**440 Current Topics in Corrections (3-6)** Exploration of selected issues and topics in penology emphasizing individualized study, reporting, and group discussion.

*Prerequisite:* CJC 101, 102, 220, 221, 230, 240, 250, and junior or senior standing.

A total of 9 hours of credit may be earned, but no more than 6 in any one semester or term.

*Open only to* criminal justice majors and minors.

**450 Current Topics in Legal Aspects of Criminal Justice (3-6)** Exploration of selected issues and topics in legal aspects of criminal justice emphasizing individualized study, reporting, and group discussion.

*Prerequisite:* successful completion of CJC 101, 102, 220, 221, 230, 240, 250, and junior or senior standing.

A total of 9 hours of credit may be earned, but no more than 6 in any one semester or term.

*Open only to* criminal justice majors and minors.

**471 Practicum in Criminal Justice and Criminology (3-6)** Part-time individual assignment under field supervision in one of a variety of criminal justice settings.

**490 Independent Study in Criminal Justice (1-3)** An opportunity to study specific topics related to the criminal justice system.

*Prerequisite:* permission of the department chairperson.

A total of 3 hours of credit may be earned.

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**ECONOMICS**

See the Department of Economics in the Miller College of Business for the listing of the Major in Economics, business concentration, 66 hours; financial analyst concentration, 69 hours; liberal arts concentration, 33-40 hours (p. 137); see teacher education programs in Social Studies for the Teaching Major in Social Studies with a discipline area in economics (p. 251) and Interdepartmental Programs for the Major in Mathematical Economics (p. 53).

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**ENGLISH**

A. Beach, Chairperson

[www.bsu.edu/english](http://www.bsu.edu/english)

The English Department offers directed majors and minors that allow students to develop advanced intellectual and professional skills in writing, in analytical thinking, and in creative expression. With courses in literature, linguistics and TESOL (Teaching English to Speakers of Other Languages), creative writing, rhetoric and writing, and English education, English studies offers diverse gateways into the study of language. American, British, and world literature courses enable students to read and interpret works of literature with a greater understanding of their cultural, aesthetic and philosophical contexts. Linguistics offers an understanding of how languages are structured and how languages are used in communicative and interactional contexts. TESOL courses prepare students to teach those for whom English is a new language. Creative writing courses offer students the opportunity to sharpen their writing and creative thinking skills through the study of poetry, fiction, creative nonfiction, and screenwriting. Rhetoric and writing courses help students grow as writers and understand how writing contributes to lifelong learning and professional success. English education courses prepare students for the challenges and rewards of teaching in secondary schools.

Each major has its own unique gateway class, and all students take a required capstone course, ENG 444, Senior Seminar. The Department of English offers a Bachelor of Arts degree for all majors, except for the English/Language Arts teaching major, which may be awarded either as a Bachelor of Arts or a Bachelor of Science. We also offer minors in creative writing, film/screenwriting, linguistics, literature, and professional writing and emerging media, and coursework for an add-on license in English as a Second Language for teachers.
For graduation with the English/Language Arts teaching major, the minimum grade-point average for all courses is 3.0. The lowest acceptable grade in a course for credit toward any major or minor in English is C.

For information about the related minors in European studies and women’s and gender studies, see Interdepartmental Programs, p. 35.

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**Regulations for University Core Curriculum: English Grade Requirements**

Students must earn grades of C or better to fulfill University Core Curriculum requirements in ENG 101, 102, 103, 104, and 114.

**Time Limitations**

Students must complete the University Core Curriculum requirements in English before completing 63 semester hours. Any exception to this regulation must be approved by the chairperson of the English department.

**Course Withdrawal**

Students may withdraw only once from any of the following composition courses: ENG 101, 102, 103, 104, 114. Any exception to this regulation must be approved by the chairperson of the English department.

English/Language Arts teaching majors may apply two courses to both a major and minor in English. All other students who major and minor in English may apply only one course to both the major and the minor. Students who complete two majors in English may only count ENG 444 and two additional courses towards both majors. Students who complete no English major but two minors may apply only one course to both minors.

**MAJOR IN ENGLISH (BA), 36 hours**

*English studies, 36 hours*

This program is designed to provide a foundation in the full range of subjects within English studies: literature, rhetoric, writing, linguistics, and creative writing. It is designed for students seeking a broad liberal education but not necessarily planning to pursue graduate studies in English. Four semesters (or the equivalent) of a modern or classical language at the college level are required.

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<th>PREFIX</th>
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<tbody>
<tr>
<td>ENG</td>
<td>210</td>
<td>Intro to Rhet and Writing</td>
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<td>220</td>
<td>Language and Society</td>
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<td>230</td>
<td>Reading and Writing About Lit</td>
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<td>285</td>
<td>Intro to Creative Writing</td>
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<td>444</td>
<td>Senior Seminar</td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td>3 hours from Creative writing course</td>
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</tbody>
</table>

3 hours from Linguistics course 3

3 hours from Literature course 3

3 hours from Rhetoric/Writing course 3

9 hours of English electives from courses numbered 300 or above 9

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Electives may not include WPP 392, 393, or any course specially designed for teacher preparation: ENG 150, 350, 395. May include only 3 hours of ENG 369.

