DEPARTMENT OF COMMUNICATION STUDIES

David Letterman Communication and Media Building, room 351 2000 University Avenue Muncie, IN 47306

March 2011 | Volume 1 | Issue 6

Speech Team wins State Championship

By Vicki Rosenberger Graduate Assistant

Ball State University won the 28th annual Indiana State Individual Events Association tournament, hosted by Ball State University, February 19, 2011.

After winning the last five out of six state tournaments, Ball State was favored to win this year's title. It was last year's loss, however, and not the favorable odds that motivated the team all year.

"It was a goal of the team to regain the state title this year," said Director of Indi-

"Speech
has a way of
forcing both
competitors
and coaches
to be better
at managing
their time."

Shelley Kimrey graduate student coach

vidual Events, Mary Moore. "We've been talking about that since August." In fact, Moore even had a "countdownto-state" calendar in her office as a reminder to the team.

Last year's loss was also a motivator for graduate student coach

Brandon Bumstead. "It made me really want to help these students reach their goal of winning after seeing their disappointment last year," he said. He described the purpose of the work that the team put in throughout the year as "dominating at the state tournament. We

RESULTS

■ See page 8 for a complete list of Indiana State Individual Events Association state tournament winners

see SPEECH | page 5

Just "Cheese"

By Beth Messner Associate Professor

To the roster of famous names like Meadowlark Lemon, "Curly" Neal, and Wilt "The Stilt" Chamberlain, add the name of newest Harlem Globetrotter – Brawley "Cheese" Chisholm! Since childhood, Brawley has dreamed of becoming a professional basketball player. Last fall, he received a phone call that made his dream come true.

Brawley, a 2010 graduate of the Communication Studies program and former member of the Ball State Cardinals basketball team, was invited to attend a Harlem Globetrotters' tryout shortly after commencement. His performance resulted in an invitation to join the team and attend training camp. By playing with the team's veterans and his fellow rookies during camp, he was able to learn what being a Globetrotter is all about. Brawley's first act as a Globetrotter? He called his parents to share his amazing

Brawley has joined a team with a lengthy and storied history. The Harlem Globetrotters were established in 1926 by Chicago sports promoter Abe Saperstein. Described by the Harlem Globetrotters' website as "the world's home team," players delight

audiences across the globe with amazing feats of basketball prowess. While some may view the Harlem Globetrotters as simply "entertainment," Brawley argues that playing for the team is very similar to playing for any other professional team – it's fundamentally about playing excellent basket—ball.

Yet, as you watch the Harlem Globetrotters play, you realize there

is something far more going on than playing excellent basketball. Their work also is about making con-

nections
to community. This was
very apparent when
several members of
the Department of Communication Studies were able
to attend the team's January 2011
visit to Worthen Arena. As the Harlem
Globetrotters challenged their everpresent opponents, the Washington

see **BRAWLEY** | page 7

INSIDE

ALUMNI NOTES | 2

STUDENT GROUPS | 5

news.

FACULTY NEWS | 3-4

DEPARTMENT NEWS | 2-3

EVENTS | 8

<u>Alumni</u>

JADA BUCHANAN (B'10) recently accepted a position as Manager of Marketing for the American Quarter Horse Association in Amarillo, Texas. AQHA is an international organization and the largest single breed registry in the world.

DAWN NEW (M'06) is a trainer for Team Performance Consulting, a professional development and training company that works with higher education and financial institutions. She also is a full-time lecturer in Business Communication for the Kelley School of Business, Indiana University.

CHRISTIAN NORMAN (B'04, M'06)

has been accepted into the doctoral program at Georgia State University. He will begin his studies in Fall 2011 as a teaching fellow.

TRACY PASCHKE-JOHANNES (M'04) is the Assistant Pastor at Holy Trinity Lutheran Church in Muncie.

RYAN SHERWOOD (M'09) has accepted a position as Educational Consultant and Career Lead Counselor with the Department of Workforce Development, Peru, Indiana.

