

/faculty updates

Meg Calkins was granted tenure in the Department of Landscape Architecture. Meg holds a Bachelor of Urban Planning degree from the University of Cincinnati and Masters degrees in Architecture and Landscape Architecture from the University of California-Berkeley.

Lohren Deeg was appointed Assistant Professor in the Department of Urban Planning. He received his B.Arch and M.Arch. degrees from Ball State University. Lohren's appointment will begin in the Fall of 2010.

Wes Janz was granted a promotion to the rank of Professor in the Department of Architecture. Wes holds B.S. and M.Arch. degrees from the University of Wisconsin-Milwaukee, and Ph.D. from the University of Michigan.

/retirements



Carol Flores, Professor of Architecture, retired on December 18, 2009 after 13½ years of service to the University. Carol is author of *Owen Jones – Design, Ornament, Architecture, and Theory in an Age of Transition*, published by Rizzoli in 2006.



David Schoen, Professor of Urban Planning, retired at the end of the Spring 2010 semester. Professor Schoen served the department and Ball State University for thirty years. Dave and his wife, Mandira Kar-Schoen have established a scholarship for high-achieving students in the department.

/in memoriam



Alvin E. 'Sonnie' Palmer, passed away in March 2010. Professor Palmer received his B.S. in Arch from Texas A & M University and his M.S.Arch from Columbia University. Sonnie served the department for 31 years. He will be missed by the many who have relied on his quiet strength over the years. If you

would like to make a donation in honor of Sonnie to the College of Architecture and Planning, please contact Brenda Bergl, CAP Director of development (888-953-2653 or bkbergl@bsu.edu).



Cheryl Duffy, former Administrative Coordinator in the Department of Architecture passed away on June 20, 2010. Cheryl retired in February 2009 having served the Department of Architecture for nine years, and prior to that, the Department of Landscape Architecture for eleven years. Cheryl will be deeply missed.

/competitions & awards

Clare Ros (MArch '10), of Muncie, has been awarded a DAAD Scholarship for a year's study at the Universitate der Kunst in Berlin Germany, beginning in the fall of 2010.

The DAAD (German Academic Exchange Service) is the German national agency for the support of international academic cooperation that offers programs and funding for students, faculty, and researchers in higher education.

Clare has also worked as an architect on the Archaeological Exploration of Sardis, Turkey (Research Institute for Harvard University Art Museum, in collaboration with Cornell University) during the summer of 2010.

Abigail Shemoel, of Kokomo, is one of few students nationwide to receive a 2010 Udall Scholarship. The scholarship, awarded by the Morris K. Udall and Stewart L. Udall Foundation, an independent federal agency, is considered the most prestigious scholarship in the nation for undergraduates committed to environmental careers or to Native American tribal issues.

Shemole is a fourth-year student in the landscape architecture program, with a minor in international resource management. She intends to pursue an M.S. in global affairs in preparation for a career addressing environmental and humanitarian challenges shared by communities worldwide.

She is the fifth Ball State student—and fourth landscape architecture major—to win the Udall Scholarship since 2005.

CAP fourth year architecture students nearly swept the 2010 AIAS Kawneer Student Design Competition for the design of a municipal courthouse. **Eric Laine** received first place, **Greg Hittler** received third place, and honorable mentions were awarded to **Kelly Goffiney**, **Lauren Combs**, **Jim Moehring**, **Jon Meier**, and **Jessie Rabideau**.



The CAP Indianapolis Center, together with the City of Indianapolis and Indiana Landmarks, was awarded the **2010 National Planning Award** for Best Practice from the American Planning Association for the Regional Center Urban Design Guidelines. CAP:IC managed a public process to develop the guidelines for design review in downtown Indianapolis—the first such standards since design review was initiated in the 1980s. Brad Beaubien, AICP, CAP:IC Director, (second from right) joined City of Indianapolis officials at the National Planning Conference in New Orleans to accept the award, considered the highest honor in the planning profession. [bsu.edu/capic]

/development

Honor Charlie Sappenfield and Triple Your Giving

Craig Hartman, (BArch '73) is offering a challenge match to his fellow alumni and friends. In 2001, Craig authored the Charles M. Sappenfield Guest Lecture Fund to honor Charlie Sappenfield, the first Dean of the College of Architecture and Planning at Ball State University. While serving as Dean, Charlie instituted a rich heritage of securing renowned guest lecturers to visit and speak to students and faculty on campus. Craig wants to see that legacy continue for the students of today!

To honor Charlie and the legacy of hosting renowned lecturers at the CAP, **Craig has agreed to match gifts to this fund two for one, up to \$40,000.** We invite you to triple the impact of your gift by making a donation to the Charles M. Sappenfield Guest Lecture Fund. To make your gift, visit www.bsu.edu/giving and go to Give Online Now. In the "Gift Information" section, designate your gift as "Other" and type in Fund #621. You may also mail a gift to Ball State University, University Development, Attn: Brenda Bergl, Muncie, IN 47306. Please contact Brenda if you have any questions (888-953-2653 or bkbergl@bsu.edu).



