Spring 2016 Hours

Architecture Library
Mon.-Thurs. 7:30 a.m.-10 p.m.
Friday 7:30 a.m.-6 p.m.
Saturday 9 a.m.-6 p.m.
Sunday 12:00-10:00 p.m.

Visual Resources Collection (VRC)
Mon.-Fri. 8 a.m.-5 p.m.
Sat.-Sun. Closed

Drawings + Documents Archive
Mon.-Thurs. 8 a.m.-5 p.m.
Fri. By appointment
Sat.-Sun. Closed

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News from the Library

As you’ll see on the following pages, it’s been another busy year in the Architecture Library. We welcomed a new Visual Resources Curator, Brad Johnston, and said farewell to longtime curator Cindy Turner as she entered retirement; started a new open course reserves service; highlighted the collections through events such as March Magazine Madness; and the University Libraries expanded document delivery services. Throughout the year we continued to add new and interesting items to the collection, some of which are featured in the Staff Favorites in this issue.

Happy reading!

News from the Archive

The spring semester has been a busy one for the Archives. We released our first film, which you’ll read about in this issue. We also received a very large and extraordinary collection from the landscape architecture firm Rundell Ernstberger & Associates. This also represents the first significant collection received from CAP alumni. As the earliest CAP graduates edge toward retirement, we expect to see many more collections arrive at the archives. It will take about a year to fully process this collection because it is so large, but we’ll let you know as soon as it’s available for research.

Drawings + Documents Archive, The Movie

By Carol Street, Archivist for Architectural Records

Released on a small screen near you, The Drawings + Documents Archive: The Movie introduces the archives to students in a fun, brief, and easily approachable way that will hopefully get them interested in archival research. Within just a few weeks of release the video is already one of the top 10 most watched videos of all time on the University Libraries’ YouTube channel. You can find the video at https://www.youtube.com/watch?v=y8wSjrnkAYo.

Directed by Historic Preservation graduate assistant Raluca Filimon, the video follows Sarah, a CAP student, as she conducts primary source research in the Drawings + Documents Archive. Filimon set up a small studio in the archive and created film sets for each of the scenes. Graduate assistants Margaux Dever, Clint Kelly, Sam Burgess, and undergraduates Mitchell Knigga and Zach Grapner were sometimes called in.

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March Magazine Madness in the Architecture Library this Spring

By Amy Trendler, Architecture Librarian

This spring the Architecture Library was the site of a different kind of March Madness, March Magazine Madness! It began with a bracket consisting of 32 of the magazines in the Architecture Library and each week students and faculty members in the college had a chance to vote for their favorites. The competition was fierce and tensions high as we all waited to see which titles would advance to the Sweet Sixteen, the Elite Eight, and the Final Four.

There were the usual Cinderella stories and surprise upsets before the championship came down to a contest between two magazines, Indiana Preservationist and Architectural Record. It was a hard-fought battle, but on April 4 Architectural Record emerged victorious as the 2016 winner of March Magazine Madness.

Will there be a rematch next year? Or will this year’s favorites fall in early round play? Tune in next March to find out!

The Drawings + Documents Archive Awarded Grant

By Carol Street, Archivist for Architectural Records

The Indiana State Library recently awarded the Drawings + Documents Archive with the 2016 LSTA Indiana Memory Digitization Grant to digitize the Indianapolis Department of Parks and Recreation Landscape Architectural Drawings Collection for the full amount requested, $14,980. The funds will enable the Archive to hire a dedicated project assistant to manage the project in concert with the archivist and purchase supplies necessary for digitization—primarily oversized rolls of Mylar used to protect the drawings as they move through the large-format scanner—as well as a laptop for the project assistant to use during the project.

The project, which will be completed in June 2017, will provide greater access to the important collection of drawings made by the Indianapolis Department of Parks and Recreation from 1898-1988. The collection contains three damage assessment rolls; 1,400 landscape, engineering, and architectural drawings and presentation boards; and 2,345 aperture cards for over two hundred Indianapolis parks, parkways, golf courses, bridges, boulevards, playgrounds, amphitheaters, stadiums, greenhouses, and other public facilities managed by the Indianapolis Department of Parks and Recreation from 1898 to 1988. The majority of the collection dates from 1900-1920, when the park system was forming.

The collection chronicles the development of the extensive park and boulevard system in Indiana’s largest metropolitan area from the 19th century to the mid-20th century. Much of the historic design of the park and boulevard system was designed by one of the greatest landscape architects of the time, George Kessler, and reflects a growing civic investment in leisure opportunities for city dwellers. The drawings illustrate how the city of Indianapolis embraced the City Beautiful movement in order to transform it into a world class city full of beautiful parks and natural spaces. The collection gives an unparalleled look into the creation of both major destination parks and small neighborhood parks, as well as the tree-lined boulevards that transverse city thoroughfares.

As you can imagine, 100+ year old drawings often have an interesting back story that led them to the protection of an archives. Landscape Architecture Professor Malcolm Cairns saw the value of these drawings at a time with the Department of Parks and Recreation had little room to store them, and saved them for the archive in the 1990s. It is quite possible these wouldn’t exist today without his dedication to historical artifacts. Thanks to his quick work and the security of the archive, these drawings will soon be online and accessible to all.

