CATHY DAY

Muncie, IN 47306 (765)285-8530 www.cathyday.com cathy@cathyday.com cday@bsu.edu English Department 266 Robert Bell Building Ball State University Muncie, IN 47306 (765) 285-8530

EDUCATION-

M.F.A in Creative Writing/Fiction, University of Alabama
 B.A. in English, DePauw University, magna cum laude

_-----, _ -----, _ ------, ,, ,, ,, ,

PUBLICATIONS-

Books

Non-fiction

Comeback Season. Free Press/Simon & Schuster, February 2008.

Fiction

The Circus in Winter. Harcourt, July 2004.
The Circus in Winter. Harvest Books, July 2005. (paperback)

Translations of *The Circus in Winter*

German, Winterquartier. Suhrkamp, November 2007.

German, Winterquartier. DuMont Literatur und Kunst Verlag, August 2006.

Czech, Cirkus v zime. Euromedia Group, Fall 2005.

Fiction in Anthologies

- "Genesis: or, The Day Adam Killed the Snakes." *Metawritings: Toward a Theory of Nonfiction*. (reprint) Ed. Jill Talbot. University of Iowa Press, April 2012.
- "The Circus House." *New Stories from the South: The Year's Best, 2000.* Ed. Shannon Ravenel. Algonquin Books of Chapel Hill, 2000: 228-242.
- "Boss Man." *American Fiction, Volume Ten.* Ed. Alan Davis and Michael White. Judges. Robert Boswell and Antonya Nelson. New Rivers Press, 1999: 34-50.
- "Mississinewa." Walking on Water. Ed. Allen Wier. University of Alabama Press, 1996: 57-63.

Fiction in Periodicals

- "Mr. Jenny Perdido." PANK. Vol. 9 (Summer 2013) forthcoming.
- "The Jersey Devil." North American Review 295:4 (Fall 2010): 7-12.
- "YOUR BOOK: A Novel in Stories." Ninth Letter 6:2 (Fall/Winter 2010): 129-139.
- "Genesis." Freight Stories 3:3 (September 2008): online.
- "The King and His Court." *River Styx* Vol. 66 (2003): 85-104.

- "The Last Member of the Boela Tribe." Antioch Review 61.4 (Fall 2003): 598-619.
- "Jennie Dixianna and the Spin of Death." Shenandoah 52:1 (Spring 2002): 98-111.
- "Wallace Porter Sees the Elephant." Southern Review 37:1 (Winter 2001): 107-120.
- "Boats." The Distillery: Artistic Spirits of the South. 7:1 (Winter 2000): 45-48.
- "Strike Stew." Cream City Review 23.2 (Spring 1999): 70-73.
- "The Girl with Big Hair." Gettysburg Review 12:2 (Summer 1999): 251-261.
- "The Circus House." Story (Winter 1999): 21-31.
- "Leon's Daughter." Florida Review 21:2 (1996): 88-98.
- "Hospice." Quarterly West. 41 (Autumn/Winter 1995): 6-7.

Non-fiction in Anthologies and Periodicals

- "Against the Odds." (*Comeback Season* excerpt) reprinted in *Creative Nonfiction*'s anthology, "Pittsburgh in Words" (2008): online.
- "Home Game." (*Comeback Season* excerpt) reprinted in <u>Indianapolis Monthly</u> (February 2008): 108-111.
- "For Love and the Colts." (essay) *Sports Illustrated* (February 5, 2007): online.
- "Believe?" (essay) Indy Men's Magazine (September 2006): 42-44, 52-53.
- Pig Boy's Wicked Bird: A Memoir. (essay/review) Post Road Vol. 11 (2006): 107-109.
- "Back Home Again in Indiana (By Way of *Winesburg,Ohio*)." (essay) Amazon.com's "Writers Under the Influence" feature (Fall 2004): online.
- "The Greatest Place on Earth." (essay) Neiman Marcus magazine *The Book* No. 79 (September 2004): 222-229.
- "Slogging Through the Muck of the American Id." (essay/review) *The Gettysburg Review* 12:4 (Winter 1999): 595-610.
- How I Came West and Why I Stayed by Alison Baker. (book review) The Black Warrior Review 21:1 (Fall/Winter 1994): 165-168.

