### Recommended Four Year Plan: Music Education-Instrumental and General (BA or BS) - Fall 2017

#### First Year: FALL SEMESTER
- **MUST 101**: Sight Singing/Ear Training 1<br>- **MUST 111**: Music Theory 2<br>- **MUSP 201**: Principal Study (sect. # A) 2<br>- **MUSP 325/326**: Sec./Group Piano *(see note #1)* 1<br>- **MUSC 340/341**: Designated Large Ensemble *(see note #2)* 1<br>- **MUSE 100**: Introduction to Music Education 1 2<br>- **CORE FNDTN.**: Recommended: ENG 103 3<br>- **CORE FNDTN.**: Recommended: COMM 210 3<br>- **CORE FNDTN.**: Recommended: FCS 135 or FIN 101 1<br>

**Semester Total**: 16 **Credits**: 16-18

#### Second Year: FALL SEMESTER
- **MUST 201**: Sight Singing/Ear Training 1<br>- **MUST 211**: Music Theory 2<br>- **MUSP 201**: Principal Study (sect. # A) 2<br>- **MUSC 340/341**: Designated Large Ensemble 1<br>- **MUHI 200**: Survey of Music Literature 2<br>- **MUSE 250/252/256**: Choose 1: Brass, WW, or String Tech 2<br>- **MUSE 351 or**: Elementary Gen. Music Methods 3<br>- **MUSE 353**: Secondary Gen. Music Methods 1<br>- **MUSE 254**: Percussion Techniques (or Y3 Spring) 1<br>- **EDPS 250**: Human Growth and Development 3

**Semester Total**: 16-17 **Credits**: 17.5

#### Third Year: FALL SEMESTER
- **MUST 311**: Form and Analysis 2<br>- **MUSP 201/401**: Principal Study (sect. # A) 2<br>- **MUSC 340/341**: Designated Large Ensemble 1<br>- **MUHI 330**: Music History (Core T1 Fine Arts) 3<br>- **MUSE 290**: Introduction to Conducting 2<br>- **MUSE 355 or**: Instrumental Methods I (String) 3<br>- **CORE FNDTN**: Recommended: History 150 3<br>- **WPP 392**: Writing Proficiency Exam *(see note #4)* 1

**Semester Total**: 16 **Credits**: 13

#### Fourth Year: FALL SEMESTER
- **MUSC 340/341**: Designated Large Ensemble 1<br>- **MUSE 350**: Contemporary Issues in Music Ed. 2<br>- **MUSE 253**: Woodwind Techniques 2 2<br>- **EDFO 420**: Foundations of Education 3<br>- **CORE FNDTN**: Recommended: PFV 2<br>- **CORE Tier 1**: Recommended: Humanities 3<br>- **CORE Tier 1**: Recommended: Natural Science 3<br>- **MUST 411**: Orchestration (if not 413 in Y3 Spring) 2

**Semester Total**: 16-18 **Credits**: 14-17

#### DEGREE HOURS: 129

### NOTES:
1. Piano majors in this degree program take secondary study on another instrument or voice.
2. Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
3. Students with an interest in the Certificate in Entrepreneurial Music program should take ECON 116 as the Tier 1 Social Science course.
4. Students may register for the Writing Proficiency Exam after ENG 104 and within 60 - 89 earned hours;
   - OR register for the Writing Proficiency Course (WPP 393) for 2 credits or Writing Proficiency Seminar (WPP 394) for 1 credit.
5. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
6. Music Education majors must complete all requirements in the Unit Assessment System through TK20; see academic advisor for details.
7. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advice.