Sappenfield

Bequest will increase funds for architectural firm's CAP student scholarship

A typical architectural student, Ron Menze (BArch '79) was immersed in the all-consuming curriculum of the architecture program at the College of Architecture and Planning (CAP). Extracurricular activities were not in the scheme for this Fort Wayne native – just books, projects, and a lot of hard work to get to the goal of graduation.

This nose-to-the-grindstone approach continued after leaving Ball State. After working in Atlanta for two years he returned to work for a firm in his hometown, becoming partner in 1991 at Morrison Kattman Menze, an award-winning architecture, planning, and interior design practice in downtown Ft. Wayne. Specialties include hospitals, medical office space, libraries, education, and designs for aging.

"I have enjoyed seeing our firm have steady growth even in the tough economy," said Menze.

Many Ball State alumni also work at the firm, including all the partners. To give back to the resource that helped build their company and careers, Morrison Kattman Menze established an endowed student scholarship to support CAP students in 1993.

On a personal level, Menze has consistently made annual gifts to CAP since graduation, but he wanted to take it a step further. A bequest in his will was the next logical step.

"A larger gift is possible with my bequest," said Menze, whose estate gift will help increase the firm's endowment fund. "With a bequest I can still acknowledge my current needs, but recognize Ball State as a huge influence in my life. CAP and Ball State have been an integral part of my success. I wish to share that success and those achievements now and in the future."

Menze said he found it quite simple to make a gift with the Ball State University Foundation, having many good resources for his consideration. Of course, he also worked closely with his professional advisor to come up with an estate plan that fulfilled both his financial and philanthropic goals.

"Ultimately, it is your decision. It is all about the planning...something that architects should appreciate," he said.

If you are interested in gift planning or need more information, please contact:

Phil Purcell, JD,
Vice president for Planned Giving and Endowment Stewardship
Ball State University Foundation
P.O. Box 672
Muncie, IN 47308
Toll Free: 888-235-0058
Office: 765-285-7070
Cell: 765-730-4321
Email: ppurcell@bsu.edu



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/alumni day & symposium 2010

Friday, October 29, 2010. Come back to campus and our lecture halls for a full day of presentations on the wonderful ways in which our alumni are contributing to the development of our disciplines and professions. Continuing education units will be available. Information on registration will be available on the CAP web site www.bsu.edu/cap or you may contact Pat Quinn at 765/285-5879 or pquinn2@bsu.edu.

Those alumni being honored this year are:



Gary L. Vance, AIA
(BArch '77)
Distinguished
Alumnus Award



Craig D. Farnsworth,
ASLA (BLA '86)
Award of Outstanding
Achievement



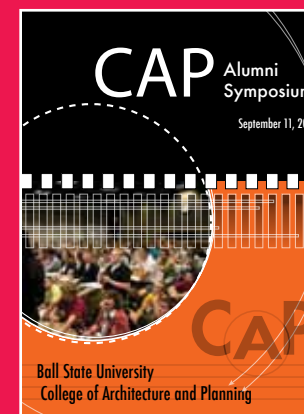
Larry A. Roan
(BLA '77)
Award of Outstanding
Achievement



Philip T. Stinson, Ph.D.
(BArch '91)
Award of Outstanding
Achievement



Francis Parker, Ph.D.,
AICP
Charles M.
Sappenfield Award of
Excellence



CAP Alumni Symposium '09



CAP Faculty Symposium '10



CAP Annual Report 09/10



Who we are, and what we believe...

It is very rewarding to look back at this past academic year and see how much has been accomplished. At the same time that many colleges in the nation have gone into hibernation waiting for our current financial winter to go away, in contrast we have been operating with the enthusiasm of a spring-like new beginning.

As we approach our 50th anniversary in 2015, this is the perfect time for us to initiate a new strategic planning cycle and revisit the fundamental questions of who we are and what we believe. Based on our college Green Paper, initially drafted in 2008, I am happy to volunteer the following "This I Believe" statements (TIBs):

TIB #1 - We believe in "The Power of the Studio"

We have acknowledged the studio as the fundamental pedagogical model that provides for knowledge convergence and application in our disciplines.

TIB #2 - We believe in "Learning without Borders"

We have acknowledged that our college campus in Muncie is our home base, but we constantly travel out into the region, the nation, and the world.

TIB #3 - We believe in "Multidisciplinary Integration"

We are proud of our professional personas, but we also recognize our need for each other and the richness that emerges from the interaction of our disciplines.

TIB #4 - We believe in "The Perpetual Learner"

We have acknowledged that we never stop learning. Our faculty and alumni symposia are evidence of our need to share knowledge and learn from one another.