Creative Writing Craft & Pedagogy

- "Where are We Going Next?: A Conversation about Creative Writing Pedagogy." *Fiction Writers Review* (February 10 & 11, 2011): online.
- "The Story Problem: 10 Thoughts on Academia's Novel Crisis." <u>The Millions</u> (January 17, 2011): online.
- "Where Do You Want Me to Sit?" *Power and Identity in the Creative Writing Classroom: The Authority Project.* Ed. Anna Leahy. Multilingual Matters Ltd. (Clevedon, Buffalo, oronto). 2005: 155-166.

TEACHING EXPERIENCE

2010-present Associate Professor, Ball State University, Muncie, IN Graduate Courses

Reading and Writing Across the Genres Fiction Workshop

Undergraduate Courses

Advanced Fiction

Special Topics in Creative Writing: Imitations and Adaptations

Special Topics in Creative Writing: Literary Citizenship

Fiction Workshop

Introduction to Creative Writing

2005-2010 Assistant Professor, University of Pittsburgh, Pittsburgh, PA

Graduate Courses

Fiction Workshop

Readings in Contemporary Fiction

Undergraduate Courses

Senior Seminar in Fiction

Readings in Contemporary Fiction

Intermediate Fiction Workshop

Short Story in Context

2000-2005 Assistant Professor, The College of New Jersey, Ewing, NJ

Graduate Course

Seminar in Prose Fiction

Undergraduate Courses

Writers' Workshop: Capstone

Studies in Literature: The Short-Story Cycle

Intermediate Fiction Workshop

Contemporary Literature (poetry and fiction)

Genre Studies: Short Story

Creative Writing (poetry and fiction)

First-Year Seminar

1997- 2000 Assistant Professor, Minnesota State University, Mankato

Graduate Courses

Fiction Workshop

Teaching Creative Writing

Undergraduate Courses

Contemporary Literature (poetry and fiction)

Creative Writing: Fiction

Introduction to Creative Writing (poetry and fiction)

Women's Writing

Introduction to the Short Story

Introduction to the Novel

1995-1997 Full-time Instructor, University of Alabama, Tuscaloosa, AL

Courses

Creative Writing (200 & 300 level)

