Thursday, October 6, 7:30 p.m.
Winner of the 12th Hastings International Piano Concerto Competition, Tzu-Yin Huang began playing the piano at the age of 4 in Taiwan. She also recently won the National Taiwan Normal University Piano Concerto Competition and the Yamaha Piano Competition. Huang has performed with the Royal Philharmonic Orchestra (U.K.), is a performing artist of Chamber Music Michigan, and is currently pursuing her doctorate at the University of Michigan.

Photo credit: Sudeep Studio

Thursday, November 10, 7:30 p.m.
The Jerusalem Quartet, hailed by The Strad as “one of the young, yet great quartets of our time,” has won audiences the world over and has garnered international acclaim for its rare combination of passion and precision. Formed while they were students at the Jerusalem Conservatory of Music and Dance, they found a quickly shared commitment to music that has not only endured but has propelled them to the highest level of performance.

Photo credit: Felix Broede

Sunday, April 9, 7:30 p.m.
Called “the world’s reigning male chorus” by The New Yorker, the San Francisco based Grammy Award-winning ensemble Chanticleer celebrates its 39th season in 2016-17. Chanticleer is known around the world as “an orchestra of voices” for the seamless blend of its 12 male voices ranging from soprano to bass and its original interpretations of vocal literature, from Renaissance to jazz and popular genres, as well as contemporary composition.

Photo credit: ©Lisa Kohler

Sursa Hall, a 600-seat performance venue named in honor of benefactors David and Mary Jane Sursa, is a musical jewel for the entire community, blending first-rate acoustical design with musical intimacy. Built to foster a close connection between performers and audiences, it is the cornerstone of Ball State’s Music Instruction Building.