ANDREW SCOTT

Department of English
Ball State University

arscott2@bsu.edu
andrewscottonline.com

EDUCATION

M.F.A.	Creative Writing	2002	New Mexico State University
B.A.	Creative Writing	1998	Purdue University
B.A.	Professional Writing	1998	Purdue University

PUBLICATIONS

Book

Naked Summer: Stories. Press 53. 2011.

Chapbook

Modern Love. Sunnyoutside Press. 2006.

Work in Anthologies

"Arthur Miller Walks into a Bar: A 5-Minute Screenplay." *The Versus Anthology*. Ed. J. Dillon Woods. Press 53. 2009.

Excerpts from "Taking the Soulful Journey: An Interview with Patricia Henley." *The* Glimmer Train *Guide to Writing Fiction*. Two volumes. Writer's Digest Books. 2006.

Short Stories, Essays, and Poems

"Lost Goods" (short story). *Inch*. 2011.
"Uniform" (short story). *Booth*. 2011.
"A Model Life" (short story). *Hobart*. 2011.
"Tempus Fugitive," with Bryan Furuness, Sarah Layden, and Matthew Simmons (collaborative short story). *Ninth Letter*. 2010.
"All That Water" (short story). *Night Train*. 2009.
"The Hypnotist" (short story). *The Superstition Review*. 2009.
"Late Night Driving" (poem). *Octothorp: A Sunnyoutside Reader*. 2009.
"Living Guilt-Free in These United States" (short story). *Esquire*. 2008.
"San Diego is Killer!" (essay). *Oregon Literary Review*. 2008.
"In the Catholic Hospital" (poem). *Tipton Poetry Journal*. 2008.

Author Interviews

"An Interview with Christopher Coake." *Glimmer Train Stories*. Winter 2011.
"Where the Fire Is: An Interview with Colum McCann." *The Writer's Chronicle*. Dec. 2009.
"An Interview with Will Allison." *Glimmer Train Stories*. Spring 2009.
"An Interview with Alexander Parsons." *Glimmer Train Stories*. Winter 2008.
"An Interview with Antonya Nelson." *The Cincinnati Review*. Fall 2008.
"An Interview with Michael Parker." *Glimmer Train Stories*. Summer 2008.
"An Interview with Debra Spark." *Writers Ask*. Ongoing excerpts in quarterly newsletter published by *Glimmer Train Stories*.
"An Interview with Lee K. Abbott." *Writers Ask.* Ongoing excerpts in quarterly newsletter published by *Glimmer Train Stories*.
"Taking the Soulful Journey: An Interview with Patricia Henley." *The Writer's Chronicle*. May/Summer 2003.

Book Reviews

Benjamin Percy, *The Wilding*. *Mid-American Review*. Vol. 31.1. Fall 2010.

The Rose Metal Press Field Guide to Writing Flash Fiction: Tips from Editors, Teachers, and Writers in the Field. Ed. Tara L. Marsh. *Mid-American Review*. Vol. 30.1-2. Spring 2010.

Robert Boswell, *The Half-Known World: On Writing Fiction*. *Mid-American Review*. Vol. 29.1. Fall 2008.

Steve Almond, *(Not That You Asked): Rants, Exploits, and Obsessions*. *Mid-American Review*. Vol. 28.1. Fall 2007 .

Robert Olmstead, *Coal Black Horse*. *Mid-American Review*. Vol. 28.1. Fall 2007.

As Editor

Freight Stories. Vol. 1.6 February 2010. Featuring stories by Robin Black, Midge Raymond, Terese Svoboda, Eugene Cross, Chad Simpson, and others.

Freight Stories. Vol. 1.5 June 2009. Featuring stories by Michael Martone, Liza Wieland, Victoria Patterson, Alicia Gifford, Margaret McMullan, and others.

Freight Stories. Vol. 1.4. February 2009. Featuring stories by Lee Martin, Daniel Wallace, Jim Tomlinson, and others.

Freight Stories. Vol. 1.3. September 2008. Featuring stories by Cathy Day, Patricia Henley, Susan Neville, and others.

Freight Stories. Vol. 1.2. June 2008. Featuring stories by Larry Watson, Gina Ochsner, Kyle Minor, and others.

Freight Stories. Vol. 1.1. March 2008. Featuring stories by Mary Swan, Robert Boswell, Karen Brown, John McNally, Debra Spark, and others.

Puerto del Sol: *A Journal of Literature and Fine Art*. Vol. 38.1. Spring 2003. Featuring stories by Sherrie Flick, Marian Pierce, Maureen Aitken, and others.