American Literature since Civil War Honors Freshman Composition

Honors &	Z AWARDS—	
2011	Beatrice, Benjamin and Richard Bader Fellowship in the Visual Arts of the Theatre. Houghton Library, Harvard University, \$3,000, <i>Mrs. Cole Porter</i> .	
2011	ASPiRE Research Grant for Junior Faculty, Ball State, \$10,000, Mrs. Cole Porter	
2009	Research Council grant, University of Pittsburgh, \$15,000, Mrs. Cole Porter	
2008	storySouth's Million Writers Award, nomination and finalist, "Genesis"	
2008	Great Lakes Book Award, nomination, Comeback Season	
2005	Great Lakes Book Award, finalist, The Circus in Winter	
2005	The Story Prize, finalist, The Circus in Winter	
2004	New Jersey Arts Council grant, \$7,800	
2004	Kansas City Star, 100 Noteworthy Books of 2004, The Circus in Winter	
2004	Amazon.com "Best Books of 2004: Debut Fiction," The Circus in Winter	
2004	GLCA New Writers Award, Honorable Mention, The Circus in Winter	
2004	Amazon.com "Favorite Books of the Year So Far," The Circus in Winter	
2004	Barnes & Noble, "Discover Great New Writers" selection, The Circus in Winter	
2004	Borders, "Original Voices" summer selection, The Circus in Winter	
2004	Amazon.com "Breakout Books" summer selection, The Circus in Winter	
2002	Best American Short Stories (Special Mention), "Wallace Porter"	
2001	Tennessee Williams Scholarship, Sewanee Writers' Conference	
2001	Pushcart Prize (Special Mention), "Boss Man," Fall 2001.	
1999	Bush Artist Fellowship, Bush Foundation, \$40,000, The Circus in Winter.	
1998	American Fiction, Volume Ten, third place, "Boss Man"	
1994	Playboy Fiction Contest, second place, "Leon's Daughter"	
1994	Graduate Council Fellowship, University of Alabama	
1994	Teaching/Writing Fellowship, University of Alabama	
1991	Phi Beta Kappa, DePauw University	
PROFESSIONAL ACTIVITIES—		
2012	"A Novel Problem: Moving from 'Story' to 'Book' in the MFA Program." Association of Writers and Writing Programs Conference, Chicago, IL February 29-March 3, 2012. (moderator)	
	"Midwest Gothic: Dark Fiction of the Heartland." Association of Writers and Writing Programs Conference, Chicago, IL February 29-March 3, 2012.	
2011	"Linking it Up: Working with Story Cycles, Linked Collections, and Novels-in-Stories." Association of Writers and Writing Programs Conference, Washington, D.C. Accepted juried panel with writers Anne Sanow, Clifford Garstang, Dylan Landis.	
2010	NonfictioNow Conference, University of Iowa, Iowa City, IA, panel on "The Mayor of Crazytown: Writing about Eccentricities, Obsessions, Quirks and Neuroses, Your Own or	

	Somebody Else's," with Diana Joseph, David McGlynn, Nicole Walker, Matthew Batt, and Kara Garbe.
2010	AWP Conference, Denver, CO, "Shhh!: Librarians, Archivists, and Writers Discover Research" with Doug Dechow, Rachel Hall, Leslie Adrienne Miller, Leslie Pietrzyk, and Elizabeth Kadetsky
2010	AWP Conference, Denver CO, "Play Ball!: The Language of Sports" with Michael Griffith, Andrew Ervin, and William Giraldi
2008	AWP Conference, New York, NY, "The State of the American Short Story," with Dan Chaon, Chris Coake, and Cressida Leyshon (deputy fiction editor <i>New Yorker</i>)
2007	NonfictioNow Conference, University of Iowa, Iowa City, IA, panel on "Genre Jumping: Writing Both Nonfiction and Fiction" with Porter Shreve, Bich Minh Nguyen, Lee Martin, and Ira Sukrungruang
2007	Western Pennsylvania Council of Teachers of English Conference, Seton-LaSalle High School, Mt. Lebanon, PA, featured speaker with Philip Beard.
2006	412 <i>Creative Nonfiction</i> Festival, Pittsburgh, PA, panel discussion on "Writing Fiction from Real Life" with David Prete, Robert Hughes, and Jane Bernstein.
2006	Pennsylvania Governor's School for the Arts, Visiting Writer, Mercyhurst College, Erie, PA
2006	External Evaluator of Creative Writing Program, Dickinson College.
2006	Drue Heinz Celebration, Pittsburgh, PA, workshop leader with fiction writers Sharon Dilworth and Katherine Vaz.
2006	Writer's Café, "Submitting Work for Publication," presentation at the University of Pittsburgh Writing Center.
2006	Judge, Bank Memorial Short Story Contest, Franklin & Marshall College, Lancaster, PA
2005-present	Advisory Board, River Styx, St. Louis, MO
2004	AWP Conference, Chicago, IL, "How and Why We Make the Grade": roundtable on grading creative writing with Anna Leahy, Mary Cantrell, Philip Graham, and Stephanie Vanderslice.
2001-2002	Writer-in-Residence, New Jersey Governor's School for the Arts, TCNJ, Ewing, NJ

