Although you might be away from campus this summer, you still have access to the library’s resources! See below for details.

The remainder of this issue of the newsletter is devoted to staff favorites from the collections. Stop by the library, the VRC, or the archive to check out the books, DVDs, photographs, and samples in person.

Best wishes for all your summer endeavors!

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### News from the Archive

Whether you want to look through collections in person or from the comfort of your beach chair, the Archive has you covered. Our range of collections available online is constantly growing, and you’ll find thousands of images just a click away. But perhaps you’d like to do in-depth research in the archives? Summer is a good time to do that, too. We’re open by appointment, so feel free to contact me to schedule your visit. Enjoy your summer!

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### Staff Picks in the Library, VRC, and Archives’ Collections

Here is a selection of the thought-provoking books, fascinating historic photographs, informative journals, and new or innovative materials that captured the imagination of the staff this semester.

**Architectural Design: AD**

Selected by: Steven Putt (’13, Architecture), student assistant in the Architecture Library.

I recommend *Architectural Design* to all students because of its focus on cutting-edge advancements and studies in architecture. Unlike some periodicals, *AD* lacks ads and is, instead, packed full of great articles for precedent on one’s own architecture projects. **Find it:** in the Architecture Library with the Journals & Magazines.

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**Banner image credit:** Arc de Triomphe, Paris, photo by David R. Hermansen. Architecture Images

Collection in the DMR, [http://libx.bsu.edu](http://libx.bsu.edu).
**Concrete Cloth**
Selected by: Susie Leigh Smith ('14, Architecture), student assistant in the VRC.
Concrete Cloth is one of my favorite materials in the Visual Resources Collection; it is a wonderfully innovative material with almost unlimited potential. With the flexibility of canvas cloth, all it needs is an imaginative designer to create impeccable landscape forms and unique sculptural pieces. Find it: in the Building Material Samples Collection in the VRC, AB 117. Ask for call number BLDG MAT 2012-058.

**Cork Samples like WECork**
Selected by: Cindy Turner, Visual Resources Curator.
I loved the cork flooring samples we have here so much that I went to the extra expense of adding cork flooring to my own home. It sure warms up that concrete slab, quiets the noise of the dogs, is easy to care for and is easy on the environment. It is easily one of my favorite things in my new house. Find it: in the Building Material Samples Collection in the VRC, AB 117. Ask for call number BLDG MAT 2012-026.

**Eames: the Architect and the Painter [DVD]**
Selected by: Molly Spear, ('14, Interior Design), student assistant in the Architecture Library.
This video has great content and was very inspiring. I was working on a project where I had to design an apartment for myself. I knew I wanted something late 40s early 50s inspired and this gave me a great jumping off point. I love their work and this video was what started my interest in the Eames’ designs. Find it: in the Architecture Library. Ask for DVD 9941 at the Circulation Desk.

**The Eyes of the Skin: Architecture and the Senses by Juhani Pallasmaa**
Selected by: Joe Pavilonis ('14, Architecture), student assistant in the Architecture Library.
The book is a short but very interesting read. It looks at sensory design beyond just the visual. Looking broadly at the senses, the author speaks critically of how design has focused too much on visual aesthetics and has neglected other senses such as touch and hearing. He looks at how one can provoke interest and emotion through these senses. Find it: in the Architecture Library at call number NA2500.P35 2005 or NA2500.P35 2012 (rev. ed.).

**Indiana Bell Telephone Building Photograph**
Selected by: Carol Street, Archivist for Architectural Records.
I have a lot of favorites, but this photograph of the Indiana Bell Telephone building in Indianapolis tells a powerful story about one man's great idea combined with the force of many. Read the story behind the photo on the Drawings + Documents Archive's blog: http://tinyurl.com/dada-bell. Find it: in the Drawings + Documents Archive, AB 120.

**Johnson and Miller Collection**
Selected by: Leslie Perrigo ('13, Historic Preservation), graduate assistant in the Drawings + Documents Archive.
The firm of Johnson and Miller represents three generations of Indiana architects, and is one of few families to be awarded the prestigious AIA Presidents Award for their contributions to the field of architecture. The Sarah Scott School is particularly interesting because the title block of every sheet bears a distinctly different small illustration. Find it: in the Digital Media Repository at http://tinyurl.com/bookkyb.

**Legacy: the Preservation of Wilderness in New York City Parks by Joel Meyerowitz**
Selected by: Amy Trendler, Architecture Librarian.
Meyerowitz's photographs are mesmerizing, but they are also about more than just the natural beauty of the parks. By showing these public spaces being used and enjoyed he captures the vibrancy of them. Find it: in the Architecture Library at call number SB482.N72 N4 2009.

**Planning (APA)**
Selected by: Lauren Bailey ('14, Urban Planning), student assistant in the Architecture Library.
We have many wonderful books here at the library, but my personal favorite is the APA magazine. It's great that we have this subscription because if you aren't an APA member you cannot get it. It has a variety of projects and issues that planners deal with around the world, as well as insight to what the real world has to offer. Find it: in the Architecture Library with the Journals & Magazines.

**Thermafiber**
Selected by: Michelle Slentz ('13, Art), student assistant in the VRC.
Because of its mind-boggling fire protection, sound control, unyielding resistance to mold, and energy saving nature, Thermafiber Mineral Wool Insulation is one of my favorite materials. It can withstand the "penny test" - place a penny on top of the insulation and on a competing insulation product, and hold blow torch to them both. Simply watch in amazement as the penny sinks right through the competitor's brand, but stays safely on top of the Thermafiber! Find it: in the Building Material Samples Collection in the VRC, AB 117. Ask for call number BLDG MAT 2011-011.