**Creative Writing, 36 hours**

This program is designed to equip students with the writing and creative thinking skills necessary for graduate study and a variety of writing-intensive careers. Courses in fiction, poetry, screenwriting, creative nonfiction, literature, service learning, and literary editing offer students a balanced liberal and professional education. Four semesters (or the equivalent) of a modern or classical language at the college level are required.

| ENG    | 230 | Reading and Writing About Lit | 3      |
|        | 285 | Intro to Creative Writing     | 3      |
|        | 405 | Spec Topics Creative Writing  | 3      |
|        | 444 | Senior Seminar                | 3      |

15 hours from creative writing classes, including at least 6 hours from courses numbered 406 and above.

| ENG    | 306 | Creative Nonfiction Writing  | 3      |
|        | 307 | Fiction Writing              | 3      |
|        | 308 | Poetry Writing               | 3      |
|        | 310 | Screenwriting                | 3      |
|        | 406 | Adv CNf Writing              | 3      |
|        | 407 | Adv Fiction Writing          | 3      |
|        | 408 | Adv Poetry Writing           | 3      |
|        | 409 | CW in the Community          | 3      |
|        | 410 | Adv Screenwriting            | 3      |
|        | 489 | Prac in Lit Edit and Publish | 15     |

3 hours from literature courses numbered 300-399 3

3 hours from literature courses numbered 400-499 3

3 hours from English course numbered 205 or higher, excluding creative writing courses, ENG 206, and any
course specially designed for teacher preparation: ENG 150, 350, 395.

36 hrs

Literature, 36 hours
This program is designed to provide a foundation in the methods of and contexts for literary study, to sharpen students’ analytical and communicative skills, and to prepare students for a variety of academic and professional opportunities. Four semesters (or the equivalent) of a modern or classical language at the college level are required.

ENG 230 Reading and Writing About Lit 3
444 Senior Seminar 3

Distribution requirements
3 courses from
British literature (one pre-1800 required)
ENG 260 British Lit 1: Beg to 1780 (3)
280 British Lit 2: 1780 to Pres (3)
362 Medieval British Literature (3)
363 Ren and 17th Cen Brit Lit (3)
364 Rest and 18th Cen Brit Lit (3)
365 19th Cen Brit Lit (3)
366 Brit Lit 1890-1930 (3)
367 Contemporary Brit Lit (3)
or appropriate ENG 400-level offerings 9

3 courses from American literature (one pre-1900 required)
ENG 240 American Lit 1: Beg to 1860 (3)
250 American Lit 2: 1860 to Pres (3)
345 Early American Lit (3)
346 Studies 19th Cen Amer Lit (3)
347 20th Century Amer Lit (3)
351 Contemporary American (3)
or appropriate ENG 400-level offerings 9

1 course from diverse literature
ENG 490 Literature and Gender (3)
491 Lit of African American Trad (3)
492 Native American Literature (3)
493 American Ethnic Literature (3)
494 Queer Lit and Queer Theory (3)
498 Post-Colonial Studies (3) 3

9 directed elective hours from the following courses (no more than 3 hours from ENG 369):
COMM 310 Communication and Democracy (3)
320 Persuasion (3)
322 Comm and Popular Culture (3)
385 Rhet of Marginalized Voices (3)
412 Rhetorical Thry and Criticism (3)
420 Classical Rhetorical Theory (3)
ENG 306 Creative Nonfiction Writing (3)
329 Editing and Style (3)
369 Professional Experience (3)
431 Rhet Writ and Emerging Media (3) 9

Electives
Two elective courses in English numbered 205 and above. May not include ENG 206, 329, 431, or any course specially designed for teacher preparation: ENG 150, 350, 395. May include 3 hours of ENG 369.

Rhetoric and Writing, 36 hours
This program introduces students to rhetoric as the theory and practice of discourse; it is especially relevant for students planning further academic or professional studies. Four semesters (or the equivalent) of a modern or classical language at the college level are required.

ENG 210 Intro to Rhet and Writing 3
213 Intro to Digital Literacies 3
231 Professional Writing 3
303 History of Rhetoric 3
335 Writ and Read Public Discourse 3
435 Issues in Rhet and Writing 3
444 Senior Seminar 3

9 directed elective hours from the following courses (no more than 3 hours from ENG 369):
COMM 310 Communication and Democracy (3)
320 Persuasion (3)
322 Comm and Popular Culture (3)
385 Rhet of Marginalized Voices (3)
412 Rhetorical Thry and Criticism (3)
420 Classical Rhetorical Theory (3)
ENG 306 Creative Nonfiction Writing (3)
329 Editing and Style (3)
369 Professional Experience (3)
431 Rhet Writ and Emerging Media (3) 9

Electives
Two elective courses in English numbered 205 and above. May not include ENG 206, 329, 431, or any course specially designed for teacher preparation: ENG 150, 350, 395.

