Welcome to my first newsletter for Bracken Library’s Music Collection. I’ve been here only a few short months and already there is a lot of news to report! Things change fast and I hope this newsletter will help you stay current with the latest innovations in library services and additions to the collection. I am available via phone (5-5065), e-mail (ALEdmonds@bsu.edu), instant messaging (BSUMusicLibn on AIM), and of course in person in the Music Library. Stop by and say hello!

—Amy Edmonds

Finale 2008 Now Available at Bracken Library

Seven computers near the Music Collection counter now have Finale 2008 installed on them. Three Mac Pros and four PCs will give students the opportunity to work on assignments and compositions during Bracken’s generous hours. Full-size midi keyboards and quality headphones are available for 4-hour checkout at the music counter. The Music Collection’s two supervisors, Jason Smith and Kevin Blue, have experience using Finale and are available to assist.

MultiSearch for Databases!

Tired of trying to guess which database will give you the best results? Now you can search up to 50 databases at one time, including RILM, Academic Search Premier, ERIC and BSU’s own Cardcat. You can select databases individually or click on Music for a simultaneous search of Cardcat, RILM, and Academic Search Premier. (IIMP and Dissertations are not searchable with Multi-Search)

After MultiSearch has run your query, it groups the results into clusters by topic (and sometimes subtopics), author, date, journal or database. You can also filter the results to give you only full-text items for quick reading.

To start using MultiSearch, go to http://www.bsu.edu/library and click “Articles and Databases,” click Multi-Search, then click on Music.
New CDs of Note:

Avenue Q (Broadway Cast)  
Compact disc 16130

Bantock, “Omar Khayyam”  
Compact disc 19179

Bartoli, Cecilia. “Mozart Portraits.”  
Compact disc 18005

Dufay Collective “The Play of Daniel/Ludus Danielis”  
Compact disc 19224

Dvorak Quintet Op.81, Brahms Sextet Op. 36  
Compact disc 19288

Essential Canadian Brass  
Compact Disc 19297

Fleming, Renée “Homage”  
Compact disc 19940

Hesperus “The Food of Love: Early Instrumental Music of the British Isles”  
Compact disc 19277

Il Divo “Siempre”  
Compact disc 17521

Krall, Diana. “Very best of Diana Krall”  
Compact disc 17643

Mozart “Complete Wind Concertos”  
Compact disc 19197

Pennsylvania Quintet  
“American Wind Music”  
Compact disc 19938

Ravel, Debussy Piano Trios (Previn, Rosenfeld, Hoffman)  
Compact disc 19306

Reinhardt, Django. “Djangology”  
Compact disc 19201

Thad Jones & Mel Lewis “Live at the Village Vanguard”  
Compact disc 19061

Washington, Dinah “After Hours with Miss D”  
Compact disc 19073

These are just some of the new titles added to the collection. Check http://www.bsu.edu/library/librarycatalogs/newlist/ for monthly listings

New DVDs of Note:

Madama Butterfly  
DVD Video 4729

Manon Lescaut (Royal Opera)  
DVD Video 4759

Nadia Boulanger, Mademoiselle  
DVD Video 4716

New York Philharmonic: The Pyongyang Concert  
DVD Video 4750

Peter Grimes (conducted by Benjamin Britten)  
DVD Video 5270

Performing Arts of Korea  
DVD Video 4511

The Reichorchester: The Berlin Philharmonic and the Third Reich  
DVD Video 4714

Rock n’ Roll: The Early Days  
DVD Video 4757

Tosca (Metropolitan Opera)  
DVD Video 4920

Turandot (Vienna/Maazel)  
DVD Video 4349

New on Naxos Music Library online:

Carter: String Quartets 2,3,4  
Naxos 8.559363

Dello Joio: Blue Mountain  
Bridge Records BCD9273

Josquin Masses: Malheur me bat, Fortuna Desperata  
Gimell CDGIM042

Josquin: Missa L'homme arme, Missa L'homme armyn  
BIS BIS CD-1734-35

Poulenc, Francaix, Mozart: Trios for Oboe, Bassoon, Piano  
Meister Music MM 2029

Schönberg: Gurre-Lieder  
Berlin Classics 0090172BC

Stravinsky: Piano Concerto, Suites, Piano Sonata, Dumbarton Oaks Concerto  
Berlin Classics 0031222BC

Strozzi, B. Prima Libro de Madrigali, Op. / Thorofon CTH 2441-2

Torelli: Concerti Musicali Signum Classics SIGCD157

Brazilian Bossa and Batucada Movieplay LO-618651

Farmer, Art: “Soul Eyes”  
Enja ENJ-7047

Ibrahim: “Cape Town Flowers”  
Tip Toe TIP-888826

Konitz, Lee: “Deep Lee”  
Enja ENJ-9517

Engineer’s Choice, Vol. 2  
Delos DE3512

Available only online:

Ligeti: String Quartets 1 & 2  
Naxos 9.70004

http://bsu.naxosmusiclibrary.com/
New Books of Note:

Beard & Gloag, eds. Musicology: The Key Concepts
ML 3797 .B35 2005
Bell, John. Music Theory for Musical Theatre
MT 7 .B42 2007
MT 1 .B6835 2009
Brown, William. Menachem Pressler: Artistry in Piano Teaching
ML 417 .P75 B76 2009
Cambridge Companion to Liszt
ML 410 .L7 C25 2005
Garland Handbook of African Music
ML 350 .G54 2008
Lutoslawski, Witold. Lutoslawski on Music
ML 60 .L96 2007
Morrison, Simon. The People’s Artist: Prokofiev’s Soviet Years
ML 410 .P865 M67 2009
Music in the USA: A Documentary Companion, ed. Judith Tick
ML 200 .M89 2008
Roederer, Juan. The Physics and Psychophysics of Music
ML 3805 .R74 2008
Spann, C. Edward. Presidential Praise: Our Presidents and their Hymns
ML 2911 .S63 2008
Stone, Ruth. Theory for Ethnomusicology
ML 3798 .S76 2008
Whittall, Andrew. Cambridge Introduction to Serialism
ML 197 .W536 2008
Youens, Susan. Heinrich Heine and the Lied
ML 80 .H286 Y68 2007
Young, John Bell. Puccini: A Listener’s Guide
ML 410 .P89

New Scores of Note:

24 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries…
(with accompaniments on CD!)
M1612 .A14 S364 1986
M1612 .A14 S365 1986
Berkeley, Lennox. Oboe Quartet, Op 70
M 462 .B483 1970 (minscore)
M 463 .B483 1970 PARTS
Brouwer, Leo. Sonata for Two Guitars
M 293 .B77 P4 1978
MFA 20th Anniversary Anthology of American Flute Music
M178 .N45 1993
Ponce, Manuel. Scherzino Mexicano for Guitar
M129 .P6 S3 1967
Price, Florence. Symphonies Nos. 1 and 3 (Recent Researches in American Music)
M2 .R2375 v. 66
The Purcell Collection: 50 Songs
M 1620 .P87 B75 2008
The Purcell Collection: 45 Songs
M 1620 .P87 B75 2008
Thomson, Virgil. Four Saints in Three Acts. (Recent Researches in American Music)
M2 .R2375 v.64
Turina, Joaquín. Guitar Sonata Op. 61
M127.T8 S6 1932
Webern, Anton. Quartet for Violin, Clarinet, Saxophone, Piano
M 422 .W42 Op. 22 1932
(Orch & parts)

New Popular Music CDs:

Burning Spear. “Best of Burning Spear”
Compact Disc 17873
Connick, Harry. “Oh, my Nola”
Compact Disc 17591
Eagles “Long Road out of Eden”
Compact Disc 17628 1/2
I-Wayne “Book of Life”
Compact Disc 17568
Keith, Toby. “That Don’t Make me a Bad Guy”
Compact Disc 17875
“Slumdog Millionaire Soundtrack”
Compact Disc 18013
Strait, George. “50 Number 1s”
Compact Disc 17716 1/2
Streisand, Barbra. “Streisand Live in Concert”
Compact Disc 17657 1/2
Vaughan, Stevie Ray. “Live Alive”
Compact Disc 17871
West, Kanye. “Graduation”
Compact Disc 17625
Wisin & Yandel. “Los Extraterrestres”
Compact Disc 17596

For monthly updates go to: http://www.bsu.edu/library/librarycatalogs/newlist/
News from the Music Library Association Conference, Chicago

Music Collection Staff:

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Music Collection Hours:

M-Th 7:00 a.m. — 3:00 a.m.
Friday 7:00 a.m. — 9:00 p.m.
Saturday 9:00 a.m. — 6:30 p.m.
Sunday 1:00 p.m. — 3:00 a.m.

Library Instruction for Music Students

Undergraduate music majors complete library instruction assignments in MuHis 200 and 330. What do they learn? Topics include methods for searching music recordings and scores in BSU’s catalog (Cardcat), searching for articles and information in specialized online databases for music, and use of basic reference materials, many of which are now available online.

Students may also request an individual meeting with me or one of Bracken’s reference librarians to discuss their research projects.

Library instruction doesn’t have to stop with Music History. Applied areas and many genres have their own research needs. I can visit a class or studio, develop an online subject guide, or create a specialized assignment. Things change fast nowadays, and even old-timers may learn a thing or two.

I have created a general guide for music research and a special guide to Opera History and Literature. You can find them with the other subject guides: http://bsu.libguides.com

Contact me if you’d like to discuss special instruction targeted to your students’ needs.

Violinist Rachel Barton Pine was among the speakers at a plenary session on the future of the CD. She has found that her young fans still want the physical CD even if they’ve downloaded the music. She takes copies of the CD with her to concerts and autographs them for her fans. She pointed out that you can’t autograph a download.

I presented a poster session on interlibrary loan for CDs. Ball State is one of the few large institutions lending CDs, and our experience has been positive. Since becoming a reciprocal CD lender in the Summer of 2007, none of BSU’s CDs has been damaged, thanks to careful packaging by our interlibrary loan department. Statistics show that CDs borrowed by the BSU community far outnumber those we have loaned.

Music cataloger Sue Weiland attended a pre-conference for users of OCLC (a cataloging utility and the basis for Worldcat). I joined the Bibliographic Instruction subcommittee and an advisory panel for JSTOR.

One of the highlights every year is a rousing performance by the MLA Big Band. Yes, librarians can PLAY! ...and swing! MLA members assemble each year in a full-size big band. This year the band’s finale was a two-drumset dueling drummers’ version of “Sing, Sing, Sing,” in an arrangement made famous by Benny Goodman and Gene Krupa.

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I can visit a class or studio, develop an online subject guide, or create a specialized assignment. Things change fast nowadays, and even old-timers may learn a thing or two.

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When using databases (including Grove Music Online) follow the “Find It” button to full-text online articles or a ready-to-go Cardcat search. If you are searching Cardcat while logged in, the “Find It” button can send you to an interlibrary loan request that is already filled out and ready to go!

Find It BSU

For updates, visit my blog:
http://bsumc.blogspot.com/