If you are an alumnus and would like to contribute information about yourself for a future issue of *COMMentary*, please contact Glen Stamp at: gstamp@bsu.edu or Beth Messner at: bmessner@bsu.edu.

Please note the year you graduated and whether you received a Bachelor's or Master's degree, and any information about current employment, involvement in the community, awards/honors, or other life events that you wish to share.

*B'08 refers to a Bachelor's Degree earned in 2008.

COMMUNICATION STUDIES

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<u>Department</u>



Photo by Derek Cox

GRAND PRIZE — Junior Tayln Cox received the Grand Prize at the College of Communication, Information, and Media (CCIM) Kaleidoscope Symposium for his Japanese Religions immersion project.

Kaleidoscope Symposium

By Vicki Rosenberger Graduate Assistant

Three of the four award winners at the College of Communication, Information, and Media's (CCIM) Kaleidoscope Symposium held on February 24 were from the Department of Communication Studies. This includes the grand prize winner Tayln Cox.

The overall theme of the symposium was diversity. The undergraduate and graduate student work that was displayed explored diverse ideas, cultures, and perspectives.

Other participants from Communication Studies include graduate students Megan Burkett, Amy Yount, Seth Davis, Lucia Bustabad Lagoa and Jessica Choquette, and juniors Lisa Cappa and Paula Truex .

Burkett and Yount teamed up for their project, which was entitled "Crosscultural Classrooms." Their work received the Outstanding Research award.

"We worked with a department on campus to identify the three most populous international countries represented at Ball State," Burkett explained. "Our project was focused on the interactions between American professors and their international students, specifically from the countries of China, Saudi Arabia, and South Korea," said Yount.

According to Burkett and Yount, the goal

of their study was to understand the issues and potential problems occurring in classrooms due to cultural differences and create feasible solutions.

Burkett said the decision to submit the project was based on raising awareness and educating the public. "The opportunity to educate the public about major cultural differences in a casual setting is something I would never pass up."

Paula Truex's project, entitled "Falling Whistles" won the Outstanding Creative Project Award. Paula's work was based on her internship experience with the Falling Whistles organization. The organization has developed a campaign for peace in the Democratic Republic of Congo, a country torn apart by war. The campaign uses the symbol of a metal whistle and encourages people to become "Whistleblowers for Peace." Truex saw the diversity symposium as "a perfect platform for me to effectively communicate (my) passion" about the organization and her internship experience.

Cox chose his "Japanese Religions: A journey in Real and Virtual Worlds" immersion project to present "not only to showcase a diverse culture from our own, but I feel it is important that we take strides in educating

see SYMPOSIUM | page 8

<u>Department</u>

Masters students nearing the end of thesis work

By Vicki Rosenberger **Graduate Assistant**

As the spring semester approaches its midpoint, a group of second-year Communication Studies graduate students are diligently plugging away at their masters thesis projects.

Each of the students, all graduate assistants for the department, are completing six credit hours for their thesis and most have been engaged in their research in some form since they began the graduate program two years ago.

For Shelley Kimrey, her thesis on the word "bitch" and how it functions in society was initially an assignment in a first- year rhetorical theory class. "It was more a look at how the word 'bitch' functions as rhetoric." She then examined how the word functioned in the media for her current thesis work.

Kimrey's interest in her thesis topic developed through "discussions with male cohorts on how to appropriately use the word, along with the acknowledgment that I and others I know use the word. I began to notice the contradictions in the use of the word, as well as how pervasive the use of the word is."

These observations led Kimrey to further explore the function of "bitch" in society. Specifically, Kimrey is examining the directive that Oprah Winfrey issued to not use the word "bitch" on her new selfnamed cable network, the Oprah Winfrey Network (OWN).

"I'm using a lot of sources ... the discussion about Oprah's decision comes from various outlets," Kimrey said, citing such sources as TV, radio, blogs, magazines and newspapers. The results of the extensive research threw Kimrey a curve. What she was learning about the use of "bitch" was not supporting the opinion she entered the project with.

