

BALL STATE UNIVERSITY

ACADEMIC POSTING

2010 - 2011

VOLUME XLII - 2

October 29, 2010

This posting may contain all or part of the following: new, revised, and dropped programs, courses and prefixes. The posting period begins November 1, 2010. If no demurrer is received within ten school days, the changes will be certified for implementation. *The effective date for implementing undergraduate materials posted after March 24, 2010 is Fall Semester 2011. Graduate materials posted after January 27, 2009 have an implementation date of Fall Semester 2011.*

503	U D Dsgn 3 (2)	
561	Comm Media 1 (2)	
562	Comm Media 2 (2)	
569	UD Cmp Graph (1)	
598	Spec Project (1-3)	
637	UD Colloquia (1)	
640	History U R (3)	
663	Comp Visual (2)	3

15 hrs

See the Department of Urban Planning for additional information.

College of Architecture and Planning

New:

CERTIFICATE IN REAL ESTATE DEVELOPMENT

PREFIX	NO	SHORT TITLE	CR HRS
PLAN	585	Intr Com Dev	3
	586	Meth Pub Int	3
	625	PlanLaw	3
BL	560	Survey B L	3

Electives, 3 hours from

PLAN	512	Intr GIS Pln (3)	
	530	Hous Develop (3)	
	598	Spec Project (3-9)	
	612	Com Dev Stu (3)	
	620	Hum Impt Any (2)	
	621	Env Imp Ana (1)	
632	St Com Dv Pl (3)		
ACC	501	Fin Acct (3)	
BL	665	Law Ethics (3)	
CAP	651	Research Mth (3)	
HSC	582	Environ Hlth (3)	
FCSPM	525	Adv Gov Hous (3)	
	530	Adv Apt Oper (3)	
	615	Sr Hous Opt (3)	
	696	P.M.Sem (3)	
UD	501	U D Dsgn 1 (2)	

Miller College of Business

MASTER OF BUSINESS ADMINISTRATION (MBA)

New:

MBA 600. Global Business Experience. (3.0) Examines a strategic business problem for an organization with international offices/operations. Students will study relevant international business practices and culture, current practices related to the business problem presented, and theoretical underpinnings of those practices. Students will work in teams to create solutions for the client and may present findings during on-site international meetings. Prerequisite: full admission to a graduate program in the Miller College of Business. Open only to Miller College of Business students or by permission of the Executive Director of graduate programs.

College of Communication, Information, and Media

DEPARTMENT OF COMMUNICATION STUDIES

COMMUNICATION STUDIES (COMM)

Revised:

COMM 250. Text Analysis and the Voice in Communication. (3.0) Focuses on human voice production, articulation, and expressiveness using phonetics and the analysis and performance of literary texts to improve clarity, preciseness, and effectiveness of vocal communication.

COMM 310. Speechmaking and American Democracy. (3.0) Speechmaking as a force in political and intellectual history; critical analysis of selected speeches in relation to political, social, and economic issues. Analysis of issues dealing with problems of progress, reform, and revolution. Emphasis on public address in American social and political institutions. Prerequisite: COMM 210.

COMM 320. Persuasion. (3.0) Concerned with current theories and research related to persuasion and social influence. Specifically examines variables affecting implementation of persuasion principles and strategies. Designed to help students become critical consumers and effective, ethical producers of oral and written communication. Prerequisite: COMM 210.

COMM 322. Communication and Popular Culture. (3.0) Examines popular culture and teaches methods for evaluating the influential appeal of a variety of texts. Focuses on the power, potential, and problems of popular culture. Stresses the importance of using communication theory to understand everyday communication.

COMM 385. Rhetoric and Public Advocacy. (3.0) Examines rhetoric's role in changing society, the public debate of important social issues, and public changes. Considers concepts such as freedom of expression, social responsibility, culture, power, race, ethnicity, class, and gender.

COMM 404. Political Communication. (3.0) Examines the nature, forms, and effects of persuasion in organized political campaigns. Focuses on the skills needed to describe, analyze, and evaluate persuasive uses of language and to understand better the role of campaign persuasion. Prerequisite recommended: POLS 372.

COMM 412. Rhetorical Criticism. (3.0) The description, analysis, interpretation, and evaluation of persuasive uses of language. Theories and methodologies of selected classical and modern critics. Prerequisite: COMM 320.

COMM 440. Interpersonal Communication. (3.0) Examines contemporary theories, concepts, models, and pertinent research related to the communication process in

interpersonal relationships to understand message exchanges and how they affect the people involved. Introduces the approaches, variables, and topics that influence social interaction. Prerequisite: COMM 240 (not required for organizational communication minors, but recommended).

