# Recommended Four Year Plan: Music Performance: ORGAN (BM) - effective Fall 2015

This plan represents a Classical Concentration of Study. See also the Jazz Concentration offered for this degree program.

<table>
<thead>
<tr>
<th>First Year: FALL SEMESTER</th>
<th>Credits</th>
<th>First Year: SPRING SEMESTER</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUST 101</td>
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<td>MUST 102</td>
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<tr>
<td>MUST 111</td>
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<td>MUST 112</td>
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<td>MUSP 200</td>
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<td>MUSP 325</td>
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<tr>
<td>MUSC 350/351</td>
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<tr>
<td>CORE FNDTN. Recommended: ENG 103</td>
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<td>CORE FNDTN. Recommended: ENG 104</td>
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<tr>
<td>CORE FNDTN. Recommended: COMM 210</td>
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<td>CORE Tier 1 Recommended: Natural Science</td>
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<tr>
<td>CORE FNDTN. Recommended: HIST 150</td>
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<td>CORE FNDTN. Recommended: MATH 125</td>
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<td><strong>Semester Total</strong></td>
<td><strong>15-17</strong></td>
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<td>MUST 211</td>
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<tr>
<td>MUSP 202</td>
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<td>MUSP 202</td>
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<tr>
<td>MUSC 350/351</td>
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<td>MUSC elective</td>
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<td>CORE Tier 1</td>
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<td>MUHI 200</td>
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<td>CORE FNDTN Recommended: PFW</td>
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<td>ELECTIVES MUSC/MUSP Electives-see below</td>
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<td>ELECTIVES General Elective</td>
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<th>Third Year: FALL SEMESTER</th>
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<tr>
<td>MUST 311 Form and Analysis</td>
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<td>MUST 312 18th Century Counterpoint</td>
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<td>MUSP 400 Major Study in Organ (sect. # C)</td>
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<td>MUSP 400 Major Study in Organ (sect. # B)</td>
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<td>MUSP 327 Harpsichord</td>
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<td>MUSP 397 Junior Recital</td>
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<td>MUSP 290 Introduction to Conducting</td>
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<td>MUSP 327 Harpsichord</td>
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<td>MUHI 330 Music History (Core T1 Fine Arts)</td>
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<td>MUSP 437 Small Ensemble</td>
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<td>ELECTIVES MMP/MUST-see below</td>
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<td>MUSP 391 Choral Conducting/Reh. Tech</td>
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<th>Fourth Year: FALL SEMESTER</th>
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<td>MUSP 400 Major Study in Organ (sect. # A)</td>
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<tr>
<td>MUSP 437 Small Ensemble</td>
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<td>MUSP 498 Senior Recital (Core Tier 3)</td>
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<td>MUSP 377** Service Playing/Church Admin</td>
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<td>MUSP 477 Continuo/Keyboard Improv</td>
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<tr>
<td>MUSP 425* Elementary Piano Pedagogy/Lit.</td>
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<td>MUHI 498 Choral Music/Hymnody</td>
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<td>MUHI 496 History of Organ Lit</td>
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<td>MUSC 499 Recital Hour Credit</td>
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<td>MUSE 458 Method of Teaching Organ</td>
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<td>ELECTIVES MMP/MUST-see below</td>
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<td>CORE FNDTN. Recommended: FCS 135/FIN 101</td>
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<td>ELECTIVES MUHI or MUST- see below</td>
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<tr>
<td>ELECTIVES Electives in MUHI-MUST see blw</td>
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<td><strong>Semester Total</strong></td>
<td><strong>15-17</strong></td>
<td><strong>Semester Total</strong></td>
<td><strong>12-15</strong></td>
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</tbody>
</table>

**DEGREE HOURS NEEDED** 120

**NOTES:**
1. **Courses are not offered every year. Exchange courses with electives when necessary.**
2. Obtain permission for MUSP 391 without prereq for MUSE 391 choral lab.
3. 2-4 hours in MMP 140; MUST 221, 341, 412, 420
4. 1-3 hours in MUSC/MUSP electives
5. 3-8 hours from MUHI 435, 436, 437, 488 and MUST 421
6. Please consult the Designated Large Ensemble Policy for this degree program in order to remain in compliance with the MUSC 499 rqmt.
7. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
8. Students may take the Writing Proficiency Exam after ENG 104 and within 60 - 90 earned hours; OR register for WPP 392 for 0 credit.