We hope that this [reCAP] will provide you with evidence of our beliefs and invite you to review our online CAP Annual Report, where you can learn about all the great things that our faculty, staff, students, and alumni accomplished during the 2009-10 academic year.

We look forward to seeing you back on campus for our 2010 CAP Alumni Symposium + Alumni Day on October 29. Every year, a record number of alumni return for this event, and we hope to have an even larger group this year.

This is a great time to be at CAP.
Guillermo Vasquez de Velasco, Dean

www.bsu.edu/cap

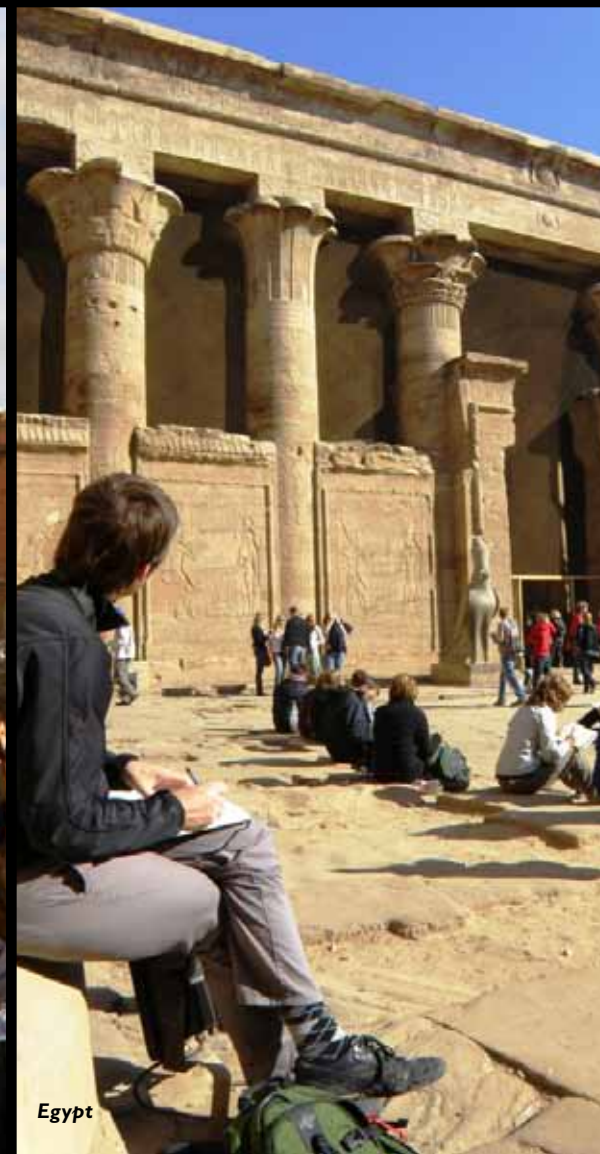
**“LET’S GO DISCOVER,
REALLY SEE, ASSESS
AND REFRESH OUR
BASES FOR PLANNING
AND DESIGN.”**



Seville



Rome



Egypt



Athens

This described the unified and spirited commitment of the forty CAP students and three CAP faculty who in early January re-launched the interdisciplinary tradition of Polyark, one of the world's most far-reaching study-travel programs supporting professional design and planning curricula. Four intensive en-route courses focused this learning community's study of sites in 56 cities and 24 countries, every one of whose cultures predated the "discovery" of America.

While each edition of Polyark/World Tour has been distinct, P18/WT4 cultivated several new learning opportunities. Among other explorations of professional practice was an expansion of the alumni continuing-education program. CAP practitioners joined several segments of the tour to discuss challenges and satisfactions in their professional lives, to offer critiques of developing studio projects, and earn continuing-education credits to fulfill license and certification requirements.

For P18/WT4's emphasis on sustainability, Dan Render (BArch '92) provided one matchless highlight. Based in Abu Dhabi, Dan was able to arrange for us a rare insider's visit to Masdar, an all-green city for 40,000 residents that will be the world's first human settlement planned, designed, and constructed for zero-waste and zero-net energy consumption in homes, work spaces, and transport. After a tour of the site, now in its first phase of construction, a Masdar management team consisting of a planner, an architect, and a landscape architect engaged the WT4 group in a half-day seminar that vividly demonstrated the interdisciplinary methods and the equal partnerships that planning and design professionals must form in order to shape truly sustainable futures, from concept, through detailing, to implementation.

In addition to an incomparably rich variety of masterworks like Istanbul's Blue Mosque, Shanghai's Yu Garden, and St. Petersburg's city plan, P18/WT4 also explored a broad range of vernacular settings 'on roads less traveled': a dispersed village of mud-brick houses an hour by camel from the Giza Pyramids; acres of homes hollowed out of earthen cliffs near Datong in north central China; a small city of wooden and thatched boathouses, churches, and stores afloat on a large inland sea an hour from Angkor Wat; and smaller, more 'hidden' parks and public spaces supporting neighborhood and village life in central Baltic settings.