COMM 442. Communication and Conflict Management. (3.0) Explores the strategies of productive and nonproductive conflict within the organizational setting. Theories of conflict are examined and explanations of the sources that stimulate conflict are investigated. Prerequisite: COMM 240, 360.

COMM 452. Applied Organizational Communication. (3.0) Focuses on the diagnostic skills and pragmatic analyses necessary to undertake needs assessments for training and development in organizations. Prerequisite: COMM 351, 465.

COMM 479. Practical Experience. (1.0 TO 3.0) Non-paid, supervised work and learning experience related to careers in communication with business firms and not-for-profit agencies. Job description may include, but is not limited to, research, training, organizing, program or event development and management, sales, promotions, human resources, and marketing. Prerequisite: 18 hours credit in communication studies; permission of the department chairperson or internship coordinator. A total of 6 hours of credit may be earned, but no more than 3 in any one semester or term. Open only to communication studies majors and minors.

DEPARTMENT OF TELECOMMUNICATIONS

TELECOMMUNICATIONS (TCOM)

Revised:

TCOM 381. Sports and Electronic Media. (3.0 TO 6.0) Examines the practical, social, and economic relationships between two major areas of American popular culture—the electronic media and sports. Combines aspects of announcing, production, sales and marketing, history, and policy. Prerequisite: pre-telecommunications core courses with C (2.0) or better grades in each, and a 2.5 grade-point average for these courses; or permission of the instructor. A total of 6 hours of credit may be earned. Open only to approved telecommunications majors, minors, and sports studies minors.

TCOM 408. Media Ethics and Social Responsibility. (3.0) Political, economic, social, and governmental influences

on telecommunications. Examines contemporary issues that confront media today and the ethics surrounding them. Prerequisite: pre-telecommunications core courses with C (2.0) or better grades in each, and a 2.5 grade-point average for these courses; senior standing. Open only to approved telecommunications majors and minors.

College of Fine Arts

DEPARTMENT OF ART

ART: HISTORY (AHS)

New:

AHS 450. Art Museum Theory and Practice. (3.0)
Exploration of the art museum as a social institution: its history, principles, and operations. Paradoxes of function, and possible resolutions. Issues of audience.
Organization, skills, and careers. Readings, discussion, and on-site activities. Prerequisite: AHS 100 or 102.

ART (ART)

New:

ART 370. Art Immersive Project. (1.0 TO 6.0) An interdisciplinary student-driven immersive art project that is guided by a faculty mentor. Prerequisite: permission of the instructor. A total of 12 hours of credit may be earned, but no more than 6 in any one semester or term.

DEPARTMENT OF THEATRE AND DANCE

Pending ICHE approval

New:

MAJOR IN DANCE (BFA), 85 hours

PREFIX	NO	SHORTTITLE	CR HRS
DANCE	210	Ballet 1	2
	211	Ballet 2	2
	220	Modern 1	2
	221	Modern 2	2
	230	Jazz 1	2
	231	Jazz 2	2

	232	Tap 1	1
	240	World Stu 1	1
	242	World Stu 2	1
	280	Mt Dance 1	2
	281	Mt Dance 2	2
	287	Improv	2
	300	Dn Condition	1
	301	Dance Hist 1	3
	302	Dance Hist 2	3
	310	Ballet 3	2
	311	Ballet 4	2
	315	Technique St	1
	320	Modern 3	2
	321	Modern 4	2
	330	Jazz 3	2
	331	Jazz 4	2
	387	Choreogrph 1	2
	487	Choreogrph 2	2
	488	Dnc Pedagogy	3
	489	BSDT(1)	2-6
EXSCI	292	Anatomy	3
THEAT	102	Compu Th Dnc	3
	105	Fresh Exper	0
	107	Design Aware	3
	223	Costuming	3
	232	Acting 1	3
	270	Basc Music 1	2
	280	Theat Pract (0-1)	2
	334	Studio 1	3
	380	Adv Practice (1-9)	0-4
	405	Senior Exp	0
	434	Immersion(1-12)	3

Plus 6 hours of directed electives taken from the following courses:

DANCE 210, 211, 220, 221, 230, 231, 310, 311, 315, 320, 321, 330, 331
THEAT 280, 380, 434

or

DANCE	299X	Exp Dev Tpcs (1-3)	
	332	Tap 2 (1)	
	380	Dnc Productn (2)	
	496	Sr Thesis (1-3)	
THEAT	299X	Exp Dev Tpcs (1)	
	318	Adv Topics (3)	
	496	Directed Stu (1-3)	6

85 hrs

College of Sciences and Humanities

DEPARTMENT OF CHEMISTRY

CHEMISTRY (CHEM)

New:

CHEM 200. Society and Chemistry. (3.0) A study of how the demands of society drive the development of chemistry, as well as how the discovery and application of chemical technologies drive the development of society. Prerequisite: UCC-21 Tier 1 Natural Science Domain course.