"Working on this made me realize how prevalent terms like this are and how we view men, women, equality and other marginalized groups," said Kimrey. "It opened me up to do better re-





Kimrev

search and to see how to apply (a) theoretical framework that leads me somewhere ... leads me down a path that was not predetermined at the start."

Aaron Estabrook began his graduate school career at Ball State University with a particular goal. "I wanted to have a physical product along with my degree - I wanted to produce something (to show future employers), to be able to say 'I looked at this particular relationship.' No other applicant will have that, this thesis, this physical product," Estabrook said. This explained his desire to start his thesis almost as soon as he began graduate classes at Ball State.

As luck would have it, he got that chance.

During his first year of study, Estabrook found himself in Dr. Glen Stamp's COMM 601 class. His primary assignment was to design a research project. "(The project) was just a rough outline, and we had to be able to argue why (the topic) was important," Estabrook explained. "That's where it started."

Estabrook's topic focused on the media, or more specifically, mass media communication and "the way in which people interpret the media." Experience in the music industry at a marketing firm was the foundation for Estabrook's thesis topic.

"I always had an interest in communication,(an) interest in the relationship between a manager and an artist ... how they would talk to each other," said Estabrook. He described part of his work in marketing as mediating the relationship between a

see THESIS | page 6

How well do you know Department of Communication Studies faculty members? Can you match the pet with its proper owner? Check your answers on page 4.

- A. Mike Bauer
- B. Jackie Buckrop
- C. Glen Stamp
- D. Kristin McCauliff
- E. Gayle Houser
- F. Nicole Johnson
- G. Laura O'Hara

















7

see **PETS** | page 4



A history of hate

On February 8, 2011, Dr. Beth Messner delivered a presentation entitled "A History of Hate: How Far Has Muncie Come?" to members of the Community Center for Vital Aging (CCVA). CCVA is an arm of Ball State University's John and Janice Fisher Institute for Wellness and Gerontology. The agency, located in the Cornerstone Center for the Arts, provides a wide variety of life-enriching programming for older adults in the Muncie community.

In her presentation, Dr. Messner discussed factors that set the stage for the Ku Klux Klan's (KKK) rise to power in Indiana during the 1920s, including widespread religious and racial intolerance, the effects of industrialization, concerns with morality, and anti-immigrant sentiments. Driven by a wellorganized marketing and recruiting campaign led by the notorious D.C. Stephenson, Indiana's KKK quickly generated one of the largest membership rosters in the nation. At its height in 1924, between 260,000 and 300,000 white male Hoosiers had joined the Klan. Approximately 27 percent of white female Hoosiers also had enlisted in the Women's KKK. The organization's ranks included many prominent politicians, members of the legal and law enforcement communities, small businessmen, and even ministers.

Given the KKK's power, only a few brave individuals dared to challenge its practices of intolerance. Chief among these was George Dale, the editor and owner of the Muncie Post-Democrat newspaper. Dale used his newspaper to expose the corruption in local and state politics and was a particularly

see **HATE** | page 7

Teachers' Pets

By Maggie Doyle Senior

From an outsider's perspective, they may look like ordinary animals, but to the faculty in the Department of Communication Studies, they have become companions, best friends, and family members and also provide a little comic relief at the end of the day.

Communication Studies faculty own a wide variety of pets, most of which have been rescued from shelters or other difficult circumstances. For example, Glen Stamp, a reptile-lover, has two snakes and five turtles, in addition to three rescue dogs (Buddy, Ali, Louie). Beth Messner has a dog (Gracie) and a cat (Kitty Carlyle). Nicole Johnson's companions also are cats, Bart and Garfield. Mike Bauer and family claim to have the department's heaviest pet (proportionally speaking), a 22 pound cat named Tootsie (who prefers to be called excessively "fluffy" rather than overweight).

Laura O'Hara currently has two dogs, one of whom is an elderly, twelve-year, well traveled dog named Carter. Carter's first owner passed away and Carter then lived at ARF (Animal Rescue Foundation) before he was adopted by Glen Stamp. Due to some "personality differences" with his other dogs, O'Hara adopted him from Stamp.