Individually and collectively this Polyark cooperative gathered, grew, shaped, and cataloged a set of resources and global perspectives necessary to tackle the formidable array of design and planning challenges facing earth's and humanity's future. The group returned energized and ready to share discoveries and new insights with the entire CAP community. Less tangible but no less notable were unanticipated social and personal awakenings: out of the group's probing of so many places, cultures, and experiences grew an elevated clarity about the transformative capabilities and contributions of design and planning professionals, as well as the requisite responsibility to live as 'global citizens'. [bsu.edu/worldtour/polyark18]

Student Participants (Year-Program)			Faculty Co-Directors		
Brandon Hoopingarner	2-MArch	Jessie LaFree	3-BArch	Les Smith	
Ryan Geismar	2-MLA	Eric Laine	4-BArch	Rod Underwood	
Michael Painton	2-MLA	Brittany Leamer	3-BArch	Ted Wolner	
Andrew Anderson	4-BArch	Joseph Martin	4-BArch		
Elizabeth Avenius	3-BArch	Matthew McDermott	3-BLA	Alumni Host	
Mikhail Belyayev	4-BArch	Benjamin McGhee	3-BArch	Dan Render (BArch '92)	
Amber Buening	4-BUPD	Emily McGowan	3-BArch		
Dane Carlson	4-BLA	Jonathon Meier	4-BArch	Alumni Visitors/CE Participants	
Brandon Clements	4-BArch	James Moehring	4-BArch	Ya-Chi Huang (BUPD '01)	
James DeChant	4-BArch	Lindsey Poore	4-BLA	Kerry LaPrees (BArch '03)	
Jessica Devries	4-BArch	Michelle Ray	5-BLA	Josh Lassiter (BArch '03)	
T.J. Dwyer	4-BLA	Sara Reich	3-BArch		
Amber Eisan	4-BArch	Amanda Rybarczyk	5-BLA	Student Visitors	
Jacob England	3-BArch	Mark Sandberg	3-BLA	Colby Gray (MLA '10)	
Laura Flores	4-BArch	Drew Schenk	3-BArch	Ben Greensburg (BArch '10)	
Benjamin Fruehling	4-BArch	Melissa Schnulle	3-BArch	Greg Hitler (BArch '10)	
Dru Furbee	3-BArch	Kate Schultz	3-BArch		
Brain Galloway	3-BArch	Erin Trompeter	4-BLA		
Lydia King	4-BLA	Zachary Winingier	4-BArch		
Tyler Kirages	4-BLA	Ryan Young	4-BLA		



Great Wall



Nile Studio



Dubai



Chase Pratt

/master of urban design

The College launched the new Master of Urban Design program during the 2009/10 academic year. Housed at the Indianapolis Center, the post-professional degree program pairs the interdisciplinary nature of the field of urban design with the immersive urban laboratory offered by Indianapolis. The inaugural class of ten MUD students had backgrounds in architecture, landscape architecture, and urban planning, providing for a rich studio environment.



The inaugural class of Master of Urban Design Students. From Left: Dave Schaab, Aaron Kowalski, Sherri Agnew, Jessica Day-Vonderau, Erin Mattingly, Jennifer Shippe, Kate Singleton, Megan Fish, Kyle Miller, Chase Pratt.

Throughout the three-semester program students explored a portion of East Washington Street in Indianapolis. Historically the National Road and slated to once again have on-street rail transit, students conducted an urban design analysis of the corridor, studied community-based design, explored transportation and open space alternatives, and focused in-depth on capstone projects addressing sites or topics related to the corridor. Students also worked with Master of Science in Historic Preservation [bsu.edu/preservation] colleagues to inventory historic resources, participated in a design charrette exploring industrial redevelopment that would preserve an important tax and job base component for the surrounding neighborhoods, and many also entered the Urban Land Institute Hines Competition. [bsu.edu/urbandesign]



Kyle Miller



Urban Land Institute Hines Competition entry.

/library

The **Architecture Library** offers students and faculty members 27,000 print volumes, more than 100 current periodical subscriptions, and a variety of online resources. Alumni are welcome to use the library resources on campus and check out books and DVDs. Simply stop by the Ball State Alumni Office and pick up an Alumni Card in order to check out library materials. The Alumni Card is issued free of charge.

The Architecture Library's **Visual Resources Collection** is home to a building material samples collection of innovative and sustainable material samples available for study in the Architecture Building room 117. The digital image collection of more than 67,000 images of architecture, landscape architecture, urban planning, and historic preservation is also supported by the Visual Resources Collection. [bsu.edu/library/collections/archlibrary]

