

JOSEPH BILELLO, PH.D., FAIA

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JOSEPH BILELLO
EDUCATION

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UNIVERSITY OF PENNSYLVANIA. Bachelor of Arts in Architecture. College of Arts and Sciences. Dean's List. Research assistant in the Environmental Medicine Institute and the Department of Neurology, Hospital of the University of the Pennsylvania.

WASHINGTON UNIVERSITY. Master of Architecture. Graduate School of Architecture. Thesis: *Future Patterns of Settlement and Habitation: Urban and Regional Environmental Planning in the Metropolitan Northeastern United States.* Ecologically based responses to the Vancouver Human Settlements Conference and The Paris Prize Competition. Advisors: Michael Pyatok, G.Z. (Charlie) Brown, and Hanno Webber.

UNIVERSITY OF MARYLAND. Doctor of Philosophy. Dissertation—*Deciding to Build: University Organization and the Design of Academic Buildings*, an organization theory-based inquiry into decision making structures, politics, and the unpredictable in design and planning. Advisors: Stephen Hurtt, Robert Birnbaum, Richard Chait.

COLLEGE/UNIVERSITY LEADERSHIP and ADMINISTRATION

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Dean and Professor of Architecture, College of Architecture and Planning, (CAP) Ball State University. 2001-present. Chief academic and budget officer for the college of three departments, 9 degree programs, 5 discipline, five research centers and institutes and 60 foundation accounts. Serve on College Dean's Council, Academic Deans Council, University Senate, University Digital Exchange Leadership Team, iCommunications task force, Digital Media Curriculum Task Force, BSU Campus Master Planning Committee, CAP Strategic Plan, CAP Leadership Council, Provost Prize task force. Executive Leadership Team. Building Better Communities initiative, Ball State University Indianapolis Center Advisory Board

Board of Directors, Indiana Architectural Foundation (promotion of scholarships for students). 2002-present

Board of Directors, Minnetrista Cultural Center (institute for regional cultural heritage education). 2002-present

Board of Directors, Indiana Chapter, American Institute of Architects, ex-officio.

Board of Advisors, Initiative for Architectural Research (AIA, ACSA, ARCC international collateral organization combined board) 2001-3.

Board of Directors, Center for Historic Preservation, Ball State University 2004-present

Board of Advisors. *Architects Handbook of Professional Practice, Student Edition.* 2006-present.

Associate Dean for Research, Director of Architectural Research Center, and Coordinator of the Post-Professional Program. Texas Tech University College of Architecture. 1996-2001. College Administrative Council; Chair of Architectural Research Council; Chair of Architectural Lecture Series (1997-98, 2000-2001); University Research Council (1996-present), Campus 1% for the Arts Commission (1999-2002); Chair of TTU/Health Science Center Rural Assistance Initiative (chair 1999-2001); University Technology Transfer Council (1999-2001).

Texas Tech University and Texas Tech Health Sciences Center/TTU Rural Assistance Initiative Chair. A university-wide endeavor to put the technical assistance resources of the university at the disposal of the region's small town and rural constituents to build capacity and preserve qualities of rural life. 1997-2001.

Board of Directors, Association of Collegiate Schools of Architecture (ACSA). Southwest Regional Director. 1996-1999. Degree Nomenclature Task Force (comparative professional models study); Accreditation revisions task force; K-12 Initiative task force (chair); Scholarly Meetings, Conferences, and Workshops; International Relations; Faculty Development, Board liaison to Carnegie Report Task Force and Initiative for Architectural Research. Special projects: regional faculty exchange (1997, 1998); SW region faculty councilors e-mail network; ACSA position paper on Architectural Internship for Intern Summit. *Association of Collegiate Schools of Architecture SW Regional Meeting Chair.* "Architecture at a Distance: Preserving, sustaining and transforming rural life." September, 2000.

Board of Directors, Architectural Research Centers Consortium (ARCC). At-large member of the board of Directors for the association linking architectural research centers of North America. 1997-2001. Re-elected to the Board 1999-2000. Elected, ARCC Treasurer 2000-2001.

Coordinator of the Professional Program, Texas Tech University College of Architecture. 1995-6. Chair, Design Coordinators Committee; Chair, Faculty exchange task force, Master of Architecture Conversion Transition Task Force and College Administrative Council.

Director of Education Programs. The American Institute of Architects (AIA). 1987-1995. Architectural Education Initiative Programs initiated and sustained:

- Institute Scholars Program: grants for collaborate educator/practitioner research
- AIA/ACSA Design/Practice Summer Institute: toward integrating state of the art curriculum for design and professional practice instructors seeking synthesis.
- Construction Technology Instructional Media Project: analysis of video, interactive multimedia teaching tools for integrating construction technology with design.
- The AIA Education Honors Program: awards for innovative and transferable teaching
- Walter Wagner Education Forums: faculty, students, practitioner debates at AIAS, ACSA and AIA Annual meetings
- Practitioner/Educator Forums: regional focus group dialogues on critical educational issues
- Outstanding Education in Practice Program: citations to firms whose offices are learning environments
- Special Education Task Force: educator/practitioner focus/advisory group
- Architectural Education Monograph Series: programs quarterly publications.
- American Institute of Architects Liaison with collateral national and international organizations—ACSA, AIAS, and NAAB
- Excellence in Architectural Practice Seminar Series: bringing leading architects to educate AIA staff. Speakers: Graves, Venturi, Gutman, and others.

Director of the National Architects in Education (AIE) Committee. The American Institute of Architects. 1989-95.

Washington, DC. Committee of 180 architects in education serves the unique needs and interests of architects who are

- Educator in Practice Fellowship: sabbatical work opportunities for faculty in AIA Firm Award winners;
- AIA/AIE NEWSBRIEF: quarterly publication on opportunities for educators in AIA programs (Editor);
- Educator/Practitioner Forums: debates and dialogues on seminal education issues held in every region of the country: mandatory continuing education, degree nomenclature, architecture and children, specialized versus general education.

National Director of ALA Urban and Regional Design Committee. Washington, DC. 1992-3. Urban and Regional Design Programs:

- *Vision 20/20.* A series of design primers for urban and regional environments, including.
- *Transforming suburbia,* a multidisciplinary study of current conditions in suburban America, their actual costs to their metropolitan areas, and proposed new sustainable visions for suburban change by leading educator/researchers and practicing experts in the field.

ALA VISION 2000. Architectural Education Liaison and Committee of 100 Practitioners Coordinator. 1988-90. The American Institute of Architects. Washington, DC. Education-practice linkage to align anticipated future professional directions with curriculum development in the colleges of architecture.

Director, Beginning Design Program. School of Architecture and Planning. University of New Mexico. 1984-7. Coordinate program for 200 students annually in three sections per semester with 6 teaching assistants coordinated, providing and coordinating related lecture series and orchestrating video production of student historic place installations.

TEACHING ARCHITECTURE

Department of Architecture, Ball State University. Professor of Architecture. 2001-present. Courses:

- Architectural Research Methods
- Regenerative Design and sustainable development
- Guest Lecture Series Coordinator

College of Architecture, Texas Tech University. Professor of Architecture. 1995-2001. Courses: Design Studio, fifth year. Projects:

- Revitalizing Small Downtowns: CBD Adaptive Use in Plainview, TX (2000);
- Windstorm impact mitigation in architectural and urban design (1998 and 1999);
- *Re-housing L.A.*, a seismic design competition co-sponsored by ACSA and FEMA (1997);
- A new school of architecture for the University of New Mexico (1997);
- Reese Air Force Base closing reutilization/urban design (1995 and 1996);
- Restaurants/design development: Cities, Cotton Club, and Haiku; golf course clubhouse/design development: Shadow Hills, Texas;
- TTU campus housing with David Owers, Cambridge, England, visiting professor, (1997)
- Design studio, third year. Dwelling—humans in nature, community, and the city. 1997.
- Design studio, fourth year. The Architecture of Work: rural business incubators, 2000.
- Graduate thesis/terminal project studio. Spring 1998.
- Thesis Research, Programming and Schematic Design 1995-1999.
- Architectural Programming. Fall/spring 1995/6 and fall/spring 1996/7.
- Design Theory (fourth year). Spring 1996.
- Construction Documents. Summer 1996 and 1997
- Interdisciplinary design studio: landscape, architecture and interior design. 1996.
- Architectural Research Methods. Spring 1997-2000.

