Order Emens Auditorium tickets today!



It's easy. Here's how.

- 1. Enter the number of tickets you wish to purchase for each event in the blanks on the order form. Use the diagram at right to select seats for Reserved Seating shows.
- 2. Enter totals for each event in the total column.
- 3. Calculate subtotals for front and back. Carry them to lines 1 and 2 of the form at the bottom of the other side of this page.

Order 4 or more shows to create a PICK 4+! custom package and save on single admission general public prices.

Main Floor		Opper Level						
		Seating	General Public	Youth Tickets (18 & under)	Artist Series Subscribers	PICK 4+ CHOICES	Group Rate (20 or more)	TOTAL
Momix* (On sale July 12)	Fri., Sept. 20 7:30PM	General Admission	\$20 (adv.) \$25 (door)	\$10	\$15 (adv.) \$25 (door)	\$15 (adv.) \$25 (door)	\$16	
Here Come the Mummies* (On sale July 12) (Parental guidance)	Sat., Sept. 28 8PM	Reserved Seating	\$18 (adv.) \$20 (door)	\$10				
An Evening with Bob Knight* (On sale July 12) (BOGO excludes gold circle)	Thurs., Oct. 3 7:30PM	1st 10 rows of Gold Circle All other seats	\$45 \$30		\$40 \$25	\$40 \$25		
Florida Georgia Line	Fri., Oct. 11 7:30PM	Price TBA						
Rhythmic Circus*	Sat., Oct. 12 8PM	General Admission	\$19 (adv.) \$22 (door)	\$10	\$15		\$16	
Bradley Fields Mathemagic*	Sat., Oct. 19 2PM	General Admission	\$10 (adv.) \$12 (door)	\$5	\$9 (adv.) \$12 (door)	\$9 (adv.) \$12 (door)		
Hello Dolly! (Artist Series)	Tues., Oct. 22 7:30PM	Gold Circle Zone 1 Zone 2/3 Zone 4	\$50 \$46 \$40 \$36	\$26 \$21 \$21 \$16	\$41 \$37 \$31 \$27	\$45 \$41 \$35 \$31	\$40 \$36 \$30 \$26	
The Price is Right	Wed., Oct. 23 7:30PM	Price TBA						
Hunter Hayes (On sale June 21)	Thurs., Oct. 24 7:30PM	Reserved Seating	\$37.50 \$32.50					
The President's Own United States Marine Band (On sale Sept. 30)	Wed., Oct. 30 7:30PM	General Admission	Free**	Free**	Free**	Free**	Free**	
Rain: A Tribute to The Beatles (Artist Series)	Tues., Nov. 12 7:30PM	Gold Circle Zone 1 Zone 2/3 Zone 4	\$48 \$44 \$38 \$34	\$26 \$21 \$16	\$39 \$35 \$29 \$25	\$43 \$39 \$33 \$29	\$38 \$34 \$28 \$24	
An Evening with Garrison Keillor (On sale July 12)	Mon., Nov. 18 7:30PM	1st 10 rows of Gold Circle All other seats	\$45 \$35		\$30	\$30		
Mamma Mia! (Artist Series)	Thurs., Dec. 5 7:30PM	Gold Circle Zone 1 Zone 2/3 Zone 4	\$56 \$51 \$46 \$41	\$26 \$26 \$21 \$16	\$47 \$42 \$37 \$32	\$51 \$46 \$41 \$36	\$46 \$41 \$36 \$31	
Hometown Band	Sun., Dec. 8 6:30PM	General Admission	\$10 \$8 (seniors)					
Martina McBride	Thurs., Dec. 12 7:30PM	Gold Circle Zone 1 Zone 2/3 Zone 4	\$59.50 \$49.50 \$44.50 \$39.50					
Bring It On: The Musical (Artist Series)	Thurs., Feb. 6 7:30PM	Gold Circle Zone 1 Zone 2/3 Zone 4	\$48 \$44 \$38 \$34	\$26 \$21 \$16	======================================	\$43 \$39 \$33 \$29	\$38 \$34 \$28 \$24	

