# Mark Neely Curriculum Vitae

Department of English Ball State University Muncie, Indiana 47306 (765) 285-0031

### **EDUCATION**

M.F.A. in Creative Writing (concentration in poetry), The University of Alabama, 2002 B.A. in English, The University of Illinois, 1993

### **PUBLICATIONS**

### Chapbook

Four of a Kind. (poetry) Kingston, WA: Concrete Wolf Press, 2010.

## **Selected Poems in Journals and Magazines**

- "I Pick a Fist-fight with the Sky." *The Pinch* (forthcoming)
- "The Middle of the Night." *Rhino* (forthcoming)
- "Four Falls." FIELD (fothcoming)
- "Dogs of Indiana." Sow's Ear Poetry Review (forthcoming)
- "Turns Out," and "Used to be Riders." *Hotel Amerika* (forthcoming)
- "Stolen Vermeer." Lake Effect (forthcoming)
- "Katherine the Great," and "Same Old Spectacle." *Harpur Palate* 10.2 (Winter 2011): 27-29.
- "I Dream Katherine's Wedding," and "Katherine: Witnesses." PANK 5 (2011): 227-228.
- "Our Usual Argument." Barrow Street (Fall/Winter 2010): 63.
- "I Dream Lorenzo's Childhood," "After Hours," and "Lorenzo's Memory." *Cimarron Review* 172 (Summer 2010): 41-43.
- "Katherine: Cross Examination." *Juked* (July 2010)<a href="http://www.juked.com/2010/06/crossexamination.asp">http://www.juked.com/2010/06/crossexamination.asp</a>.
- "Lorenzo On The Stoop." Passages North 31.1 (Winter/Spring 2010): 27.
- "Dream Reformatory." elimae (April 2010)<a href="http://www.elimae.com/2010/04/Reform.html">http://www.elimae.com/2010/04/Reform.html</a>.
- "Some Morning." Cold Mountain Review 38.1 (Fall 2009): 56-57.
- "Prologue," and "Lorenzo After Driving Drunk." *Failbetter* (May 2009) <a href="http://www.failbetter.com/31/NeelyLorenzo.php">http://www.failbetter.com/31/NeelyLorenzo.php</a>

### Selected Poems in Journals and Magazines cont.

- "Four Journeys." The Pinch 29.1 (Spring 2009): 88.
- "Lovers' Meal," and "Some Funeral." Cimarron Review 166 (Winter 2009): 45-46.
- "Four Fields." Southeast Review 27.1 (2008): 16-17.
- "Song." New Orleans Review 34.1 (Summer 2008): 163.
- "Four Fathers" and "A Religion." Portland Review 54.3 (Spring 2008): 47-49.
- "Four Deaths." West Branch 62 (Spring/Summer 2008): 36-37.
- "Katherine the Great." Sow's Ear Poetry Review 17.4 (Winter 2008): 26.
- "Ten Year Tunnel." *Diagram* 7.5 (Fall 2007) <a href="http://thediagram.com/7\_5/neely.html">http://thediagram.com/7\_5/neely.html</a>.
- "Four Furies." Boulevard 23.1 (Fall 2007): 76-77.
- "The Miserable Sun," "Charcoal Sketch," "Four Dreams," and "Four Mirrors." DoubleTake/Points of Entry (Fall/Winter 2007): 88-91.
- "Four Threads." Meridian 19 (May 2007): 86.
- "Four Flights." Natural Bridge 17 (Spring 2007): 65.
- "Four Blues." Columbia Poetry Review 20 (Spring 2007): 52-53.
- "Accidents." Indiana Review 28.2 (Winter 2006): 20-21.
- "Rubber Duck." The Pinch 26.1 (Spring 2006): 53.
- "The Bowling Alley." North American Review 291.3-4 (May-August 2006): 75.
- "Lanes." Birmingham Poetry Review (Summer/Fall 2005): 35.
- "Eleven Visions" (sections I, II, III, V, IX, XI). Salt Hill (Fall 2005): 98-101.
- "Reading." Rattle: Poetry for the 21st Century 10.1 (Summer 2004): 58-59.
- "History of Us." *Diagram* 3.5. Fall 2003 <a href="http://webdelsol.com/DIAGRAM/3\_5/neely.html">http://webdelsol.com/DIAGRAM/3\_5/neely.html</a>.
- "Spring Split" and "Poem Ending with a Dilapidated Fence." *Great River Review* 39 (Fall/Winter 2003): 74.
- "The World Without Me." River Oak Review 20 (Spring/Summer 2003): 57.
- "Four Years." New Orleans Review 28.2 (Fall/Winter 2002): 68-69.
- "October." Atlanta Review 9.1 (Fall/Winter 2002): 110.
- "Brass Doorknobs." Third Coast (Fall 2002): 12.
- "Four Panes." Rhino (2000): 90-91.