The Catholic University of America – School of Architecture and Planning. Adjunct Associate Professor. 1988-95. Courses:

- Design/Practice Synthesis. Design development related lectures, field visits, and conversations with architects, clients, cost estimators, insurers; opportunity to revisit design studio projects and their issues through the lens of issues in practice.
- A History of American Architectural Practice. History and current issues of architectural practice and future trends analysis that enables students to make strategic and tactically well informed career decisions.
- The American Architect in Practice and Education: Past, Present and Future. History and current issues of architectural practice and future trends analysis that enables students to make strategic and tactically well informed career decisions. Visiting Design Critic: Foreign Studies 4th year design studios competition. (1990)
- Thesis Design Reviews (1988), Third year design juries (1989)

University of New Mexico School of Architecture and Planning. Visiting Assistant Professor of Architecture. 1984-7. Courses:

- Design Graphics: Director of First Year Program. 200 students per year; 6-hour design graphics studio and weekly lecture. Direct staff of five teaching and graduate assistants in three sections.
- Architectural Design Studios: third and fourth year of a four-year undergraduate program. Team-taught studios with four faculty and fifty students. Create one studio program per semester; lecture on design theory and design problem specific issues.
- Principal projects: 1986-7: US Post Office using a building systems approach on a sloped site (4th year); Civic Arts Complex competition (3rd year). 1985: Public library design for Albuquerque, New Mexico with historical and contextual issues, as well as meeting building system parameters (4th year);
- Planned urban development housing adjacent to Antoine Predock's La Luz (3rd year). 1984: New Town Center including civic, residential and commercial space. A competition design.

California College of Arts – Department of Architecture. San Francisco. 1985. Visiting Design Studio Critic. Course:

- Design Studio: summer design charrette series that concentrated on quickly developing design concepts from metaphor.

Cogswell Polytechnic College – Department of Architecture (now California College of Arts, Department of Architecture). San Francisco. 1983-4. Lecturer/Studio Director. Courses:

- Architectural Design Studio: fourth year urban/architectural design studio – The Paris Prize Competition. (1984).
- Architectural Design Studio: first year design graphics studio. (1983)
- Concepts in Architectural Lighting (1983).

King Faisal University – College of Architecture and Planning. Assistant Professor of Architecture. Dhahran, Saudi Arabia. 1981-2. Courses:

- Architectural Design Studios: fourth year design studios of a 4+2 curriculum. Spring 1982

- Architectural Presentation Graphics: combine drawing and photography for presentation. Founder of college photography laboratory and courses in photography. Spring 1982
- Architectural Design Studio: 1st year design studios of a 4+2 curriculum. Fall 1981.

ARCHITECTURAL RESEARCH, SCHOLARSHIP AND CREATIVE ACTIVITY

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Architects Handbook on Professional Practice, Student Edition (2008). Advisory Board. 2006-present. Adapting new AHPP for use in professional practice courses of colleges and schools of architecture

Creating Deep Narratives in Heritage Tourism Development. Principal investigator. In collaboration with the Indiana Humanities Council and the Center for Media Design Digital Storytelling program. 2006. Building Better Communities funding pending.

Technology Transfer And Value Added Processing In Digital Fabrication. Principal investigator on restoration applications, for Institute for Digital Fabrication and Rapid Prototyping, 2006 to present.

Off the Grid Residence and Studio. Edgewood, NM. Using recycled building materials, design and build; in progress. 2004-present.

Regional Center Plan 2020. City of Indianapolis, 2002-4. Steering Committee and Place-making task force. A 300 person initiative using expert focus groups to ascertain preferred scenarios for the future of the city (\$250,000 City of Indianapolis plus incalculable in-kind from professionals of 20 fields)

Building Better Communities: Works of the CAP Community based Projects program 1970-2005. Collected works of present participatory design process generated community designs for 260 Indiana communities. 2002-present. (\$25,000)

Paving over Paradise: A case study of property rights, the commonwealth and participatory design processes in Paradise Valley, Montana. 2001-2003. Selected for presentation at ACSA Annual 2003 with co-author Daniel Glenn.

Mitigating the effects of sprawl and abandonment on small towns of the southwest. 1998-2001. Interdisciplinary design research involving architecture, economics and geography, small business development, and mass communications in concert with community, civic and business leadership to adaptively reuse CBD vacancies for appropriate uses. Research team leader, Texas Dept. of Economic Development Grant.

Windstorm Mitigation Designs. Co-Principal Investigator Wind Institute for Science and Engineering, TTU. 1998-2001.

- *Fort Worth Tornado Damage documentation* (spring 2000), with Letchford and Norville
- *Transfer Technology/Technology of Place: Windstorm mitigation design in Asia Pacific Housing*. Research paper to ACSA International Conference Paper. Hong Kong. (2000)
- *Shelter Designs for Occupant Protection from Severe Winds*. NIST/TTU Cooperative Windstorm Mitigation Initiative. Advance tornado shelter designs for residences, develop shelter designs for schools, manufactured homes and public building and widely disseminate information. Co-Principal Investigator, Research Thrust 1.
- *Missile Perforation Threshold Speeds for Straw Bale Wall Construction*. A low-tech materials testing project for the Wind Engineering Research Center, Texas Tech University.
- *Wind Design in Asia Pacific Architecture*. Study and distillation of unique and generalizable windstorm mitigation designs in traditional and contemporary architecture of the region.

Commercial and Industrial Building Inventory for Hale County, Texas and Plainview, TX CBD Adaptive Use Design. 1999-2000.

- Project Architect and coordinator of work with NW Texas Small Business Administration to inventory vacant and underutilized building assets, produce adaptive use designs, and bring to the marketplace via the internet.

Rural Business Incubators. Adaptive use for CBD vacancies in small West Texas towns. With Small Business Development Center, Economics and Geography, and Economic Development Center. 1999-2001. Project Architect.

JA Ranch (1877-1999) historic structures documentation for ranching headquarters of first Anglo ranch in the region, the original Charles Goodnight homestead. Historic Preservation program, College of Architecture, Texas Tech University. Laser scanning technology transfer into historic documentation. Project Architect and Director. 1998-2001

Corporate Investment in Community Infrastructure. A case study of capital versus community investment by Endicott

Johnson Shoes and International Business Machines in Endicott, New York (1900-2000). 1998-2004.

Comparative Study of Changes in Professional Degree Nomenclature. 1997-8. Interview-based study to ascertain the relevance for architectural education of degree nomenclature changes in law, medicine, engineering, accounting, and pharmacy. Sponsor: The Association of Collegiate Schools of Architecture. Results presented at ACSA Annual meeting, March 1998.

Towards An Asynchronous Interactive Collaborative Architecture Design Studio. Experimentally-based attempt to integrate relatively low cost technologies on-line and videoconferencing into design studio. College of Architecture, Texas Tech University. 1996-8.

Educating Architects for a Sustainable Environment. Co-researcher in a multi-disciplinary endeavor to create curriculum models and implementation strategies for environmentally sensitive courses in schools of architecture; underwritten by the Department of Energy, EPA and the Graham Foundation. 1993-7.

Design/Build in the Schools of Architecture. A study of ten schools of architecture and their efforts to create viable design/build opportunities for their students; specific focus on critical differences from practice. *Architecture* magazine article August 1996.

Design/Practice Synthesis: Integrating Theories of Architectural Practice into Design Studio Education. 1991-5. Program creator for summer institute on professional practice/design intersection 1991-1995. Co-author/researcher. Publication January 1993, AIA.

University Organization and the Design of Academic Buildings. Case study of design competition work of Antoine Predock. Appropriation of organizational theories to illuminate the planning, programming, and design of new university buildings; dissertation research that will provide a comprehensive perspective on the development of a major university building from inception through occupation using explanatory and interpretive case study methodologies. 1991-3.

