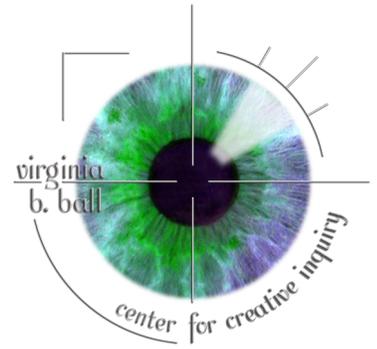


FOR IMMEDIATE RELEASE

The Virginia Ball Center for Creative Inquiry is Pleased to Announce Four New Fellows for 2012-2013



Fall 2012

Innovative Engineering, Rolling Sculpture: Auburn, Cord and Duesenberg Automobiles

Hans Kellogg
Technology

Hans and his students will investigate how the men and machines of Auburn, Indiana, helped redefine the automobile history of the early 20th Century. The seminar will work with its community partner, the Auburn Cord Duesenberg Automobile Museum, and other Indiana historical organizations to produce a documentary film that will showcase the subtle elegance and extraordinary engineering that were the trademarks of these three distinct automobiles. The film will also reveal how the unique community of Auburn created these innovations.



Fall 2012

Teaching Science Using Interactive Apps

Jason Ribblett
Chemistry

Jason and his students will work with Apple's mobile operating system, iOS, to research and design a series of animated applications that will teach children about the basic principles of chemistry. Research demonstrates that children who have not been introduced to or who have misconceptions about these principles have difficulty understanding them at later stages in their education. The seminar will work with the students in the Burris Laboratory School to determine the educational effectiveness of these applications.



Spring 2013

Comforting Creatures: The Role of Animal Welfare Agencies in their Communities

Merrielle Turnbull
English

Merrielle and her students will research the major issues of animal abuse, animal neglect and responsible pet ownership in Muncie and other communities throughout Indiana. The seminar will work with television producers to develop a documentary for its community partners, the Animal Rescue Fund (ARF) and the Muncie Animal Shelter. The seminar will also produce educational print material for the schools, suitable for various age groups.



Spring 2013

Breaking the Prejudice Habit

Mary Kite
Psychological Sciences

Mary and her students will study the problems of stereotyping in order to create a series of animated videos that will illustrate how to reduce prejudice. The seminar will interview victims of prejudice as well as activists who are working to eradicate prejudice. In addition, the seminar will examine recent social science research and consult with their community partners, the Diversity Committee of the Society for Teaching Psychology, the Social Psychology Network and the CatalystLead Group to determine if their presentations are accurate and effective.

For further information on these seminars, call the Virginia Ball Center for Creative Inquiry, at 765-287-0117

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