^{*} BSU Faculty/Staff buy-one-get-one-free

^{**} Tickets must be picked up at Box Office but admission is free of charge

		Seating	General Public	Youth Tickets (18 & under)	Artist Series Subscribers	PICK 4+ CHOICES	Group Rate (20 or more)	TOTAL
Joshua Bell* (BOGO excludes gold circle)	Mon., Feb. 17 7:30PM	1st 10 rows of Gold Circle All other seats	\$45 \$35		\$30	\$30		
Women of Ireland (Artist Series)	Sat., Mar. 1 7:30PM	Gold Circle Zone 1 Zone 2/3 Zone 4	\$39 \$35 \$29 \$25	\$21 \$16 \$16 \$16 \$11	\$30 \$26 \$20 \$15	\$34 \$30 \$24 \$20	\$29 \$25 \$19 \$15	
Moulin Rouge— Royal Winnipeg Ballet*	Thurs., Mar. 6 7:30PM	Reserved Seating	\$27 (adv.) \$32 (door)	\$10	\$23 (adv.) \$32 (door)	\$23 (adv.) \$32 (door)	\$23	
TAO: Phoenix Rising*	Tues., Mar. 18 7:30PM	Reserved Seating	\$24 (adv.) \$29 (door)	\$10	\$20 (adv.) \$29 (door)	\$20 (adv.) \$29 (door)	\$20	
University Singers	Sat., Apr. 12 7:30PM	Reserved Seating	\$15				\$8	
The Ten Tenors: Broadway (Artist Series)	Tues., Apr. 22 7:30PM	Gold Circle Zone 1 Zone 2/3 Zone 4	\$48 \$44 \$38 \$34	\$26 \$21 \$21 \$21 \$16	\$39 \$35 \$29 \$25	\$43 \$39 \$33 \$29	======================================	
PRUIS HALL EVENTS								
Greg Foresman Band* (On sale July 12)	Thurs. Sept. 5 7:30PM	General Admission	\$17 (adv.) \$22 (door)	<u></u> \$5	\$14	\$14	\$14	
Sierra Hull*	Fri., Oct. 25 7:30PM	General Admission	\$19 (adv.) \$24 (door)	<u></u> \$5	\$16	\$16	\$16	
Susan Werner*	Sun., Nov. 17 7:00PM	General Admission	\$19 (adv.) \$24 (door)	<u></u> \$5	\$16	\$16	\$16	
Grace Kelly Quintet*	Thurs., Jan. 16 7:30PM	General Admission	\$17 (adv.) \$22 (door)	\$5	\$14	\$14	\$14	
The Duhks*	Sun., Jan. 26 7:00PM	General Admission	\$17 (adv.) \$22 (door)	\$5	\$14	\$14	\$14	
Eric Bibb & Ruthie Foster*	Sat., Feb. 22 7:30PM	General Admission	\$19 (adv.) \$24 (door)	<u></u> \$5	\$16	\$16	\$16	
Tracy Silverman 3 Part Invention*	Thurs., Feb. 27 7:30PM	General Admission	\$17 (adv.) \$22 (door)	<u></u> \$5	\$14	\$14	\$14	
Four Bitchin' Babes*	Thurs., Mar. 27 7:30PM	General Admission	\$19 (adv.) \$24 (door)	\$5	\$16	\$16	\$16	
Hamlet	Mon., Mar. 31 7:30PM	Price TBA						
Rosencrantz and Guildenstern are Dead	Tues., Apr. 1 7:30PM	Price TBA						
The Boxcars*	Thurs., Apr. 24 7:30PM	General Admission	\$19 (adv.) \$24 (door)	\$5	\$16	\$16	\$16	

Enter Page Subtotal Here

Enter the subtotal from bottom of front page:			
2. Enter the subtotal from this side of form:			
3. Add the one-time handling and postage fee (If you are ordering Arts Alive Tickets, do not add handling fee):			
4. I want to help support the arts at Emens. Please accept my tax-deductible gift. (Make d	lonation checks payable to the Emens Performance Fund.)		
5. Add lines 1-4 here to calculate total amount due:			
Name	Select Payment Method:		
Address	☐ Check (make payable to Ball State University))	
City, State, Zip			
Daytime Phone	Card Number		
Evening Phone	Expiration Date		
Email	Authorized Signature		
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Send completed form to: Emens Auditorium, Ball State University, Muncie, IN 47306

You may also purchase tickets at the Emens box office, charge by-phone at (800) 745-3000, all Ticketmaster outlets and online at www.Ticketmaster.com or www.bsu.edu/emens. All ticket sales are subject to availability, all sales are final. If the number of seats/price level indicated on order form are unavailable, best available seats will be substituted. All dates, times and events are firm at the time of publication, but are subject to change and/or cancellation.

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