Transforming Suburbia. Study of current conditions in suburban America, their actual costs to their metropolitan areas, and proposed new sustainable visions for suburban change. Co-researcher. AIA Vision 20/20 program. 1993-4.

The Roles of Schools of Architecture in Mandatory Continuing Education for Architects. A year-long study of perceived and actual needs of AIA members and how schools of architecture can serve them. Co-author/researcher. Publication: AIA Press, 1994.

Environmental Imperatives and Architectural Education in the 1990s. Studied comparative needs of architects and current/proposed course offerings in schools of architecture. Publication, American Institute of Architects, 1994.

Construction Technology Instructional Media. Survey of existing instructional media tools used in schools of architecture and their use patterns, media being produced by construction technology associations and proposals for production that are pedagogically sound. Program to provide schools of architecture with video, interactive computer video and multimedia tools to more effectively teach how to build. Program originator and director. Fifty faculty investigators. 1990-3.

Organization, Administration and Leadership of Architectural Education. Education Policy, Planning and Administration Department, University of Maryland. Doctoral program essays. 1988-93. Research resulted in a monograph of essays.

Education and Professional Preparation of the Architect. Director of the American Institute of Architects Special Education Task Force. "Interaction and Interdependence: Architecture and University Based Architectural Education" essay in 1990 Architectural Education Report. Author, editor, and principal researcher. 1987-93.

Outstanding Education in Architectural Practice. Case studies on learning in architectural firms. Author and editor, 1989 Monograph. Researcher in study on learning activities in small firms, 1990. Researcher on training coordinators in firms, 1991-1992.

Innovative and Transferable Teaching in Architecture. Search for innovative and transferable teaching in accredited schools of architecture. Program coordinator and monograph editor. Seventeen courses from across the US cited in five monographs 1988-1992.

Preferred Futures For Architectural Practices. Surveys and interviews of educators and practitioners to ascertain the skills, knowledge and abilities one will need to practice effectively in the future. Part of the Vision 2000 program. Education issues researcher for AIA. 1988-9.

Architectural Educator/Practitioner Collaborative Endeavors. Case studies from local and regional meetings of educators and practitioners on debated issues at the threshold of education and practice, to ascertain practitioners and educators capacity for collaborative endeavor. 1984-7.

Collaborative Architectural Educator/Practitioner Research. Managed efforts by other research groups doing AIA-sponsored research under the AIA Institute Scholars Program. 1987-9.

19th Century Metal Truss Bridges of Wisconsin. Historic American Engineering Record. Project Architect and Project Director.

Videography in Design Processes and Presentations. 1986-87. Design studies of Albuquerque railroad roundhouse using video, and design presentations testing the medium for enhancement possibilities and limitations. Public access television presentations made. School of Architecture and Planning. University of New Mexico. 1986.

Accessing Metaphor by Beginning Design Students. Testing beginning students through design exercises structure elicit metaphoric responses and their graphic representation. 1986

Regional Vernacular Building Techniques in Saudi Arabia. Dammam, Saudi Arabia. 1981-2.

- Gypsum carvings of Eastern Provinces, Saudi Arabia.
- Assessing construction management effectiveness in the Eastern Provinces, Saudi Arabia. College of Architecture. King Faisal University. Project Research Head.

Old St. Louis Courthouse Restoration Projects. Co-principal investigator with Denver Service Center NPS staff. National Park Service. Historic Preservation Architect. 1978-9.

- Interior paint research on dome interior and paintings inside the drum.
- Exterior cleaning chemistry and techniques on limestone cladding

Integration of Energy Conserving Measures with Historic Preservation Design. National Park Service. Historic Preservation Architect, Southwest Cultural Resources Center-Santa Fe. 1977

Patterns of settlement and habitation: metropolitan New York City area and exurban Montreal. Thesis Research. Graduate School of Architecture. Washington University. Advisors: Michael Pyatok, G.Z. Brown, and Hanno Webber 1975-1976.

Tektite II Land Based Simulation Studies. Environmental medicine Institute, Hospital of the University of Pennsylvania. Research Assistant. Dr Christian Lambertson, Principal investigator. 1970-1.

REM Sleep Study Research. Neurology Department, EEG Clinic, Hospital of the University of Pennsylvania. Research assistant, Dr. William Masland, principal investigator. 1969-72

EXHIBITIONS of ARCHITECTURE and ARTWORKS

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Absence Makes. College of Architecture and Planning Exhibition Gallery, Ball State University. Solo show of forty works on the theme of the presence of that which is omitted by design. November–December 2001.

Of Matter and Mediation. International Cultural Center. Texas Tech University. Solo show of ninety works on the theme of the nature of walls as mediator in public and private life as well as other attributes of material presence. January-March 2001.

Travels, schemes, and animal dreams. Library Gallery, College of Architecture, Texas Tech University, solo show of thirty new and previously unshown works in watercolor, acrylic and mixed media. September 1999.

The Dissolution of Form. Gallery One Zero One, the student gallery of the College of Architecture, Texas Tech University, thirty watercolors 1995-1998, February 1998.

Mixed media. International Week group show, Gallery, College of Architecture, Texas Tech University, April 1997.

- Desert Dwelling: real and imagined.* Fifth International Conference on Desert Development. 20 watercolors, cut paper, and mixed media in poster presentation, August 1996.
- Joseph Bilello: Works from two decades.* 30 mixed media works in a group show, Texas Tech University College of Architecture Decade Celebration, April 1996.
- Travel Sketches by Architects.* American Institute of Architects National Convention. Boston, June 1992. Watercolors of Tuscan buildings studying the play of light over heavily articulated surfaces. Group show.
- Images of Desert Architecture.* University of New Mexico School of Architecture and Planning Gallery. One person show of watercolors, cut paper, mixed media of the American Southwest and Saudi Arabia, 1986.
- Travel Sketches by Architects.* American Institute of Architects National Convention. Houston, June 1990. Watercolors of Native American spiritual buildings (kivas) studying the relationship to the land and the sky. Group show.
- Islamic Vernacular: Real and Imaginary,* American Institute of Architects Gallery, San Francisco, 1984. Two person show: Watercolors, Cut paper and collage from travels through the Islamic world, including Saudi Arabia, India, Japan, Egypt and Israel.
- Travel Sketches by Architects,* Philippe Bonafont Gallery. San Francisco, 1983. Group show with works by Joseph Bilello, Michael Graves, Mark Mack, Charles Moore, Richard Neutra, and William Turnbull. Pencil, pen and ink and prismacolor sketches on vellum studying walls as spatial and cultural mediators in the Islamic world.
- Wisconsin's Historic Metal Truss Bridges.* An Exhibition of Delineations, Historic Structures Report, and Documentary Video. Six-person show sponsored by The Historic American Engineering Record, Madison, Wisconsin. Joseph Bilello - Project Supervisor, Chief renderer and Video Producer. Pen and Ink on Mylar drawings and eight-minute documentary of five historic bridges with computer graphics, videographics, narrative, and music.
- Rubbings from Gypsum Carvings of a Tarut Majlis,* King Faisal University, College of Architecture and Planning, 1981. One-person show with twenty rubbings from gypsum screens of men's social quarters of a Saudi Arabian residence.
- Vernacular Building of the Asir Region.* King Faisal University, College of Architecture and Planning, 1982. Multi-media exhibition of photographs, photomontage, and actual building artifacts.
- Salvaged Artifacts of a Prince's Palace,* Hofuf, Saudi Arabia. King Faisal University College of Architecture and Planning, 1982. Multi-media exhibition of photographs, photomontage, and actual building artifacts.
- Special Exhibition Coordinator for *Silent Collisions: Diamond Ranch High School,* the work of Morphosis, College of Architecture, Texas Tech University, spring 1997.
- Special Exhibition coordinator, "What if . . .Lubbock? Imagining the future." Texas Architecture Week, October 1998, South Plains Mall (assisted by adjunct faculty Ben Shacklette and Mike Martin).