Puerto del Sol: *A Journal of Literature and Fine Art*. Vol. 37.2 (double-issue). Summer 2002. Featuring stories by Valerie Miner, Manuel Muñoz, David Borofka, Alyce Miller, Joy Castro, and others.

Puerto del Sol: *A Journal of Literature and Fine Art*. Vol. 37.1. Spring 2002. Special issue featuring contemporary Cuban literature in translation.

Puerto del Sol: *A Journal of Literature and Fine Art*. Vol. 36.1. Spring 2001. Featuring work by Angela Pneuman, Marilyn Abildskov, Alicia Conroy, and others.

Pedagogy

"Under the Radar Programs." *The Creative Writing MFA Handbook Blog*. Ed. Tom Kealey. Oct. 2006. Web.

"Process and Product in the Fiction Writing Classroom." *Associated Writing Programs Pedagogy Papers*. 2006.

"Opening Paragraphs: A Look at *The Last Picture Show*." *Associated Writing Programs Pedagogy Papers*. 2003.

"You Can't Always Get What You Want: Longing in Fiction." *Associated Writing Programs Pedagogy Papers*. 2002.

"On Teaching Creative Writing to the Disinterested." *Associated Writing Programs Pedagogy Papers*. 2001.

SELECTED PRESENTATIONS

"Politics in the Novel." Moderator. With Steve Yarbrough and Chris Hebert. AWP Conference. Washington, D.C. February 2011.

"Living Guilt-Free in These United States" and "Arthur Miller Walks into a Bar." With Donald Ray Pollock. Indy Underground Reading Series. June 2010.

"Introduction to Online Publishing." With Victoria Barrett. Writers' Studio. Butler University. Indianapolis. March 2010.

"Publishing Your Work Online." With Bryan Furuness and Victoria Barrett. The Gathering of Writers. The Writers' Center of Indiana. Indianapolis, IN. November 2009.

"Literary Publishing." Moderator. With Patricia Henley, Alice Friman, Margaret McMullan, Kit Ehrman, Ron Mitchell, and Matthew Graham. The Gathering of Writers. The Writers' Center of Indiana. Indianapolis, IN. November 2009.
"Tornado Light." Fiction reading. With Mitchell Douglas, Nathan Graziano, and Micah Ling. Big Car Gallery. Indianapolis. October 2009.
"Living Guilt-Free in These United States" and "Lost Goods." Fiction reading. With Tom Chiarella, Nathan Graziano, and Micah Ling. FARMBloomington. Bloomington, IN. October 2009.
Excerpt from *Welcome to the Moon*. Fiction reading. With Kyle Minor and Kathleen Rooney. Marian College. Indianapolis. March 2009.
"Writing the Literary Young Adult Novel." Moderator. With R.A. Nelson, Margaret McMullan, and Barbara Shoup. AWP Conference. Chicago, IL. February 2009.
"The State of the American Short Story." Moderator. With Dan Chaon, Cathy Day, Christopher Coake, and Cressida Leyshon. AWP Conference. New York, NY. February 2008.
"First Impressions: The Power and Promise of Opening Lines." The Winter Wheat Festival. Bowling Green State University. Bowling Green, OH. November 2007.
"First Impressions: The Power and Promise of Opening Lines." The Gathering of Writers. The Writers' Center of Indiana. Indianapolis, IN. April 2007.
"Modern Love." Fiction reading. The Writers' Center of Indiana. Indianapolis, IN. December 2006.
"Modern Love." Fiction reading. Ball State University. Muncie, IN. October 2006.
"Exile on Main Street: 'The Little Suburban House' in American Novels." College English Association. Indianapolis, IN. April 2005.
"All That Water." Fiction reading. Hungry Bird Faculty Reading. Ball State University. Muncie, IN. April 2004.
Invited Workshop Leader. Margaret Dimopolon's English 407 (Fiction Writing) class. Ball State University. Muncie, IN. February 2004.
"Introduction to Literary Publishing." Guest lecture, Margaret Dimopolon's English 407 (Fiction Writing) class. Ball State University. Muncie, IN. September 2002.
"Tornado Light." Fiction reading. Graduate Student Forum. New Mexico State University. Las Cruces, NM. March 2002.
Invited Workshop Leader. Kevin McIlvoy's English 308 (Fiction Writing) class. New Mexico State University. Las Cruces, NM. November 2001.
"Goose Lake." Fiction reading. Marathon Fundraiser, Department of English. With Robert Boswell, Antonya Nelson, Kevin McIlvoy, et. al. New Mexico State University. Las Cruces, NM. March 2001.
"All That Water." Fiction reading. Graduate Student Forum (prizewinner). New Mexico State University. Las Cruces, NM. April 2001.
"Welcome to the Moon." Fiction reading. NMSU Reading Series. With Jean Thompson. New Mexico State University. Las Cruces, NM. February 2001.

