Fall 2014 Hours

Architecture Library
Mon.-Thurs.  7:30 a.m.-10 p.m.
Friday       7:30 a.m.-6 p.m.
Saturday     9 a.m.-6 p.m.
Sunday       12– 10 p.m.

Visual Resources
Collection (VRC)
Mon.-Fri.     8 a.m.-5 p.m.
Sat.-Sun.     Closed

Drawings + Documents
Archive
Mon.-Thurs.   8 a.m.-5 p.m.
Fri.          By appointment
Sat.-Sun.     Closed

Library Staff
Amy Trendler  Architecture Librarian
AETrendler@bsu.edu
765-285-5858

Jackie Sciscoe  Architecture Library Coordinator
JSciscoe@bsu.edu
765-285-5857

Cindy Turner  Visual Resources Curator
01LKTurner@bsu.edu
765-285-5865

Archive Staff
Carol Street  Archivist for Architectural Records
CASStreet@bsu.edu
765-285-8441

October 2014

News from the Library

Fall semester is the time when many research projects are started, and the library has an array of tools to help. This semester we offered a selection of workshops to help students get started with their research, find the articles that were most relevant, and prepare to compile resources for a literature review. There are still a couple of drop-in sessions scheduled for November to help students with last-minute research questions. Of course students don’t have to wait for these sessions to get help! They are welcome to stop by the library anytime or email their questions to archlib@bsu.edu.

News from the Archive

This academic year will likely be an exciting time as we appreciate CAP’s history over the past 50 years and look ahead to the next 50 years. Not surprisingly, the archive is prepared to assist in the former activity. The article on the following page describes the CAP Collection and what we’ve been doing to make it more accessible to you during this anniversary year. As always, you’re invited to stop in the archive to see the collection in person or enjoy the collections online.

The Architecture Library’s Pinterest Boards

By Amy Trendler, Architecture Librarian

The Architecture Library’s new books and DVDs can now be browsed on our Pinterest boards at http://www.pinterest.com/BSUarchlib/. Pinterest’s visual display lends itself to browsing and offers students and faculty a quick way to see what’s new in the library collection. Clicking on the book or DVD cover image takes you to the CardCat record for the item, which will show if it is checked out or on the shelf, and includes the call number, subjects, and summary or tables of contents.

New samples in the Building Material Samples Collection may also be browsed in Pinterest, along with materials related to the monthly theme. This month’s theme, facades, showcases books from the Architecture Library alongside samples in the Building Material Samples Collection and drawings of facades from the Drawings + Documents Archive. Look for more of these themed boards, and more new pins, in coming months.

In honor of the College of Architecture and Planning’s 50th anniversary, the archive has been busy over the past few years to reprocess and reformat the many types of material in the CAP Collection. The archive’s collection of CAP papers, photographs, posters, and realia—a term archivists use to describe things like Lickety-Split t-shirts and Frisbees—is currently being reprocessed in a format that allows for greater access and enhanced capacity for additions. As part of the reprocessing, all of the items are receiving new, acid-free folders and boxes to ensure everything will be in great shape for the 100 year celebration in 2064.

The audio visual component of the collection, which currently has recordings of over 500 guest lectures and college events, has been reformatted to digital and is easily available for online streaming in the University Libraries’ Digital Media Repository. Students, faculty, and researchers from around the world can access the memorable Daniel Libeskind lecture from last year as well as Louis I. Kahn’s fascinating lecture from 1971. Other famous professionals who lectured at the college in the past 50 years include Steven Izenour (1992, 1993), Michael Graves (1974), Charles Gwathmey (1978), Craig Hartman (1979), Dan Kiley (1986), and Stanley Tigerman (1999).

A new series in the collection has been added for papers, photographs, and realia created in celebration of this year’s 50th anniversary celebrations. So far the collection has t-shirts and a pin, but much more is expected to be added to it over the next few months. If you or members of your department create special projects for the 50th anniversary, consider donating drawings or papers to the archives for preservation. Also, if you’re cleaning out your office files and come across papers and photographs from CAP’s history, be sure to add those items to our collection and not the landfill.

---

**Upcoming Workshops**

**Online Archival Research for Architecture, Landscape Architecture, Historic Preservation, and Urban Planning**

Learn how to navigate online resources for archival collections in the fields of architecture, landscape architecture, historic preservation, and urban planning. Discover search techniques and databases to help you find the collections you need. Attendees are encouraged to bring topics they are researching. *November 6 (Thurs.), 12:00-12:20 p.m.* in the Archive (AB 120)

**Research HELP! Architecture Library Drop-In Session**

Whether you are just starting a project or wrapping one up, this session will help you find relevant research resources. Bring your research questions and work with the librarian to identify databases to search, keywords to use, and the resources that fit your research needs. Drop in anytime during the hour on November 12 or 13. *November 12 (Wed.), 12:00-1:00 p.m.* in the Architecture Library  
*November 13 (Thurs.), 5:00-6:00 p.m.* in the Architecture Library

**Research HELP! Drawings + Documents Archive Drop-In Session**

Beginner and advanced researchers are encouraged to bring their archival research questions to this drop-in session with the archivist for an in-depth look at resources and strategies to fit their needs. Drop in anytime during the session on November 20. *November 20 (Thurs.) at 12:00-12:30 p.m.* in the Archive (AB 120)

---

**Library and Archive 3D Projects Featured on Archsec Blog**

The Archsec Blog of the Art Libraries Society of North America (ARLIS/NA) features a post this month by Amy Trendler, Architecture Librarian, and Carol Street, Drawings + Documents Archive, on the 3D-related projects in both collections: the library’s Revit files for selected items in the Building Material Samples Collection and the archive’s 3D prints of details from the Wysor Grand Opera House. To read the full post, go to [http://archsec.arlisna.org](http://archsec.arlisna.org).

---

CAP History, Unboxed

*By Carol Street, Archivist for Architectural Records*

In honor of the College of Architecture and Planning’s 50th anniversary, the archive has been busy over the past few years to reprocess and reformat the many types of material in the CAP Collection. The archive’s collection of CAP papers, photographs, posters, and realia—a term archivists use to describe things like Lickety-Split t-shirts and Frisbees—is currently being reprocessed in a format that allows for greater access and enhanced capacity for additions. As part of the reprocessing, all of the items are receiving new, acid-free folders and boxes to ensure everything will be in great shape for the 100 year celebration in 2064.

The audio visual component of the collection, which currently has recordings of over 500 guest lectures and college events, has been reformatted to digital and is easily available for online streaming in the University Libraries’ Digital Media Repository. Students, faculty, and researchers from around the world can access the memorable Daniel Libeskind lecture from last year as well as Louis I. Kahn’s fascinating lecture from 1971. Other famous professionals who lectured at the college in the past 50 years include Steven Izenour (1992, 1993), Michael Graves (1974), Charles Gwathmey (1978), Craig Hartman (1979), Dan Kiley (1986), and Stanley Tigerman (1999).

A new series in the collection has been added for papers, photographs, and realia created in celebration of this year’s 50th anniversary celebrations. So far the collection has t-shirts and a pin, but much more is expected to be added to it over the next few months. If you or members of your department create special projects for the 50th anniversary, consider donating drawings or papers to the archives for preservation. Also, if you’re cleaning out your office files and come across papers and photographs from CAP’s history, be sure to add those items to our collection and not the landfill.