MINOR IN CREATIVE WRITING, 18 hours
This program offers a foundation in writing and creative thinking skills designed to complement other university majors and minors.

 PREFIX NO SHORT TITLE CR HRS
ENG 206 Reading Literature 3
285 Intro to Creative Writing 3

284
12 hours of creative writing courses, including at least 3 hours from courses numbered 405 and above 12

18 hrs

MINOR IN FILM/SCREENWRITING, 18 hours

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<tr>
<td>ENG</td>
<td>285</td>
<td>Intro to Creative Writing</td>
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<tr>
<td></td>
<td>310</td>
<td>Screenwriting</td>
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<td>TCOM</td>
<td>363</td>
<td>Film Genres</td>
<td>3</td>
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</tbody>
</table>

3 hours from

| ENG    | 410| Adv Screenwriting (3)     |        |
|        | 425| Film Studies (3)          |        |

Choose one for the following groups:

| TCOM   | 360| World Film History 1 (3)  |        |
|        |    | World Film History 2 (3)  |        |
| TCOM   | 365| Documentary Film History (3)|
|        | 465| Film Theory Seminar (3)   |        |
| TCOM   | 361| Documentary Film History (3)|
|        | 465| Film Theory Seminar (3)   |        |

3 hours from

18 hrs

Minors in creative writing may count ENG 285 in both minors. Majors in the TCOM digital production concentration may count ENG 285 and ENG 310 in both the major and minor.

The Minor in Film/Screenwriting is not open to TCOM majors in film and media studies concentration.

MINOR IN LINGUISTICS, 15 hours

This program introduces students to the scientific study of human language, its structure, its diversity, and its communicative properties. The program focuses on understanding how languages change, how they are used by communities, and how they are acquired.

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<tr>
<td>ENG</td>
<td>220</td>
<td>Language and Society (3)</td>
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<td>ANTH</td>
<td>308</td>
<td>Intro Anth Linguistics (3)</td>
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<tr>
<td>ENG</td>
<td>320</td>
<td>Intro to Linguistics Science</td>
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<td>321</td>
<td>English Linguistics</td>
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6 hours from

| ENG    | 322 | Development of Eng Lang (3) |
|        | 323 | Discourse Struc and Strategies (3) |
|        | 328 | Language and Gender (3) |
|        | 332 | Phonetics and Phonology (3) |
|        | 400 | Special Topics in English (3) |
|        | 436 | Theory and Research in TESOL (3) |
|        | 437 | Methods and Materials in TESOL (3) |
|        | 438 | TESOL Curric Dev and Assess (3) |

15 hrs

Four semesters or the equivalent in one or more modern or classical languages other than one’s native language are required.

MINOR IN LITERATURE, 15 hours

This program is designed to enhance students’ ability to read a variety of texts with greater understanding in conjunction with other university majors and minors.

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<tr>
<td>ENG</td>
<td>206</td>
<td>Reading Literature (3)</td>
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<td></td>
<td>230</td>
<td>Reading and Writing About Lit (3)</td>
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</table>

12 hours of additional literature courses numbered 205 and above. Must include at least one 300-level and one 400-level course. Must include at least one course in American literature and one course in British literature. 12

15 hrs

MINOR IN PROFESSIONAL WRITING AND EMERGING MEDIA, 15 hours

This program provides students with understanding and practice in the genres and conventions of effective professional writing and communication in both traditional and emerging media environments.

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<tbody>
<tr>
<td>ENG</td>
<td>213</td>
<td>Intro to Digital Literacies</td>
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<td>231</td>
<td>Professional Writing</td>
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<td>329</td>
<td>Editing and Style (3)</td>
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<td>489</td>
<td>Prac in Lit Edit and Publish (3)</td>
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<td>335</td>
<td>Writ and Read Public Discourse (3)</td>
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<td>430</td>
<td>Document Design (3)</td>
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<td>431</td>
<td>Rhet Writ and Emerging Media</td>
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15 hrs
ENG 306, 307, 308, or 310 should be taken to satisfy the prerequisite for ENG 489, if elected. ENG 104 or 114 should be taken to satisfy the prerequisite for ENG 430, if elected.

TEACHER EDUCATION

Teaching programs require additional courses in educational methods. The professional education courses are included in this listing. See the Department of Educational Studies and Teachers College for descriptions of these courses and other professional requirements of the teacher education program.

The English/Language Arts teaching major is designed to prepare students for teaching effectively in middle and high schools. Students will complete a core of courses in English and communication studies so as to meet performance standards for licensure. In addition, each student will select a concentration area (English or communication studies) to provide greater depth of content knowledge in the student’s area of teaching interest. Students must also complete content methods courses that will provide pedagogical knowledge and fulfill other professional requirements of the teacher education program. Students’ progress through the program will be monitored, and students must meet prescribed levels of performance at various checkpoints as listed in the Unit Assessment System in order to continue their enrollment in teacher education.

