The Center for Historic Preservation is an outreach arm of the nationally recognized graduate program in historic preservation and the Department of Architecture in the College of Architecture and Planning at Ball State University. Graduate students work with cities, towns, state agencies, Main Street programs, and heritage organizations, using historic preservation as a tool to promote economic development, to build and strengthen community identity and to improve quality of life.

**Immersive Education**
The Center enables students to look at historic preservation in a whole new light.

- Through Center projects, students are able to apply skills learned in the classroom to professional field situations.
- Lessons on preservation law, planning, design, and technology are applied while providing professional advice and assistance to communities.
- The Center’s heritage education efforts have been recognized by the American Association for State and Local History.
- Planetizen ranks Ball State’s preservation graduate program among the top 10 in graduate urban planning programs in the Nation.

**A Community Resource**
The Center partners academics and field training with local affiliates to strengthen communities.

- The Center helps communities preserve their sense of place by developing design plans that conscientiously manage the way buildings in their historic downtowns and neighborhoods are repaired, restored and rebuilt.
- Preservation planning and design assistance provided by the Center helps communities plan a course of action that preserves their built environment, increases heritage tourism and economic development, and revitalizes key historic resources, neighborhoods and downtowns.

**A Design Advocate**
The Center strives to raise the bar of preservation design and planning across the Midwest.

- Cutting-edge technologies are paired with grass-roots preservation ingenuity to produce quality projects that cater to a community’s needs.
- Projects have the potential for collaboration with the College’s varied disciplines—architecture, landscape architecture, urban planning—whose interests include sustainability, energy conservation, and emerging technologies.
- The Center’s students are supervised by Executive Director Duncan Campbell, with more than 30 years of professional experience; Director Susan Lankford, an alumnus of Ball State’s preservation graduate program; and Amanda Taylor, whose Masters’ degree in history focused on public history.

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Preservation Planning and Design Assistance

The most successful projects are those that involve a great deal of careful planning. The Center offers communities a variety of planning tools and design assistance, ranging from preservation plans for individual buildings to more comprehensive downtown or neighborhood projects that help to plan for and spur community revitalization. Such projects include:

- Historic structure reports
- Preservation plans and other planning exercises
- Condition assessments and maintenance plans for historic properties
- Plans for the restoration, rehabilitation, renovation or reconstruction of historic properties
- Pro formas
- Development of adaptive use plans for vacant or under-used buildings
- Measured drawings, photography and other building documentation
- National Register nominations
- Historic resource surveys
- Façade rehabilitation renderings
- Heritage tourism plans
- Interpretation plans for historic sites
- Development of design and signage guidelines for local historic districts
- Intensive primary research projects
- Walking or driving tours that highlight historic architecture
- Development of heritage education curriculum units
- Other projects that help a community develop and capitalize on its heritage resources

PRESERVATION + INNOVATION

PEOPLE + IDEAS

CREATE + COLLABORATE