

## Recommended Four Year Plan: Music Performance: GUITAR-Jazz Concentration (BM) - Fall 2017

*This plan represents a Jazz Concentration of Study. See also the Classical Concentration offered for this degree program.*

<b>First Year: FALL SEMESTER</b>		<b>Credits</b>	<b>First Year: SPRING SEMESTER</b>		<b>Credits</b>
MUST 101	Sight Singing/Ear Training	1	MUST 102	Sight Singing/Ear Training	1
MUST 111	Music Theory	2	MUST 112	Music Theory	2
MUSP 200	Major Study in Guitar-classical (sect. # A)	2	MUSP 200	Major Study in Guitar-classical (sect. # A)	2
MUSP 325/326	Secondary Study/Group Piano	1	MUSP 325/326	Secondary Study/Group Piano	1
MUSC 340/341	Designated Large Ensemble (see notes #1 & 2)	1	MUSC 340/341	Designated Large Ensemble	1
MUSP 231	Jazz Combo	1	MUSP 439	Small Guitar Ensemble	1
CORE FNDDTN.	Recommended: ENG 103	3	MUSP 231	Jazz Combo	1
CORE FNDDTN.	Recommended: COMM 210	3	CORE FNDDTN.	Recommended: ENG 104	3
CORE FNDDTN.	Recommended: FCS 135 or FIN101	1	CORE Tier 1	Recommended: ECON 116 (see note #3)	3
<b>Semester Total</b>		<b>15</b>	<b>Semester Total</b>		<b>15</b>
<b>Second Year: FALL SEMESTER</b>		<b>Credits</b>	<b>Second Year: SPRING SEMESTER</b>		<b>Credits</b>
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUST 250	Jazz Theory	2	MUSP 200	Major Study in Guitar-jazz (sect. # A)	2
MUSP 200	Major Study in Guitar-jazz (sect. # A)	2	MUSP 203	Minor Study-classical guitar	1
MUSP 203	Minor Study-classical guitar	1	MUSP 462	Jazz Piano Lab	1
MUSC 340/341	Designated Large Ensemble - Jazz	1	MUSP 231	Jazz Combo	1
MUSP 439	Small Guitar Ensemble	1	MUSP 456	Jazz Improvisation I	2
MUSP 231	Jazz Combo	1	MUSC 340/341	Designated Large Ensemble-Jazz	1
CORE Tier 1	Recommended: Natural Science	3	MUSP 439	Small Guitar Ensemble	1
CORE FNDDTN.	Recommended: MATH 125	3	MUHI 200	Survey of Music Literature	2
<b>Semester Total</b>		<b>17</b>	<b>Semester Total</b>		<b>14</b>
<b>Third Year: FALL SEMESTER</b>		<b>Credits</b>	<b>Third Year: SPRING SEMESTER</b>		<b>Credits</b>
MUST 311	Form and Analysis	2	MUST 414	Jazz Arranging I	2
MUST 223	Jazz Composition	2	MUSP 400	Major Study in Guitar-jazz (sect. # B)	3
MUSP 200/400	Major Study in Guitar-jazz (sect. # B)	3	MUSC 340/341	Designated Large Ensemble - Jazz	1
MUSC 340/341	Designated Large Ensemble - Jazz	1	MUSP 397	Junior Recital	1
MUSP 231	Jazz Combo	1	MUHI 331	Music History (Core T2 Fine Arts + W)	3
MUSP 457	Jazz Improvisation II	2	MUHI 441 or	Jazz History or	2
MUSP 290	Introduction to Conducting	2	MUSE 465	Jazz Pedagogy (odd vs. even yrs)	3
MUHI 330	Music History (Core T1 Fine Arts)	3	MGT 241	Entrepreneurial Experience	3
WPP 392	Writing Proficiency Exam (see note #4)	0			
<b>Semester Total</b>		<b>16</b>	<b>Semester Total</b>		<b>15</b>
<b>Fourth Year: FALL SEMESTER</b>		<b>Credits</b>	<b>Fourth Year: SPRING SEMESTER</b>		<b>Credits</b>
MUST 415	Jazz Arranging II	2	MUSP 400	Major Study in Guitar-jazz (sect. # B)	3
MUSP 400	Major Study in Guitar-jazz (sect. # B)	3	MUSP 498	Senior Recital (CORE T3)	2
MUSC 340/341	Designated Large Ensemble-Jazz	1	MUSC 499	Recital Hour Credit (see note #5)	1
MUSP 499	Senior Project	3	MUHI 441 or	Jazz History or	2
CORE FNDDTN.	Recommended: HIST 150	3	MUSE 465	Jazz Pedagogy (odd vs. even yrs)	3
CORE Tier 1	Recommended: Humanities	3	CORE Tier 2	Recommended: Natural/Soc. Science	3
			CORE FNDDTN.	Recommended: PFW	2
<b>Semester Total</b>		<b>15</b>	<b>Semester Total</b>		<b>13</b>

### NOTES:

**DEGREE HOURS NEEDED 120**

1. Students should consult the studio professor and jazz studies area for recommendations in fulfilling large ensemble requirements.
2. Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
3. Students with an interest in the Certificate in Entrepreneurial Music program should take ECON 116 as the Tier 1 Social Science course.
4. Students may register for the Writing Proficiency Exam (WPP 392) after ENG 104 and within 60 - 89 earned hours; OR register for the Writing Proficiency Course (WPP 393) for 2 credits or the Writing Proficiency Seminar (WPP 394) for 1 credit.
5. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
6. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.