2001	AWP Conference, Palm Springs, CA, "Teachable Metaphors and Other Innovations in the Creative Writing Classroom": panel discussion with writers and creative writing teachers Debra Marquart, Ander Monson, and Catie Rosemurgy.
2000	AWP Conference, Kansas City, MO, <i>Authority in the Creative Writing Classroom: Issues and Methods</i> , roundtable discussion with Mary Cantrell, Lucia Cordell Getsi, Rachel Hall, Anna Leahy, Evie Miller, Audrey Petty, and Mary Swander
1999	Judge, Minnesota Voices Project, New Rivers Press, Minneapolis, MN
1998	Marshall Festival 5, Southwest State University, Marshall, MN, <i>Technology and Reading and Writing in the 21st Century</i> , panel discussion with Marjorie Dorner

ADVISING & SERVICE-

Thesis Supervision

* indicates I served as chair

2011-2012	Fiction: *John Bahler, Tyler Petty
2010-2011	Creative Nonfiction: Audrey Brown
	•
2009-2010	Fiction: *Sal Pane, *Mark Pfannenstiel; Creative Nonfiction: Liberty Hultberg, Paul
	Ruggiero, Katherine Field
2008-2009	Fiction: *Geoff Peck and *Emily Testa; Creative Nonfiction: *Gwen Gray
2007-2008	Fiction: *CJ Marchetti, *Robert Stevens, *Ian Downing, Carlos Delgado, Kara Hughes,
	Debra Halpern
2006-2007	Fiction: *Jeff Janssens, *Paul Lee, *Jaime Nawojski, Derek Handley, Stephanie Green,
	Aubrey Hirsch
2005-2006	Fiction: Eugene Cross
<u>Service</u>	
2011-2012	Departmental Assessment Committee, Ball State
2011-2012	Departmental Salary Committee, Ball State
2010-2011	Secretary, Creative Writing Area, Ball State University
2008-2009	Chair, Writing Program Website Committee, University of Pittsburgh
2005-present	Writing Program Curriculum Committee, University of Pittsburgh
2008-present	Graduate Admissions Committee, University of Pittsburgh
2005-present	Pittsburgh Contemporary Writers Committee, University of Pittsburgh
2006-2007	Personnel Committee, University of Pittsburgh
2005-2008	Graduate Placement Committee, University of Pittsburgh
2005-2006	Judge, Three Rivers Review and Taube Award Fiction Contests, University of Pittsburgh
2000-present	Chair, Creative Writing Committee, English Department, TCNJ
2003-present	Program Coordinator, Creative Writing minor, TCNJ
2001-2003	Curriculum Committee, TCNJ
2001	Search Committee for Tenure-Track Faculty/Poet, TCNJ
2001	Season Committee for Foliate Track Lacarty/1 oct, 1 C10

REVIEWS-

Comeback Season was reviewed and/or featured in the following:

Publisher's Weekly
Tuscaloosa News
Alabama Public Radio
Pittsburgh Magazine
Midwest Book Review
Northwest Indiana Times
Publishers Marketplace
Pittsburgh Post-Gazette

New Orleans Times Picayune Pittsburgh Tribune Review Northwest Indiana Times Indianapolis Star St. Paul Pioneer Press

West Lafayette Journal-Courier Nuvo: Indy's Alternative Voice

The Circus in Winter was reviewed and/or featured in the following:

<u>Hobart</u>

Publisher's Weekly (starred) Kirkus Reviews (starred) Library Journal (starred)

Booklist

Entertainment Weekly

People

The New York Times Book Review

The Chicago Tribune Washington Post

San Francisco Chronicle The Boston Globe The Los Angeles Times

MSNBC Newsday Pages

Time Out New York

Kansas City Star Baltimore Sun

New Orleans Times-Picayune

Washington Times Indianapolis Star Princeton Packet

Oregonian

Mansfield News Journal (OH) Seattle Post-Intelligencer

Seattle Times
Bust magazine
Oklahoman

San Diego Tribune Dallas Morning News Tuscaloosa News

Novel & Short Story Writers' Market

INVITED READINGS & LECTURES-

2012 National League of American Pen Women, Indiana State Day Conference, Muncie, IN 6/8 Indy Reads Books, Indianapolis, IN 7/19 and 11/10.