Like Glen Stamp, Peggy Fisher has quite a few pets of her own: four dogs, two cats, and several fish. But many of the students in the department know her as the professor with the purse-sized dog, a tiny, one and a half pound Chihuahua named Sugar. Sugar regularly attends classes and often can be found curled up in a cloth pouch in Fisher's office. Fisher says her pets are "a lot of work, but a lot of love."

Someone who might understand the amount of work a pet takes is Kristen McCauliff. When she and her husband, Drew, first moved to Muncie, they had just adopted a small "mutt" that they named Abigail Adams after the first lady. She says that Abby taught them to be "a lot less selfish. You cannot stay out as long doing what you want to do when you have a little puppy at home. When we first got Abby she was really sick with a variety of infec-

"He reminds me to persevere and is a great example to believe in the ability to overcome obstacles."

Gayle Houser, about her cat Alex

tions. I think she helped us get ready for the baby we are about to have!"

One of Gayle Houser's pets also requires a little "extra love." Houser has two cats, one of which needs special care. Alex was previously owned by people who "treated" him very badly." Separation issues are one of his problems: "He gets very distressed when he thinks he is abandoned. He (also) doesn't play like other cats." In addition, when Alex was adopted by Houser, her vet discovered that his brain stem had not developed properly. So, according to Houser, "beyond having been abused, he is mentally challenged." While Alex faces many daily challenges, she notes that, "He reminds me to persevere and is a great example to believe in the ability to overcome obstacles."

Jackie Buckrop's dog Kismet also comes with a unique story. Kismet, a Japanese Chin, was hand-picked to fit her mother's needs. Buckrop explains, "My mom had limited mobility and because of a heart condition, a limit on how much weight she could lift.

I wanted a dog that was relatively calm, was not going to be under foot or in the way of her walker ... and a dog that she could cuddle." Kismet, who weighs less than ten pounds, was light enough and mature enough to fit their family's needs. According to Buckrop, "she has a calm personality, but is playful and alert." Overall, she is a delight to have around and is the perfect companion.

It's amazing what animals can do for us! From welcoming us home at the end of the day, to reminding us of what is really important in life, animals do a lot more than simply fetch or sleep all day long. Sometimes life's biggest lessons aren't expressed through what we say, but through what our pets demonstrate for us with no words at all!

ANSWERS TO TRIVIA FROM PAGE 3:

1:D 2:G 3:A 4:F 5:E 6:B 7:C

<u>Student</u> groups

SPEECH | continued from page 1

all spent countless hours preparing the best speech topics possible, cutting the best literature for interpretation pieces that we could find, and spent hours practicing, coaching, and peer-coaching our events to make sure they were in the best shape possible by the time the tournament came."

Bumstead was impressed with the hard work and effort demonstrated by the team. He also believes that their win can be credited to the strength of new members, experience from returning members and leadership from upper-classmen. "The students really made an impact in the state of Indiana and it is a great start to our year-end run up to Nationals in April," said Bumstead.

Shelley Kimrey is another graduate student coach who recognizes the hard work speech team members put in this year, specifically in terms of their time management. "Speech has a way of forcing both competitors and coaches to be better at managing their time."

Ashley Coker, Assistant Director of Individual Events, supports Kimrey's comments by comparing the speech team's weekly time involvement to participating on a sports team. "(Participation) is every bit as time consuming as being on an athletic team. (Speech members) spend 10-15 hours a week practicing and preparing, if not more, and those are week when they don't have to travel to a tournament" Coker explained. "It's all-consuming. It's what they do—they dedicate a ton of time to the program."

Even more so this year with a state title on the line.

"The students committed to a lot of extra work – they wanted to win the tourney this year," Coker said. "Many students on the team have not done speech before coming to college. Because of that, they weren't in a place to get it done last year," Coker explained, "but they've really learned and worked hard (this year) and that's made all the difference."