TEACHING MAJOR IN ENGLISH/LANGUAGE ARTS (BA/BS), 87 hours

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<tr>
<td>ENG</td>
<td>205</td>
<td>World Literature</td>
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<td>213</td>
<td>Intro to Digital Literacies</td>
<td>3</td>
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<td></td>
<td>220</td>
<td>Language and Society</td>
<td>3</td>
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<td></td>
<td>230</td>
<td>Reading and Writing About Lit</td>
<td>3</td>
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<td></td>
<td>260</td>
<td>British Lit 1: Beg to 1780 (3)</td>
<td>3</td>
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<tr>
<td>or</td>
<td>464</td>
<td>Shakespeare (3)</td>
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<td>321</td>
<td>English Linguistics</td>
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<td>412</td>
<td>Read Print Mat in Eng Class</td>
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<td></td>
<td>414</td>
<td>Young Adult Literature</td>
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<td></td>
<td>444</td>
<td>Senior Seminar</td>
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One class in American Literature

Choose from:

Group A: Before 1900: ENG 240, 345, 346

or

Group B: 1900-present: ENG 250, 347, 351

COMM 220 Argumentation and Debate | 3
or
COMM 240 Introduction to Human Comm (3) | 3
or
COMM 290 Intercultural Communication (3) | 3

Complete one of the following concentrations

English concentration, 12 hours

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<tr>
<td>ENG</td>
<td>285</td>
<td>Intro to Creative Writing</td>
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</table>

One class in American Literature

Choose from Group A if you took Group B in the core or choose from Group B if you took Group A in the core.

One class in British Literature


3 hours from

Diverse literature electives 400 and above

Choose from ENG 490, 491, 492, 493, 494, 498

48 hrs

Communication studies concentration, 12 hours

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<tr>
<td>COMM</td>
<td>240</td>
<td>Introduction to Human Comm (3)</td>
<td>3</td>
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<tr>
<td>or</td>
<td>290</td>
<td>Intercultural Communication (3)</td>
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Choose COMM 240 if you took COMM 290 in the core or choose COMM 290 if you took COMM 240 in the core.

COMM 375 Presentational Communication | 3
or
COMM 475 Coaching Directing Forensics | 3
or
COMM 250 Articulation and Text Analysis (3) | 3
or
COMM 320 Persuasion (3) | 3
or
COMM 330 Small Group Decision Making (3) | 3
or
COMM 370 Nonverbal Communication (3) | 3

48 hrs

SENIOR HIGH, JUNIOR HIGH/MIDDLE SCHOOL EDUCATION PROGRAM

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<td>Soc, Hist, Phil Found of Ed</td>
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<td>EDJH</td>
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<td>Prin of Tchng in Mid Schl</td>
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<td>EDMU</td>
<td>205</td>
<td>Intro to Multicul Ed</td>
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<td>Development Secondary</td>
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<td>390</td>
<td>Educational Psychology</td>
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<td>EDSE</td>
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<td>Prin of Tchng in Sec School</td>
<td>3</td>
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<tr>
<td>ENG</td>
<td>150</td>
<td>Intro to Secondary Eng Ed</td>
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<tr>
<td>or</td>
<td>350</td>
<td>Teach Writing in Sec Schools</td>
<td>3</td>
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<tr>
<td>or</td>
<td>395</td>
<td>Teach Lit and Lang Sec Schools</td>
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See Professional Education Assessment/Decision Points, p. 390, for additional information.

**LICENSE AREA IN ENGLISH AS A SECOND LANGUAGE, 21 hours**

*Open only to candidates who currently hold or are pursuing a K-12 teaching license. The license in English as a second language will be granted when the following criteria are met:*
  * All requirements for an elementary or subject area teaching license.
  * Completion of the professional education courses with a 2.5 minimum grade-point average.
  * Completion of the following English as a second language courses with a 2.5 minimum grade-point average.

**Decision Point 2**—Students must meet with an English as a Second Language (ESL) advisor to confirm the following:
  * Completion of required courses with a grade-point average of 2.5 or better: ENG 220, 320, and 321.
  * ESL license area portfolio in progress with artifacts and assessment rubrics from the above classes.
  * Students may enroll in ENG 436 prior to completing decision point 2, but may not enroll in ENG 437, 438, or 457 before that time.

**Decision Point 3**—Students must meet with an ESL advisor to confirm the following:
  * Completion of remaining required courses with a grade-point average of 2.5 or better: ENG 436, 437, 438, and 457.
  * The ESL license portfolio must include evidence of the following:
    * artifacts with attached rubrics from ENG 220, 320, and 321
    * artifacts with attached rubrics from ENG 436, 437, 438, and 457
    * All student work included in the portfolio must have a grade-point average of 2.5 or better.

