VITA

Michael D. Donnelly

Ph.D.	1998	University of Toledo	English (Rhet/Comp; Cultural Studies)
M.A.	1993	University of Toledo	English
B.A.	1991	St. Francis College(PA)	English (Minor: Philosophy)

<u>Work Experience</u>

Assistant Professor; Director, The Writing Program. Ball State University, 2008-present.

Teach undergraduate and graduate courses in rhetoric and composition.

Courses Taught: English 103: Rhetoric and Writing
English 104: Composing Research
ID 601: Practicum in Teaching Higher Education
English 690: Seminar in Composition
English 697: Contemporary Rhetoric

Assistant Professor. The University of Tampa, 2003-2008. Taught undergraduate courses in composition, rhetoric, and cultural studies.

Director, First-Year Writing Program, Fall 2003-Spring 2008. Oversaw all aspects of the First Year Writing Program, including staffing, curriculum, faculty development.

Courses Taught: English 101: Composition and Rhetoric I
English 102: Composition and Rhetoric II
English 227: Politics of Language (Honors)
English 444: wordimagebookscreen

Visiting Assistant Professor. Temple University, 1998-2003.

Associate Director, First-Year Writing Program, 1999-2003. Shared responsibilities with the Director for overseeing administration of First-Year Writing Program. Served on Composition Committee and University Writing Program Committee. Coordinated orientation and oversaw mentoring of new graduate teaching assistants and part-time instructors. Coordinated Faculty Development Workshops.

Courses Taught: Introduction to Academic Discourse
College Composition
College Composition—Studies in Race
Literacy in America

Contemporary American Fiction
Native American Literature, from pre-History to the Present

Instructor of English. Viterbo College, 1997-1998.
Courses Taught: Composition I
Composition and Introduction to Literature
Composition Theory

Part-time Instructor, 1996-1997; Graduate Teaching Assistant, 1991-1996. University of Toledo, 1991-1997. Taught undergraduate courses in composition and literature.
Graduate Assistant to the Director of First-Year Writing, 1993-1994. Team-taught one section of Composition I; assisted in development of course syllabus and Teacher's Guides; organized presentation and discussion sessions for instructors; observed approximately twenty composition instructors in the classroom; participated in panel presentation at the Northeast Ohio Writing Teacher's Conference at John Carroll University.

Publications

"Digital (Dis)engagement: Politics, Technology, Writing." *Reflections* 10.1 (Fall 2011).

"Freedom of Speech and the Politics of Silence: The Case of Ward Churchill." *Agency in the Margins: Stories of Outsider Rhetoric*, ed. by Anne Meade Stockdell-Giesler. Fairleigh Dickinson University Press, 2010.

"(Mis)Trusting Technology that Polices Integrity: A Critical Assessment of Turnitin.com." With Joanna Castner, Rebecca Ingalls, Tracy Morse, and Anne Stockdell-Giesler. *Inventio*. Volume 8, Issue 1 (Fall 2006).

"Male Instructor, Feminist Pedagogy: Interrogating Presence and Authority in the Classroom." *PRE/TEXT*. Special issue on "Constructing Masculinities." 16(2): 1995.

Grants

"Writing Program Administration, Research, and Assessment." ASPiRE New Faculty Start-Up Grant to attend the Council of Writing Program Administrators Annual Workshop, Institute, and Conference, July, 2009. $1,250 awarded.

Conference Presentations

"Digital (Dis)Engagement: Politics, Technology, Writing." Conference on College Composition and Communication Annual Convention. Louisville, KY. March 17-20, 2010.

"Politics and Aesthetics: Public Writing in/and Emerging Media." Part of Panel Presentation with Matthew Balk, Casey McArdle, and Daneryl Nier-Weber at the 2nd Future of English Studies Conference: Curriculum, Politics, and the Student/Teacher of English. University of Illinois at Springfield. Oct. 16-17, 2009.

"Pop-culture Anti-rhetoric: The Example of *Thank You for Smoking*." Rhetoric Society of America Annual Conference. Seattle, WA. May, 2008.

"Thank You for Dying: Normalizing Anti-rhetoric in the Public Sphere." Popular Culture Association/American Culture Association Annual Conference. Boston, MA. April, 2007.

"Glimmers of Hope, Moments of Despair: Reflections of an Untenured WPA." *Conference on College Composition and Communication*. New York, NY. March, 2007. Part of Roundtable with Rebecca Ingalls, Tracy Morse, Joanna Castner Post, and Anne Stockdell-Giesler.

"Service Learning and Civic Rhetoric: Engaging Students in the Community." *Conference on College Composition and Communication*. Chicago, IL. March, 2006. Part of panel with Joanna Castner Post and Anne Stockdell-Giesler.

"'THIS IS STUPID. You can't do anything about racism anyway.' Composition and The Public Use(lessness) of Argumentation." *Conference on College Composition and Communication*. San Antonio, TX. March, 2004.

"'I don't want to argue (but please let me pass this course anyway!)': Authority, Audience, and the Construction of Student Identity(s) from Placement Exams to Portfolios." *Composing Identity: The Thomas R. Watson Conference on Composition and Rhetoric*. University of Louisville. October, 2002.

"The Bad Conscience of Academic Argument." *Conference on College Composition and Communication*. Denver, CO. March, 2001.

"Advertising Landscapes/Selling Colonization: Re-presentations of the West in Contemporary American Culture." Video presentation with David P.

Hawes, University of Toledo. *The Society for the Interdisciplinary Study of Social Imagery: Images of the American West*. University of Southern Colorado, March, 1996.

"'Fish is Off the Hook'; or, Freedom of Speech and the Politics of Silence." *Against the Grain: Cultural Studies as Oppositional Criticism*. Bowling Green State University, March, 1996.

"Re-presentations of the West in Contemporary American Culture." Video presentation with David P. Hawes, University of Toledo. *From The Frontier to La Frontera: American Women/American Landscapes*. Kingsborough Community College (CUNY), April, 1995.

"The Politics of Participation and Manhood in Zora Neale Hurston's *Their Eyes Were Watching God*." *Global (Inter)Sections: Gender, Race, and Class in (Multi)cultural Texts*. Duquesne University, November, 1994.

"'claiming ownership': Signifying Absences and the Construction of Subject in Toni Morrison's Novels." *Race, Ethnicity, and 'Otherness' in America: The Canadian Association of American Studies Annual Conference*. Ottawa, Canada, November, 1994.

"'Fine sport was this for all the Boys': The Ideology of Manhood and the Myth of the West." *History and Interdisciplinary Approaches to the Past*. State University of New York at Buffalo. April, 1994.

"Contextualized Writing." Panel presentation with Dr. Jon Patton, Director of Freshman English, University of Toledo; and Robin L. Murray, Ph.D., University of Toledo, 1994. *'Where Are You Going, Where Have You Been?': Freshman Composition as a Bridge Into the University: Third Annual Northern Ohio Writing Teachers' Conference*. John Carroll University, February, 1994.

"Perseus, Plato, and the Colonization of America: Rhetorical Strategies in the Classroom." *Feminism(s): Works in Progress*. University of Cincinnati, February, 1994.

<u>Awards</u>

William H. Rossky Award for Outstanding Service. Temple University First-Year Writing Program. 2003.

<u>Editorships</u>

Editor, *The Mark: A Literary Journal*. 1994-96.

Professional Memberships
National Council of Teachers of English
Conference on College Composition and Communication
Council of Writing Program Administrators
Rhetoric Society of America
American Culture Association