"This is a process. It takes a lot of commitment, and that shows," said Moore of the dedication demonstrated

NATIONALS:

- I Novice Nationals March 12-13 at the University of Indianapolis.
- I National Forensic Association (NFA)
 Tournament April 14-18 at Illinois State
 University.
- I To qualify an event for NFA, a speech team member must advance to a final round at an invitational tournament.

LEE HORN AWARD:

- I Recipient Eric Roesch is a four-year member of the Ball State speech team.
- I The service award is in honor of Lee Horn, a coach at the University of Indianapolis who passed away in 2007.
- Recipients should demonstrate "a true desire to help others in this activity while maintaining a positive attitude and personal commitment to improve his/her events . . . the nominee should also possess the act of giving."

by speech team members. "They want to have a nationally competitive program and be national competitors."

Part of that practice, according to Moore, is learning to take critiques constructively and not personally. "It's hard to have constructive criticism of your speaking because it's hard to distinguish yourself from what you are saying. It's a skill (team members) learn—to take the criticism," Moore said.

The next major competitions for the team are Novice Nationals, which take place March 12-13 at the University of Indianapolis, and the National Forensic Association (NFA) Tournament, which is held at Illinois State University April 14-18. All first-year members are qualified to compete at the Novice National tournament. To qualify an event for NFA, a speech team member must advance to a final round at an invitational tournament.

"Between now and nationals it will be a lot of the same but more," said Coker. "Students will be strengthening and polishing their speeches ... working on this gesture versus that gesture or this timing versus that timing. What flies at a normal tournament is not the same as what flies at nationals. It's going from good to perfect-trying to hit 100 percent."



Photo by Maggie Doyle BIG HEARTED — COMM Club member Erin Popplewell shows off items used for the club's "Have a Heart" Valentine's Day fund raiser.

Have a Heert

By Maggie Doyle Senior

Many BSU students get so busy with their academic lives that they neglect to get involved in their community. Members of COMM Club (i.e., a chapter of the National Communication Association Student Club) have been doing a lot this year to help not only COMM majors but also some charities in the community. Second Harvest Food Bank of East Central Indiana is one of those charities.

Second Harvest Food Bank celebrates the giving season all year round. The food bank gives away free groceries every two weeks to families who are in need. In addition, they work to feed Muncie's hungry in several other ways. This includes the "Backpack Project." Susan Land, Development Associate at Second Harvest, indicated that many children in the surrounding schools are on the free-lunch program but still face hunger issues on week-

see **HEART** | page 6

HEART | continued from page 5

ends. Once a month, Second Harvest will fill the backpacks of those students with four meals and two snacks to help get them through the weekend.

In February, COMM Club worked with Second Harvest on the "Backpack Project." They decided to hold an event called "Have a Heart" to raise money to supply children's backpacks. The "Have a Heart" event was held during Valentine's Week from Tues., Feb. 15 through Fri., Feb. 18. As students and faculty donated money, the COMM Club members handed out free Valentine's Day cookies and stickers in appreciation for donors' generosity.

The event was a great success. Over 200 people participated and slightly over \$400.00 was raised. According to Susan Land, the COMM Club donation is enough to supply 80 children's backpacks for one month. This money will be used to purchase specific food items for the backpacks. Land stated, "The items are so specific... that money is always the easiest way to donate. We also get great deals on the food we purchase, so



Photo by Glen Stamp

HEARTY DONATIONS — Over \$400 was raised by COMM Club to supply children's backpacks.

money for us can go a lot further than it can for you in your local grocery store"

If students or faculty missed the chance to donate through the "Have a Heart" event, Second Harvest is always looking for volunteers to fill the

backpacks to be sent to the schools. To volunteer, contact Second Harvest Food Bank of East Central Indiana at (765) 287-8698. A food bank like this would not be possible without the love and support they see from their community!

THESIS | continued from page 3 manager and an artist.

"A manager would tell me what to tell the artist; to tell him to do something, where he needed to go or what he needed to wear, and vice versa. I got a bird's eye view on how that specific relationship worked."