AUTHORSHIP and PUBLICATION

Author: Articles, Book Chapters, and Books

Setting the Stage: Of Democracy, Civil Society and Environmental Design in Democracy, Society and Environment. College of Architecture and Planning, Ball State University (2002).

Paving over Paradise Reviewed. In Democracy, Society and Environment; with Daniel Glenn, College of Architecture and Planning, Ball State University (2002) and in ACSA Annual Meeting Proceedings (2003).

Technology of Place/Technology Transfer in Challenging New Technologies to Fulfill the Human Spirit, Proceedings of the Fourth International Symposium of Asia-Pacific Architecture. University of Hawaii, April 2001.

Mitigating the Effects of Sprawl and Abandonment on Small Towns of the Southwest. Co-author with Urs Peter Flueckiger. In Architecture at a Distance: preserving, sustaining and transforming rural life, Proceedings of the ACSA SW Regional Meeting, September 28-30, 2000. Texas Tech University College of Architecture: Lubbock, TX. CD and in ACSA Annual meeting Proceedings (2001).

Damage Survey of Fort Worth and Arlington, Texas Tornado Damage. Co-author with C.W. Letchford and H.S. Orville. Wind Institute for Science and Engineering, TTU: Lubbock, TX June 2000.

Windstorm Mitigation Design and the Architectural Design Studio, in Wind Engineering into the Twenty-first Century, ed. A. Larsen et al., the proceedings of the 10th International Wind Engineering Conference, Copenhagen, Denmark. 1999. Pages 1369-1377.

The Future of Architectural Internship. ACSA position paper in The Internship Summit: A Collateral Initiative on the Architectural Internship, Washington, DC: ACSA, April 1999.

Wind Design in Asia Pacific Architecture. In Challenging New Technologies to Fulfill the Human Spirit, Proceedings of the Third International Symposium of Asia-Pacific Architecture. Compact disc. University of Hawaii, April 1999.

Curriculum Models: Educating Architects for a Sustainable Environment. In Constructing Identity, Proceedings of the ACSA Annual Meeting and Technology Conference. Washington, DC: ACSA, 1998.

Redefining Health, Safety, and Welfare in Working Papers. Proceedings of the ACSA Southwest Regional Meeting, Albuquerque: UNM School of Architecture and Planning, 1997, Volume 5-c, p. 7-19.

Deciding to Build: University Organization and the Design of Academic Buildings in Architectural Research Centers Consortium 1996 Annual Proceedings, Volume 2, 1997, p 29-45.

Educating Architects for a Sustainable Environment. Muncie, Indiana: Ball State University Press, 1997. Co-author Marvin Rosenman, EASE Project Coordinator. Internet address: www.bsu.arch.edu.

Design/build in the Schools of Architecture in Architecture magazine, August 1996.

Structure, Self, Struggle, Symbol: Four Tales of a University Building in Society for College and University Planning Annual meeting proceedings, San Francisco, 1994.

Environmental Imperatives for Architectural Education in the 1990s: Part II, in The Environmental Resources Guide. American Institute of Architects. Washington, DC: AIA Press, 1994.

Deciding to Build: University Organization and the Design of Academic Buildings. Dissertation at The University of Maryland-College Park. 1993.

Interaction and Interdependence: University Based Architectural Education and the Architectural Profession, in Professions Education Researcher Quarterly. Volume 13, Number 4: July 1992, p 3-8. Guest Editor for the volume.

Organization, Administration, and Leadership of Professional Education: Essays on Architectural Education. Washington, DC: AIA Architectural Education Programs Monograph, 1992.

The Construction Technology Instructional Media Project in ACSA European Conference 1992 Proceedings. Delft University of Technology: Publikatieboro Bouwkunde, 1992, p 155-162.

Construction Technology Instructional Media, in Architecture/Research. Washington, DC: ACSA Press, 1993.

Environmental Imperatives for Architectural Education in the 1990s. In The Environmental Resources Guide. American Institute of Architects. Washington, DC: AIA Press, 1992.

How Architects Learn. Co-authored with Cynthia Woodward, AIA. Architecture Magazine. September 1992, Volume 81, No. 9, pages 100-102.

Design/Practice Education: Issues at the Intersection. The Professional Practice/Design Summer Institute. Co-authored with Barry Yatt. Washington, DC: AIA Press, 1993.

The Construction Technology Instructional Media Report. Washington, DC: AIA Press, 1992. Co-authored with the assistance of the Construction Technology Instructional Media task force.

Architectural Education Report. Co-authored with William McMinn, Gregory Palermo, Douglas Kelbaugh, Terry Vaughan, George Hoover, and Brad Grant. Washington DC: American Institute of Architects, 1991.

Architectural Education Initiative Report. 1987-1989. Essays co-authored with Elizabeth Plater-Zyberk, John de Monchaux; Gregory Palermo, Michael Martin, and Roger Schluntz. Washington, DC: American Institute of Architects, 1990.

Wisconsin's Historic Metal Truss Bridges. Washington, DC: Historic American Engineering Record collection. 1987. Delineations, historic structures report, and documentary video, Madison, Wisconsin.

Contemporary Issues in American Architectural Education. Door and Hardware Magazine, June 1991.

Ecodemia: Campus Environmental Stewardship at the Turn of the 21st Century. Book Review of a book by Julian Keniry in Planning for Higher Education, Fall 1995

Editor, Contributing Editor, and Guest Editor of Articles, Book Chapters, Books and Monographs
Advisory Board. Architects Handbook on Professional Practice, Student Edition (2008). 2006-present. Adapting new AHPP for use in professional practice courses of colleges and schools of architecture
Editor. Democracy, Society and Environment. College of Architecture and Planning, Ball State University (2002)
Editor. Architecture at a Distance: preserving, sustaining and transforming rural life, Proceedings of the ACSA SW Regional Meeting, September 28-30, 2000. Texas Tech University College of Architecture: Lubbock, TX. CD.
Planning for Higher Education. Journal of the Society for College and University Planning. Contributing Editor, 1994-1996. Editorial Review Board 1997-present.
Journal of Architectural and Planning Research. Winter 1991. Guest Editor for the 1989-1990 Walter Wagner Education Forums "Architecture: Lamp or Mirror?" and "Mandatory Continuing Design Education?"
Professions Education Researcher Quarterly. Volume 13 Number 4, July 1992. Guest Editor for the volume.
Architectural Education Initiative Monograph Series. Editor. The American Institute of Architects:
-The AIA Education Honors. 1988, 1989, 1990, 1991, 1992.
-The Architectural Education Report. 1991.
-Generalized versus Specialized Curriculum. The Walter Wagner Education Forum
-Case Studies from Outstanding Education in Practice. 1989.
-Selected Research from the AIA Institute Scholars Program. 1989.

Author/co-author of other articles, publications, and published drawings.

Missile Perforation Threshold Speeds for Straw Bale Wall Construction with a Stucco Finish. A Project Report by The Wind Engineering Research Center, Texas Tech University, March 17, 1999. Co-author: Russell Carter.
Missile Perforation Threshold Speeds for Straw Bale Wall Construction. A Project Report by the Wind Engineering Research Center, Texas Tech University, December 1998. Co-author: Russell Carter.
From Regional to Global Dimensions: Growing Excellence in Graduate Teaching and Research. A Strategic Plan for Graduate Education at Texas Tech University, co-author on Graduate Dean's Task Force, August 1997.
Military Base Reutilization Project Gains Attention in Texas Architect, 5/6, 1996, page 16. Essay on studio programming and design.
Landmarks and Historic Districts of St. Louis. St. Louis Landmarks Association. 1988. 4 renderings in text and cover renderings.
Practitioner-Educator Forums: A "How To" Manual. Washington, DC: AIA Press, 1987.
Photogrammetric Recording of Historic Resources, National Park Service Publication, 1977. Renderings in text.
HERITAGE/ST. LOUIS Residences of Ethnic Neighborhoods, 1976. Ethnic Studies Department Publication. Washington University: 4 magazine cover renderings.
Villages along the Pecos River from the period of Mexican Colonialism. 1975. Library of Congress. Historic American Building Survey Collection (HABS). 6 renderings.
Historic Estates along the Hudson River, 1973. Library of Congress. HABS Collection. 4 renderings.

