Right Bird Left, 1965
Lee Krasner (pronounced Lee KRAZ-ner)
American, 1908–1984
Gift of David T. Owsley
Location: Ball Brothers Foundation Gallery
2006.020.001

This painting is called Right Bird Left. Lee Krasner titled it this because the composition leans to the left. This may be due to her learning Hebrew when she was young, which is written from right to left.

What would you title the painting instead of Right Bird Left?

Lee liked to push the paint around and make big motions with her paintbrushes.

Do you ever run and jump when you are excited, like when you win a game?

Lee’s birth name was Lena Krassner. She wanted to reinvent herself so she chose the shorter “Lee” and Americanized her family name.

What would you call yourself besides your given name?

“My painting is so autobiographical, if anyone can take the trouble to read it.”
– Lee Krasner
Activity:
Words Make a Picture

FACTOID:
Lee Krasner said she did not think of a subject while painting. In fact, her paintings’ titles came to her afterwards.

MAKE A LIST
of words for describing this painting
(Write a word on each line)

Talk with your group about adjectives that describe the Right Bird Left painting by Lee Krasner. (Make some notes below to use in your discussion.)

Close your eyes… How would you describe this painting to someone who cannot see it?

Try describing this painting to someone in your group, and/or describe it to someone else after your visit. (Use this space below to write your description before sharing it.)
Draw a picture of how Lee Krasner’s painting, *Right Bird Left*, makes you feel.

To Learn MORE…

- Check out other Abstract Expressionist artists, such as Lee Krasner's husband Jackson Pollock, at your local library or museum.

- See other Abstract Expressionist paintings in the Ball Brothers Foundation Gallery of the David Owsley Museum of Art, including *Chandelle* and *Oz* by Norman Bluhm, and *Pythoness* by Alfred Leslie.
With thanks to former and current David Owsley Museum of Art staff and advisors who care about making art more meaningful.

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