"It's a unique relationship A lot of times a manager has to handle both the personal and business life of an artist," Estabrook explained. "I was fascinated with this topic."

The next step for Estabrook was to select an advisory committee, something each masters student pursuing a sixcredit hour thesis must do. The advisory committee provides the student with a sounding board, edits the thesis and offers overall support until the thesis is completed.

"I was allowed to bring (my idea) to different advisors to "shop around" and ask if they wanted to be an advisor or a committee member," said Estabrook. His committee members are Dr. Katharine Denker (committee chair), Dr. Glen Stamp and Dr. Kristin McCauliff.

"I can't stress enough how integral Denker was," Estabrook said. "She was able to

"It opened me up to do better research and to see how to apply [a] theoretical framework that leads me somewhere ... leads me down a path that was not predetermined at the start."

Shelley Kimrey | graduate student

draw out all the best elements in me ... I'd recommend her to anyone."

Kimrey and Estabrook share McCauliff as a committee member. McCauliff serves as Kimrey's committee chair, and was chosen because "she is largely focused on feminist theory and we have similar interests with media and our approach to texts," Kimrey said. Rounding out Kimrey's committee are members Dr. Beth Messner and Dr. Marcy Meyer. Kimrey credits Messner and Meyer with their editing skills, with Messner being "a stringent editor" and Meyer being "intense."

Kimrey also admires the way Messner and Meyer hold her accountable for her work.

"(Dr. Messner) is someone who covers the bases and makes you accountable. She forces you to explain yourself and confront your stance and how you are supporting it," said Kimrey.

Reflecting on her experience, Kimrey said working on her thesis "has shown me what kind of writer I am. I need a lot of drafts—it's a very long process for me which is good. It helps me with clarity."

Having a personal investment in the issue has also been helpful for Kimrey, who claimed that interest helped her avoid getting burned out. As far as the future of her work, Kimrey expressed an interest in continuing with it in some way, but is unsure what direction that would take. "I don't know where I would go with it since I don't have a finished product," Kimrey said, "but I am open to seeing what I could do with it."

Estabrook credits his thesis work with strengthening his writing.

"Working on my thesis gave me the ability to be organized, concise, confident and clear in my writing," he said. "My correspondence is tight, very persuasive and argumentative – that's what you have to do in this field, be able to be a strong writer."

BRAWLEY | continued from page 1

Generals, Brawley and his teammates often incorporated the audience into their play. They took special delight in engaging children both during and after the game. According to Brawley, aside from shooting the ball, interacting with the kids is his favorite part of the job. He explained, "that part is more personal; it's more than just playing basketball." As Brawley knelt to greet small fans after the game in Muncie, he obviously knew just the right way to reach them. They left his side giggling and smiling, proudly carrying away his autograph.

Much of what Brawley and his teammates do off the court is about public relations. Brawley notes that his degree in Communication Studies has been especially useful to him in these instances. In particular, he is better able to answers questions from the media and to interact with fans of the team. He stressed that it can be particularly challenging to strategically answer difficult questions, but still be able to get your point across. Player nicknames also have public relations value and can help the crowd associate with players. Brawley received his nickname, "Cheese," because of the broad smile he wears when having his picture taken by admirers.

Brawley also finds the amount of travel that the Harlem Globetrotters engage in to be both a challenge and a blessing. This year the team will spend 275 days on the road during their North American tour. During that time, they will play approximately 400 games. That means they typically are in a different city every day, often playing more than one game a day. The Harlem Globetrotters also regularly tour overseas (i.e., throughout its history, the team has performed in more than

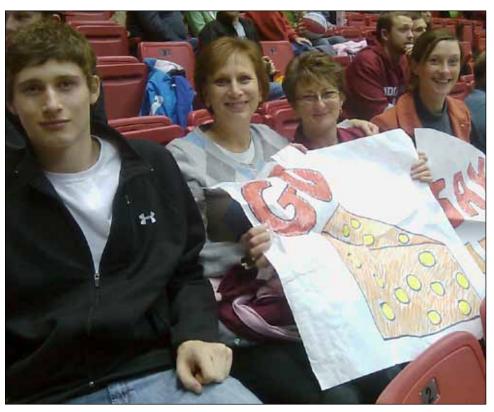


Photo by Jackie Buckrop

BIG CHEESE — Adam Byers, Peggy Fisher, Beth Messner, and Kristen McCauliff enjoy watching "Cheese" Chishom at the January 25 Harlem Globetrotters game in Worthen Arena. Also in attendance was Jackie Buckrop.

