### Recommended Four Year Plan: MUSIC COMPOSITION- Instrumental and Vocal Option (BM) - effective Fall 2015

**First Year: FALL SEMESTER** | **Credits** | **First Year: SPRING SEMESTER** | **Credits**
---|---|---|---
MUST 101 | Sight Singing/Ear Training | 1 | MUST 102 | Sight Singing/Ear Training | 1
MUST 111 | Music Theory | 2 | MUST 112 | Music Theory | 2
MUST 121 | Introduction to Computer Music | 3 | MUST 122 | Acoustics for Musicians | 3
MUSP 201 | Principal Study (sect. # A) | 2 | MUST 221 | Music Composition I | 2
MUSP 325/326 | Secondary Study/Group Piano | 1 | MUSP 201 | Principal Study (sect. # A) | 2
MUSC 340/341/350/351 | Designated Large Ensemble | 1 | MUSC 340/341/350/351 | Designated Large Ensemble | 1
CORE FNDTN. | Recommended: ENG 103 | 3 | CORE FNDTN. | Recommended: ENG 104 | 3
CORE FNDTN. | Recommended: MATH 125 | 3 |  |
**Semester Total** | **16** | **Semester Total** | **15**

**Second Year: FALL SEMESTER** | **Credits** | **Second Year: SPRING SEMESTER** | **Credits**
---|---|---|---
MUST 201 | Sight Singing/Ear Training | 1 | MUST 202 | Sight Singing/Ear Training | 1
MUST 211 | Music Theory | 2 | MUST 212 | Music Theory | 2
MUST 222 | Music Composition II | 2 | MUST 350 | Computer Composition I | 2
MUST 241 | Computer Music | 3 | MUSP 201 | Principal Study (sect. # A) | 2
MUSP 201 | Principal Study (sect. # A) | 2 | MUSC 340/341/350/351 | Designated Large Ensemble | 1
MUHI 200 | Survey of Music Literature | 2 | CORE FNDTN. | Recommended: FCS 135 or FIN 101 | 1
MUSC 340/341/350/351 | Designated Large Ensemble | 1 | CORE FNDTN. | Recommended: HIST 150 | 3
CORE FNDTN. | Recommended: COMM 210 | 3 | CORE Tier 1 | Recommended: Natural Science | 3
**Semester Total** | **16** | **Semester Total** | **15**

**Third Year: FALL SEMESTER** | **Credits** | **Third Year: SPRING SEMESTER** | **Credits**
---|---|---|---
MUST 311 | Form and Analysis | 2 | MUST 312 | 18th Century Counterpoint | 2
MUST 321 | Composition | 2 | MUST 322 | Composition | 2
MUST 420 | 16th Century Composition | 2-3 | ELECTIVE | MUST/MMP Elective - see below | 2-3
 or Elective | MUST/MMP Elective - see below |  |
MUST 401 | Principal Study (sect. # A) | 2 | MUSP 401 | Principal Study (sect. # A) | 2
MUSC 340/341/350/351 | Designated Large Ensemble | 1 | MUSC 340/341/350/351 | Designated Large Ensemble | 1
MUHI 330 | Music History (Core T1 Fine Arts) | 3 | MUHI 331 | Music History (Core T2 Fine Arts + W) | 3
ELECTIVE | MUST/MMP-see below | 2-3 | CORE Tier 1 | Recommended: Social Science | 3
**Semester Total** | **14-16** | **Semester Total** | **15-16**

**Fourth Year: FALL SEMESTER** | **Credits** | **Fourth Year: SPRING SEMESTER** | **Credits**
---|---|---|---
MUST 411 | Instrumentation/Orchestration | 2 | MUST 432 | Composition | 2
MUST 431 | Composition | 2 | MUST 410 or 413 | Band or Choral Arranging | 2
MUST 420 | 16th Century Composition | 3-4 | MUST 495 | Composition Recital (CORE T3) | 3
 or Elective | MUST/MMP Elective - see below |  |
MUSC 340/341/350/351 | Designated Large Ensemble | 1 | ELECTIVE | MUST/MMP Elective-see below |  |
CORE Tier 2 | Recommended: Natural/Soc. Science | 3 | MUSC 340/341/350/351 | Designated Large Ensemble | 1
CORE Tier 1 | Humanities | 3 | MUSC 499 | Recital Hour Credit | 1
**Semester Total** | **14-15** | **Semester Total** | **13-14**

**DEGREE HOURS NEEDED** | **120**

**NOTES:**
- This degree option requires 9 hours of MUST/MMP electives. Please consult the area coordinator for recommendations.
- Fall semester electives include: MUST 342, 414, and MMP 301.
- Spring semester electives include: MUST 341, 410, 413 and MMP 302.
- Courses offered on a 4 semester rotation include: MUST 420, 412 or 421, 416, 417.
- Courses offered on a 3 semester rotation include: MUST 443, 444, 445.
- Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
- Composition majors may use MUS 340 Sect.2E (New Music Ensemble) for up to 4 semesters of credit to fulfill the Designated Ens. credit, at the discretion of the applied faculty member.
- Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
- Students may take the Writing Proficiency Exam after ENG 104 and within 60 - 90 earned hours; OR register for WPP 392 for 0 credit.