

ANDREA M. SWARTZ

Associate Professor of Architecture
Ball State University

EDUCATION

Masters of Architecture, Yale University, May 1987
Bachelor of Arts Summa Cum Laude, Yale University, May 1983

TEACHING EXPERIENCE

Ball State University, Associate Professor of Architecture, 1998 to present
Member, Graduate Faculty, Ball State University
Ball State University, Assistant Professor of Architecture, 1992 to 1998
Rensselaer Polytechnic Institute, Adjunct Assistant Professor of Architecture, 1991 - 1992
Yale University School of Architecture, Graduate Teaching Assistant, 1985 - 1987
Subject Areas: Architectural Design, introductory structures, materials technology, fabrication, drawing, photography, woodworking/furniture design

PRACTICE EXPERIENCE

Andrea Swartz, Architect, 1992 to present
Ekman, Arp and Snider Architects, Warwick, RI 1989 - 1992
TFH Architects, Portland, ME 1987 - 1989
Mackall and Dickinson Architects, Branford, CT 1983-1984

PROFESSIONAL REGISTRATION

Registered Architect: Rhode Island, Indiana
National Council of Architectural Registration Boards certificate holder

SELECTED AWARDS AND HONORS

Creative Teaching Grant, "Learning by Doing: A Qualitative Approach to Teaching Architectural Technology, Ball State University, 2004.
The Indiana Sukkot Project, design competition, exhibit of constructed sukkah (full scale), model and drawings at the Indianapolis Art Center with Joe Dowdle, 1997.
Construction Materials and Technology Institute Fellowship, ACSA, July 1996.
New Faculty Creative Arts Grant, "Urban Thresholds," Ball State University, December 1992 through June 1994: project exploring the development of commercial strips.
AIA Henry Adams Medal, Yale University, 1987
Wendy E. Blanning Prize, Yale University, 1986

SELECTED PAPER PRESENTATIONS, PUBLICATIONS

ACSA Central Regional Conference, paper presented: "Reconsidering Technology Education For Architecture Students; The Importance Of *Experimental / Experiential* Learning," October 2005
Journal of Architectural Education: "The Sukkot Project: New Designs for an Ancient Tradition," 1998.
ACSA Northeast Regional Conference, paper presented: "Electronic and Tectonic: Materiality in the Computer Age," Roger Williams University, October 1997.
ACSA Southwest Regional Conference, paper published on web: "Design: Integrating Tectonic Reality," Tulane University, November 1996.

ACSA Materials and Technology Conference, paper presented: "Design: The Nature of Materials," University of California at Berkeley, July 1996.

ACSA Western Regional Conference, paper presented: "Materials and the Making of Meaningful Architecture," University of Hawaii, December 1995.