FACULTY/STAFF UPDATES

Bart Amburn (CAP) has taken a position at Sweetwater Sound in Ft. Wayne, IN. They are one of the United States' largest dealers in musical equipment for musicians, recording studios, schools, house of worship, concert sound companies and broadcasters.

Josh Cogsdale (ARCH) has been promoted to Associate Professor; Josh has been a faculty member in the department of architecture since 2009. In addition to teaching, he has served as the Director of the Masters in Architecture professional program.

Dustin Headley (ARCH) has accepted a position at Kansas State University. Dustin has been at CAP since 2010. He is most known for digital fabrication around the CAP K-X State he will teach digital design and fabrication as an assistant professor of Architecture at Kansas State University before his acceptance to Pratt Design.

Johvi Vermillion (ARCH) has accepted a tenure-track position at the University of Nevada, Las Vegas. He will be teaching graduate studies and advanced electives geared towards his research interests.

RETIREMENTS

German Crist (LA) retired at the end of the 2012 fiscal year. German joined Ball State in 1982. Over the years of his service, his accomplishments in Urban Design have led to a redesign of the Munice transportation network, a master plan for Terre Haute, and the reduction of parking in diverse sites around campus, the city of Munice, and the state of Indiana.

Robert Fisher (ARCH) retired at the end of the 2012 fiscal year. He has contributed to the College of Architecture and Planning, the Department of Architecture, and the Center for Energy Research/Exhibition Service during a substantive 45-year career. He was the Dean of CAP from 1982 to 1994.

Stephen Kendall (ARCH) retired at the end of the 2012 fiscal year. Kendall has formed a company INFIL SYSTEMS US LLC dedicated to promoting products and providing architectural services that support developers in achieving adaptable and long-lived buildings.

Ted Weimer (ARCH) retired at the end of the 2012 fiscal year Ted joined CAP in 1988 and has been a valued member in the Department of Architecture where he has mentored students and served on many demonstrations against fracking and the Keystone pipeline as possible!

Francis Parker (UP) retired at the end of the 2012 fiscal year. He began his service at Ball State as an associate professor in 1976, Francis served as the chairman of the Department of Urban Planning from 1980 to 1993. He has been the student advisor for both the graduate and undergraduate planning programs since 2002 and the internship coordinator since 2006.

APPOINTMENTS

Larry Barnos, DeDuval, NCARB, studied architecture and design at the University of Florida and Harvard University. Larry’s areas of expertise include representation, sustainable building, and digital technologies.

Dr. May-Aye Holden-Rodríguez has been appointed as the director of the Master of Science in Historic Preservation program. She will oversee the Center for Historic Preservation. Dr. Holden-Rodríguez joins us from the Minnesota Historical Society and holds a PhD in Environmental Studies from the University of Wisconsin at Madison.

James Kerester, RA, LEED AP is the Design Innovation Fellow 2013-14. Kerester has a Bachelor of Architecture degree from Syracuse University and a Master of Science in Architecture degree from Pratt Institute.

Garnet Rother, Dipl Ing. studied at Columbia University and the University of London. Austria. He taught graduate and undergraduate studies in Europe and the US, including the New York Institute of Technology (NYIT); Bard College at Columbia University and most recently the Georgia Institute of Technology.

Andrew Wit studied architecture at the University of Texas at San Antonio and Massachusetts Institute of Technology. He taught and practiced in Tokyo, Japan, Town, and in mainland China. Mr. Wit has worked at the offices of Atelier Bow-Wow, Pritzker Prize-winner Toyo Ito and Associates, and with Pritzker Prize juror and Ball State alumnus Yang-Ho Cheng (BS ’85, Architectural FTA). 1751

ALUMNI SYMPOSIUM & AWARDS 2013

The CAP will host the annual Alumni Symposium and Awards dinner on Friday, October 25. Those invited to come back to campus for a full day of presentations from CAP alumni. Continuing education units will be available. If you are interested in presenting during the symposium, or would like RSVP to attend dinner, please contact Lorri Fencer at (765) 283-1879 or lorri@bsu.edu. Cost to attend dinner is $27 per person.