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<table>
<thead>
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<th>ENG 220 Language and Society</th>
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<td>ENG 320 Intro to Linguistics Science</td>
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<td>ENG 321 English Linguistics</td>
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<td>ENG 436 Theory and Research in TESOL</td>
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<td>ENG 437 Methods and Materials in TESOL</td>
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<td>ENG 438 TESOL Curric Dev and Assess</td>
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<td>ENG 457 Practicum in TESOL</td>
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**ENGLISH (ENG)**

*The content of all English department courses will reflect appropriate attention to matters of race, ethnicity, gender, and class, as well as to views and works of members of nondominant social groups.*

**101 Foundations of Rhetoric and Writing 1** (2) The first of two consecutive semesters of a portfolio-based writing course. Introduces principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion used in constructing written and multi-modal texts.

*Prerequisite:* appropriate placement.

**102 Foundations of Rhetoric and Writing 2** (2) The second of two consecutive semesters of a portfolio-based writing course. Develops understanding of principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion used in constructing written and multi-modal texts.

*Prerequisite:* appropriate placement.

**103 Rhetoric and Writing** (3) Introduces and develops understanding of principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion used in constructing written and multi-modal texts. Core Transfer Library: English/Literature (IEL 1240)

*Prerequisite:* appropriate placement.

*Not open to students who have credit in ENG 101 or 102.*

**104 Composing Research** (3) Applies the fundamentals of rhetoric to the research process: methods of research; the rhetorical nature of research; elements, strategies, and conventions common to research writing, including multimodal presentations of new knowledge. Core Transfer Library: English/Literature (IEL 1241)

*Prerequisite:* ENG 101 and 102; or ENG 103; or appropriate placement.

**114 Composing Research (Honors College)** (3) Applies fundamentals of rhetoric to the research process: methods of research; the rhetorical nature of research; elements, strategies, and conventions of research writing, including multimodal presentations of new knowledge. Major research project; some literary analysis.

*Prerequisite:* ENG 101, 102; or ENG 103; or appropriate placement.

*Not open to students who have credit in ENG 104.*

*Open only to Honors College students.*

**150 Introduction to Secondary English Education** (3) An introduction to secondary English teaching. Content includes constructing an informed vision of English and English
teaching, developing basic skills for teaching English, and beginning preparation for teacher licensure.

205 World Literature (3) The study of selected works of world literature other than British and American literature. Core Transfer Library: English/Literature (IEL 1251)

Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

Not open to honors students who have completed or will complete HONR 201, 202, or 203.

206 Reading Literature (3) An introduction to the nature and interpretation of literary works and to reading and writing critically about literature. Credit does not apply to English majors.

210 Introduction to Rhetoric and Writing (3) Introduction to the field of Rhetoric and Writing studies. Readings and written work that emphasize the diversity and scope of the field. Core Transfer Library: English/Literature (IEL 1270)

Prerequisite: ENG 104 or 114.

213 Introduction to Digital Literacies (3) Teaches ways of reading, analyzing, researching, and composing in emerging media.

Prerequisite: ENG 104 or 114.

214 Introduction to Literature and Gender (3) Study of gender and sexuality as represented and constructed in works of literature. Texts may include literary, critical, and theoretical writings and works in other media. Course material and expectations are appropriate for students who are not majors or minors in English. Credit does not apply to English majors.

215 Introduction to African-American Literature (3) Introduction to the African-American literary tradition in the United States. Course material and expectations are appropriate for students who are not majors or minors in English. Credit does not apply to English majors.

216 Introduction to American Ethnic Literature (3) Introduction to the literary, oral, cultural, and historical traditions of one or more specific American ethnic groups. Course material and expectations are appropriate for students who are not majors or minors in English. Credit does not apply to English majors.

217 Introduction to Queer Literature and Queer Theory (3) Introduction to queer literature and queer readings of texts as well as exploration and discussion of queer theory. Course material and expectations are appropriate for students who are not majors or minors in English. Credit does not apply to English majors.

220 Language and Society (3) Addresses major social issues related to language use in America. Learn through case studies to identify hidden assumptions, frame questions requiring research, and do the research necessary to make informed decisions about linguistic issues in our society.

221 Fundamentals of English Grammar and Usage (3) Basic English grammar and usage. Cannot be counted as part of major or minor programs in English.

230 Reading and Writing about Literature (3) Intensive study and practice of methods of inquiry, rhetorical and documentation conventions, and terminology associated with critical writing about literature. Develops skills for successful study, discussion, and writing about literature. Includes use of computers appropriate to English studies.

Prerequisite: ENG 104 or 114.

Open only to English majors and minors except by permission of the department chairperson.

