Brenda Berg has joined the College of Architecture and Planning as the new Director of Development. Brenda is a Ball State University graduate from the Miller College of Business. She comes to us with a background in sales, marketing, public relations, operations and management. Prior to joining the CAP, she served as a sensory principle in an insurance consulting firm for ten years. You are excited to have her join us as we strive to favorably impact the world with and for our students, faculty and alumni.

Our gift(s) help to provide CAP students with resilience, intensive learning opportunities, access to and collaboration with outstanding faculty and leading-edge technology and facilities. Your gifts provide collaborative, interdisciplinary and real-world learning experiences that meet the changing educational needs of our students and prepare them for success after graduation.

Your gift(s) also support the College’s ten departments, providing exceptional academic abilities and leadership potential. The CAP Green Paper is not only a top-tier college, but that we are in fact an interdisciplinary, collaborative, and student-centered college of architecture and planning. During this first year as Dean I have discovered that CAP is more than just a college of architecture and planning. It is a college of architecture and planning in the world.

We look forward to see you back at our beautiful campus for the CAP Alumni Symposium + CAP Alumni Day on September 19th. This is a great time to be at CAP.

Guilherme Vasquez de Velasco, Dean
The Institute for Digital Fabrication and A2SX have formed a furniture design collaborative centered around producing new, innovative seating prototypes with minimal material waste. Using digital fabrication technologies, the prototypes are designed, structurally tested and ergonomically fabricated using digital information. Last year faculty member William Marques and architecture student, Jamie Owens, further optimized the work for the Muncie project in the region by reducing the amount of waste. The remaining material off-cuts from the CNC fabrication are being used to create other accessories, such as occasional tables. In addition, the collaborative model is being created to allow for the customization of the same prototype for each unique customer/user. In September the first physical seating prototype was displayed at the Broadripple Art Gallery in Indianapolis. In addition, the architecture studio juried review was held at Ball State IUP Hunter facility. The invited jurors were William Marques, Karen Kriger and Joshua Verdelius, Architecture; Kasa Ahmad and Theana Luis-Man (Instructor Design); Michael Hohbok (Technology/Therader Office); and Reza Ahmadi (PhD candidate in Architecture).