UPCOMING EVENTS

NOVEMBER

The Christine M. Sappenfield Guest Lecture Series will host award-winning architect, artist, and designer Daniel Libeskind on November 4. Join us in Pruis Hall on the Ball State University campus at 7 p.m. The event is free.

The Pritzker Prize-winner Toyo Ito and Associates, and with Pritzker Prize juror and Ball State alumnus Yang-Ho Cheng (BS ’85, Architectural FTA). 1751

ACREDITATION

The National Architectural Accrediting Board (NAAB) has recently granted the Master of Architecture Program an 8-year accreditation term. This is the maximum term that professional programs approved by the NAAB can receive. In March 2013. Congratulations.

In addition, the Bachelor of Urban Planning and Development and the Master of Urban and Regional Planning was successfully reaccredited in 2011 and the Bachelor of Landscape Architecture was successfully recertified in 2011. In addition, the Bachelor of Advanced Architecture program has been approved by the NAAB in March 2013. Congratulations.

We are a well-connected family.

We frequently talk about The CAP Family. The analogy is very real. In the constellation of Ball State University we are a very distinct unit. We are a college with rich history, strong personality and a proactive attitude towards the future in which we believe. The studio is our habitat, we learn without borders, we are experienced collaborators, and we never stop learning. We are design thinkers, technology developers, social advocates, and stewards of a sustainable future.

We are distinctive, but we are not exclusive. Actually the contrary happens to be true. We are very permeable to the reality of the communities around us and have always been proactive in providing our expertise whenever it has been needed. Community Engagement has been at the core of our identity and distinctness. Since the very early days of our college, CAP faculty and students have traveled up and down the state of Indiana conducting town meetings, visioning charrettes, and projects. Our presence has seeded significant developments in many communities that continue to credit the CAP Family for the success of those initiatives.

Next year The CAP Family will begin celebrating its 50th Anniversary and we are stepping into our next 50 years it is clear that our vocation towards community engagement will continue to be one of our most distinctive hallmarks. In affirmation of our identity and as we ramp-up towards next year’s celebrations, we start this academic year with the publication of a book edited by our associate dean, Michel Meunier, under the title DESIGN AS A SOCIAL ACT: Embedding Students in Our Communities.
When the College of Architecture and Planning (CAP), was established on March 11, 1965 with the signing of Indiana House Bill number 1170, community engagement became a part of the curriculum for students.

In the beginning
The first CAP students began classes in the fall of 1966. During the first two years, the College created opportunities for professional growth and innovation. The College’s student body was small, and the faculty and staff were dedicated to providing a high-quality education.

From big city to small-town life
The town of Upland, Indiana, asked a team of designers from the CAP in April 2010 to lead a public participatory visioning process for the city. The goal of the project was to create a vision for the city’s first wet test demonstration district. A sketch of the concept downtown Upland.

Newspapers and radio stations in Upland and surrounding areas covered the project extensively, and it was featured in the local press. The project was successful in bringing community feedback to the proposed project.

Big City
The first community advocacy project in the College of Architecture and Planning (CAP) was established in 1969 when 35-year-old students conducted a study of design principles within the city of Indianapolis. The project was known as the “Inner Loop” of the Interstate Highway System. Not only were planning and design considerations for the area bounded by the “Inner Loop” of the Interstate Highway System. Not only were planning and design considerations for the area bounded by the project considered, but also the impact on the environment, the economy, and the quality of life of the residents.

The project was significant because it was one of the first projects to address the concept of sustainable design.

Create Space
Cities aren’t the only spaces to benefit from the Urban Design Studio. The John P. Craddock Wetland Nature Preserve is a 27-acre multi-phase construction project in 2012 for students. This project is the first CAP demonstration district in Upland, Indiana, and it was designed by students from the College of Architecture and Planning (CAP). The project was successful in bringing community feedback to the proposed project.

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