LECTURES and PRESENTATIONS

.....
A Case Study of Architectural Leadership: ACSA Administrators Conference, New Administrators Forum. Baltimore 2005.

Current Trends affecting Architectural Education and Practice. ACSA Annual Meeting address, Architectural Program Information Technology directors, Chicago, 2005.

Framing Forty. College of Architecture and Planning Guest Lecture Series, Ball State University Foundation, Ball State University National Philanthropic Council.

Towards Assessing Architectural Research Needs. The ACSA Annual Meeting, April 2002, New Orleans

The unlikely convergence of democracy, civil society and environmental design. Opening address to the Symposium, College of Architecture and Planning, Ball State University, 2002.

Mitigating the effects of sprawl and abandonment on small towns of the southwest. ACSA Annual Meeting. Baltimore, 2001.

Opening/Conference theme Address. "Architecture at a Distance: preserving, sustaining and transforming rural life," The ACSA SW Regional Meeting, September 28, 2000. Texas Tech University.

Mitigating the effects of sprawl and abandonment on small towns of the southwest. Co-presenter with Urs Peter Flueckiger.

Architecture at a Distance: preserving, sustaining and transforming rural life. Proceedings of the ACSA SW Regional Meeting, September 28-30, 2000. Texas Tech University.

The TTU Rural Assistance Initiative. Plenary session of the Texas Midwest Community Network, October 18, 2000

The TTU Rural Assistance Initiative. Opening address of the TTU/Health Sciences Center Rural Forum. October 1999

Compromised rurality: sprawl pressures, agribusiness, and the demise of rural life. International Center for the Study of Arid and Semi-arid Environments. Invited presentation to Turkish soil scientists, September 21, 1999.

Tornado safety design and the Architectural Design Studio. International Wind Engineering Conference, Copenhagen, Denmark. June 22, 1999.

Wind Design in Asia Pacific Architecture. Third International Symposium of Asia-Pacific Architecture: The East West Encounter, University of Hawaii, April 1999.

Creative Surroundings. A presentation to the Center for the Interaction of the Arts and Sciences, Texas Tech University. February 1999.

Design decision-making and the Academic Building: A case study. ACSA West Regional Meeting, University of Oregon, October 1999.

Architecture and Tornadoes. ACSA SW Regional Meeting. College Station TX October 1998.

Curriculum Models: Educating Architects for a Sustainable Environment. ACSA Annual Meeting and Technology Conference. Cleveland, March 1998.

Deciding to Build. University Organization and the Design of Academic Buildings. ACSA East Central Regional Meeting, University of Kentucky, October 1998.

Standardization of the Vernacular. J.B. Jackson Symposium. University of New Mexico, October 1998
Session moderator and facilitator.

Curriculum Models for Sustainability-based Architectural Education. ACSA Annual meeting, Cleveland.

Redefining Health Safety and Welfare for Sustainability. ACSA Southwest Regional Meeting, Albuquerque, Nov. 1, 1997.

New constructs: Past affects. ACSA Annual meeting, Dallas. Regional paper session moderator. March

Architecture, spatiality and the literature of higher education. Architectural Research Centers Consortium Annual meeting, Atlanta, April 1997

Small Firms: present challenges, future prospects. Texas Society of Architects Board of Directors, April 1997 meeting entitled resources for Restructuring. Session speaker, moderator and continuing education sessions coordinator.

Boyer v. Flexner. An invited address at a panel forum entitled *Beyond Boyer*. Texas Tech University. November 1996.

Building Community Reviewed. Plenary Session, ACSA Southwest Regional Meeting, Tulane University New Orleans, November 15, 1996. Joseph Bilello, speaker and moderator

Merging Education and Practice: The Boyer Report. Texas Society of Architects Annual meeting, San Antonio, October 12, 1996. Joseph Bilello, speaker and moderator.

Context, cognitive complexity and the comprehensivist. Interdisciplinary Design Institute, Washington State University - Spokane. June 1996.

Deciding to Build. Architectural Research Centers Consortium Annual meeting. University of Arizona, April 1996.

Images of Desert Architecture. Fifth International Conference on Desert Development, Texas Tech University, August 1996. Poster presentation.

Aesthetics, economic viability, social justice, and environmentalism. Educating Architects for a Sustainable Environment researchers' presentation, AIA Convention, Atlanta, May 1995.

Design/practice synthesis. ACSA Annual meeting, Practice Session. Design theory Session moderator. Seattle, March 1995

Practice in the Postmodern Ethos: Twelve Perspectives, University of Cincinnati Center for the Study of the Practice of Architecture; respondent, November 1994.

Structure, Self, Struggle, Symbol: Four Tales of a Building. Society for College and University Planning Annual Meeting, San Francisco, July 1994; ACSA Northeast Regional Meeting, Annapolis, October 1993 and International Summit on Architecture + Children, University of New Mexico, Albuquerque.

Clark's Kerr(ve). An address to the Second Annual Meeting of Development Directors for Schools and Colleges of Architecture. AIA National convention, Los Angeles, May 1994.

The Architect as Bicycle Thief. The Catholic University, Washington, DC April 1994. Educator/Practitioner forum series

Architecture and the Entrepreneurial Spirit. Walter Wagner Education Forum, ACSA Annual Meeting. Montreal, March 1994. Address and program moderator.

Architectural Education and Environmental Imperatives in the 1990s. Sustainable Communities Conference, Seattle, Oct. 1993.

The Roles of Schools of Architecture in Life Long Learning. University of Hawaii, October 1993.

Understanding Constituents to the Design Process. AIA/ACSA Professional Practice Summer Institute, St. John's College, Santa Fe, August 1993.

Architects and Learning. Opening Address to the First National Conference on the Roles of Schools of Architecture in Continuing Education. Charleston, SC, March 1993.

The Making of Place in the Evolving American City. Northwest/Pacific AIA Annual Meeting. Portland, Oregon, August 1992.

The Construction Technology Instructional Media Project: (a) Association of Collegiate Schools of Architecture (ACSA) Construction Technology Summer Institute. Savannah College of Arts and Crafts. August 1992; (b) ACSA Technology Conference. San Diego, February, 1992; Arizona State University, 1993; (c) ACSA Annual Meeting. Orlando, March 1992; (d) ACSA International Conference. Delft, Holland, May, 1992.

Enduring architectural values: Formation and fruition. The University of Utah. February 1992.

Architectural processes: Linear, iterative, and chaotic systems interpretations. Washington State University, April 1992.

Architecture Students: Less is more? The 1991-1992 Walter Wagner Forums. Forum Moderator:
 (a) AIA National Convention. Boston, June 1992; (b) ACSA Annual Meeting. Orlando, March, 1992;
 (c) The AIAS Forum. Miami, Florida, 1991.

Professional Ethics Curriculum for Architecture Students and Practitioners. Illinois Institute of Technology, Professional Ethics Conference, Chicago, April 1992

Students, Print Media, and the Architectural Profession. The American Institute of Architecture Students (AIAS) Forum. Miami, Florida, 1991.

Ethical Dilemmas of the Architect. Catholic University of America, November 1991.

Seminal Moments from the History of American Architectural Practice. Catholic University, April 1991.

Construction Technology Instructional Media Project. ACSA Construction Technology Summer Institute, University of New Mexico, August 1991.

Innovative and transferable teaching in architecture: Education Honors. ACSA Annual Meeting. Washington, DC, April 1991; ACSA/AIA Teachers Seminar, Cranbrook, 1994.

Realities of Inter-institutional Cooperation in Architectural Education. Portland Chapter AIA, University of Oregon, Portland State University, and Oregon School of Architecture and Design. July 1991.

American architects: Professionalism and the rise of the middle class. Virginia Society of Architects, Alexandria, Virginia, Jan. 1991.

Environmental issues and the practice of architecture: Issues for a new decade. AIAS Forum, San Francisco, November 1990. Session Moderator.