120 countries and territories across the globe). Brawley's first trip abroad took place shortly after he was hired. The team's international tour took them through seven countries in two weeks, including Italy, Germany, and the Netherlands. The first game that Brawley played on this tour was at a military base. One of the memories he came away with was "how happy the soldiers were" to see the Globetrotters play. It meant a lot to him to see them enjoying the show.

While Brawley indicated that the separation from his family can be difficult,

that separation is made easier thanks to cell phones and Skype. Players also occasionally fly family members to meet them at certain points during the tour. Of course, the players themselves become important support for one another. They are much like a second family to one another when on the road.

Hopefully you will have an opportunity to watch Brawley and his Harlem Globetrotters' teammates when they travel to a city near you. If you do, make sure you get your picture taken with Brawley. You won't need to remind him to say "Cheese"!

HATE | continued from page 4

strident opponent of the KKK. The KKK retaliated against him by instigating a campaign of harassment that included a string of arrests, lawsuits, and threats to his life and that of his family.

Messner and members of her audience also discussed the legacy of racial intolerance in Muncie that lingered through the 1960s. Several participants recalled specific restaurants and stores that they were not allowed to enter because they were black. Others remembered the racial strife that occurred in Muncie's schools. Participants also discussed members of the community who worked to address discrimination in Muncie's government, businesses and schools. These included Roy Buley, who spearheaded the integration of Muncie's Tuhey Park pool; Hurley Goodall, one of Muncie's

first black firemen and a former state Representative; Reverend Anthony Oliver, minster of Shaffer Chapel; and Dr. Sam Abram, the first black superintendent of Muncie Community Schools. While Messner and members of her audience agreed that Muncie has experienced positive change in terms acceptance, it also became clear that there were still issues that needed to be addressed.



SUNDAY-SUNDAY | 6-13

Spring Break

SATURDAY-SUNDAY | 12-13

Speech Team — Novice National Tournament at the University of Indianapolis

WEDNESDAY | 16

Letterman Speaker Series: Angela Ahrendts, CEO of Burberry, 7:00 P.M., Sursa Hall

FRIDAY | 18

Career Center Workshop - Social Media and the Job Search, 1-2 p.m., Ball Communication Building room 129

FRIDAY-SATURDAY | 18-19 **Debate Team** — NEDA Nationals at Ball State

MONDAY | 21

Course withdrawl period ends

SATURDAY-SUNDAY | 26-27 Alumni Work Weekend

COMMentary

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EDUCATION REDEFINED®

SUBMISSIONS

Content, photos and calendar events can be sent to: bsucommstudies@gmail.com

TOURNAMENT RESULTS

SPEECH TEAM

Complete results from the Indiana State Individual Events Association state tournament:

TEAM SWEEPSTAKES

1st place: Ball State University

LEE HORN SERVICE AWARD

Eric Roesch

NOVICE EXTEMPORANEOUS SPEAKING

4th place: Nick Shipe State champion: Andrew Neylon

NOVICE PROSE INTERPRETATION

5th place: Alexa Gates 2nd place: Kate Shaffer State champion: Andrew Neylon

PROSE INTERPRETATION

5th place: Kate Roesch 3rd place: Niccole Fortunato

NOVICE INFORMATIVE SPEAKING

6th place: Chad Allen 4th place: Niccole Fortunato

INFORMATIVE SPEAKING

2nd place: Michelle Colpean State champion: Haley Armstrong

NOVICE DRAMATIC INTERPRETATION

2nd place: Andrew Neylon

DRAMATIC INTERPRETATION

SYMPOSIUM | from page 1

people on religions that we may not be familiar with."