DEPARTMENT OF MATHEMATICAL SCIENCES

Pending ICHE approval

Revised:

MASTER OF SCIENCE IN STATISTICS

The master of science in statistics provides students with the background suitable for employment as a statistician in business, industry, or government. The degree also provides suitable preparation for pursuing a PhD degree in statistics. Students pursuing the masters of science degree will be required to complete a 6-hour thesis.

Admission

Applicants must meet the regular admission requirements of the Graduate School. It is also expected that students will have had three semesters of calculus and a course in linear algebra.

PREFIX	NO	SHORTTITLE	CRHRS
MATHS	529	Exp Designs	3
	620	Math Stat 1	4
	621	Math Stat 2	4
	625	Prob Theor 1	3
	626	Prob Theor 2	3
	627	Gen Lin Mod	4
	628	Comput Stat	4
THES	698	Thesis (1-6)	6

3 hours from

MATHS	522	Sampling (3)	
	528	Reg Time Ser (3)	3
			34 hrs

MIDDLE SCHOOL/JUNIOR HIGH MATHEMATICS LICENSE (GRADUATE LEVEL)

Admission

Open only to candidates who currently hold an elementary, middle school, or special education license. Middle school/junior high licensure in mathematics will be granted when the following criteria are met:

- completion of the following mathematics content courses with a 3.0 minimum GPA, with grade of C- or better in 100- and 200-level mathematics content courses and grade of C or better in 500- and 600-level mathematics content courses;
- completion of the following professional education courses with a 3.0 minimum GPA, with grade of C or better in all professional education courses;
- passing score on Praxis II for Middle School Mathematics; and
- Decision Point Requirements.

PREFIX	NO	SHORTTITLE	CRHRS
Mathematics content			
MATHS	201	Num Alg Prob	4
	202	Dat Geo Meas	3
MATHS	161	Appl Calc 1 (3)	
	or		
	165	Calculus 1 (4)	3-4
	514	Alg Fns Tch	3
	517	Nmbr Sys Tch	3
	542	Geo Meas Tch	3
	623	Data Anl Tch	3
	631	Tech Mth Tch	3
Professional education			
MATHS	690	C I Math Ed	3
EDJHM	512	Instrl Strat	3
	690	Practicum (1-9)	6

37-38 hrs

DEPARTMENT OF PHYSICS AND ASTRONOMY

ASTRONOMY (ASTRO)

New:

ASTRO 151. The Universe and You. (3.0) Examines the nature of the universe in order to increase our appreciation of the scope and complexity of physical reality. The universe's origin and development and the conditions necessary to support life will be investigated for clues which illuminate the central question of the purpose of our

existence. Not open to students who have credit in HONRS 296.

Teachers College

DEPARTMENT OF COUNSELING PSYCHOLOGY AND GUIDANCE SERVICES

COUNSELING PSYCHOLOGY (CPSY)

Revised:

CPSY 644. Practicum in Counseling. (3.0) Supervised experience that includes counseling with one or more of the following populations: children, adolescents, adults, couples, and families under the supervision of a professional counselor. Practical experience with the delivery of mental health services including conducting intake assessments and record keeping. Prerequisite: CPSY 600 or 605 and 606; permission of the department chairperson. Prerequisite or parallel: CPSY 621. A total of 6 hours of credit may be earned, but no more than 3 in any one semester or term. Open only to CPSY masters students; other graduate students by permission.

CPSY 646. Advanced Practicum in Counseling. (3.0) Advanced supervised experience that includes counseling with one or more of the following populations: children, adolescents, adults, couples, and families under the supervision of a professional counselor. Practical experience with the delivery of mental health services including conducting intake assessments and record keeping. Prerequisite: CPSY 644; permission of the department chairperson. A total of 6 hours of credit may be earned, but no more than 3 in any one semester or term. Open only to CPSY masters students; other graduate students by permission.