## **Fiction in Journals and Magazines**

- "Performance Art," and "A Quiet Town." *Double Shiny* 3 (November 2010) <a href="http://doubleshiny.blogspot.com/2010/10/quiet-town.html">http://doubleshiny.blogspot.com/2010/10/quiet-town.html</a>.
- "Self-portrait on the Mountain." *Wigleaf* (May 2010)<a href="http://wigleaf.com/201005sp.htm">http://wigleaf.com/201005sp.htm</a>.
- "Hippology." *decomP* (December 2009)<a href="http://www.decompmagazine.com/hippology.htm">http://www.decompmagazine.com/hippology.htm</a>>.

## **Poems In Anthologies**

- "A Promise" and "The Bowling Alley." [Reprints] *And Know This Place: Poetry Of Indiana*. Eds. Jenny Kander and Charles Greer. Bloomington: Indiana University Press (forthcoming 2011).
- "History of Us." [Reprint] *Diagram: The Second Print Anthology*. Ed. Ander Monson. Washington, D.C.: Del Sol Press, 2006. 148.

## **Papers**

- "Reading Slovenian: A Translation Exercise," *AWP Pedagogy Papers 2007*. Ed. Mary Biddinger, Patricia Horvath, Teresa Stores, and Joshua Weber. Fairfax, VA: The Association of Writers and Writing Programs, 2007. 35.

  [This paper was chosen by AWP as one of the "Best of the Pedagogy Papers, 2007"]
- "The Long and the Short of It—A Two-step Method for Teaching Radical Revision," *AWPPedagogy Papers* 2006. Ed. Liz Ahl, Leilani Hall, Brian Leung, and Ander Monson. Fairfax, VA: The Association of Writers and Writing Programs, 2006. 253.
- "Three Forms in Fifty Minutes," *AWP Pedagogy Papers 2005*. Ed. Robin Behn, Anna Leahy, and Stephanie Vanderslice. Fairfax, VA: The Association of Writers and Writing Programs, 2005. 170.

## **Essay-length Book Reviews**

- C.D. Wright's Steal Away: selected and new poems. *Jacket 22* (May 2003)
- "Gestures Toward the Universe": Mary Jo Bang's <u>The Downstream Extremity of the Isle</u> of Swans and Ange Mlinko's Matinees. *Jacket 16* (March 2002)

Eleni Sikelianos's Earliest Worlds. Jacket 15 (December 2001)

### AWARDS

Outstanding Creative Endeavor Award, 2008-2009, Ball State University, August, 2009.

Finalist, Blue Skunk Poetry Series (RockSaw), 2010.

Finalist, Marsh Hawk Poetry Prize, 2010.

Semi-finalist, Lester M. Wolfson Poetry Award, 2010.

#### Awards cont.

Semi-finalist, Washington Prize, 2010.

Winner, Concrete Wolf chapbook contest, 2009

Finalist, Center for the Book Arts chapbook competition, 2009.

Semi-finalist for the Crab Orchard Review First Book Contest, 2009

Semi-finalist for the Hudson Prize, 2009

Finalist for the Tampa Review Prize for Poetry, 2008

Finalist for the May Swenson Poetry Award, 2004.

Excellence in Teaching Commendation, Department of English, University of Alabama, 2001.

Academy of American Poets Prize, The University of Illinois, Urbana, 1993.

#### GRANTS

"Fishing with Lorenzo: a collection of poems." Submitted November, 2008. General Faculty Creative Arts Grant, Sponsored Programs Office, Ball State University, Muncie, IN. \$6000 was awarded in Summer 2009.

"A Student-run National Literary Magazine." Office of the Provost and Vice President of University Affairs, Ball State University, December 2007. (\$8000 to fund production of *The Broken Plate*, a literary magazine.)

New Faculty Research Grant, Office of Academic Research and Sponsored Programs, Ball State University, Muncie, IN, May 2006. (\$2500 for release time for work on a poetry manuscript).

### **FELLOWSHIPS**

Teaching and Writing Fellowship, The Program in Creative Writing, University of Alabama, Tuscaloosa, 2001.

Graduate Council Fellowship, The Graduate School, University of Alabama, Tuscaloosa, 1998-1999.

### PROFESSIONAL EXPERIENCE

Associate Professor of English, 2009-present

Assistant Professor of English, 2004-2009

Assistant Professor of English (contract faculty), 2002-2004

Ball State University, Muncie, IN

## **Teaching**

English 614: Graduate Practicum in Literary Editing

English 613: Graduate Poetry Workshop

English 610: Reading and Writing Across the Genres

## Teaching cont.

English 489: Practicum in Literary Editing and Publishing

English 408: Poetry Writing 3

English 405: Special Topics: Experiments in Creative Writing English 400: Special Topics: Prose Poems and Short Short Stories.