Cox spent the last two

semesters working on his

project, which originated

last summer when he and

hand experience on what

Cox enjoyed talking with

people about his project

and answering their ques-

tions, so much so he forgot

he was part of a competi-

tion. "It was about having

fun; rather it be talking to

my fellow presenters, the

came to see the sympo-

sium," he said.

judges, and the people that

Cappa's project, titled

Culture Clash, was based

on a research paper she

wrote during the fall se-

COMMENTARY | 8 | MARCH 2011

Japanese Religion entailed."

to Japan to "get first-

five other students traveled

6th place: Kate Roesch

RHETORICAL CRITICISM

4th place: Eric Roesch 2nd place: Niccole Fortunato State Champion: Michelle Colpean

PROGRAM ORAL INTERPRETATION:

4th place: Kyle Hawkins

NOVICE IMPROMPTU SPEAKING

6th place: Nick Shipe 2nd place: Kate Shaffer State champion: Andrew Neylon

POETRY INTERPRETATION

5th place: Jordan Birch 4th place: Haley Armstrong

IMPROMPTU SPEAKING

State champion: Michelle Colpean

NOVICE PERSUASIVE SPEAKING

5th place: Maggie Carter 2nd place: Bree Nelson

PERSUASIVE SPEAKING

5th place: Kate Roesch State champion: Michelle Colpean

NOVICE POETRY INTERPRETATION

3rd place: Bree Nelson 2nd place: Sarah Mendenhall

AFTER DINNER SPEAKING

5th place: Taylor Hampton 3rd place: Niccole Fortunato State champion: Andrew Neylon

DUO INTERPRETATION

5th place: Mendenhall/Brock 4th place: Hawkins/Dumas 3rd place: Neylon/Armstrong

DEBATE TEAM

The Ball State Debate Team fiercely competed in debates on the legalization of marijuana at the University of Dayton on February 11 and 12. The results are as follows:

TEAM SWEEPSTAKES

1st place: Ball State University

VARSITY DIVISION

2nd place team: Joel Franz & Lucas Blauvelt 5th place speaker: J. Bryant 1st place speaker: Lauren Henry

NOVICE DIVISION

1st place team: Alysha Hoffa & Sukhrob Davlyatov Semi-Finalists: Cassie Lovitt & Rachel Harned 5th place speaker: Sukhrob Daylyatov 4th place speaker: Alysha Hoffa 2nd place speaker: Cassie Lovitt

CROSSFIRE DIVISION

2nd place team: Chris McBride & Mark Rose

4th place speaker: Mark Rose 1st place speaker: Nick Shipe

ROOKIE CROSSFIRE DIVISION

5th place speaker: Bobby Moran

COMMUNICATION STUDIES CCIM SYMPOSIUM WINNERS:

I Grand Prize: TayIn Cox for "Japanese Religions: A Journey in Real and Virtual

I Outstanding Research Project: Amy Yount and Megan Burkett for "Crosscultural Classrooms."

I Outstanding Creative Project: Paula Truex for "Falling Whistles."

mester for an Organizational Communication class. "(The paper) focused on intercultural miscommunication in the workplace and what employees can do to fix it," she explained. It was encouragement from professor Dr. Marcy Meyer that led Cappa to submit the paper. "I thought it would give me the opportunity to meet my fellow classmates and professors of CCIM and give me the opportunity to talk to people about my project," said Cappa, who mentioned she "really enjoyed" her experience at the Symposium. "I met a lot

of wonderful people who were really interested in what I had to say about my paper."

Choquette also drew interest from the crowd for her Symposium submission, a project titled The Dismissal of the Juarez Femicide. According to Choquette, her project dealt with "the media framing and cultural dismissal of violence against women." Choquette said she submitted the project "because of its overall message and understanding of a new humanitarian event."

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