2011 E.B. and Bertha C. Ball Center, Muncie, IN 1/14 Visiting Writers Series, Ball State University, 2/10

Knox College, 5/12

Storyboard Your Novel Workshop, Writers' Center of Indiana, Indy, 12/10

Virginia Ball Center for Creative Inquiry, Ball State University, 1/28
 University of Indianapolis, 3/22

Carr Reading Series, University of Illinois, 11/16 Eugene and Marilyn Glick Indiana History Center, 12/4

2009

UPWords Reading Series, Pittsburgh, PA 1/9

Hughes Lecture Series, West Liberty University, Wheeling, WV 3/17

Gist Street Reading Series/Pittsburgh Association for the Deaf, Pittsburgh, PA, 5/30

The New Yinzer Reading Series, Pittsburgh, PA 8/19

Osher Lifelong Learning Institute, "Meet the Author Series," Pittsburgh, PA 11/6

Mt. San Antonio College, Walnut, CA 11/22

Chapman College, Orange, CA 11/23

2008

Purdue University, West Lafayette, IN, 1/28

Barnes & Noble, Carmel, IN, 1/29

Blue Crew Sports Grill, Indianapolis, IN 1/30

Joseph Beth Booksellers, Pittsburgh, PA, 3/21

Purdue University Calumet, Hammond, IN, 1/27

Wabash Carnegie Public Library, Wabash, IN 9/4

University of Pittsburgh, Johnstown, Johnstown, PA 10/1

Northern Tier Regional Library, Gibsonia, PA 10/23

<u>2007</u>

Gist Street Reading Series, Pittsburgh, PA 1/5

Supernova Undergraduate Reading Series, "Diva's Night," 3/28

Slippery Rock University, Slippery Rock, PA 4/10

Wright State University, Dayton, OH 4/19

Western Pennsylvania Council of Teachers of English, Mt. Lebanon, PA 4/26

<u>2006</u>

Central Catholic High School, Pittsburgh, PA 1/10

Franklin & Marshall University, Lancaster, PA 1/26

University of Pittsburgh—Greensburg, PA 2/16

Minnesota State University, Mankato, MN, 3/2

Alabama Writers' Symposium, 5/4

Paper Street Press Reading Series, Mt. Lebanon, PA 6/1

Governor's School for the Arts, Erie, PA 7/24

University of Louisville, Axton Reading Series, 9/14

412 Creative Nonfiction Festival, 11/8

<u>2005</u>

DePauw University, Greencastle, IN, 2/15

Shippensburg University, PA 3/24

The College of New Jersey, Ewing, NJ, 4/18

The Writers' Center, Indianapolis, IN, 6/23

Anderson Public Library, Anderson, IN, 6/25

Prairie Lights Bookstore, Iowa City, IA, 7/7

Bettendorf Public Library, Bettendorf, IA 7/8

University of Pittsburgh, PA, 9/19

George Mason University, Fairfax, VA, 9/20

University of Tennessee, Knoxville, TN, 10/6

Purdue University, W. Lafayette, IN, 12/1

2004

KGB Bar, NYC, 6/27

B&N, Princeton, NJ, 7/8

Inkwood Books, Tampa, FL, 7/15

Sarasota News & Books, FL, 7/16

Vero Beach Book Center, FL, 7/17

B&N, Carmel, IN, 7/21

Miami County Historical Museum, 7/23

Circus World Museum, Baraboo, WI, 7/25

New Haven Free Public Library, CT, 9/27

Barnum Museum, Bridgeport, CT, 9/28

Southern Connecticut State University, New Haven, CT, 9/29

Wellesley College, Wellesley, MA, 9/30

Newtonville Books & Brews, Newton, MA, 9/30

River Styx Reading Series, St. Louis, MO, 10/18

University of Alabama, Tuscaloosa, AL, 10/21

