How to:
• take an idea for a screenplay from concept to completed script
• write in correct spec screenplay format
• understand the core ideas of narrative story development and visual storytelling
• read films and scripts from the perspective of the screenwriter/storyteller’s craft
• write a script for potential production via BSU’s Cinema Entertainment Immersion (CEI)

Resources:
• Cinema Entertainment Immersion (CEI)
• Engaged faculty
• Small class sizes
• Visiting Writers Series
• Intensive writing workshops
• National lit. magazine, The Broken Plate

English Department
765-285-8580
www.bsu.edu/english

Professor Cathy Day
Assistant Chair of Operations
cday@bsu.edu

bsuenglish.wordpress.com
### Why Film/Screenwriting?

The minor in film and screenwriting delivers a foundation in film theory/analysis while enabling you to learn the ins and outs of compelling storytelling for the screen.

With its unique focus on both film theory and screenwriting craft, the minor in screenwriting will help you grow the storytelling and story analysis skills that are marketable in the media and entertainment industries and beyond.

You'll develop a greater understanding of how films work and what they can mean. You'll get a sense of where film came from and where it's going, practice the creative and analytical skills employers value, and put the movies in your mind's eye onto the page.

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**I like to make movies in my head. The film/screenwriting minor showed me how to translate them into something tangible, an actual script I can hold in my hands.**

- Becca Davila, Screenwriting Minor

### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code/Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENG 285: Intro. to Creative Writing</td>
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<td>ENG 310: Screenwriting</td>
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<td>ENG 410: Advanced Screenwriting</td>
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<td>ENG 425: Film Studies</td>
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<td>TCOM 360: World Film History 1</td>
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<td>TCOM 361: World Film History 2</td>
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<td>TCOM 363: Film Genres</td>
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<td>TCOM 365: Documentary Film History</td>
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<td>TCOM 465: Seminar in Film Theory</td>
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### What You’ll Take

**18 Credit Hours**

**English Courses:**
- ENG 285: Intro. to Creative Writing
- ENG 310: Screenwriting
- ENG 410: Adv. Screenwriting
- ENG 425: Film Studies

**Telecommunications Courses:**
- TCOM 360: World Film History 1
- TCOM 363: Film Genres
- TCOM 365: Documentary Film History
- TCOM 465: Seminar in Film Theory
- TCOM 365: Doc. Film History