The American Architect: past, present, and future.
 (a) Maryland Institute of Art. Baltimore, Maryland, January 1990.
 (b) AIA Council of Component Executives, Houston, Texas. June 1990.
 (c) Kentucky Built Environment Conference. Shakertown, Kentucky, April 1990.

Educator/practitioner forums: Vital links for experiencing interdependence. (a) AIA National Convention. Houston. June 1990; (b) AIA Grassroots. Washington, DC February, 1990

The Northwest/Pacific Region Education Survey Report. Northwest/Pacific AIA Regional meeting. Juneau, Alaska..

Innovative Techniques for Teaching Construction Technology. ACSA Construction Technology Conference, Graduate School of Design, Harvard University, August 1990.

National overview of architectural education: The public, students, and practitioners. The Western Mountain Region AIA Regional. Colorado Springs, July 1990.

Continuation in Architecture. The University of Tennessee School of Architecture and Planning. Knoxville, Tennessee, April 1989.

Education and training: Schools of architecture and the dilemma of professional preparation. Architects in Education Committee Practitioner/Educator Forum. Washington, DC, October 1989.

Mandatory Continuing Design Education? The Walter Wagner Forum. AIAS Forum - San Francisco, November 1989. Forum Moderator.

Architectural Education Initiative Report: 1987-1989. Evaluation and Forecast. (a) ACSA Administrators Conference. San Diego, November 1989; (b) University of Michigan. ACSA East Central

Regional, October 1989; (c) University of New Mexico. ACSA West Regional. October 1989.

Vision 2000: Implications for Architectural Education. (a) ACSA Annual Meeting, Chicago, March 1989.
 (b) AIA NW Regional Meeting - Bend, Oregon, August 1989.

Education and Practice Futures. Practitioner/Educator Forums. April-May, 1989.
 (a) Portland Chapter AIA with University of Oregon and Oregon School of Art and Design;
 (b) Seattle Chapter AIA with University of Washington School of Architecture and Planning;
 (c) Eastern Washington State AIA with University of Idaho School of Architecture and Washington State University Department of Architecture, Couer d'Alene, Idaho;
 (d) Montana State University, Department of Architecture, Bozeman, Montana.

Collaborative Educator/Practitioner Endeavors: Quandaries and Potentials. AIA Grassroots. Washington, DC.

Education and Praxis. AIA/ACSA Cranbrook Teacher's Seminar. Plenary session panelist. Cranbrook Academy, Michigan. June 1988.

Vision 2000: Implications for Architectural Education. (a) AIA NW/Pacific Regional Meeting. Honolulu, HI;
 (b) ACSA West Regional Meeting. California State Polytechnic-Pomona;
 (c) ACSA Southeast Regional Meeting. University of Puerto Rico;
 (d) ACSA Southwest Regional Meeting. University of Texas, Arlington.

The AIA Architectural Education Initiative. (a) ACSA Annual Meeting-Miami, March 1988;
 (b) University of Washington, December, 1988; (c) University of Arkansas - Fayetteville, AR April, 1988;
 (d) Texas A & M University, April, 1988; (e) AIAS Forum. Boston, 1987.

The Architectural Education Initiative and Beginning Design. Beginning Design Conference, UNM 1988.

GRANTS and FUND-RAISING

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CAP and CAP Indianapolis fund-raising leadership. 2001-present. College of Architecture and Planning, Ball State University fund raising leader for annual giving, major gifts, and planned giving. 60 Foundation accounts for scholarships, faculty development, visiting professionals, specific CAP buildings and programs, and dean's discretionary funds (Annual figures vary, currently around \$1.5 million gifts. \$2 million sponsored research).

Indiana Architectural Foundation. Member, Board of Directors. Annually raise and distribute \$25,000 in scholarship funds to Indiana students

Architectural Research Center, Texas Tech University, Director and grants/fund-raising coordinator:

- *CH Foundation grant* for J/A Ranch buildings documentation. Phase II (\$20,900), 2000
- *Texas Department of Economic Development.* Hale County, TX Building Inventory (\$40,000), 2000-1.
- *National Institute for Standards and Technology Windstorm Mitigation,* Research Thrust #1. \$350,000 for Wind Engineering Research Center architectural group 1998-2000
- *Multi-organizational grant for ACSA SW Regional Meeting* (\$22,700), 1999-2000.
- *CH Foundation Grant* for J/A Ranch buildings documentation. Phase I (\$21,000), 1999.
- *Helen Jones Foundation grant* to develop a ranching heritage concentration in the COA Historic Preservation Program (\$15,000), 1999.
- *National Trust for Historic Preservation grant.* JA Ranch historic structures documentation. Matching funds from Southwestern Bell Foundation and the Community of Learners, Educators and Researchers project. 1999.
- *National Institute for Standards and Technology Windstorm Mitigation* grant proposal team. Research Thrust #1. Credited with \$120,000 research contribution, part of \$350,000 COA credit, 1997-9.

Rural Assistance Initiative webmaster grant. Creation of new website for RAI Task Force.
 Joseph Bilello, task force chair (1999-2001)

Technology Learning and Teaching Center grant. Global studio computerization seed grant (\$6000), 1997-8

Graham Foundation grant. Educating architects for a sustainable environment; with Marvin Rosenman, EASE program coordinator (15,000/match), 1995.

V.O. Schinnerer/CNA Insurance Companies Grant. AIA/ACSA Professional Practice/Design Summer Institute. (\$125,000), 1990-1995.

Vision 20/20 for America--"Transforming Suburbia"--AIA Professional Interest Area grant (30,000), 1994

The Graham Foundation. Education Honors Monograph -. (\$5,000), 1994.

AUTODESK software grant. Multimedia and CAD software award, 1994

Advanced Studies Grant. The American Architectural Foundation. Grant for dissertation work on the politics of building campus architecture (2500), 1992.

Fellowship grant. A/E/C Systems Conference. Dallas, Texas (1,000), 1992

Fellowship grant. Construction Technology Summer Institute. Association of College Schools of Architecture. Plenary presentation of construction technology instructional media project -Savannah College of Art and Design. (\$1000), 1992

College of Fellows American Institute of Architects. Grant for construction technology instructional media project. (\$3000) 1992

Fellowship grant. Construction Technology Summer Institute. Association of College Schools of Architecture. Presentation of construction technology instructional media project. (1000)

Videography grant. The New Mexico Humanities Council. For "From New town to Downtown," a broadcast video on urban archeology in Albuquerque. (\$2000), 1984

Videography grant. U. New Mexico. To produce archival video documentation of the Architecture Lecture Series. 1985-6