Kokomo/Howard County Library, IN, 11/13

Books-a-Million Booksellers, Kokomo, IN, 11/13

Delphi Public Library, Delphi, IN, 11/14

Ball State University, Muncie, IN, 12/2

Indiana Historical Society, Indianapolis, IN 12/5

Lawrenceburg Public Library, Lawrenceburg, IN 12/8

Joseph Beth Booksellers, Cincinnati, OH, 12/9

INTERVIEWS-

Journals & Literary Magzines

"A Sleet Interview with Cathy Day." Wendy Skinner. Sleet. Volume 4 Summer 2012: online.

"Genre Crossover: an Interview with Cathy Day." Brian Kornell. *Ninth Letter* 6:3 Spring 2010: 297-300.

"The Murky Middle Where We All Live: An Interview with Cathy Day." Sarah Layden. *The Southeast Review* 27:1 2009.

"An Interview with Cathy Day." Bryan Furuness, Hobart (online). August 2008.

Magazines & Newspapers

Stage Magazine

Punchnel's

Muncie Star Press

Indianapolis Monthly

Northwest Indiana Times

Pittsburgh Tribune Review

Indianapolis Star

St. Paul Pioneer Press

West Lafayette Journal-Courier

Newsday

Princeton Packet

Sarasota Herald Tribune

Connecticut Post

Hartford Courant

Novel & Short Story Writers' Market

Television

Historic Muncie documentary

Fox 59 Indianapolis, IN

WTHR Indianapolis, IN

WISH Indianapolis, IN

WIPB Muncie, IN

Radio

- "Indiana Weekend." Interview with John Strauss on WIPB Muncie, IN (6/2/12)
- "Focus." Interview with David Inge on WILL Urbana, IL, 580 AM (11/16/10).
- "Prosody." Interview with Ellen Wadey on WYEP Pittsburgh, 91.3 FM (08/03/09, 12/22/08, and 10/04/06).
- "Stories from Childhood." <u>Selected Shorts</u> ("Circus People" by Cathy Day read by actress Kate Burton and "The Ultimate Safari" by Nadine Gordimer read by Myra Lucretia Taylor), National Public Radio (11/13/05).
- "Trapeze, Elephants, Piazza: Circus with Cathy Day." Interview with Kurt Anderson on <u>Studio</u> 360 (8/27/05).
- "Morning News," WTRC 1340 AM Elkhart, IN (2008)
- "Life Lounge with Carol Lee Espy," KDKA Pittsburgh, Newsradio 1020 AM (2008)
- "The Art of the Matter," WFYI, 90.1 FM, Indiana Public Radio, Indianapolis, IN (2008, 2007, 2004)
- "Mary Jones Show," WDRC Bloomfield, CT (2004)
- "Book Talk," WQCS Vero Beach, FL (2004)
- "About Books," WVIK Bettendorf, IA (2005)

OPTIONS & ADAPTATIONS-

The Circus in Winter, optioned for musical theater by <u>Virginia Ball Center for Creative Inquiry</u>, an interdisciplinary program at Ball State University. Full production, University Theatre's 2011-2012 season, Ball State University. Winner of regional and national honors at the Kennedy Center American College Theater Festival.

Comeback Season, optioned for film by Branded Entertainment (Marc Marcum and J. Todd Harris).

<u>"The Lone Star Cowboy"</u> optioned by independent filmmaker, Alexander Georgakis, Los Angeles, CA. Screenings at the Santa Fe Film Festival and the San Luis Obispo International Film Festival, and a Seven Summits Award winner at the Mammoth Film Festival.

WORK IN PROGRESS-

Mrs. Cole Porter (novel)

Spinsters I Have Known (related short stories)