231 Professional Writing (3) Explores theory and practice in workplace, organizational, and professional writing situations. Familiarizes students with the genres and practices of professional writing in traditional and emerging contexts. Core Transfer Library: English/Literature (IEL 1242)

Prerequisite: ENG 104 or 114.

240 American Literature 1: The Beginnings to 1860 (3) Survey of American literature from its beginning through the middle nineteenth century, including selections from a broad range of major and minority traditions. Core Transfer Library: English/Literature (IEL 1210)

Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

250 American Literature 2: 1860 to the Present (3) Survey of selected American writers and the various literary movements since 1860, including selections from a broad range of major and minority traditions. Core Transfer Library: English/Literature (IEL 1211)

Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

260 British Literature 1: The Beginnings to 1780 (3) British literature from about 450 to 1780, with attention to the social, historical, and philosophical backgrounds.

Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

280 British Literature 2: 1780 to the Present (3) British literature from 1780 to the present, with attention to the historical, social, and philosophical background.

Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.
285 Introduction to Creative Writing (3) Introduction to the craft, terminology, and techniques of multiple genres, including fiction, poetry, and creative nonfiction. Core Transfer Library: English/Literature (IEL 1230)

299X Experimental/Developmental Topics (3-6) Topics relevant to the discipline. Course titles will be announced before each semester.
A total of 6 hours of credit may be earned.

303 History of Rhetoric (3) Beginning with ancient rhetoric and focusing on major historical periods, surveys the historical development of rhetoric, emphasizing the cultural context of ideas, and the construction of rhetorical "traditions."
Prerequisite: ENG 104 or 114.

306 Creative Nonfiction Writing (3) Intensive study of creative nonfiction, with practice in writing and critique.
Prerequisite: ENG 285.

307 Fiction Writing (3) Intensive study of fiction, with practice in writing and critique.
Prerequisite: ENG 285.

308 Poetry Writing (3) Intensive study of poetry, with practice in writing and critique.
Prerequisite: ENG 285.

310 Screenwriting (3) Introduction to screenwriting for television, film, or new media, with practice in writing and critique.
Prerequisite: ENG 285.

320 Introduction to Linguistic Science (3) The basic concepts, scope, and methodology of the science of language in its descriptive and historical functions. Core Transfer Library: English/Literature (IEL 1260)

321 English Linguistics (3) Modern English grammar with special attention to phrase and sentence-level syntax.

322 The Development of the English Language (3) Introduction to the historical development of the English language with attention to changes in vocabulary, grammar, and sounds.

323 Discourse Structure and Strategies (3) Application of linguistic and rhetorical methodologies to examine the effects of language on listeners and readers. Relates morphological, syntactic, semantic, and discourse structures to intentions and effects. Requires practice of the structures studied.
Prerequisite: ENG 220.

328 Language and Gender (3) Offers a detailed examination of the relationship between language and gender. Students explore how individuals use linguistic resources to construct gender identities through analysis of language, including pronunciation, conversational norms, and narrative styles.

329 Editing and Style (3) Introduction to approaches to editing, style, and writing conventions; intensive practice in editing, collaborative writing, and critique appropriate for students in professional writing or other writing-intensive majors or careers.

332 Linguistic Phonetics and Phonology (3) Uses a linguistic approach to explore speech sounds as physical entities (phonetics) and as elements in language systems (phonology). Participants will learn the linguistic methods employed to describe, classify, and analyze speech (articulatory phonetics) and "see" speech to better understand its physical properties (acoustics). Participants will also learn to find and describe general speech sound patterns in natural languages and the systematic relationships between the actual sound produced and the abstract cognitive patterns.
Prerequisite: ENG 320.

335 Writing and Reading Public Discourse (3) Draws on different rhetorical perspectives to read, analyze, and produce public discourse in diverse media for a variety of audiences and purposes.
Prerequisite: ENG 104 or 114.

345 Early American Literature (3) Special topics in a range of authors, genres, movements, and/or ideas in early American literature (pre-colonial through 1800).
Prerequisite or parallel: ENG 230 or 206 or permission of the department chairperson.

346 Studies in Nineteenth-Century American Literature (3) Special topics in a selection of genres, authors, movements, and ideas from the nineteenth century.
Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

347 Twentieth-Century American Literature (3) An examination of work selected from twentieth-century American authors.
Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

350 Teaching Writing in Secondary Schools (3) Concentrates on materials, methods, and resources used in teaching composition and the use of performance assessments in the English Language Arts classroom. Additional focus on technology and multimedia in practice, introduction to pedagogical practices and curriculum development. Required of teaching majors; may not be applied toward other departmental programs.
Prerequisite: must have completed decision point two or permission of the department chairperson.
351 Contemporary American (3) Examination of literary texts, themes, and techniques from 1945 to the present.  
Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

362 Medieval British Literature (3) Study of literary works and cultural elements of medieval Britain. Texts may span a variety of genres, including poetry, fiction, nonfiction prose, and drama.  
Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

