Students interested in the bachelor of fine arts (BFA) programs in acting and musical theatre in the Department of Theatre and Dance must audition for admission into these majors and will be automatically considered for departmental scholarships. Before final acceptance into the theatre program, applicants must first be admitted to the university. Review the theatre and dance admission requirements at www.bsu.edu/theatre/admissions. Applicants admitted to the university but not admitted to the acting or musical theatre programs may declare the theatrical studies major and reaudition after completing a semester on campus.

AUDITIONS/INTERVIEWS
Applicants need to attend only one of the available audition/interview dates; an audition schedule will be e-mailed to you. Review the theatre audition and interview guidelines at www.bsu.edu/theatre/auditions.

Please indicate the BFA program(s) for which you want to audition for admission and scholarships.

☐ Acting  ☐ Musical theatre  ☐ None

Please indicate the BA/BS program(s) for which you want to interview for scholarship consideration.

☐ Stage management  ☐ Sound design
☐ Theatre education  ☐ Technical direction
☐ Costume design  ☐ Directing
☐ Lighting design  ☐ Theatrical studies
☐ Scene design  ☐ Other: ________________________

Which audition/interview date do you prefer?

☐ On-campus auditions:
  ☐ November 9, 2013 (deadline: October 28, 2013)
  ☐ February 8, 2014 (deadline: January 27, 2014)
  ☐ February 22, 2014 (deadline: February 10, 2014)

☐ National Unified Auditions (for BFA options only):
  ☐ January 25, 2014—New York
  ☐ January 27, 2014—New York
  ☐ February 3, 2014—Chicago
  ☐ February 4, 2014—Chicago
  ☐ February 5, 2014—Chicago
  ☐ February 6, 2014—Los Vegas

Note: If all dates or deadlines are past, please contact the Department of Theatre and Dance at 765-285-8740 for further information.

AUDITION MATERIALS
BFA audition requirements:

☐ Theatre résumé
☐ Head shot photo
☐ Musical Theatre option:
  ☐ One music selection of contrasting styles of 16 bars
  ☐ One one-minute monologue
  ☐ If auditioning at a National Unified location, bring a DVD (or provide a web link) with a 90-second solo dance performance of your preferred style
☐ Acting option:
  ☐ Two one-minute monologues
  ☐ On-campus audition accompaniment provided
  ☐ Provide your own accompaniment if attending a National Unified audition (at New York, Chicago or Las Vegas)
☐ This completed request form

BA/BS interview requirements:

☐ Theatre résumé
☐ Snapshot photo of your face (optional)
☐ This completed form
☐ Examples of your work (bring to the interview)

All BFA performance and BA/BS materials must be received by the Department of Theatre and Dance no later than two weeks before your audition/interview date. Send materials to:

Department of Theatre and Dance
Arts and Communications Building, Room 306
Ball State University
2000 West University Avenue
Muncie, IN 47306
Attn: Undergraduate Programs

PERFORMERS ONLY
Answer the following only if you want to study acting or musical theatre.

Do you read music?  ☐ Yes  ☐ No

Have you studied voice?  ☐ Yes  ☐ No  If yes, how long? ____________

Have you studied piano?  ☐ Yes  ☐ No  If yes, how long? ____________

Do you play any other instrument?  ☐ Yes  ☐ No

If yes, please specify. ________________________________________________

Have you had any formal dance training (classes)?  ☐ Yes  ☐ No

If yes, please list types and years of study on your résumé.

DEADLINES
To be considered for admission to the theatre program as well as scholarships, you must complete and submit this form along with the required materials listed below at least two weeks before your audition/interview date to: Department of Theatre and Dance, Arts and Communications Building Room 306, Ball State University, 2000 West University Avenue, Muncie, IN 47306 (attn: Undergraduate Programs).

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