DEPARTMENT OF EDUCATIONAL STUDIES

EDUCATION: STUDIES (EDSTU)

Revised:

EDSTU 676. Research on Impacting Student Learning. (3.0) Investigation, summary, and interpretation of research conducted to measure impact on P-12 student

learning. Each student will write and submit a research report. Not open to students who have credit in EDEL 676 or EDJHM 676.

EDUCATION: TECHNOLOGY (EDTEC)

Dropped:

EDTEC 550. Curriculum Integration of Learning Technology. (3.0)

EDTEC 552. Multimedia Web Design and Development for Education. (3.0)

Revised:

EDTEC 650 (550). Curricular Integration of Learning Technology. (3.0) Emphasizes the theory, design, and integration of digital media and educational computing into K-12 curricula. Students develop instructional units that integrate national and state educational technology and curriculum standards.

EDTEC 652 (552). Multimedia Web Design and Development for Education. (3.0) Emphasizes the design and development of Web-based multimedia modules into K-12 curricula. Explores the development of interactive multimedia. Introduces Web-authoring tools. Develops Web-based interactive instructional units. Not open to students who have credit in EDTEC 352.

EDTEC 660. Instructional Design and Technology. (3.0) Explores practical and experimental applications of interactive computing for teaching and learning. Introduces principles and models of instructional design. Designs and develops educational projects based on an instructional design model.

EDTEC 665. Visual and Digital Literacies. (3.0) Examines the relationships of visual and digital literacy theories to instruction and learning in both formal and informal contexts. Students construct texts in the non-traditional forms, such as digital video, concept mapping, and podcasting. Critically examines alternative literacies or social contexts for learner engagement and empowerment via digital media.

EDTEC 670. Technology Policy and Pedagogy. (3.0) Examines the social, ethical, legal, and human issues surrounding the use of technology in PK-12 schools and the policies that affect how technology is realized in schools and their surrounding communities. Addresses the leadership roles necessary for developing enabling conditions for technology integration.

EDTEC 675. Distance Education and Distributed Learning Technology. (3.0) Examines the historical, theoretical, technological foundations of distance and flexible education. Students investigate the changing landscape of distance education as well as the increased educational and instructional opportunities for learners and teachers. Students develop instructional plans for teaching at a distance and policy recommendations for implementing distance education programs.

EDTEC 685. Information Systems for Instruction and Assessment. (3.0) Examines use and integration of information systems in K-12 and higher education settings. Explores instructional and administrative technologies for assessment, curriculum management, and student information. Examines strategies for using such technologies for evidence-based curricular improvement. Defines leadership responsibilities in planning, deployment, and professional development. Prerequisite: EDTEC 670 or permission of the department chairperson.

DEPARTMENT OF ELEMENTARY EDUCATION

EDUCATION: ELEMENTARY (EDEL)

Revised:

EDEL 401. Student Teaching: Kindergarten. (6.0) During the last semester students enroll in either EDEL 401 or 402. Offered credit/no credit only. Prerequisite: admission to student teaching; C or better grades in EDEL 301, 351; EDRDG 400; SS 398; SCI 398; EDPSY 393; MATHS 391; 2.5 or better overall grade-point average; permission of the department chairperson.

EDEL 402. Student Teaching: Primary Grades. (6.0) During their last semester students enroll in either EDEL 401 or 402. Offered credit/no credit only. Prerequisite: admission to student teaching; C or better grades in EDEL 301, 351; EDRDG 400; SS 398; SCI 398; EDPSY 393; MATHS 391; 2.5 or better overall grade-point average; permission of the department chairperson.

EDUCATION: READING (EDRDG)

New:

EDRDG 427. Teaching Reading to Diverse Learners. (3.0) Addresses issues of reading instruction for children with diverse backgrounds, including language, race, class, gender, ethnicity, and exceptionality. Prerequisite: EDEL 244; EDRDG 400; admission to the teacher education

program; permission of the department chairperson; may be repeated only once. Parallel: EDRDG 450.

EDRDG 627. Teaching Literacy to Diverse Learners. (3.0) Addresses issues of literacy instruction for children with diverse backgrounds, including language, race, class, gender, ethnicity, and exceptionality.

Revised:

EDRDG 450. Reading Strategies and Practicum. (6.0) Provides prospective classroom teachers (K-12) with opportunities to study and try various approaches and strategies in teaching reading. Offers experience in grouping students of varying reading abilities and in planning and implementing a classroom reading program appropriate for these students. Prerequisite: EDEL 244; EDRDG 400; admission to the teacher education program; permission of the department chairperson. Parallel: EDRDG 427.

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