SELECTED AWARDS, SCHOLARSHIPS, FELLOWSHIPS, and HONORS

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- 2007 NCARB Prize jury selection. National Council of Architectural Registration Boards. Philadelphia.
- 2007 Nomination/Selected to *Board of Advisors. Architects Handbook of Professional Practice, Student Edition.* 2006-present.
- 2006 *Fellowship.* Elevated to Fellowship of the American Institute of Architects. Induction, Los Angeles
- 2006 AIA/ACSA Topaz Medallion jury selection. Washington, DC
- 2005 *Nominee, President,* Association of Collegiate Schools of Architecture.
- 2005 Lilly Endowment Grant. Second award. To enable me to bring visiting distinguished professionals to meet first year students
- 2004 Lilly Endowment Grant. To enable me to bring visiting distinguished professionals to meet first year students
- 2003 *Phi Kappa Phi.* Honor Society award for outstanding academic and scholarly achievement. Ball State University, Charter member.
- 2001 *Rushing Distinguished Faculty Research Award,* College of Architecture recipient, Texas Tech University
- 2000 Elected, Treasurer/CFO, Architectural Research Centers Consortium.
- 2000 *Lyerla Scholarly Travel Award.* For research on corporate investment in community infrastructure, a case study on Endicott Johnson Shoe, IBM, and the formation of Endicott, New York.
- 1999 *Phi Kappa Phi.* Honor Society award for outstanding academic and scholarly achievement. Texas Tech University, April 1999.
- Teaching Academy Faculty award.* For dedication to Academic Achievement. College of Architecture, Texas Tech University, March 1999. Teaching Academy recognition and plaque April 1999.
- Elected,* Architectural Research Centers Consortium Board of Directors, November 1999.
- 1998 *Big Twelve University Faculty Fellowship,* in-residence at Texas A & M College of Environmental Design Research Centers, January 1998.
- Form: Genesis and dissolution.* Solo exhibition of watercolors and ceramics, Gallery One Zero One
- 1997 *Elected,* Architectural Research Centers Consortium Board of Directors. At-large member.
- Barney Rushing Distinguished Faculty Research Award,* Architecture nominee/recipient, Texas Tech
- Global studio grant,* Technology Learning and Teaching Center, Texas Tech University
- Fellowship.* Federal Emergency Management Agency/AIA Faculty Institute on Seismic Design
- 1996 *Elected, Southwest Regional Director,* Association of Collegiate Schools of Architecture.
- 1995 *Distinguished Alumnus Award.* Washington University School of Architecture.
- Graham Foundation Grant. Educating Architects for a Sustainable Environment* publication.
- 1994 *Essay Honor Award.* Society for College and University Planning. For dissertation-based essay entitled *Structure, self, struggle, symbol: Four tales of a university building.*
- Graham Foundation Grant.* AIA Education Honors publication.
- 1993 *The ACSA Creative Achievement Award.* The Association of Collegiate Schools of Architecture. For creating architectural programs to advance architectural education.
- 1992 *Advanced Studies Grant.* American Architectural Foundation; for dissertation completion.
- 1992 *Victor O. Schinnerer/CNA Insurance Foundation Grant.* To inaugurate the AIA/ACSA Professional Practice/Design Summer Institute.
- 1992 *Fellowship. Construction Technology Summer Institute.* Association of Collegiate Schools of Architecture. Plenary presentation of construction technology instructional media project - Savannah College of Art and Design.

- 1991 *American Institute of Architects College of Fellows Grant.* Grant for construction technology instructional media project.
- 1989 *ALA Exceptional Service Award.* For development and sustained contributions to phase II of the staff architectural education orientation, mandated for all AIA staff.
- 1988 *ALA Exceptional Service Award.* For creation of the staff architectural education orientation, mandated for all AIA staff.
- 1986 *Video grant. The New Mexico Humanities Council.* For *From New town to Downtown*, a broadcast video on urban archeology in Albuquerque.
- 1986 *Solo Exhibition of Work. Images of Desert Architecture.* University of New Mexico School of Architecture and Planning exhibition of paintings and mixed media.
- 1985 *Design Award.* AIA San Francisco Chapter. The Harmon House and Guesthouse, Kent Woodlands, Marin County. Bull Field Volkman Stockwell Architects.

PUBLIC & PROFESSIONAL SERVICE and AFFILIATIONS

Public & Professional Service

- Advisory Board. *Architects Handbook on Professional Practice, Student Edition (2008)*. 2006-present. Adapting new AHPP for use in professional practice courses of colleges and schools of architecture
- NCARB Prize Selection committee (2006-7)
- Heron Art School Re-utilization Task Force. City of Indianapolis (2004-present)
- CAP Indianapolis Center Board of Advisors (2002-present)
- *Executive Steering Committee* Regional Plan 2020 Task Force. City of Indianapolis (2002-present). Indianapolis downtown development vision plan, 2002-2004.
- National Architectural Accrediting Board site accrediting review visit delegate of the Association of Collegiate Schools of Architecture (2001-2004)
- Board of Directors, Initiative for Architectural Research (ACSA representative with AIA, and ARCC) (2002-2004)
- Board of Directors, Minnetrista Cultural Center. Muncie, Indiana (2002-present)
- Professional reviewer. Environment/economic development study, Paving over Paradise study, Montana State University
- *Rural Assistance Initiative.* Texas Tech University Task Force Chairman. An all university task force to position Texas Tech University to provide technical assistance to its rural constituents for the betterment of rural life in the region (1998-2000)
- Texas Tech University 1% for the Arts Campus Arts Board. The university faculty representative to this Blue Ribbon commission during a time of \$2,000,000 arts budget. (1998-2001)
- *Federal Emergency Management Agency consulting team* with Wind Engineering Research Center on residential and mass tornado shelters (1998-2001)
- *Stubbs Memorial.* Design consultant to Lubbock Arts Alliance. Deborah Milosevich, Director. 1999
- “*What if . . . Lubbock? Envisioning a Future*” created College of Architecture’s participation in the State of Texas Architect’s Week. Exhibition of student work in the South Plains Mall, Lubbock, Texas, 1999
- *Research Coordination Group,* Housing Affordability through Design Efficiency Program (HATDE).
- National Association of Home Builders. (1996-1998)
- *Faculty essay submission reviewer.* ACSA Annual meeting and ACSA International conference Open Sessions and Works in Progress (Annual), Urban Design (international). 1998-9.
- *Faculty essay submission reviewer.* 1998 ACSA Technology Conference, 1996-7.
- *Continuing education forum coordinator.* Texas Society of Architects spring meeting with West Texas AIA Chapters in Lubbock, Texas, 1998
- *Faculty essay submission reviewer.* ARCC (April 1997) and ACSA Annual meetings (March 1997)
- *Community Design Week co-chair.* Lubbock, TX Week-long focus on the architect’s role as a community activist. Co-sponsored by Texas Tech, AIA Lubbock, and the neighborhood associations of Lubbock, 1996.
- *American Institute of Architects.* Service to architectural education, practicing architects, and students interested in architectural education 1987-95.

- *Professional Advisory Council*, Montgomery College Department of Architectural Technology, 1992.
- *Capitol Hill Restoration Association*. Neighborhood preservation and maintaining diversity. 1989-94.
- *Gaithersburg Elementary Science Fair*. "Be an Architect" - a program for fourth, fifth and sixth graders. Gaithersburg, Maryland. 1992.
- *Albuquerque Chamber of Commerce*. Small Business Association member; Nob Hill Neighborhood Association. Neighborhood Improvement group; Albuquerque Convention and Visitors Bureau. City improvement civic group member, 1985-6.
- *Monte Vista Elementary School*. Speaker on "What's an Architect?" & neighborhoods, 1985.
- *End Hunger Project*. Information dissemination, public presentations. San Francisco, 1983-7.
- *National Park Service*. Historic Preservation. Southwest Cultural Resources Center in Santa Fe, Denver Service Center, and the Old St. Louis courthouse (1976-1979).

PROFESSIONAL AFFILIATIONS

- American Institute of Architects. Indiana (2001- present); Lubbock Chapter (1995-2001); Washington, DC chapter (1988-1995); Albuquerque chapter (1984-1987); Texas Society of Architects (1995-2001)
- Phi Kappa Phi Honor Society (1999-present). Texas Tech Chapter (1999-2001), Ball State (2001-present)
- Center for Foreign Relations. Ball State University 2004-present.
- Society for College and University Planning (1994-2003)
- Capitol Hill Restoration Society. Washington, DC Neighborhood Group (1987-1995)
- National Trust for Historic Preservation (1979-present)
- New Mexico Heritage Society (1984-1990)
- Community of Phenomenological Writers (1992-1995)
- TTU Center for the Interaction of the Arts and Sciences (1997-2001).

ARCHITECTURAL PRACTICE

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Residence and studio. Edgewood, New Mexico. Straw bale, passive solar, recycled materials, off the grid house and studio on a mountainside site at 7300 feet elevation. 2004-present.

Master plan and architectural features design for the Runningwater Draw Bike Trail. Plainview, Texas. Including designs for shelters, overlooks, restrooms, information kiosks, skateboard park, graffiti park, solar system model, and Frisbee golf course. 2000-1.

Rural Business Incubators. Adaptive use of existing storefronts/CBD vacancies in small West Texas towns. In cooperation with Small Business Development Center, Economics and Geography, and Economic Development Center. Project Architect. 2000

JA Ranch (1877-present) historic structures documentation for ranching headquarters of first Anglo ranch in the region, The original Charles Goodnight homestead. Historic Preservation program, College of Architecture, Texas Tech University. Project Architect and Co-Director. 1998-2000.

