Name: ___________________________________ Requested audition date: ________________

Accompanist (check one)
___ I will bring my own accompanist
___ I will need a staff accompanist (Please send photocopies of your music with this form three weeks before your audition. DO NOT send original copies. There is an accompanist fee of $35.00 – payable directly to the accompanist at the time of audition.)

Desired degree Program (check one) for incoming freshman
___ Music Education (MUSED)
___ Music Performance (MUSPE)
___ Music Technology (MT)
___ Theory/Composition (MUSTH)
___ Non-major or voice minor lessons

Transfer Student (check one and indicate major if applicable)
___ Freshman     Major___________________________
___ Soph, Jr, Sr. Major___________________________

Audition Requirements
MUSED, MUSPE, MT, MUSTH: 2 contrasting songs or arias (1 English, 1 in foreign language - preferred)
TRANSFER (Freshman): 3 contrasting songs or arias (1 English, including at least 1 foreign language)
TRANSFER (Soph, Jr, Sr.): 6 songs or arias (Including English, and 2 foreign languages)
• Audition repertoire should, at a minimum, be selected from the state solo/ensemble contest list.
• Audition repertoire should be that which best represents the singer’s current level of vocal development.
• Languages to select (unless indicated specifically): English, Italian, German, French, Latin.
• All audition repertoire is to be sung from memory with piano accompaniment.
• Taped accompaniments are not permitted.
• A brief sight-singing proficiency will be administered to incoming freshmen.

Title
Composer
Language
1. ____________________________________________
2. ____________________________________________
3. ____________________________________________
4. ____________________________________________
5. ____________________________________________
6. ____________________________________________

Revised 9/2/09