English 308: Poetry Writing 2

English 288: Poetry Writing 1

English 104: English Composition 2

English 103: English Composition 1

## M.A. Thesis Committee Service

### Director

(5 Students)

#### Member

(10 Students)

### **Dissertation Committee Service**

### Member

(1 student)

## M.A. Creative Project Committee Service

#### Advisor

(1 Student)

### **Honors Thesis Committee Service**

### Advisor

(3 Students)

## Service to the University

Creative Arts Committee, Fall 2008

Freshman Connections 2003-2004

## **Service to the Department of English**

Director of Creative Writing, 2010-present

Chair, Creative Writing Area Committee, 2007-2009

Executive Committee, 2010-present

Search Committee for Assistant Professor of English, Creative Writing (Screenwriting), 2008-2009

Curriculum and Policy Committee, 2007-2009

Salary Committee, 2006

Undergraduate Studies Committee, 2005-2007

## Service to the Department of English cont.

Coordinator of Creative Writing curriculum changes, 2006-2007

Secretary, Creative Writing Area Committee, 2004-2006

Honors in Writing Review Committee, 2005-2006, 2009

Creative Writing Scholarships Review Committee, 2005-2009

Reader, Applications for M.A. in English/Creative Writing, 2007-2009, 2010-present

#### Service to the Profession

Indiana Poet Laureate Nomination Committee, 2008, 2010-present

External Reviewer, Mr. Terry Kirts, Promotion from Lecturer to Senior Lecturer, IUPUI, Indianapolis, IN 2006.

Peer Reviewer, *The Mind's Eye: A Concise Guide to Writing Poetry*, Longman, 2006.

Peer Reviewer, The Art of What You Have: A Guide to Writing Poetry, Longman, 2004

## **Service to the Community**

Judge, Masterpiece in a Day, Fountain Square, Indianapolis, 2005.

Judge, IUPUI Creative Writing Contest, 2005.

Judge, Blue Bottle Poetry Slam, 2004-2005.

## Organizer, Visiting Writers, 2006-2008, 2010-present

In Print Festival of First Books: Debra Gwartney, Paul Killebrew, Tina May Hall, and the editors of Artifice Magazine, Arts and Journalism, Ball State University, 3/24/2011-3/25/2011.

Cathy Day and Matt Mullins, Arts and Journalism, Ball State University, 2/10/2011.

Haven Kimmel, Art Museum, Ball State University, 10/13/2010.

Maurice Manning, Bracken Library, Ball State University, 3/3/08.

Debra Marquart, Bracken Library, Ball State University, 10/3/07.

Antler, Bracken Library, Ball State University, 4/4/2007 (co-coordinator with Bob Nowatzki).

### GRADUATE TEACHING ASSISTANT

The University of Alabama, Tuscaloosa, 1999-2002

## **Teaching**

English 301: Advanced Poetry Writing

English 226: Literature in English from 1700-1900

English 200: Introduction to Creative Writing

English 102: Writing About Literature English 101: English Composition

### **EDITORIAL EXPERIENCE**

## **Faculty Advisor and Editor**

The Broken Plate, Ball State University, Muncie, Indiana, 2004-present.

## **Poetry Editor**

Black Warrior Review, The University of Alabama, Tuscaloosa, 1999-2000.

## **Assistant Poetry Editor**

Black Warrior Review, The University of Alabama, Tuscaloosa, 1998-1999.

## SELECTED READINGS, PRESENTATIONS AND PERFORMANCES

Reading from *Four of a Kind*, Louisville Conference on Literature and Culture, University of Louisville, Louisville, KY, 3/26/2011.

Four of a Kind release reading, Bracken Library, Ball State University, 10./26/2010

Keynote Speaker, The Phi Society Annual Banquet, Alumni Center, Ball State University, April 20, 2010.

"Thoughts on the Uselessness of Art." Presentation for Outstanding Creative Endeavor Award (with Richard Fluegeman, Researcher of the Year). Pittenger Student Center, Ball State University, April 13, 2010.

Poetry in the Artsgarden Series, (with Donald Platt, hosted by Indiana Poet Laureate Norbert Krapf) Indianapolis Artsgarden, April 27, 2009.

"Metaphor Mad-Libs." *A Gathering of Writers*, Indianapolis Arts Center, October 18, 2008.

Featured Reader, *Arts Kaleidoscope: Art of the Moving Image and Spoken Word*, Cornerstone Center for the Arts, Muncie, October 4, 2008.

Friday Faculty Forum, Ball State University, September 28, 2007.

Sound First: Freeing the Poetic Imagination. *A Gathering of Writers*, Indianapolis Arts Center, 4/14/07.

Featured Reader, Indiana Poetry Festival, Writers' Center of Indiana, Indianapolis, 10/16/2005.

## Readings, Presentations, and Performances cont.

*Visions* (text by Mark Neely, music by Joseph Harchanko) performed by the Ball State University Chamber Choir, Sursa Hall, Muncie, IN, April 2005.

Friday Faculty Forum, Ball State University, March 2003

M.F.A Reading Series, The University of Alabama, March 2002

M.F.A Reading Series, The University of Alabama, April 2001

### REFERENCES

Dr. Bruce Hozeski, Ball State University Dr. Lauren Onkey, Rock and Roll Hall of Fame Professor Robin Behn, The University of Alabama Professor Bruce Smith, Syracuse University bhozeski@bsu.edu lonkey@bsu.edu rbehn@english.as.ua.edu bfsmith@syr.edu