

77th Annual Student Show

Ball State University
College of Fine Arts
Department of Art
Muncie, Indiana

Ball State Arts and Journalism Building and Atrium Gallery

1101 N. McKinley, Muncie, IN, 47306
Phone: 765.285-5838
Admission is Free

Hours: Tuesday-Friday 10am-4pm
Saturday 1pm-4pm. Closed Sunday/Monday
Opening Reception: February 24, 2012 6-8pm

Read the Prospectus carefully. The filing of entry forms constitutes agreement to all conditions outlined in this prospectus.

The student show is a representational juried exhibit of the best work recently produced by Ball State University art students. The show gives students an opportunity to appreciate the merits of work chosen by a qualified juror, and see the best of what has been produced by peers during the previous year.

Eligibility

Works must have been produced between January 2011 and February 2012 and not exhibited in the previous Student Show. Student entrants must be currently enrolled in or have taken an art class in 2011-2012 at Ball State University to submit work. All media are eligible for submission.

Awards

Approximately twenty cash awards will be selected from exhibited entries. Categorical distribution of awards will be the decision of the juror. All show awards will be presented at the opening reception.

Prospectus and Call for Entries

There are many categories for submitted works. Although an artist can submit work in multiple categories, the artist must indicate in which category each work of art is submitted. A piece cannot be submitted in more than one category simultaneously, nor can it be switched from one category to the other after submission.

Accepted areas of submitted work

ANIMATION/VIDEO ART
CERAMICS
DRAWING
GLASS
METALS
PAINTING
PHOTOGRAPHY
PRINTMAKING
SCULPTURE/FURNITURE/
VISUAL COMMUNICATION
FOUNDATIONS

Ann Kim

Assistant Professor at Indiana University East,
Richmond, Indiana.

Categories

Juror

February 10th

Delivery of works between 10am and 4pm to the Atrium Gallery. Forms must be attached and all guidelines met.

Late work will not be accepted, including work set up outdoors or in other areas of the building.

February 11th

Jury of submitted work by Ann Kim

February 13th

List of accepted works posted by entry number outside the Department of Art office. Pick-up of non-accepted work. Artwork will be returned based on category it was submitted in (i.e. a drawing will be returned to the drawing room).

February 24th

Opening Reception and Awards Ceremony, 6:00pm-8:00pm at the Atrium Gallery in the Arts and Journalism Building.

February 25th

Exhibition opens to the public at 1:00pm

March 24th

Exhibition Closes

March 23 and 24th only

Pick up of work from the Atrium Gallery, 9:00am-4:00pm on Friday, 1pm-4pm on Saturday. BSU ID will be required for pick-up.

2012 Calendar of Events

Guidelines For Entries

Proper Presentation

is critical and is considered as works are juried for the show. Works on paper (photography, print, drawing) must be framed and behind glass.

Print out the entry form online and fill out page three legibly. Bring the form plus six dollars for each piece you plan to enter along with your artwork to the Atrium Gallery on Feb. 10. **Entry forms can not be submitted online this year.**

Forms will NOT be available in area of submission. Attach completed entry tags securely to the back of the entry prior to submission. Work with incomplete tags will not be accepted.

All 2D work to be hanged must have D-rings and wire attached 1/4 of the way down the piece for the work to be accepted.

Works in a series must be individually tagged [1 of 2, 2 of 2, 3 of 3] Also, works with multiple parts must have each part tagged if possible.

Attach a brief paragraph explaining the assignment to the back of each piece for jurying if you feel it will clarify work.

If necessary, handling and/or assembly instructions must be included, especially for delicate and fragile works, or works requiring on-site assembly.

Entry Fees and Limits for Submissions

A non-refundable \$6.00 fee per entry must accompany the work. Correct change is required. Checks should be made payable to Ball State University.

