Friday | 6–9 pm  
**Final Friday: Function**  
MCs Braydee Euliss and Traci Lutton introduce PechaKucha talks to highlight what is creative and cool about Muncie. Stay to enjoy music by DJ Janell, refreshments, cash bar, artist demonstrations, art, and more.

30 Friday | 6–9 pm  
**Final Friday: Form**  
MCs Braydee Euliss and Traci Lutton introduce PechaKucha talks to highlight what is creative and cool about Muncie. Stay to enjoy music by DJ Janell, refreshments, cash bar, artist demonstrations, art, and more.
The cost to join the David Owsley Museum of Art Alliance starts at $25 for Friends members ($50 for non-Friends members). If you wish to attend an Alliance meeting, contact Sandra McCallister at 765-284-1428. All are welcome.

Programs, correct at press time, are subject to change without notice.

Call ahead to confirm at 765-285-5242.

All programs are free unless otherwise noted.

NOVEMBER
9 Wednesday | Noon
Alliance Luncheon & Program
Building Bridges
with Niki Ciccotelli Stewart, Chief Engagement Officer at the Crystal Bridges Museum of American Art
Crystal Bridges in Bentonville, Arkansas has hosted millions of guests since it opened in 2011. Learn about the museum’s beginnings, the collection, programs, exhibitions and also the distinctive setting featuring 120 acres of native Ozark forest.
Meet at the Alumni Center
First-time guests free; $18 for Alliance & Art League members*

DECEMBER
14 Wednesday | Noon
Alliance Luncheon & Program
The History of Cultural Masks in Performance
In lieu of a typical presentation, Professor Jonathan Becker will perform using masks of his own creation and discuss some of his DOMA inspirations too. Join Professor Becker in this live event and experience history through the timeless universal expression of masked performance.
Meet at the Alumni Center
First-time guests free; $18 for Alliance & Art League members*

17 Saturday
Museum closed for commencement

24-26 Saturday–Monday
Museum closed for Winter Break

31 Saturday
Museum closed for New Year’s Eve

JANUARY
1 Sunday
Museum closed for New Year’s Day

Join the Friends of DOMA with a minimum contribution of $25 at: bsu.edu/artmuseum link “Giving to the Museum” or call 765-285-5242.

* The cost to join the David Owsley Museum of Art Alliance starts at $25 for Friends members ($50 for non-Friends members).
This exhibition highlights the robust growth of the David Owsley Museum of Art’s permanent collection thanks to donations, purchases, and promised gifts on long-term loan. It also manifests our commitment to the universal art museum, one that showcases the artistic heritage of the Midwest, the Americas, and the world. The new additions feature an impressive portrait of King George III of England painted by British artist William Beechey (see back cover), Old Master prints by Frenchmen Jacques Callot and Jean-Jacques Lagranée, Pre-Columbian sculpture from the Aztec and Olmec cultures, and works of Jain and Buddhist art from India, China, Tibet, and Thailand. Recent acquisitions also include paintings, prints, and sculpture by American regional masters, such as the Midwestern painter Edwin Fulwider, Indiana sculptor Gary Freeman, and former Ball State University printmaker Ronald Penkoff. In addition, the modern and contemporary art on exhibit originates from across the United States, including works by New York artist Merle Temkin, Midwestern printmaker David F. Driesbach, and the late San Francisco painter and printmaker William Wolff. Credit lines on the object labels commemorate the generosity of several important donors, who range from university and community supporters to the artists themselves. The museum also purchases works of art to fill gaps in the collection or to take advantage of the availability of exceptional items on the art market. Labels marked “David T. Owsley Collection” designate long-term loans and planned gifts by the museum’s principal supporter. Together, these new arrivals provide an ever-richer array of works of art for the benefit of future generations of students and museum visitors from near and far.

— RGL
Introducing…

New Staff Members

On June 1, 2016, Rachel Buckmaster returned to Muncie as DOMA’s new assistant director. Discovering the job was a pleasant surprise because she never expected that a Ball State University position would so perfectly align with her education, experience, and interests. The museum meant a lot to her growing up and she could see that it is a very exciting time of growth for DOMA.

A graduate of Burris Laboratory School and Ball State University, Rachel also earned a master’s degree in arts administration at the School of the Art Institute of Chicago, where she was most recently the assistant director of student affairs. Rachel enjoys working behind-the-scenes in security, facilities, human resources, membership, and publicity. She builds relationships critical to the museum’s success and supervises student workers and interns. She enjoys discovering how the museum’s activities, such as collections, education, and exhibitions, intersect with her new job. She looks forward to enhancing the student guard and visitor assistants’ training so that they can serve as DOMA’s ambassadors and gain valuable skills.

The collection features a painting she fondly remembers from childhood, Marie-Victoire Lemoine’s Portrait of a Young Girl, and recent additions, such as Bart van der Leck’s Abstract Composition II, are joining her list of favorites.

Noting the joy of working together as a team and the dedication of the student staff, she remembers, “To affect the quality of the day—that is the highest of arts,” from Henry David Thoreau’s “Walden.”

—TSS

On March 15, Shannon Bryan joined the DOMA team and hit the ground running working on last spring’s Art in Bloom event and fearlessly reorganizing the administrative office. She brings to DOMA a history degree, years of experience in community organizations, a passion for gardening, and a deep appreciation for the arts that naturally fits with the mission and reach of the museum and its collection. Her spirited presence and helpful attitude keep the DOMA staff, student guards, and guests smiling.

—RB
New to the Collection

Portrait of King George III

The newest arrival in the galleries bears the finest of pedigrees. The painting depicts King George III of England around the year 1800, a few decades after he lost the American Colonies to the rebels. Despite suffering from bouts of madness and ill health, King George lived into his eighties and reigned for nearly 60 years, a record surpassed only by Queen Victoria’s 80-year reign and the current Queen Elizabeth II’s 64 years on the throne. This marvelous portrait is by Sir William Beechey, one of the great British painters of the generation of Gainsborough, Reynolds, Romney, and Lawrence. Beechey’s portrait shows the king wearing the uniform of a General Officer of the British Army with the Star of the Order of the Garter on his red coat and a walking stick in his right hand. The king’s pose and costume replicate a full-length portrait in the Royal Collection at Buckingham Palace that generated several copies of varying quality, each with a different background. The painting at DOMA is Beechey’s only published three-quarters length version of this composition and of undeniable quality. The background incorporates a view of the famous Round Tower at the royal residence of Windsor Castle, which the king restored and where he was confined from 1811 until the end of his life.

— RGL

Portrait of King George III (1738–1820), about 1800
William Beechey, British (1753–1839)
oil on canvas
David T. Owsley Collection