—The Movie, cont. from pg. 1—

...to help move figures or assist with lighting during the process. Urban Planning graduate student Paul Jones is responsible for the excellent narration that really makes the film come alive. The end result is a charming film that uses humor to teach about archives.

The Society of American Archivists quickly discovered the video and reached out to ask questions about it. The interview transcript resides on the SAA Archives Aware blog which can be found at https://archivesaware.archivists.org/2016/02/15/ball-state-university-drawings-document-archive-the-movie/.
**Spotlight On: Document Delivery Service from the University Libraries**

This free service is available to all current Ball State University students and faculty.

- Request scans of articles and book chapters from print books and journals in the University Libraries collections.
- Place requests via the Interlibrary Loan request forms in Illiad on the University Libraries website.
- Most items will be sent in 1-2 business days. Check your email inbox for notices from Interlibrary Loan.
- If the library copy of the item is unavailable, the request is automatically converted into an interlibrary loan request for a copy from another library.
- Go to the University Libraries website to get started!

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**Course Reserves on Open Shelves in the Architecture Library**

Students can easily browse through the books and DVDs on reserve for their classes now that course reserves are available on open shelving. Other features of this new service include:

- Course reserve books do not need to be checked out if they are going to be used in the library.
- Books and DVDs on reserve can still be checked out of the library for the checkout period specified by the instructor, usually 2 hours or 1 day.
- All course reserves, including e-reserves are still listed in CardCat. Login to CardCat and select “Course Reserves” in the menu bar to see what’s on reserve and access e-reserves.

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**Visual Resources Collection Staff: Comings & Goings**

**Congratulations, Cindy!**  
Visual Resources Curator Cindy Turner retired in the fall of 2015 after working for the University Libraries for 35 years; 10 years in Bracken Library and 25 years in the Architecture Library. Cindy was looking forward to having more time to spend with family, more time for her watercolor painting, and generally just enjoying her retirement!

**Welcome, Brad!**  
In spring 2016 Brad Johnston joined the Architecture Library as the Visual Resources Curator. He brings nearly 10 years of experience working in Bracken Library and is looking forward to supporting student and faculty use of the collections. To get in touch with Brad, you can email him at bcjohnston@bsu.edu, call him at 765-285-5865, or stop by the VRC in AB 117.

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**Staff Favorites in the Architecture Library, VRC, and D+D Archive**

**2014 Competitions Annual.**  
**Selected by:** Leigh House (’17, Architecture, Masters Program), student assistant in the Architecture Library.  
**Why It’s a Favorite:** It is a very impressive publication, and should prove a great resource to any student. Take time to look at this annual for inspiration for your projects, your portfolio, or even your design concepts.  
**Find It:** Periodicals section, Architecture Library.

**3Form Architectural Resin Panels.**  
**Selected by:** Brad Johnston, Visual Resources Curator.  
**Why It’s a Favorite:** My pick for this issue is 3form architectural resin panels. These panels are a recent addition to the Building Material Samples Collection and they come in a wide range of colors, patterns, and textures. They are available in custom sizes and thicknesses and are heat-formable on-site for custom applications. These panels can be used in ornamental surfaces, privacy screens, or lighting features and offer the designer a varied palette with which to work.  
**Find It:** in the VRC (AB 117) at call number BLDG MAT 2016-009.

**Blob! Round Shapes, Fluid Forms**  
**By Chris Van Uffelen.**  
**Selected by:** Jackie Sciscoe, Architecture Library Coordinator.  
**Why It’s a Favorite:** Uffelen
One very important aspect in constructing homes and structures is the sheathing. A material that I have found unique in this facet is Versaroc, a cement bonded particle board. This material can be applied wherever a suitable surface is needed and since it is non-toxic and does not contain hazardous volatiles, it is environmentally friendly. This versatile material has the workability of wood along with the durability and strength of concrete. Versaroc is fire resistant as well as impervious to deterioration, moisture, weather, and vermin, all of which makes this a great building product. Find It: in the VRC (AB 117) at call number BLDG MAT 2011-013.

**Dirt edited by Megan Born.**
**Selected by:** Maddie Clark (‘19, Landscape Architecture), student assistant in the Architecture Library. **Why It's a Favorite:** This book is a collection of essays that explore diverse projects and issues that are related to the field of landscape architecture. Its strong graphics draw the reader into the critical analysis of the theories presented. A great book for thinking differently about projects and gaining a better understanding of the direction the field is heading towards. Find It: in the Architecture Library at call number NK1525.D56 2012.

**Starloc Glueless Flooring Planks.**
**Selected by:** Ryan Johnston (‘17, Architecture), student assistant in the Visual Resources Collection. **Why It's a Favorite:** My favorite Building Material Sample is the Sustainable Starloc Wood Plank Flooring. In my opinion, wood flooring adds a certain touch to a house that transforms it into a home. Starloc Planks differ from typical laminate floors because of their unique texture patterns. This texture creates a specific feeling if you were to walk barefoot over it. Whenever I am designing a residential or a living area, I use the Starloc Wood Plank Flooring because not only does it look amazing, but it also earns points in the LEED Green Building Rating System. Find It: in the VRC (AB 117) at call number BLDG MAT 2011-052.

**Verasoc, Cement Bonded Particleboard.**
**Selected by:** Josh Ralph (‘16, Architecture), student assistant in the Visual Resources Collection. **Why It's a Favorite:**