363 Renaissance and Seventeenth-Century British Literature (3) Study of literary works and cultural elements of early-modern Britain. Texts may span a variety of genres, including poetry, fiction, nonfiction prose, and drama.  
Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

364 Restoration and Eighteenth-Century British Literature (3) Study of literary works and cultural elements of the late-eighteenth century. Texts may span a variety of genres, including poetry, fiction, nonfiction prose, and drama.  
Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

365 Nineteenth-Century British Literature (3) Study of literary works and cultural elements of the nineteenth century. Texts may span a variety of genres, including poetry, fiction, nonfiction prose, and drama.  
Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

366 British Literature 1890-1930 (3) Study of literary works and cultural elements of the modern period. Texts may span a variety of genres, including poetry, fiction, nonfiction prose, and drama.  
Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

367 Contemporary British Literature (3) Study of literary works and cultural elements of the period from 1930 to the present. Texts may span a variety of genres, including poetry, fiction, nonfiction prose, and drama.  
Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

369 Professional Experience (1-12) Supervised work experience appropriate for English majors and minors, including writing and research. Assignments may be part-time or full-time, paid or unpaid, for one or more semesters in approved businesses or organizations.  
Prerequisite: junior standing, permission of the internship coordinator or department chairperson.  
A total of 12 hours of credit may be earned, but only 3 hours may count as credit in an English major or minor.

388 English Studies Abroad (3-12) English Studies at approved study-abroad sites. Credit applied to department requirements as approved by the department chairperson.  
Prerequisite: permission of the department chairperson.  
A total of 12 hours of credit may be earned.

389 Practicum in Peer Tutoring in Writing (3) Theories and practice of teaching writing and multiliteracies in non-classroom settings. Includes classroom discussion of writing theories and writing center pedagogies and field experience in writing center or similar setting.  
Prerequisite: special permission only.

390 Honors Colloquium in English (1-4) Exploration of selected issues in English with emphasis upon individualized study and reporting.  
A total of 4 hours of credit may be earned.  
Open only to honors students.

395 Teaching Literature and Language in Secondary Schools (3) Concentrates on materials, methods, and resources used in teaching literature, visual representation, language, speaking, and listening in the English Language Arts classroom. Advanced study of pedagogical practices related to planning, curriculum, and professional development. Required of teaching majors; may not be applied toward other departmental programs.  
Prerequisite: ENG 350 or permission of the department chairperson.

400 Special Topics in English (3) Special topics in one of the five subject areas of the department. Creative writing, English education, language and linguistics, literature, rhetoric and writing.  
Prerequisite: permission of the department chairperson.  
A total of 9 hours of credit may be earned, but no more than 3 in any one semester or term.

402 Cultural Studies (3) Teaches advanced skills of close reading and contextual analysis of cultural texts (e.g. literature, film, television) and discourses (e.g. political, professional, journalistic).

404 Independent Study in English (1-3) Designed for those who wish to conduct independent study and research in English.  
Prerequisite: 24 hours of credit in English at the 200 level or above at Ball State University and permission of the department chairperson.  
A total of 3 hours of credit may be earned.

405 Special Topics in Creative Writing (3) Variable topics course in creative writing.  
Prerequisite: ENG 306 or 307 or 308.  
A total of 6 hours of credit may be earned, but no more than 3 in any one semester or term.
406 Advanced Creative Nonfiction Writing (3) Advanced creative nonfiction writing, with study of contemporary writers and workshops of student work.

Prerequisite: ENG 306.

A total of 6 hours of credit may be earned, but no more than 3 in any one semester or term.

407 Advanced Fiction Writing (3) Advanced fiction writing, with study of contemporary writers and workshops of student work.

Prerequisite: ENG 307.

A total of 6 hours of credit may be earned, but no more than 3 in any one semester or term.

408 Advanced Poetry Writing (3) Advanced poetry writing, with study of contemporary writers and workshops of student work.

Prerequisite: ENG 308.

A total of 6 hours of credit may be earned, but no more than 3 in any one semester or term.

409 Creative Writing in the Community (3) Creative writing projects in the local community, including readings, performances, and workshops.

Prerequisite: ENG 306 or 307 or 308.

410 Advanced Screenwriting (3) Advanced screenwriting for television, film, or new media, with emphasis on developing scripts for production.

Prerequisite: ENG 310.

A total of 6 hours of credit may be earned, but no more than 3 in any one semester or term.

412 Reading Printed Materials in the English Classroom (3) An overview of the process of reading printed materials with practical suggestions for developing analytic skills for reading and interpreting written communications, including literary and popular materials used in the English classroom.

Prerequisite: ENG 150 or 230.

414 Young Adult Literature (3) Recent literature suitable for students of varying abilities in junior high/middle and secondary schools. Emphasizes reading of selections with some attention given to methodology.

Prerequisite: ENG 230 or 206 or permission of the department chairperson.

421 Studies in Literary History (3) Examination of the methods, definitions, and assumptions of literary histories. Texts may include literary, critical, theoretical, and pedagogical writings.

Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

422 Studies: Authors (3) Focused study of literary works of one author or a small set of closely related authors, with attention to biographical, historical, political, and literary contexts.

Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

423 Studies in Drama (3) Study of the drama of a specific time period and/or nation, and/or study of a specific issue or problem as represented in dramatic literature.

Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

424 Genre Studies (3) An in-depth study of some aspect of genre theory and/or literature in a specified genre, focuses on a single genre or the comparison of various genres. May include genre theory as well as issues surrounding the composition or presentation particular to various genres.

Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

425 Film Studies (3) An investigation of film as text within the field of English studies, focusing on the stylistic and narrative systems as well as the influence of economics, culture, audience, reception, history, theory, and process of artistic creation in cinema.

430 Document Design and Visual Rhetoric (3) Explores visual rhetoric, particularly focused on theories and best practices for the production of document designs. Familiarizes students with processes and techniques for producing and refining professional document designs.

Prerequisite: ENG 104 or 114.

431 Rhetoric, Writing, and Emerging Media (3) Emphasizes and explores theories and practices of networked writing activity inherent in emerging media platforms and applications. This course has an applied focus, such that students will produce professional and public content for the Web, including a professional portfolio.

Prerequisite: ENG 213.

435 Issues in Rhetoric and Writing (3) A course in the rhetoric and writing major that focuses on an in-depth study of a single topic pertinent to composing verbal and visual texts.

Prerequisite: ENG 104 or 114.

436 Theory and Research in Teaching English to Speakers of Other Languages (3) Psychological and linguistic bases of language learning and recent theories concerning the application of linguistic science to methodology and materials in second-language teaching.

Prerequisite: ENG 320; or permission of the department chairperson.

437 Methods and Materials in Teaching English to Speakers of Other Languages (3) Study and practice of a
variety of methods in teaching English as a second or foreign language. Discussion of pedagogical issues in language teaching.

Prerequisite: ENG 320; or permission of the department chairperson.

438 TESOL Curriculum Development and Assessment (3) Focuses on curriculum development and assessment and the use of materials to meet the specific needs of English language learners at various levels of proficiency.

Prerequisite or parallel: ENG 220, 321; or permission of the department chairperson.

444 Senior Seminar (3) An investigation in some depth of a problem or question in English studies. Specific topics will vary by section and will be announced in advance by the instructor.

Prerequisite: senior standing or permission of the department chairperson.

Open only to senior English majors and English/language arts teaching majors.

457 Practicum in Teaching English to Speakers of Other Languages (3) Practical experience in observation, teaching, and analysis of teaching English as a second or foreign language.

Prerequisite: ENG 436, 437.

464 Shakespeare (3) An introductory study of representative plays (comedies, histories, tragedies) and some selections from the sonnets by Shakespeare.

Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

489 Practicum in Literary Editing and Publishing (3) History, philosophy, and practice of literary editing and publishing. Students will work on projects including the production and publication of a literary magazine.

Prerequisite: ENG 306 or 307 or 308 or 310.

A total of 6 hours of credit may be earned, but no more than 3 in any one semester or term.

490 Literature and Gender (3) Study of gender and sexuality as understood, constructed, and contested in one or more cultural/historical settings. Texts may include literary, critical, and theoretical writings and works in other media.


492 Native American Literature (3) Study of materials from the oral and written literatures of Native Americans.

493 American Ethnic Literature (3) Study of the literary, oral, cultural, and historical traditions of a specific ethnic group and/or study of a range of responses by writers of color to a specific issue or theme.

494 Queer Literature/Queer Theory (3) Study of queer literature and queer readings of texts as well as exploration and discussion of prevalent queer theories.

496 Literary and Critical Theory (3) Study of major theoretical schools, concepts, and vocabularies pertinent to the study of literature in the 21st Century.

Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

497 Studies: Literature in Translation (3) Study of works written in languages other than English. Texts may span a variety of genres, including poetry, fiction, non-fiction prose, and drama.

Prerequisite or parallel: ENG 230 or 206, or permission of the department chairperson.

498 Post-Colonial Studies (3) A study of major works from post-colonial countries and cultures, such as Nigeria, South Africa, India, and Jamaica, and the intellectual and literary movements associated with them. Students are also introduced to concepts associated with post-colonial literature and criticism such as colonialism, imperialism, anticolonialism and neocolonialism.

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GEOGRAPHY

K. Turcotte, Chairperson

www.bsu.edu/geography

Geography as a science is distinguished by the spatial approach to understanding the mechanisms of the world’s physical and human environments and the linkages between them. Human geography is specifically concerned with the spatial aspects of human activities, while physical geography examines the spatial processes explaining the Earth’s physical environment. Both human and physical geographers develop skills in cartography, geographic information systems (GIS), and remote sensing. To meet society’s needs for greater geographic understanding in the twenty-first century, the Department of Geography offers four distinct concentrations within the major.