MASTER OF LANDSCAPE ARCHITECTURE-2013 MIDPOINT REVIEWS
ROOM: NOV. 28-ATRIUM-1ST FL; NOV. 29-ATRIUM-2ND FL

JINJING LU
NOV 28, 9 AM
Committee Chair: Malcolm Cairns
Committee Members: Vera Adams Harry Eggink

HONGJIN COMMUNITY: IMPROVING MIGRANTS’ LIVES IN SHANGHAI THROUGH COMMUNITY REDESIGN
Every year in China, millions of immigrants move to big cities for better jobs, and informal settlements serve as their primary housing option. However, these informal settlements present severe physical, social and environmental problems. This study explores the best strategies for enhancing Hongjin Community, an informal settlement located in urban Shanghai. The project will mainly focus on physical improvements, which includes creating high-quality public spaces with supportive infrastructure and providing decent housing for both migrants and permanent residents. Also, it will provide social participation modes in the context of Shanghai and China to substantially expand the immigrants’ freedoms and rights.

ERIC LUCAS
NOV 28, 10 AM
Committee Chair: John Motloch
Committee Members: Jody Rosenblatt-Naderi Junfeng Jiao

URBAN FARMS IN CITY PARKS AS A STRATEGY FOR ADDRESSING PERSONAL AND COMMUNITY HEALTH
Chronic disease and unhealthy weight is an epidemic threatening the future wellbeing of Indianapolis. This study will identify how the Indianapolis parks system can improve access to fresh produce. Indianapolis Parks’ Indy Urban Acres Farm will be evaluated for first-year outcomes. Mapped social, health, economic, and fresh produce access indicators will identify high-risk neighborhoods. Case studies will identify models of urban food production and distribution, youth education and development, and economic viability. The intended outcome is a planning framework optimizing the social, health, economic, and ecological benefits of urban farms within the context of high-risk Indianapolis neighborhoods, asserting that landscape architects can lead citywide-scale efforts to address health.

JINGYI LI
NOV 28, 11 AM
Committee Chair: John Motloch
Committee Members: Scott Truex Chris Baas

APPLYING TRANSIT-ORIENTED DEVELOPMENT PRINCIPLES TO DEVELOP A TOWN CENTER IN JIUBAO, HANGZHOU, CHINA
After experiencing urbanization over the past two decades, the trend in Chinese cities is to transfer industrial zones, business markets, and residential communities to new development districts near a dense metropolitan area. Jiuobao, a developing town in Hangzhou, is an area with comparatively low density, labor migration among local farmers, and lack of housing choices for migrant workers, who are the majority of the existing population. This project provides an alternative plan for Jiuobao. With its convenient transportation location, the alternative plan focuses on TOD to solve these problems and creates a better working and living community.

AUSTIN R BLOMEKE
NOV 28, NOON
Committee Chair: Malcolm Cairns
Committee Members: Chris Baas Francis Parker

THE ROLE OF A CENTURY-OLD DESIGN IN THE 21ST CENTURY
This project asserts that components of George Kessler’s 1912 Park and Boulevard System Plan for the city of South Bend, Indiana, may still retain contemporary viability, especially as it relates to the major north-south boulevard. Using historical research on boulevards and the City Beautiful Movement, this project aims to transform Lafayette Boulevard into a contemporary street that is sensitive to local history, surrounding context and a pedestrian-oriented space. The outcomes of this project will add to the understanding of best practices for improving the pedestrian experience along streets and strengthening connections between districts and surrounding neighborhoods.

PETER J ELLERY
NOV 28, 3 PM
Committee Chair: John Motloch
Committee Members: Martha Hunt Scott Truax

USING LANDSCAPE ARCHITECTURE TO EXPAND EDUCATIONAL OPPORTUNITIES A RURAL AND GEOGRAPHICALLY REMOTE UGANDA SCHOOL
In 1997, the Ugandan Government mandated free universal primary education for all children. Unfortunately, this free education could only be guaranteed to children who had access to a state supported primary school. In response to this concern, more schools are now being built in rural and underserved areas of Uganda. However, many of these schools are limited in terms of the facilities and educational services they can provide. The goal of this project will be to examine the environmental sustainability and social aspect of primary school in Lutwi, Uganda, and explore the potential this space has for enhancing and extending the educational opportunities for students and community members in this area.

ASHLEY M WILLIAMS
NOV 28, 4 PM
Committee Chair: Joe Blalock
Committee Members: Robert Benson Maura Jasper

IF YOU BUILD IT THEY WILL COME: SMALL SCALE ART INSTALLATIONS FOR PROMOTING ECONOMIC GROWTH AND SOCIAL ENGAGEMENT
This creative project develops solutions to local problems in the Muncie landscape through transforming problematic situations into new opportunities and amenities. The project specifically focuses on how informal urban design can create temporary installations that can be created, maintained and valued in underutilized spaces. Creative adaptation of over-developed landscapes will be used to demonstrate the potential of future sustainable and ecologically conscious development. Urban revitalization of local landscapes will demonstrate how to seek opportunities for reuses and adapt to existing infrastructure to utilize for economic growth, revitalization, and stimulation of urban spaces.

LIN WANG
NOV 29, 11 AM
Committee Chair: Carla Corbin
Committee Members: Robert C. Baas Francis Parker

RECOLLECTING PATTERNS OF ANCIENT CITIES: RECLAIMING THE ANCIENT CITY WALL AS PUBLIC SPACE IN CONTEMPORARY BEIJING
This project will investigate recollections of history and memories of the ancient city in the context of contemporary Beijing. Focusing on the ancient city walls, the purpose will be to explore its role as heritage and new public space. It will develop a historic public landscape within the urban center. Recovering the memory of the city wall will display the old city pattern and its heritage as a vivid presence in community. The project will mainly showcase two connections: neighborhood and heritage, past and future.

BO YUAN
NOV 29, 3:30 PM
Committee Chair: Joe Blalock
Committee Members: German Cruz Lisa Dunaway

THE NEW CULTURAL LANDSCAPE FOR AN URBAN ETHNIC ENCLAVE: REDEVELOPING CHINATOWN
A prime example of an urban ethnic enclave shaped by immigration patterns, Chicago’s Chinatown, and its unique cultural identity attracts tourists from throughout the metropolitan region. Although this neighborhood has many interesting restaurants and shops, Chinatown is also a place beset with social and environmental issues such as poverty, unemployment, fragmentation of urban space, and loss of ethnic character. This project will propose a comprehensive urban design solution that addresses this issue of concern for architectural, landscape, and urban design principles. The goal is to enhance Chinatown’s cultural identity, improve the quality of life in Chinatown, and prime Chinatown businesses.

BRITTANY HARVEY
NOV 29, 4:30 PM
Committee Chair: Jody Naderi
Committee Members: Martha Hunt Susan Tomizawa Jane Ellery

FACILITATING AND SUSTAINING CREATIVE PRODUCTION THROUGH DESIGN
This project examines circumstances that facilitate the achievement of maximum creative potential of students in landscape architecture design studios. To achieve this, the project proposes to evaluate and categorize studio issues, needs, and use patterns of highly creative design students in C.A.P. through a content analysis of interviews and cognitive mapping exercises. Understanding the behaviors and needs of students engaged in creative work will provide insight into how environmental design and creative processes transpire. This work will have direct implications for the design of colleges and professional firms looking to optimize conditions for creative output in their students and employees.