FILM PRODUCTIONS

Executive Producer, Cinema Entertainment Immersion. Ball State University. 2008-2009.
Films: *Dream State*, *Elle Factor*, *Hot Hands*, *Moving*, *A Misfortune*, *Unknown Artist*

GRANTS & AWARDS

Creative Arts Summer Salary Award, Ball State University: 2007.
Individual Artist Grant, Indiana Arts Commission: 2007.
Finalist, *Glimmer Train Stories* Fiction Open: 2006.
Individual Artist Grant, Indiana Arts Commission: 2005.
Frank Waters Fiction Fellowship, NMSU, selected by Lex Williford: 2002.
Frank Waters Fiction Fellowship, NMSU, selected by Laura Kasischke: 2001.
Finalist, Writers@Work Fellowship, selected by Ron Carlson: 2000.
Sidwell Memorial Award for Novel-in-Progress, Purdue University: 1998.
Kneale Award for Essay on Government, Purdue University: 1998.

UNIVERSITY TEACHING EXPERIENCE

Assistant Professor of English, Ball State University: 2002-present.
Lecturer of English, Marian University (previously Marian College): 2007-present.
Associate Faculty, Indiana University at Indianapolis: 2007.
Graduate Assistant, New Mexico State University: 1999-2002.

COMMUNITY-BASED TEACHING EXPERIENCE

Instructor, The Writers' Center of Indiana, Indianapolis: 2006-present.
Instructor, Writers in the Schools, Las Cruces, NM: 2000-2002.

COURSES TAUGHT

Ball State University

- ENG 417: Writing for Younger Readers
- ENG 410: Advanced Screenwriting
- ENG 310: Screenwriting
- ENG 306: Creative Nonfiction
- ENG 287: Fiction Writing
- ENG 285: Introduction to Creative Writing
- ENG 205: World Literature
- ENG 104: Composing Research (including online and hybrid sections)
- ENG 103: Rhetoric and Writing (including distance education sections)
- ENG 102: Foundations of Rhetoric and Writing II
- ENG 101: Foundations of Rhetoric and Writing I

Indiana University at Indianapolis

- ENG 101: Rhetoric and Composition

Marian University

- ENG 239: Professional Writing
- ENG 213: Literature: The Short Story
- ENG 115: Written Analysis of Literature
- ENG 101: English Composition

New Mexico State University

- ENG 311: Advanced Composition
- ENG 220: Imaginative Writing
- ENG 211: Writing in the Humanities: Colliding Cultures
- ENG 203: Business and Professional Communication
- ENG 111: Rhetoric and Composition

The Writers' Center of Indiana

- Line-by-Line: Writing and Revising Short Fiction
- Writing the Novella
- Screenwriting
- Writing Comics and Graphic Novels for Teens
  (summer course offered at 19 Indianapolis-Marion County Public Library branches)
- Screenwriting for Teens
  (summer course offered at 15 Indianapolis-Marion County Public Library branches)

Writers in the Schools (community outreach in partnership with New Mexico State University)

- Creative Writing for Elementary Students

SELECTED UNIVERSITY SERVICE

Ball State University

Assistant Director of Assessment and Curricular Development, 2011-present.
Graduate Student Mentor (teaching): 2004-2005, 2009-2010, 2010-2011.
Judge, Undergraduate Writers Gala: 2009.
Mentor for New Faculty: 2008-2009.
Ex Officio, The Annual Award of Scholarship Committee: 2008-2009.
Chair, The Annual Award of Scholarship Committee: 2007-2008.
Contract Faculty Steering Committee: 2005-2006.
Writing Program Committee (curriculum development): 2004-2006.
Teaching Circle Coordinator (faculty development): 2004-2005, 2007-2008, 2009-2010.
Critical Passages: A Workshop for High School Teachers: 2004.
Scorer, BSU Writing Competency Exam: 2003-2006.

New Mexico State University

Managing Editor, *Puerto del Sol: A Journal of Literature and Fine Art:* 2000-2002.
Assistant Editor, *Puerto del Sol: A Journal of Literature and Fine Art:* 1999-2000.
Department of English Phone-a-Thon Fundraiser: 2000-2002.
Business and Professional Communication Committee (curriculum development): 2000-2001.
Freshman Academic Advisor: 2000.
Writing Consultant, Writing Center, Department of English: 1999-2000.

AFFILIATIONS

Association of Writers and Writing Programs
The Writers' Center of Indiana