

Recommended Four Year Plan: Music Performance: PIANO-Jazz Concentration (BM) - Fall 2017

This plan represents a Jazz Concentration of Study. See also the Classical Concentration offered for this degree program.

First Year: FALL SEMESTER			Credits	First Year: SPRING SEMESTER			Credits
MUST 101	Sight Singing/Ear Training	1		MUST 102	Sight Singing/Ear Training	1	
MUST 111	Music Theory	2		MUST 112	Music Theory	2	
MUSP 200	Major Study in Piano-classical (sect. # A)	2		MUSP 200	Major Study in Piano-classical (sect. # A)	2	
MUSP 204	Jazz Study - piano	1		MUSP 204	Jazz Study - piano	1	
MUSC 340/341/350/351	Designated Lrg Ens (<i>see notes #1 & 2</i>)	1		MUSC 340/341/350/351	Designated Large Ensemble	1	
MUSP 231	Jazz Combo	1		MUSP 231	Jazz Combo	1	
CORE FNDDTN.	Recommended: ENG 103	3		CORE FNDDTN.	Recommended: PFW	2	
CORE FNDDTN.	Recommended: COMM 210	3		CORE FNDDTN.	Recommended: ECON 104	3	
CORE FNDDTN.	Recommended: FCS 135 or FIN101	1		CORE Tier 1	Recommended: ECON 116 (<i>see note #3</i>)	3	
Semester Total			15	Semester Total			16
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Second Year: FALL SEMESTER			Credits	Second Year: SPRING SEMESTER			Credits
MUST 201	Sight Singing/Ear Training	1		MUST 202	Sight Singing/Ear Training	1	
MUST 211	Music Theory	2		MUST 212	Music Theory	2	
MUST 250	Jazz Theory	2		MUSP 200	Major Study in Piano-jazz (sect. # A)	2	
MUSP 200	Major Study in Piano - classical	1		MUSC 340/341	Designated Large Ensemble-Jazz	1	
MUSP 200	Major Study in Piano - jazz	1		MUSP 462	Jazz Piano Lab	1	
MUSP 204	Jazz Study - piano	1		MUSP 231	Jazz Combo	1	
MUSC 340/341	Designated Large Ensemble-Jazz	1		MUSP 456	Jazz Improvisation I	2	
MUSP 231	Jazz Combo	1		CORE Tier 1	Recommended: Humanities	3	
MUHI 200	Survey of Music Literature	2		CORE Tier 1	Recommended: Natural Science	3	
CORE FNDDTN	Recommended: MATH 125	3					
Semester Total			15	Semester Total			16
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Third Year: FALL SEMESTER			Credits	Third Year: SPRING SEMESTER			Credits
MUST 311	Form and Analysis	2		MUST 414	Jazz Arranging I	2	
MUST 223	Jazz Composition	2		MUSP 400	Major Study in Piano-jazz (sect. # B)	3	
MUSP 200/400	Major Study in Piano-jazz (sect. # B)	3		MUSC 340/341	Designated Large Ensemble-Jazz	1	
MUSC 340/341	Designated Large Ensemble-Jazz	1		MUSP 231	Jazz Combo	1	
MUSP 231	Jazz Combo	1		MUSP 397	Junior Recital	1	
MUSP 457	Jazz Improvisation II	2		MUHI 331	Music History (Core T2 Fine Arts + W)	3	
MUSP 290	Introduction to Conducting	2		MUHI 441 or	Jazz History or	2	
MUHI 330	Music History (Core T1 Fine Arts)	3		MUSE 465	Jazz Pedagogy (odd vs. even yrs)	3	
WPP 392	Writing Proficiency Exam (<i>see note #4</i>)	1		MGT 241	Entrepreneurial Experience	3	
Semester Total			16	Semester Total			16
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Fourth Year: FALL SEMESTER			Credits	Fourth Year: SPRING SEMESTER			Credits
MUST 415	Jazz Arranging II	2		MUSP 400	Major Study in Piano-jazz (sect. # B)	3	
MUSP 400	Major Study in Piano-jazz (sect. # B)	3		MUSC 340/341	Designated Large Ensemble-Jazz	1	
MUSC 340/341	Designated Large Ensemble-Jazz	1		MUSP 231	Jazz Combo	1	
MUSP 231	Jazz Combo	1		MUSP 498	Senior Recital (CORE T3)	2	
MUSP 499	Senior Project	3		MUSC 499	Recital Hour Credit (<i>see note #5</i>)	1	
CORE Tier 2	Recommended: Natural/Soc. Science	3		MUHI 441 or	Jazz History or	2	
Semester Total			13	MUSE 465	Jazz Pedagogy (odd vs. even yrs)	3	
				CORE Tier 1	Recommended: HIST 150	3	
				Semester Total			13
							DEGREE HOURS NEEDED
							120

NOTES:

1. Students should consult the studio professor and jazz studies area for recommendations in fulfilling large ensemble requirements.
2. Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
3. Students with an interest in the Certificate in Entrepreneurial Music program should take ECON 116 as the Tier 1 Social Science course.
4. Students may register for the Writing Proficiency Exam after ENG 104 and within 60 - 89 earned hours;
OR register for the Writing Proficiency Course (WPP 393) for 2 credits or the Writing Proficiency Seminar (WPP 394) for 1 credit.
5. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
6. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.