No more than 3 works can be submitted. [See special note on collaborative works.] All work must be submitted at one time, with one entry form, and paid in full upon submission

Alternative Entries - Collaborative Works and Group Projects are eligible for submission. The \$6.00 fee is paid only once; however, each student who contributed to the piece must count it as part of their total number of entries [i.e. entering one collaborative piece means each student can submit no more than 2 other pieces].

Alternative Entries - Video and Time Based Art A video no longer than fifteen minutes must be presented for juror's review. Attach a written explanation indicating if the piece is to be performed live or screened, and the preferred format for exhibition (monitor projection) during the opening. Video must be in DVD format.

Alternative Entries - Immovable Sculpture Sculpture installed in or around the perimeter of the Arts and Journalism Building that absolutely cannot be moved due to its weight can be entered in slide form. Include a map or directions to the location of the work.

The work must be finished on date of entry and cannot be changed before jury date.

Each work will be assigned a number in order of entry. Numbers will be assigned at the submission site and entrants will be given a receipt indicating the submission number[s].

A list of accepted works will be posted by entry number outside the Department of Art Office as soon as possible after the jurying. The jurying process will be conducted with consideration for juror discretion and the following constraints:

Amount of physical space. Excessively large work or works in sets will decrease the total number of accepted works, thus it is likely they will be juried more stringently.

Presentation and Craft. Each year, works have been rejected solely due to unprofessional presentation.

Notification of Jurors Decision

Return of Work

A Ball State University ID is required for pick-up of work. Only the artist, or persons with a signed authorization from the artist and the artist's BSU ID may claim work.

Non - Accepted Entries

Artwork not accepted will be returned based on its submitted category (i.e. a drawing will be returned to the drawing room). Please retrieve non-accepted work promptly. Work not picked up will be turned over to the Department of Art for disposal.

Accepted Entries

Work may be picked up at the Atrium Gallery after the closing of the exhibition. Pick up work from 10:00am to 4:00pm on March 23, and 1-4pm on March 24. Work not picked up by 4pm on March 24, will be turned over to the Art Department for disposal.

Liability and Insurance

Every reasonable precaution will be taken in handling and displaying works. [As noted on the previous page, enclose specific handling and assembly notes with the work of necessary.] Individual works will not be insured. Exhibition participants must refrain from touching their own or anyone else's work.

Photographs

Department of Art policy prohibits photography in special exhibitions. If you will need photographs for portfolios they must be taken before work is submitted.

The Department of Art reserves the right to photograph accepted works for promotional purposes.

Once accepted, no piece will be removed for any reason for the duration of the show.

77th Annual Student Show

Ball State University
College of Fine Arts
Department of Art
Muncie, Indiana

Entry Forms

Please print legibly. These tags must be filled out and securely attached to works BEFORE submission. Double check to make sure the entry number (1, 2, 3, etc.) matches the entry number on the official entry form.

Entry #1

student show # _____

name _____

title _____

medium _____

category (circle ONE)

Printmaking
glass

ceramics

metals

animation/video art

photography

drawing

painting

sculpture/furniture

visual communication

foundation 1 or 2, drawing 1 or 2, computer art

for sale _____ not for sale _____

framed price _____ unframed price _____

accepted _____ not accepted _____

Entry #2

student show # _____

name _____

title _____

medium _____

category (circle ONE)

Printmaking
glass

ceramics

metals

animation/video art

photography

drawing

painting

sculpture/furniture

visual communication

foundation 1 or 2, drawing 1 or 2, computer art

for sale _____ not for sale _____

framed price _____ unframed price _____

accepted _____ not accepted _____

Entry #3

student show # _____

name _____

title _____

medium _____

category (circle ONE)

Printmaking
glass

ceramics

metals

animation/video art

photography

drawing

painting

sculpture/furniture

visual communication

foundation 1 or 2, drawing 1 or 2, computer art

for sale _____ not for sale _____

framed price _____ unframed price _____

accepted _____ not accepted _____

**PROPER PRESENTATION
IS CRITICAL.**

See the 77th Annual
Student Show
prospectus for
guidelines.