The English Major and the University Core Curriculum
(Starting in Fall 15)

One of the goals of the University Core Curriculum program is to require core courses that help you develop critical learning abilities throughout your years at Ball State, as first semester students as well as last semester seniors. Unlike the old program, which encouraged students to complete core classes in their first two years, the new UCC program sees some courses in your major as continuing the learning begun in earlier core courses. Thus, if courses in your major help you continue to develop critical core learning objectives, then they should also count in the core.

Core Writing Requirement

In addition to the Written Communication requirement at the Foundations level of the core, all students are also required to take an additional writing class to complete their core curriculum.

English majors will satisfy this requirement by completing their capstone course, ENG 444.

English minors can satisfy the additional writing requirement by completing any of these classes:

- 214 Introduction to Literature and Gender
- 215 Introduction to African American Literature
- 216 Introduction to American Ethnic Literature
- 217 Introduction to Queer Lit & Queer Theory
- 230 Reading/Writing about Literature
- 285 Introduction to Creative Writing
- 402 Cultural Studies
- 405 Special Topics in Creative Writing
- 444 Senior Seminar
- 490 Literature and Gender
- 491 Literature of African-American Traditions
- 492 Native American Literature
- 493 American Ethnic Literature
- 494 Queer Literature/Queer Theory
- 498 Global World Literature

What Classes Can I Double Count in Both the English Major and the Core Curriculum? (Starting in Fall 2015)

This document provides guidance to English majors on how to best navigate the core curriculum, which allows students to double-count English classes in both their major and the core. Please see below for information on each major. In all cases, continue to consult your Degree Works Audit, the undergraduate catalog, and your advisor to make sure that you are on track to graduate and that you have fulfilled all major and core requirements. For further information on the core curriculum, consult this site:

http://cms.bsu.edu/academics/undergraduatestudy/catalog/current-year/core-curriculum
Two Important Notes:

- **English majors should not take ENG 206** as it does not count towards any of our majors. ENG 206 does count towards the Creative Writing and Literature minors.

- **English majors should not take ENG 214-217**, as they do not count toward any of our majors.

### English Language/Arts Teaching Major

**Tier One:**

ENG 213 counts towards the major and Tier One Humanities core requirement.

COM 240 or 290 counts towards the major and Tier One Social Sciences core requirement.

**Tier Two:**

ENG 490, 491, 492, 493, 494, and 498 all count towards the diverse literature requirement in the major and also towards Tier Two Fine Arts, Design, and Humanities core requirement. *(Note: a diverse literature course is not required in the Communication Studies option.)*

EDMUL 205 or EDFON 420 count towards Tier Two Natural and Social Sciences.

**Note:** Students can double-count 4 total classes towards both the UCC (Tier 1 and 2) and the English Studies option of the Teaching Major, reducing the total core to 24 hours. **Students can double-count 3 total classes towards both the UCC (Tier 1 and 2) and the Communication Studies Option of the Teaching Major, reducing the total core hours to 27 hours.**

**Tier Three:**

ENG 444 is the capstone course for all English majors, and it satisfies the Tier Three core requirement.

### Literature Major

**Tier One:**

All Literature majors must take one foreign language through the 202 level. By doing so, students will fulfill the Tier One Humanities core requirement.

**Tier Two:**

ENG 490, 491, 492, 493, 494, and 498 all count towards the diverse literature requirement in the major and towards Tier Two Fine Arts, Design, and Humanities.

**Tier Three:**

ENG 444 is the capstone course for all English majors, and it satisfies the Tier Three core requirement.

### English Studies Major
Tier One:
All English Studies majors must take one foreign language through the 202 level. By doing so, students will fulfill the Tier One Humanities core requirement.

Tier Two:
ENG 402, 490, 491, 492, 493, 494, and 498 can all count towards the required literature hours in the major or as an elective. If you take one of these courses, it will also count towards the Tier Two Fine Arts, Design, and Humanities core requirement.

English Studies majors may also take ENG 405 (if they meet the pre-requisite), which also satisfies the Tier Two Fine Arts, Design, and Humanities core requirement.

Tier Three:
ENG 444 is the capstone course for all English majors, and it satisfies the Tier Three core requirement.

Creative Writing Major

Tier One:
All Creative Writing majors must take one foreign language through the 202 level. By doing so, students will fulfill the Tier One Humanities core requirement.

Tier Two:
All Creative Writing majors must take ENG 405, which also satisfies the Tier Two Fine Arts, Design, and Humanities core requirement.

Tier Three:
ENG 444 is the capstone course for all English majors, and it satisfies the Tier Three core requirement.

Rhetoric and Writing Major

Tier One:
All Rhetoric and Writing majors must take one foreign language through the 202 level. By doing so, students will fulfill the Tier One Humanities core requirement. Students are also required to take ENG 213, which also counts towards the Tier One Humanities core requirement.

Tier Two:
ENG 402, 405 (if you meet the pre-requisite of ENG 306), 490, 491, 492, 493, 494, or 498 can all be taken as an elective. If you take one of these courses, it will satisfy the Tier Two Fine Arts, Design, and Humanities core requirement.

Tier Three:
ENG 444 is the capstone course for all English majors, and it satisfies the Tier Three core requirement.