Hale County, Texas commercial and industrial building inventory and Plainview, TX CBD adaptive use design. Project Architect work with NW Texas Small Business Administration to inventory vacant and underutilized building assets, produce adaptive use designs, and bring to the marketplace via the internet, 2000.

Kress Building adaptive reuse. Early 20th c, terra cotta faced commercial building adaptive use. Client: Julie Morrow, Director, Goodwill Industries of Lubbock, Texas. Architect. 1998-2000.

Michael Ferguson residence. Edgewood, NM. 1,000 square feet cabin on three wooded acres in east foothills area with energy efficiency, materials recycling, and historical context parameters. 1997

Oklahoma City Memorial competition entry with artist/printmaker Evelyn Rosenberg, graduate and undergraduate design students, and COA faculty colleagues, Hill, Ngo, and Shacklette. 1997

Bilello/Evanko Residence, 3000 square foot of additions and remodeling of 1960 ranch house. Lubbock, Texas. BE Architects, Teresa Evanko, principal in charge. 1996-9.

Essential Home Health Care. Program for a 5000 square foot community health care facility from a Community Development Block Grant, 1996.

Resources Rx Office interior architecture schematic design. Washington, DC. Client Ed Lennard, President. 1994.

Bilello/Evanko Residence, restoration of a 1890s Capitol Hill rowhouse and outbuildings. Washington, D.C, 1990-5

Bruce and Gail Brett Residence, additions and remodeling. Takoma Park, Maryland. 1991

Joseph Bilello, Video. Architectural media productions. 1992. Washington, DC. Projects:

- "Lou Harris Presents VISION 2000 Poll to the AIA Convention." Client: Susan Hecht, Vision 2000 Program Director, The American Institute of Architects.
- "Louis Sullivan: The Myth and the Man" by Ted Pappas, FAIA. The American Architectural Foundation.
- "Octagon Restoration" Client: The American Architectural Foundation.
- "That Exceptional One: Women in Architecture". Client: AIA Women in Architecture Committee.
- "AIAS GRASSROOTS 1991" Client: Carl Costello, Executive Director, AIAS.

19th Century Metal Truss Bridges of Wisconsin. Historic American Engineering Record, Project Architect/Supervisor. Measured drawings and historic structures reports for metal truss bridges in Milwaukee, Madison and LaCrosse from late 19th-early 20th century. 1987.

Joseph Bilello, Architect and Consulting Designer, Albuquerque, Santa Fe and San Francisco. 1983-87.

- *Rik and Gail Savage Residence*, additions and remodeling, conceptual design, Albuquerque, New Mexico. 1986
- *Terrence and Marti Revo Residence*, additions and remodeling conceptual design, Albuquerque, New Mexico. 1987.
- *MEDITREND* office interiors and space planning. Albuquerque. 1986.
- *Just for Lafs Comedy Club* interior design and space planning. Albuquerque. 1986.
- *John Robert Powers Modeling School* interior design and space planning. 1986
- *Kent State Memorial Competition*. Kent State University, Ohio. Collaboration with Evelyn Rosenberg, Artist, 1986.
- *BDM Corporation Courtyard* Design. Albuquerque, NM. Collaboration with Evelyn Rosenberg, Artist. 1986.
- *Crestview Medical Center remodel*. Albuquerque, NM. 1985.
- *Streambed Wall*, A Competition: 1% for the Arts. Piedra Lisa Park. Albuquerque. 1985
- *Albuquerque Convention Center Additions and Remodeling* Video Presentation for Holmes Sabbatini Smith & Eeds, Architects, (Winning Proposal), 1985.
- *BEAUX ARTS Revisited*. Design Competition Additions to the San Francisco Civic Center. Collaboration with Cindy Terry, AIA and Peter Wolfe. 1985
- LA FUENTE, A Design Collaborative. Santa Fe. *Law Offices for White Koch Kelly McCarthy*. Consulting Architect. Adaptive Reuse of the Allison James School. Santa Fe 1984-85.
- Richard Yates, Architects. Santa Fe. *Mixed Use Office Building/Health Club*. Artesia, NM.
- *Research Video Office/Studios*. Space planning and interior design. San Francisco.
- *Bilello Residence*. Rancho Allegre, Santa Fe, New Mexico.
- *Buyers Residence Additions*. Pacifica, CA
- *Collum Residence Additions*. San Francisco, CA
- *J.C. Penney Store Remodelings*. Los Angeles. Walter Bearden, Architects.
- *Siskin Residence Remodel and Siskin Residence courtyard and gardens design and Remodel*. Santa Fe.
- *North Beach & Richmond Bus Station Competition*. San Francisco, CA

VIDEO ENTERPRISES. Principal and Co-Producer. Albuquerque, New Mexico. 1985-6. Projects:

- Additions and Renovation of the Albuquerque Convention Center - a competition presentation tape. Client: Holmes Sabatini Smith Eeds/Stevens Mallory Pearl and Campbell. (Winning Firm).
- Pinetree Center Lease Space Marketing Video. Albuquerque, New Mexico. Client: Henderson Investment. Albuquerque.

College of Architecture and Planning Museum Installation Design.. King Faisal University, KSA

Prince's Palace Building Artifacts Salvage. Hofuf, Saudi Arabia 1/82-6/82. Gypsum carving, woodwork detailing, and stained glass recovery pre-demolition. Project Supervisor.

Urban Dynamics Group. San Francisco. 1980-82.

- *Texas Hill Planned Unit Development.* 190 PUD with balanced energy conservation/historic imagery design issues. Placerville, CA
- *Public Library Competition.* *San Juan Capistrano.* (Short List with Michael Graves, Charles Moore, Robert Stern)
- *Pioneer Courthouse Square Competition.* Proposed Multi-disciplinary participatory design on site. Portland

Bull Field Volkman Stockwell, Architects. San Francisco. 1979-80.

- *Harmon residence, guesthouse and grounds.* Project Designer/Manager, Kent Woodlands, CA
- *Fort Mason master plan.* San Francisco. Competition design team.

Old St. Louis Courthouse Restoration. Phase I and II. Jefferson National Expansion Memorial National Park Service. Project Supervisor St. Louis, MO 1978-9.

National Park Service. Historic Preservation Architect. Southwest Cultural Resources Center. 1977. Projects:

- Hubbell Trading Post Restoration; Navajo Reservation, Arizona: design, working drawings, construction supervision, materials testing.
- Hot Springs Bathhouses Stabilization. Hot Springs, Arkansas.
- McDonald Ranch Stabilization/Preservation Plan. Trinity Atomic Test Site, Socorro, New Mexico.
- Southwest Cultural Resources Center Master Plan. Santa Fe
- Fort Union Historic Structures Report and walls stabilization. Las Vegas, New Mexico.

Alexander Girard, Architect. Draftsman. 1976. Projects:

- *Girard Residence.* Upper Canyon Road residence Santa Fe
- *Girard Wing of the Museum of International Folk Art.* Concept design. Santa Fe.

Historic Architect. Historic American Building Survey: Washington, DC 1973, 1975. Projects:

- Upper Hudson River Valley 19th Century Estates. Rhinebeck, New York, 1973.
- Villages of the Upper Pecos River Valley, Mexican colonial era. Pecos, New Mexico, 1975.

Architectural Designer/Draftsman. John D. Milner and Associates. West Chester, Pennsylvania. 1/74- 9/74. Projects:

- Ohio House Theater Addition. Philadelphia, PA. US Centennial Exposition building in Fairmount Park.
- Oil City Post Office: National Registry Nomination. Oil City, Pennsylvania
- Residence for Mr. and Mrs. Henry Jordan. Chester Springs, Pennsylvania. New addition and restoration of 1799 residence.

PROFESSIONAL REGISTRATIONS: Past and Present

- ARCHITECT. The State of New Mexico, 1980. License Number 1282 (present)
- ARCHITECT. The State of Maryland, 1990 (former).
- ARCHITECT. The State of California, 1981 (former)